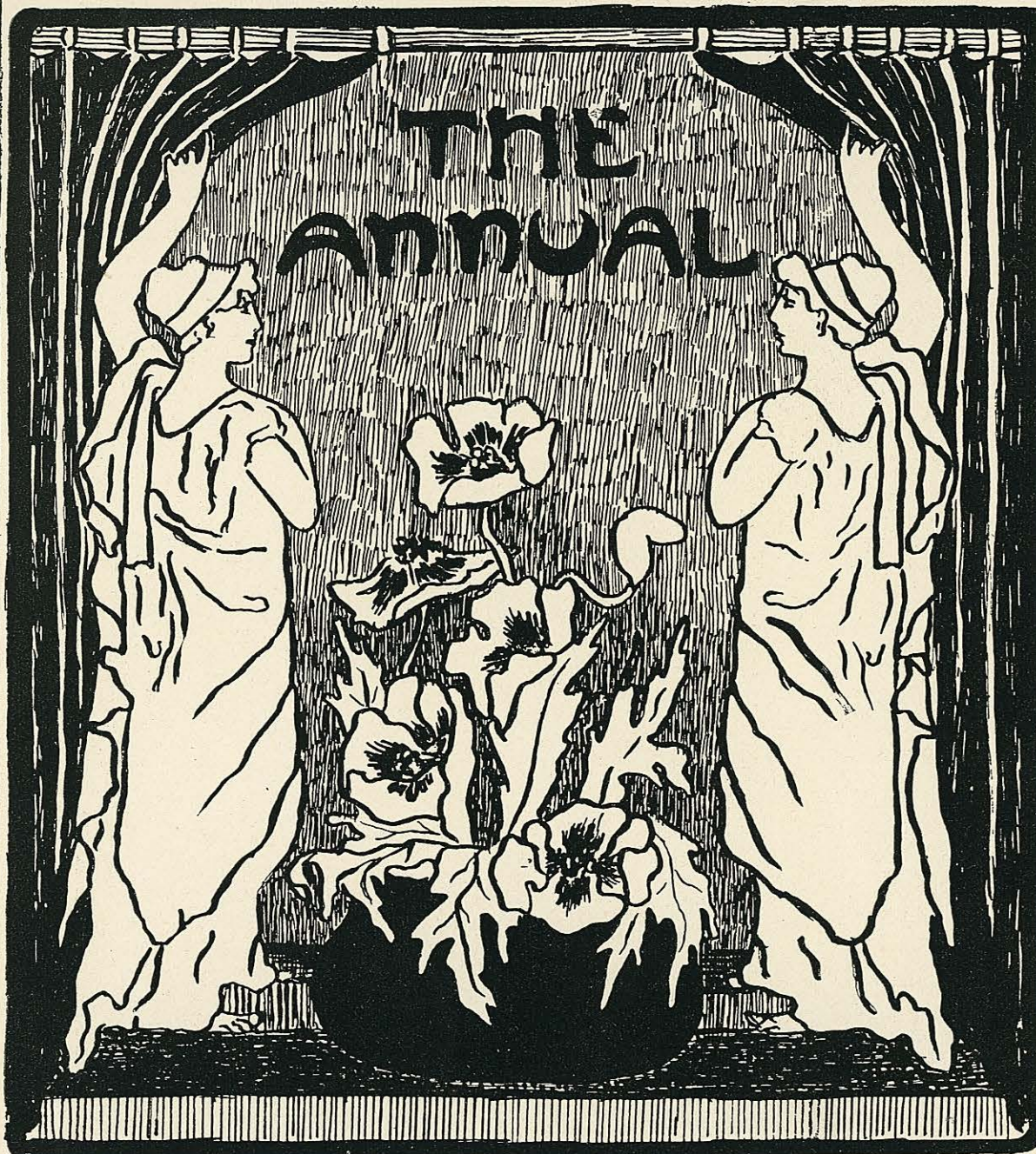
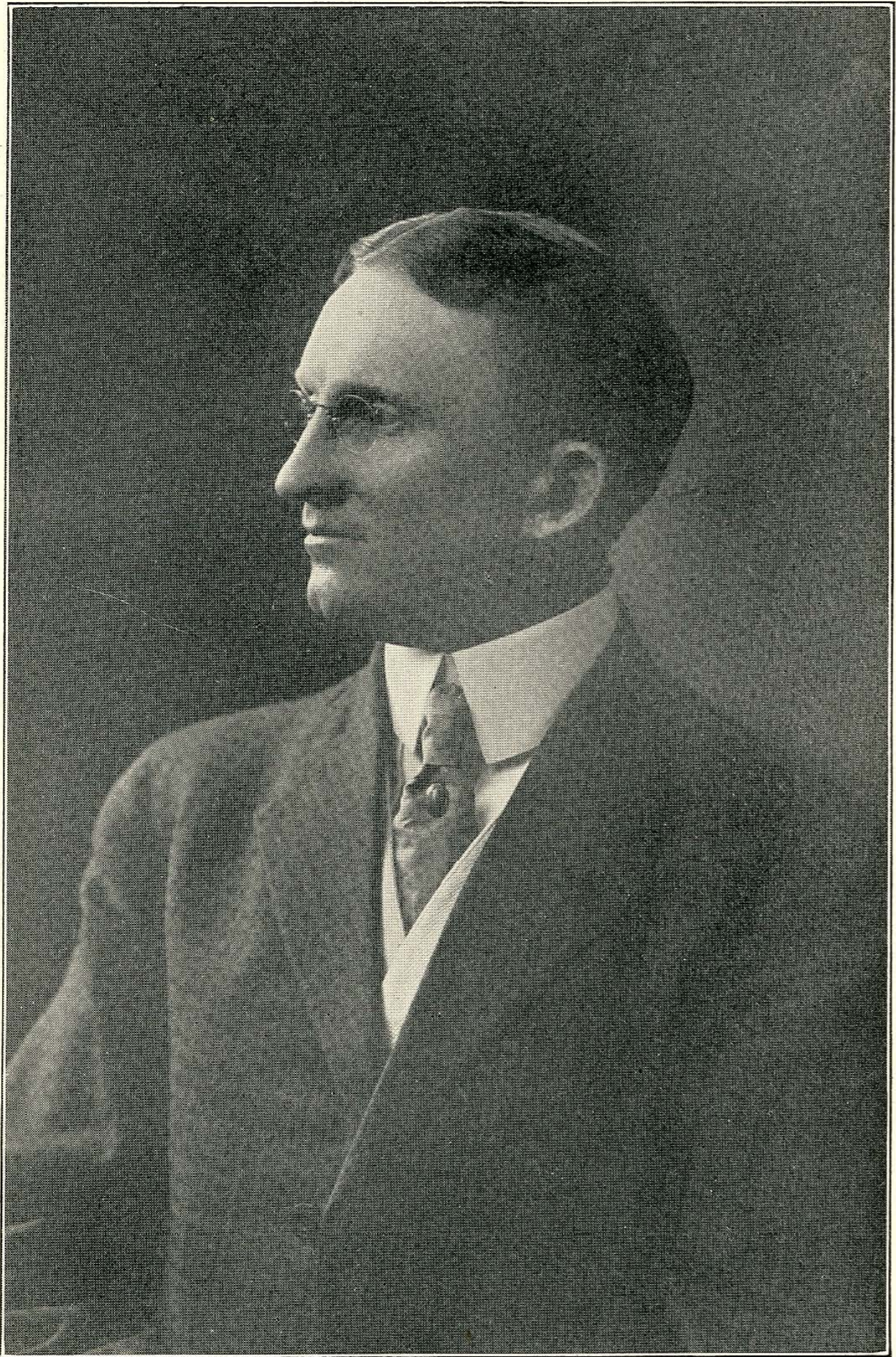


1914  
ANNUAL

CLASS OF 1919



EDITED BY THE  
SENIOR CLASS OF  
ROCKFORD HIGH SCHOOL



*R. G. JONES, Superintendent*

# Annual Dedication

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To the man who holds the helm that guides the destinies of nearly ten thousand of Rockford's youth; Who, in the short time he has been among us, has won the respect, the regard, and the honor of his associates and his pupils;--To Superintendent Jones of the Rockford Public Schools this volume of the High School Annual is respectfully dedicated.

C. C. G.

# *Board of Education*

---

*FRED H. SMITH, President*

---

## *MEMBERS*

*Mr. C. Swenson*

*Mr. John A. Bowman*

*Mr. A. J. Anderson*

*Mr. C. J. Lundgren*

*Mr. Frank S. Datin*

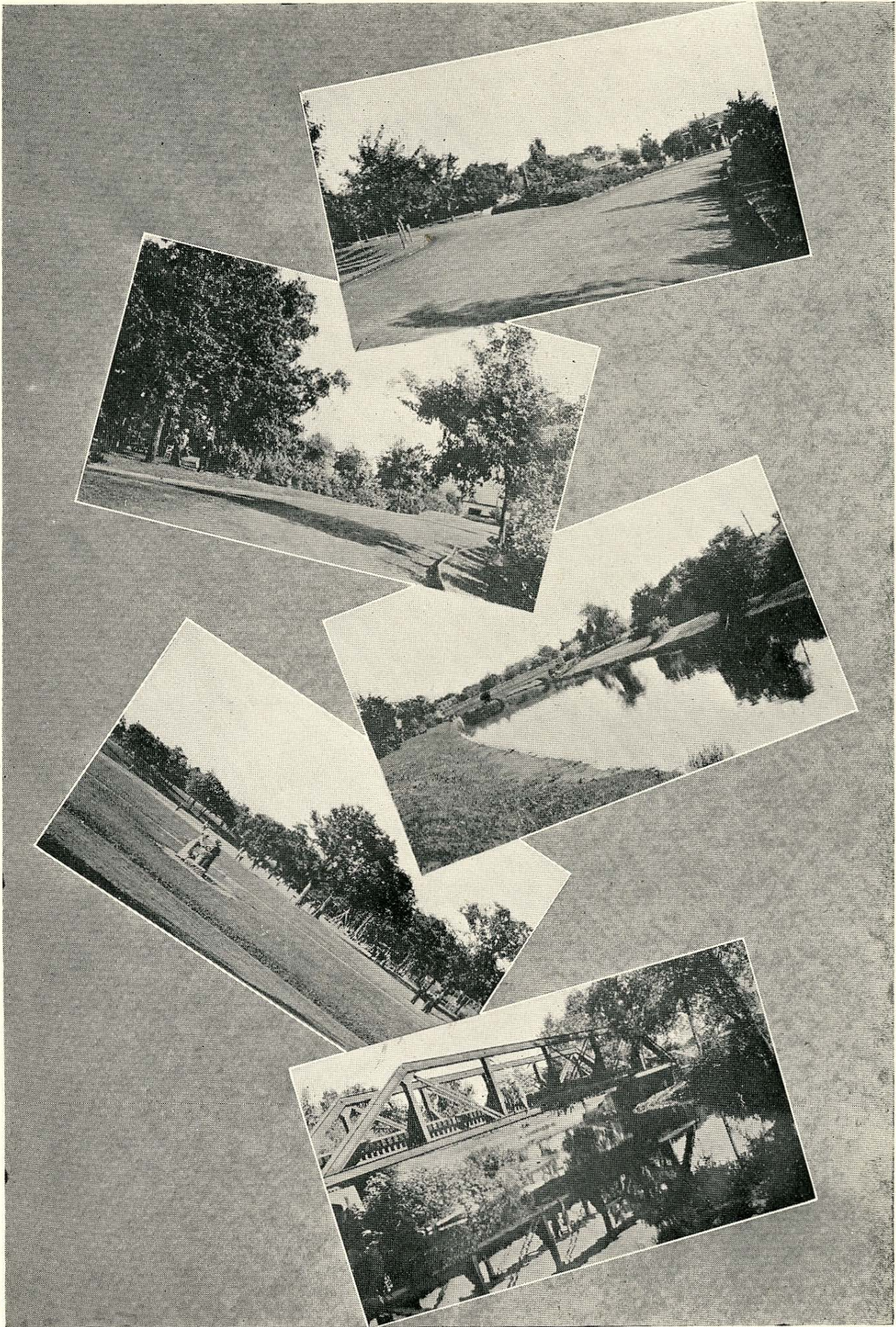
*Mrs. Laura P. Gregory*

*Mr. Frank M. Smith*

*Mr. H. B. Andrews*

*Mr. J. A. Hollenback*

*Mr. Maurice R. Reddy*





**'ALWAYS READY**

E. SHELDON



Set all things in their own peculiar place  
And know that order is the greatest grace.  
- Dryden.

*Faculty*

*Senior*

*Junior*

*Sophomore*

*Freshman*

*Alumni*

*Organizations*

*Band*

*Owl*

*Philtpic*

*Engineering*

*Girls' Glee Club*

*Philomathean*

*Biology*

*Boys' Glee Club*

*Athletics*

*Athletic Association*

*Football*

*Basketball*

*Track*

*Other Interests*

*Dramatics*

*"Gym"*

*Summer School*

*Roll of Honor*

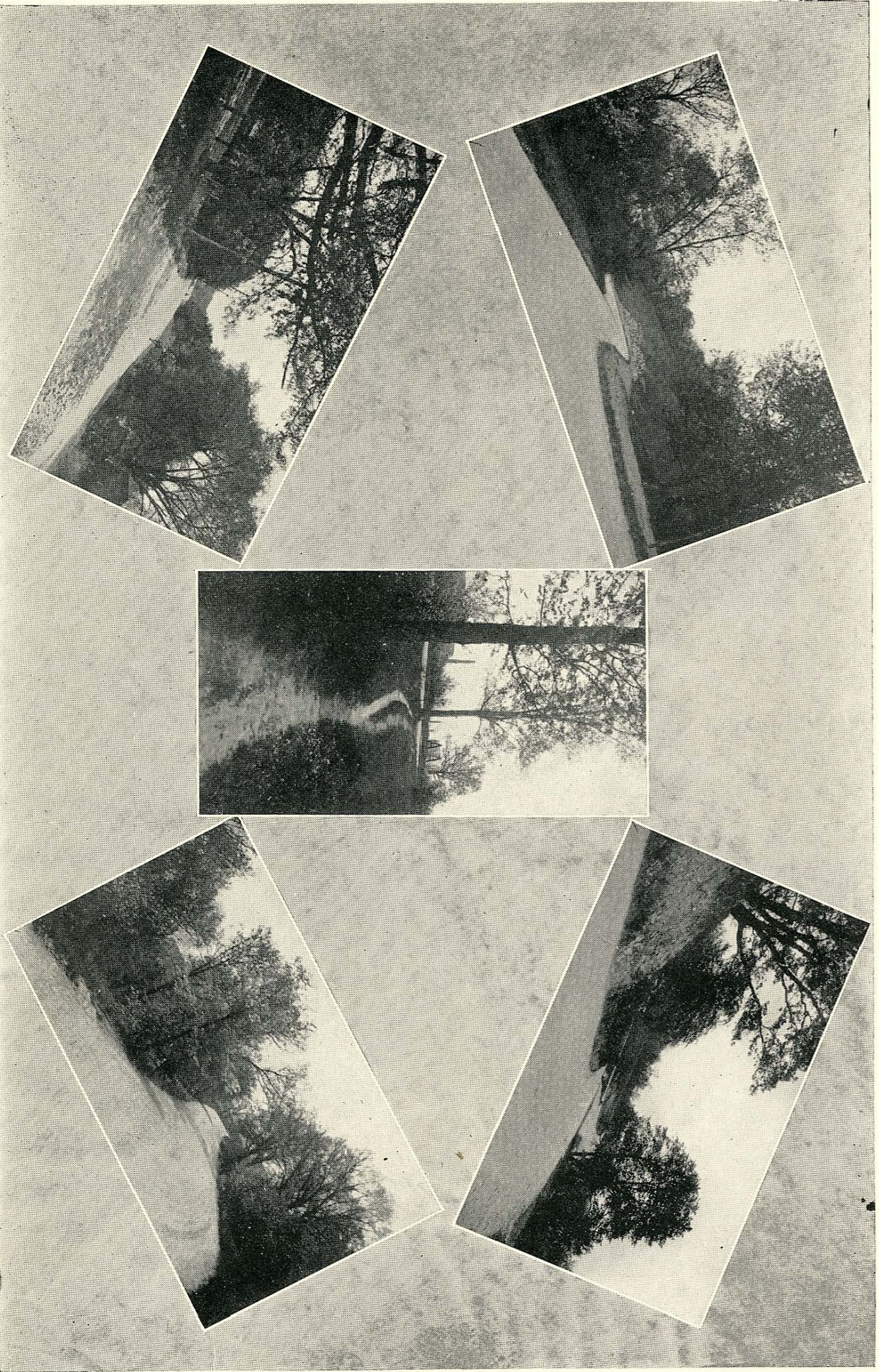
*Oratory*

*Lunch Room*

*Play Festival*

*Book of Quotations*

*Gigglers' Review*

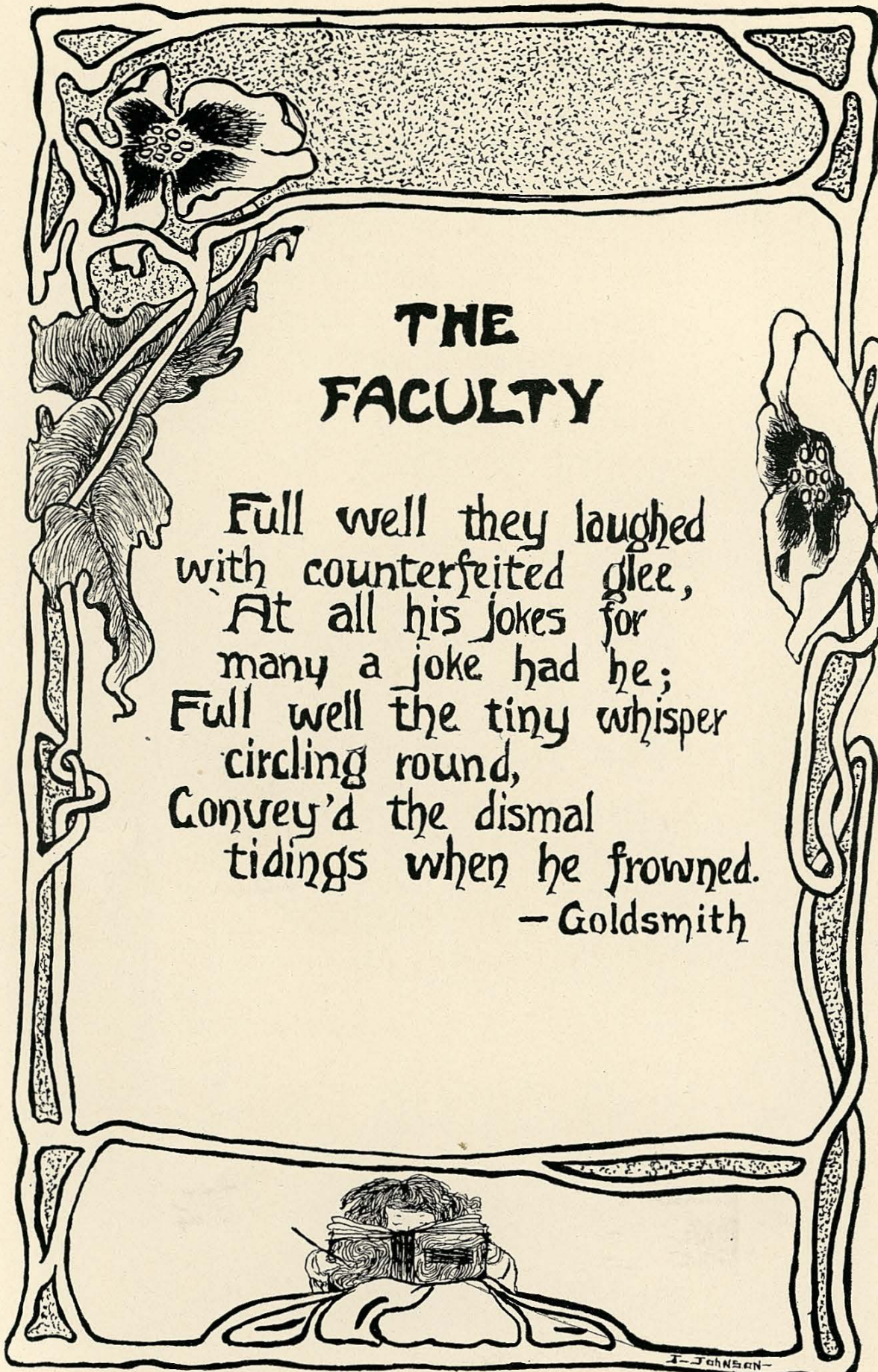




# FOREWORD

Books are yours,  
Within whose silent  
chambers treasure lies  
Preserved from age to age  
more precious far  
Than that accumulated  
store of gold  
And orient gems which,  
for a day of need,  
The Sultan hides deep  
in ancestral tombs.  
These hoards of truth  
you can unlock  
at will.

- Wordsworth



## THE FACULTY

Full well they laughed  
with counterfeited glee,  
At all his jokes for  
many a joke had he;  
Full well the tiny whisper  
circling round,  
Convey'd the dismal  
tidings when he frowned.  
— Goldsmith



*CLAUDE P. BRIGGS, Principal*

## *R. H. S. Faculty*

### *Mathematics*



Miss Harriet E. Morse, Assistant Principal.  
*State Normal School, U. of C.*  
Trigonometry, Review Algebra



Miss Harriet Vincent, A. B.  
*Rockford College*  
Astronomy, Algebra, Geometry.



Miss Etta N. Brown, A. B.  
*University of Michigan*  
Algebra, Geometry



Miss A. Blanche Clark, B. S.  
*Rockford College*  
Geometry, Algebra

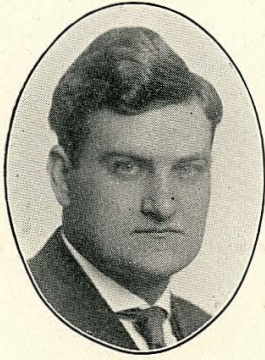


Miss Eleanor Pierpont, A. B.  
*Vassar College*  
Algebra, Geometry



Miss Ethel Vincent, A. B.  
*Rockford College*  
Algebra, Geometry

*R. H. S. Faculty—Continued*



Mr. Alfred J. Loos, B. S.

*Grinnel College, Iowa*

Geometry, Algebra

*English*

Mr. Charles C. Gordon

Head of Department.

*Eastern Illinois State Normal School,*

*University of Chicago*



Miss Alice Burt, A. B.

*University of Chicago*



Miss Grace B. Wilbur, A. B.

*Mt. Holyoke, Mass.*



Miss Isabelle Duffey, A. B.

*Rockford College*



Mr. O. W. Hedges, M. A.

*Harvard*

*R. H. S. Faculty—Continued*



Mr. Homer Hall, M. A.  
*University of Illinois*



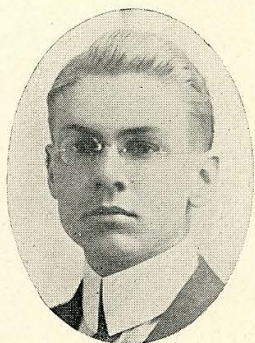
Miss Anna S. Hunter, A. B.  
*Rockford College*



Mrs. Sarah L. Thomas  
*Rockford College*



Miss Frances Fell, A. B.  
*James Milliken University, Illinois*  
English, Latin, Caesar



Mr. Robert G. Collins, A. B.  
*Simpson College, Iowa*



Miss Stella Peterson, A. B.  
*Albion, Michigan*  
*Graduate Work at University of Illinois*

*R. H. S. Faculty—Continued*



Miss Maud R. Cavanagh, A. B.  
*Rockford College*  
*Graduate Work at University of Chicago*  
English, Latin, Greek History

*Language*

Herr Ferdinand Stedinger  
*Studied in Hanover, Germany*  
German



Miss Hazel G. Putnam, A. B.  
*University of Michigan*  
Latin, Cicero, Roman History

Miss May Dobson, A. B.  
*Rockford College*  
Virgil, Latin



Miss Elizabeth Corcoran, A. B.  
*Rockford College*  
*University of Illinois*  
Latin, Caesar

Mr. Carl Bergman, M. A.  
*Augustana College,*  
*University of Illinois*  
German, Swedish, French



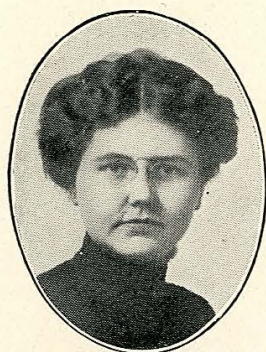
*R. H. S. Faculty—Continued*



Mr. Samuel E. Zook, A. B.  
*Northwestern University*  
German

*Science*

Mr. Arthur C. Norris, B. S.  
*Oberlin College*  
Chemistry, Physics



Miss S. Aleta McEvoy, A. B.  
*Rockford College*  
Physics, Home Economics

Miss Agnes Brown, B. S.  
*Lake Forest College, Illinois*  
Physiography, Botany



Miss Jennie E. Waldo  
*Wellesley College, Massachusetts*  
Physiology, Zoölogy

Miss Elizabeth Grace Sinderson, A. B.  
*University of Minnesota*  
Physiography



*R. H. S. Faculty – Continued*



Miss Grace Bull, A. B.  
Physiography  
*University of Michigan*

*Commercial*



Mr. John T. Haight  
Head of Department.  
*Whitewater Normal School, Wisconsin*  
Geography, Arithmetic, Pedagogy



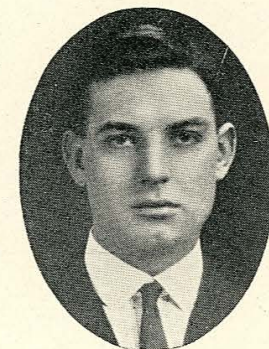
Mr. William H. Johnson, L.L.B.  
*Chaddock College*  
Penmanship, Commercial Correspondence.



Miss Pearl Agnes Ritchie  
*Central College Academy*  
*University of Iowa*  
Typewriting, Stenography



Mr. C. Leon Bailey, B. S.  
*Marion, Indiana*  
Penmanship, Arithmetic, U. S. History,  
Commercial Correspondence



Mr. Arthur Kleinpell, A. B.  
*University of Wisconsin*  
Accounting, Commercial Law, Bookkeeping,  
Arithmetic

*R. H. S. Faculty—Continued*



**Mr. Culver C. Hand, Ph. B.**  
*University of Chicago*  
Accounting, Penmanship, Arithmetic



**Mr. Rex A. Dunn, A. B.**  
*Simpson College, Iowa*  
Typewriting, Stenography, Arithmetic



**Miss Bernice Ford, A. B.**  
*University of Illinois*  
Arithmetic, Algebra

*History*

**Miss Czarina Giddings, A. B.**  
*Rockford College*  
Greek and Modern History



**Mr. W. W. Wuesthoff, A. B.**  
*University of Wisconsin*  
Greek and Modern History, Civics

**Miss Flora E. Eddy, A. B.**  
*Rockford College*  
Greek and Roman History



*R. H. S. Faculty—Continued*



**Mrs. Nellie H. Stevens**  
*Knox College*  
Greek and Roman History

***Domestic Science***

**Miss Ina Sengenberger**  
*Bradley Polytechnic Institute*  
Cooking, Home Economics



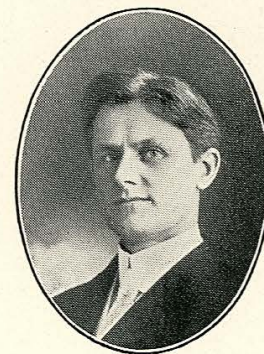
**Miss Virginia Wolcott**  
*Stout Institute*  
*Mt. Holyoke College, 1 Year*  
Sewing, Home Economics

**Miss Ida Swanson, A. B.**  
*Augustana College, Illinois*  
*Columbia University, B. S.*  
Cooking

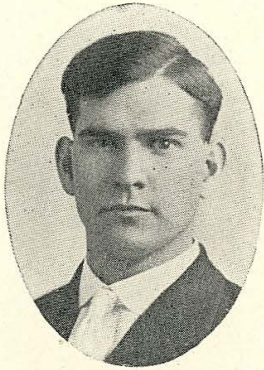


**Mr. Wm. Allyn Richards, B. S.**  
*University of Wisconsin*  
Forge and Foundry

**Mr. William H. Haupt, B. S.**  
*Bradley Polytechnic Institute*  
Wood Shop



*R. H. S. Faculty—Continued*



**Mr. H. T. Shrowm, B. S.**  
*University of Purdue*  
Machine Shop, Forge and Foundry



**Miss Louise Josephine Pellens, B. S.**  
*University of Illinois*  
Mechanical Drawing



**Mr. Roscoe Brightup, B. S.**  
*Michigan Agricultural College*  
Mechanical Drawing

*Oratory*

**Mr. Charles T. Mauller, A. B.**  
*Cornell College, Iowa*  
Oratory, Argumentation, English



*Art*

**Miss Margaret Boyd**  
*Pratt Institute*  
Free Hand Drawing



*Physical Training*

**Miss Gertrude Ione Hill**  
*Northwestern University*  
*Dr. Sargent's, Boston*



*R. H. S. Faculty—Continued*



*Civics*

Mr. Charles A. Beyer, A. B.  
*Lawrence College, Wisconsin*  
Civics, Economics



Miss Florence Foster  
Secretary to Mr. Briggs



Miss Eleanor Lagerquist  
Secretary to Mr. Jones

Miss Thorberg Swenson, A. B.  
*University of Wisconsin*  
Latin, Virgil.



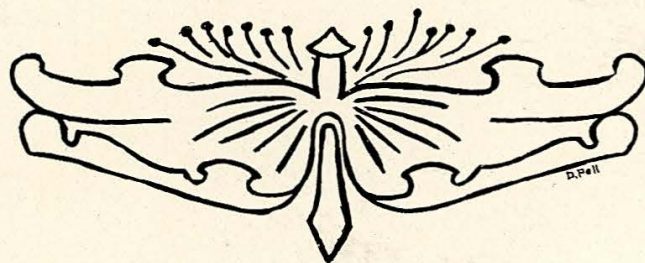
Mr. Ralph A. Huston, A. B.  
*Simpson College, Iowa*  
Stenography, Arithmetic



*Faculty Staff*

## Faculty Notes

OUR faculty has been subject to numerous changes this year. Two of its members have sought the sunny lands across the water. Miss Giddings left us in January and Miss Burt followed suit at the spring vacation. Miss Corcoran ably fills the former's position as chief justice of Room 10. Mr. Hedges succeeds Miss Burt in teaching us to love poetry. Our old friend, Mr. Stedinger prefers the land of tornadoes to the charming city of Rockford, and therefore resides in Omaha. Mr. Zook takes his place as instructor in "Dutch." We are sorry that Miss Dobson has been obliged to be absent from school for so long on account of such serious illness. Miss Swenson has been filling her place in Room 7 during her absence. Mr. Hueston was a new member on the faculty this year and only remained with us until the spring vacation, when he went to the Yeatman High School in St. Louis, Mr. Dunn taking his place. Other new members of the faculty force are Miss Ford, Miss Swanson, Mr. Hall, Mr. Wuesthoff, Miss Cavanagh, Miss Peterson, and Mr. Hand.



# SENIORS



very large class of Seniors  
are we,  
And we've come to embark  
on life's stormy sea.



*First Semester*

## Class of 1914

**COLORS:**  
Red and White.

**MOTTO:**  
Always Ready.

### Class Officers

*First Semester*

SELWYN JOHNS

HAZEL SHAW

RALPH COTTA

LAWRENCE PENNIMAN

Presidents

Vice-Presidents

Secretaries

Treasurers

*Second Semester*

ROBERT SAWDEY

DORIS THAYER

JOHN McCANN

MARION JOHNS

### YELL.

Rickety, Rackety, Rickety, Roar,  
We're the class of 1-9-1-4;  
Sis Boom, Sis Boom, Sis Boom Res,  
The only class in "R. H. S."



*Second Semester*

## The 1914 Elegy

---

The silver moon makes jet black silhouettes  
Of stately pine trees, budding oaks, and hills.  
The owl, the frog, the cricket, Evening's pets,  
Accomp'nied by the splash of unseen rills,

Each call at intervals, in varied notes;  
And make the night seem yet more hushed and still,  
While through the air a dull oppression floats,  
And infinite space with sadness seems to fill.

"Wherefore rejoice?" I mourned—then thought a while  
O'er four short years of new found joys gone by.  
"Wherefore rejoice?" My lips formed in a smile,  
But 'ere they broadened—drooped into a sigh.

I smiled at all the frolic and the fun,  
The mishaps we were guilty of each day;  
I sighed because those lightsome days were done,  
And now I leave, another takes my place.

To balder pates and grayer locks than mine,  
A sorrow such as this may trifling be.  
Their years have witnessed misery and grind,  
And blackness such as angels fear to see.

And yet, is it not sadness now to leave  
Each preceptor, each oft-strolled hall, each friend?  
And should we not with ample reason grieve  
That all those good old times we've had must end?

To be one little part of thy great whole,  
Of thy machinery to be one cog,  
That I might help to make thy great wheels roll,  
And not to rust in disuse—not to clog—

That was my wish, and I my work did face,  
I labored, and imbibed school's zest—and gist;  
And now had come the parting of the way,  
While I pass on, and am not even missed.

Thus has it always been, thus shall it be  
As long as God with mortals keeps his bond,  
And while the sun dips in the western sea,  
Shall man incessantly be passing on.

A man is like a brilliant firefly  
One sees on summer nights out o'er the lawn.  
A child will try to catch one, and will cry,  
With startled voice, "He's here—he's there—he's gone!"

He's gone! And where one saw his flick'ring light,  
A noiseless canopy of darkness folds.  
He's had his chance, he's flown his little flight,  
And o'er his erstwhile haunts the long night holds.

(The seasons come and go; we came—we go.)  
Our fate like that of each preceding class;  
For not long hence—before another snow,  
"Fourteen" will be a memory of the past.

And still the moon makes jet black silhouettes  
Of stately pines, budding oaks, and hills.  
And still the frog, the cricket, Evening's pets,  
Accomp'nied by the splash of unseen rills,

Each call at intervals in varied notes;  
And make the night seem yet more hushed and still;  
While through the air a dull oppression floats,  
And infinite space with sadness seems to fill.

But now the silver disk grows pale and low;  
The blending shadows lengthen out, and fade.  
The eastern sky with redness starts to glow,  
And light attempts to pierce the darkened glade.

More red—and redder still—and then a shade  
Of purest white creeps in 'twixt earth and sky;  
It widens, and the crimson starts to fade,  
While daylight mounts in ecstasy on high!

Now comes the sun, to conquer every star!  
It casts its rays upon the bedroom door.  
A rooster crows from somewhere off afar—  
WAKE UP! my boy—your high school dream is o'er!



George Allan

DeWitt Allen

Arlin Anderson

Roy Anderson

Alice Arnold

Laura Andrew

Genevieve Asprooth

George Asprooth

Mabel Austen

Mabelle Baehr

George Barnes

Ruth Bergquist





Inez Berkland

Leona Bietau

Louisa Blake

Vera Blake

Edith Blomberg

Katherine Boom

Norma Boom

Lucile Boyle

Robert Breckenridge

Gertrude Bridgland

Marion Brolin

Florence Brundage





Irene Bubser

Thomas Burns

Harold Camlin

Philip Carbaugh

Harold Carlson

Helen Carter

Clarence Cheadle

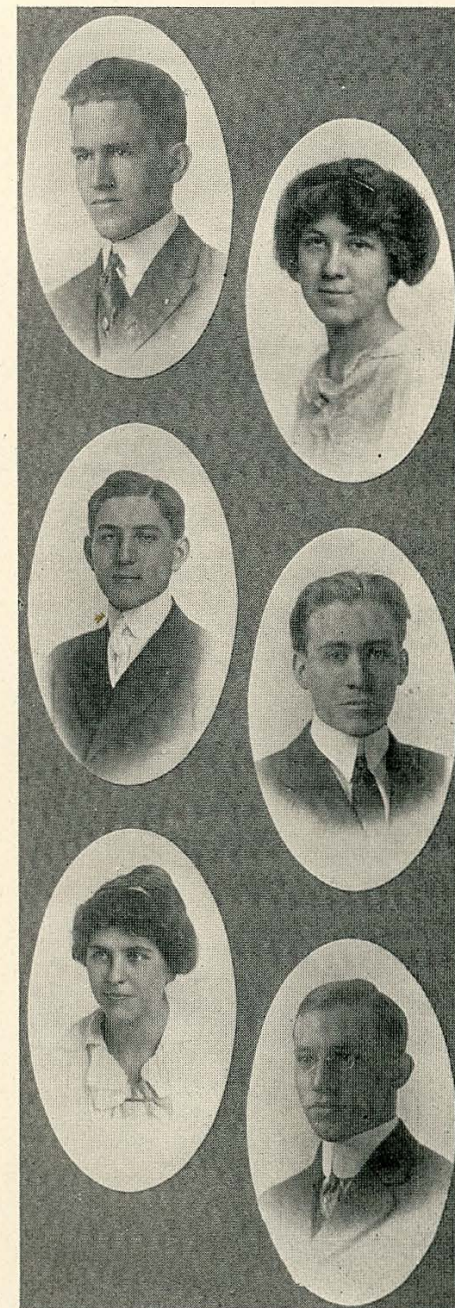
Elsie Cleveland

Warren Cleveland

Francis Colehour

Fern Colton

Ralph Cotta





Stanley Cotta

May Cross

Adelbert Dennis

Ella Deill

Marion Doran

Florence Ecklund

Hobart Edson

Victor Engstrom

Isabelle Farquhar

Verne Flanagan

Marion Foley

Carl Flood







Esther Greenlee

Laura Greenlee

Lillian Griffiths

LeRoy Grigsby

Marie Grigsby

Elsie Gullin

Carl Haddorff

Hilda Hamilton

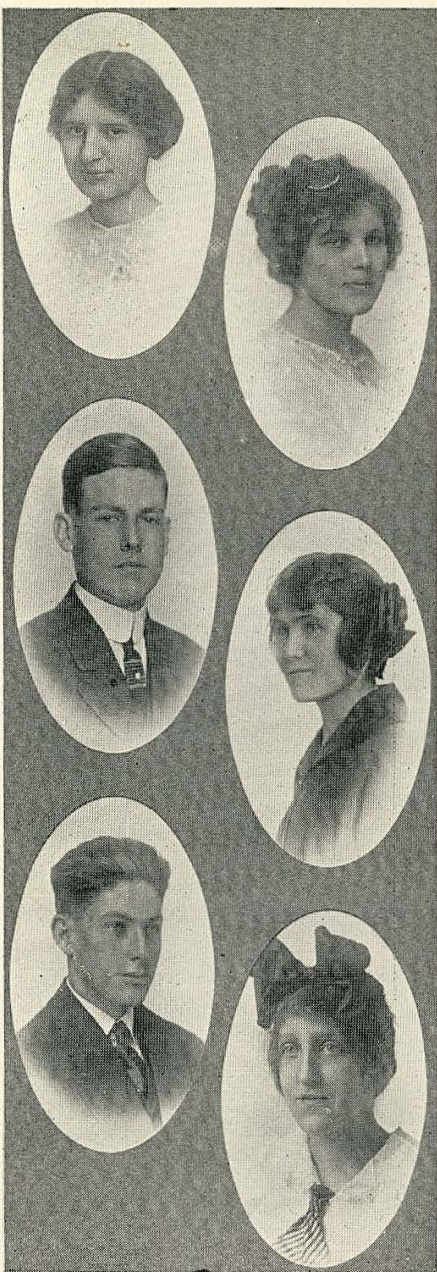
Atna Hammond

Katherine Harper

Danae Hart

Phyllis Hazleton





Pearl Hayes

Leta Hazard

Ross Heffran

Hazle Herring

Walter Hueston

Donna Hollem

Joseph Hollenbeck

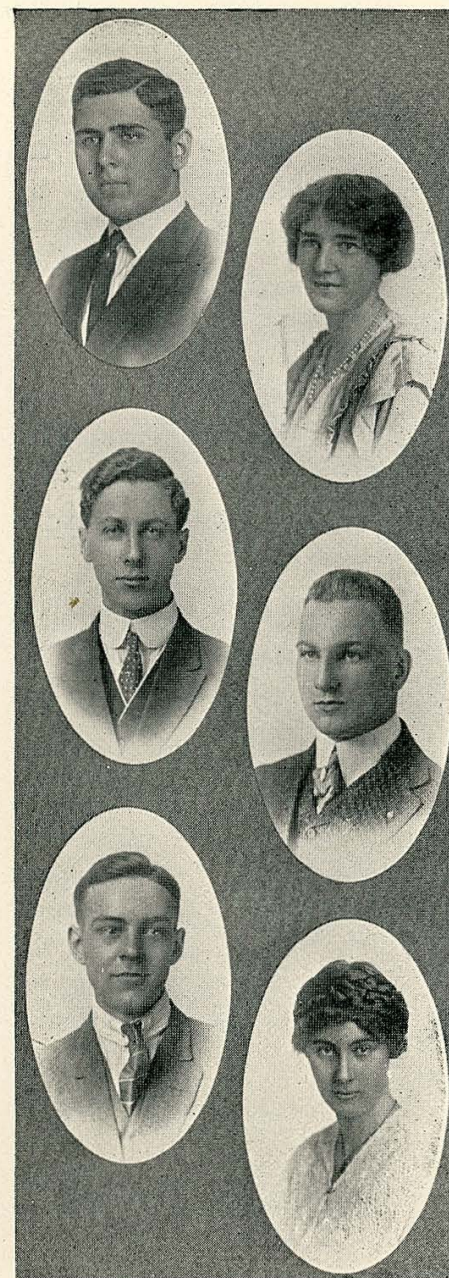
Helen Hopkins

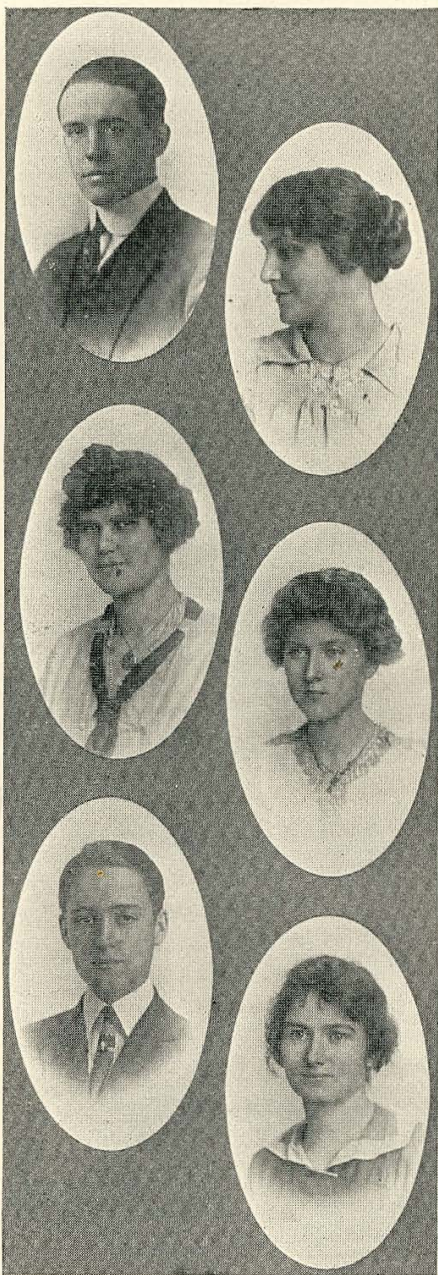
Eugene Huffman

Raymond Jackson

Raymond James

Marion Johns





Selwyn Johns

Agnes Johnson

Ethel D. Johnson

Julia Johnson

Ralph Wm. Johnson

Dorothy Jones

Verna Kirk

Cecilia Killeen

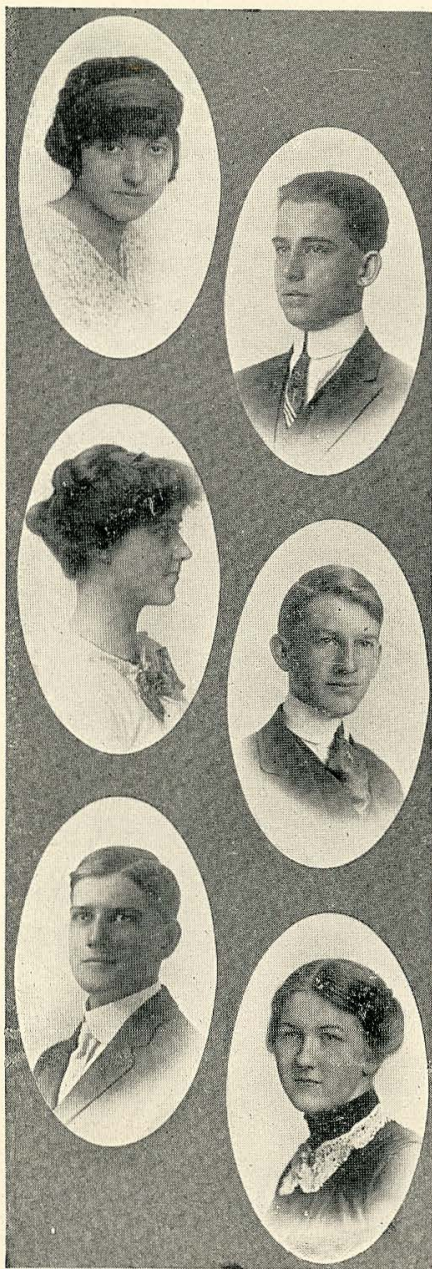
Frances Klaeger

William Larson

Robert Leach

Berger Ledin





Marie Lewis

Tauge Lindquist

Esther Lins

Kenneth Lund

Thomas Mandeville

Helen McAllister

John McCann

Charles McClure

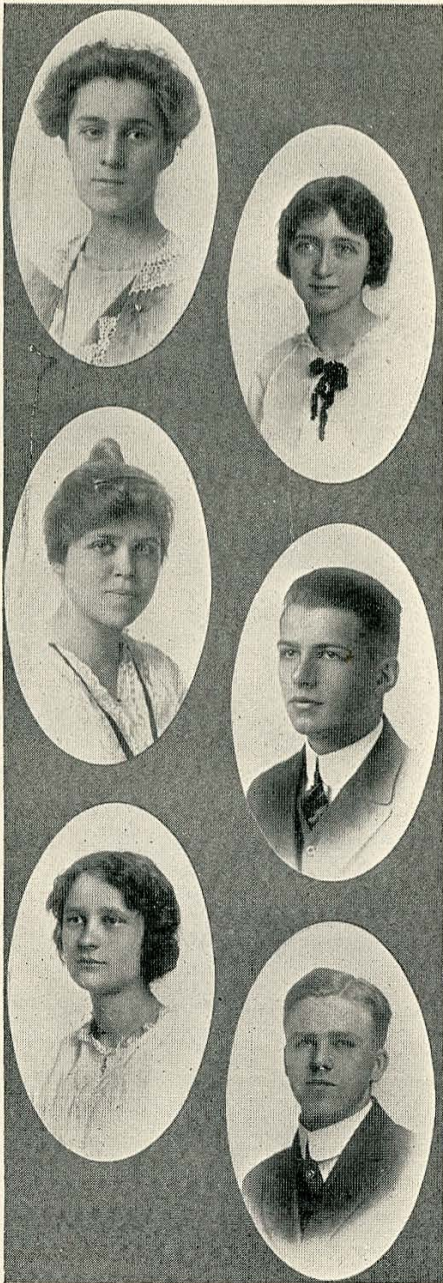
Marion MacGregor

Seth Morgan

Effie Mortenson

Herbert Mundhenke





Isabelle Nash

Mamie Neal

Katherine Nelson

Rudolph Nelson

Ruth Nelson

Eskel Norbeck

Charles O'Connor

Edna Olander

Florence Oliver

Jacob Olson

Muriel Olson

Amandus Palmer





Emily Palmquist

Ida Palmquist

Charles Patrick

Arthur Pearson

Dorothy Pell

Margaret Pendergast

Lawrence Penniman

Phoebe Peterson

Leona Pfahl

Ralph Picken

Alice Porter

Dorothy Post





Raymond Price

Robert Puffer

Marion Quinn

Florence Ralston

Helen Ralston

Philip Raup

Franklin Reck

Mildred Irene Reed

Armour Reid

Elsie Reid

Eva Reynolds

Mildred Rhodes





Orville Rogers

Dwight Safford

Eva Sallen

Ruth Sanden

Robert Sawdey

Helen Sax

Katherine Schmauss

Roby Scott

Einar Seedoff

Esther Stanhouse

Ralph Shapley

Hazel Shaw





Robert Sheaff

Eva Sheldon

Nelson Sheldon

Madge Shephard

Vera Shook

Ruth Short

Katherine Slade

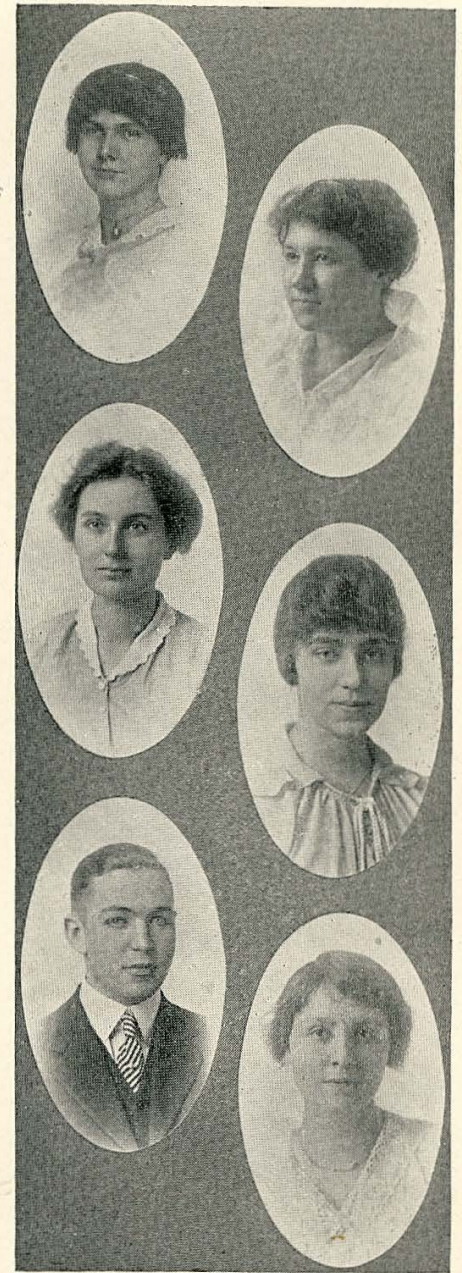
Helen L. Snyder

Eleanor Smith

Helen Smith

Stanley Storey

Gertrude Strong





Bessie Sturm

Carl Svaren

Clara Swanson

Doris Thayer

Charles Thomas

Hildur Tinberg

Forest Voeks

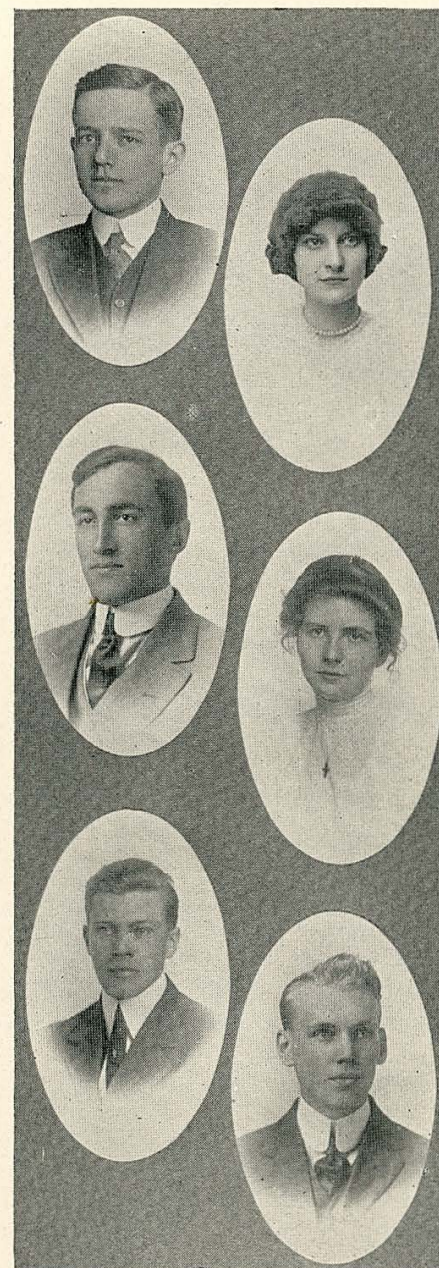
Dorothy Wade

Frank Wagner

Mae Walker

Feuben Walquist

Lloyd Ward





Esther Warner

Ray Warner

Elva Waterman

Pauline Wierick

Nina Weldon

Paul Weldon

Alice Whaling

Ermina Wheat

Grace White

Pauline White

Blanche Williams

Donald Williams





Paul Williams

Blanche Wilson

Josephine Wright

Mildred Wright

Ruby Youngquist

Kent Hemming

Walter Wallin

Donald Garrett

Howell Garver

Richard Grenberg

Dwight Holdridge

Myrtle Reeves

Casper Sandehn

Robert Winn

Carrol King





*Senior Staff*

## Class History

LATE in the year 1910, Rockford High School was honored by the entrance of the best class that has ever sought its halls of learning. Its some two hundred members entered the school with lofty ambitions, both for learning the most possible in the four short years, and having the best time possible in that same period.

We did not distinguish ourselves very much in the first year, except by our unusual ability to ask questions. That alone showed that we wanted to learn.

In the second year our physical prowess began to assert itself. Four of our class won their "R" in football and one in basketball. During this year our true worth became apparent. We were looked up to by the Freshmen and noticed a great deal by the upper classmen.

As Juniors we enjoyed even greater reknown, for we secured six "R's" in football and one in basketball again. In the many organizations of the school our influence was increasing constantly, until we predominated nearly everywhere.

Our last year was our glory. Being the best class, all others looked to us for leaders. In this they were not disappointed. Whenever or wherever the honor of R. H. S. has been at stake, the class of '14 has always been on the spot to defend it. In fact, we feel that we have advanced the school's reputation among other Illinois high schools.

Now the time has come for us to leave the old Rockford High. We, however, feel confident that we have fulfilled our duties nobly, and we sincerely hope that the next Senior class will obtain as great success in advancing the standard of R. H. S. one step forward on the path of truth, industry, and honor.

# CLASS SONG

FRANKLIN RECK.

BERNICE FULTON

Summer brings the cooling showers, scented flowers, shady bowers;

The first system of musical notation is for the first line of the song. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

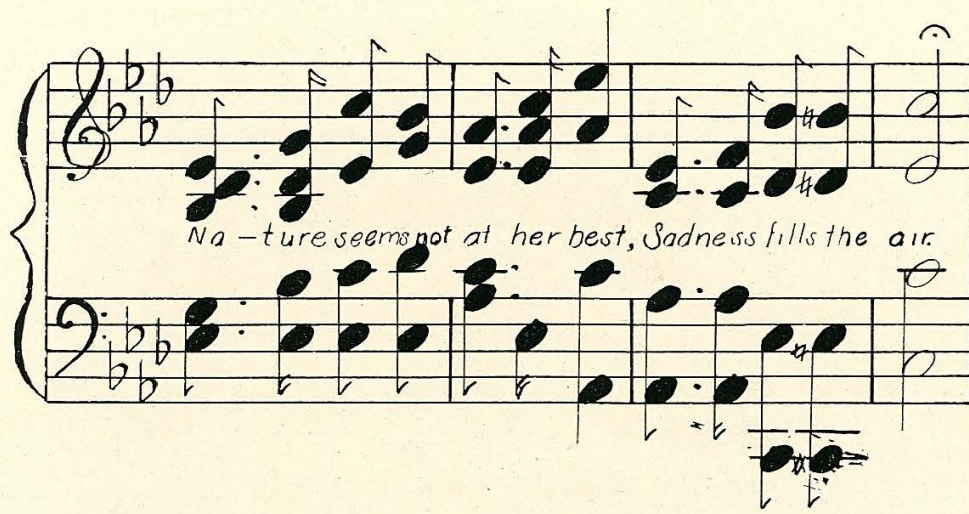
Summer brings us peace and rest, Free from want and care.

Rit.....

The second system of musical notation is for the second line of the song. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats, and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. A 'Rit.' (ritardando) marking is placed above the treble staff towards the end of the system.

Still we feel not half so brightly, Half-so sprightly, half so lightly;

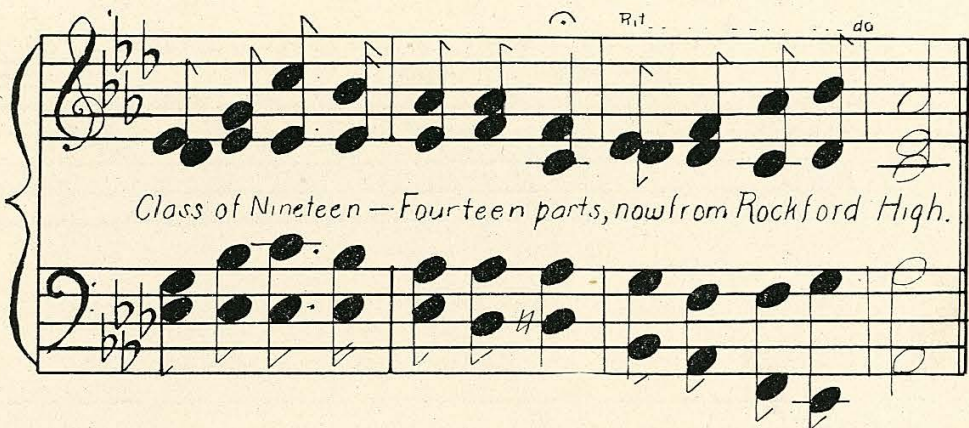
The third system of musical notation is for the third line of the song. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats, and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.



Na - ture seems not at her best, Sadness fills the air.



All because the summer brings with her joys a sigh;



Rit. do  
Class of Nineteen - Fourteen parts, now from Rockford High.

REFRAIN



Hold it to your heart forever; Scorn, ignore, for - get - ah never!

Naught can from your mem'ry sever, Four...teen,

Let the lads and let the lasses, Drink a toast from brimming glasses,

Rit. —

Here's to the class of classes, Four...teen.

B. FAYES

*JUNIOR  
CLASS*





*First Semester*

## Class of 1915

---

### Class Officers

*First Semester*  
 STANLEY PUTNAM  
 CONSTANCE FISHER  
 MARION ALDRICH  
 WELLS BURR

Presidents  
 Vice-Presidents  
 Secretaries  
 Treasurers

*Second Semester*  
 FRANCIS ROSECRANCE  
 NORMA PARSON  
 WALTER H. ANDERSON  
 JOHN RALSTON

**COLORS:**  
 Purple and Gold

### Yell

Ice Cream, Soda Water, Ginger Ale, and Pop,  
 1915 is always on the top,  
 Stand them on their head,  
 Stand them on their feet,  
 1915 can't ever be beat.



*Second Semester*



*Junior Staff*

## The Juniors

Has there any young Freshie got mixed in with us?  
If there has, take him out without any fuss.  
Hang the Freshie's complaint and the Sophomore's sneer!  
Nineteen fifteen is the very best year!

It was when we were younger that we arrived here,  
To enroll in this comp'ny at R. H. S. dear.  
As Freshmen we studied and learned a lot,  
(Altho' we'll admit, it oft' made us hot).

We enjoyed many pleasures while Sophomores.  
We entered the memorable old north door.  
Of course we were then so dignified  
Never more would we enter on the Freshmen's side.

We've a trick, now as Juniors, you may have been told,  
Of talking (in public) as if we were old.  
That boy we call "Doctor," and this we call "Judge"—  
It's a neat little fiction—of course it's all fudge.

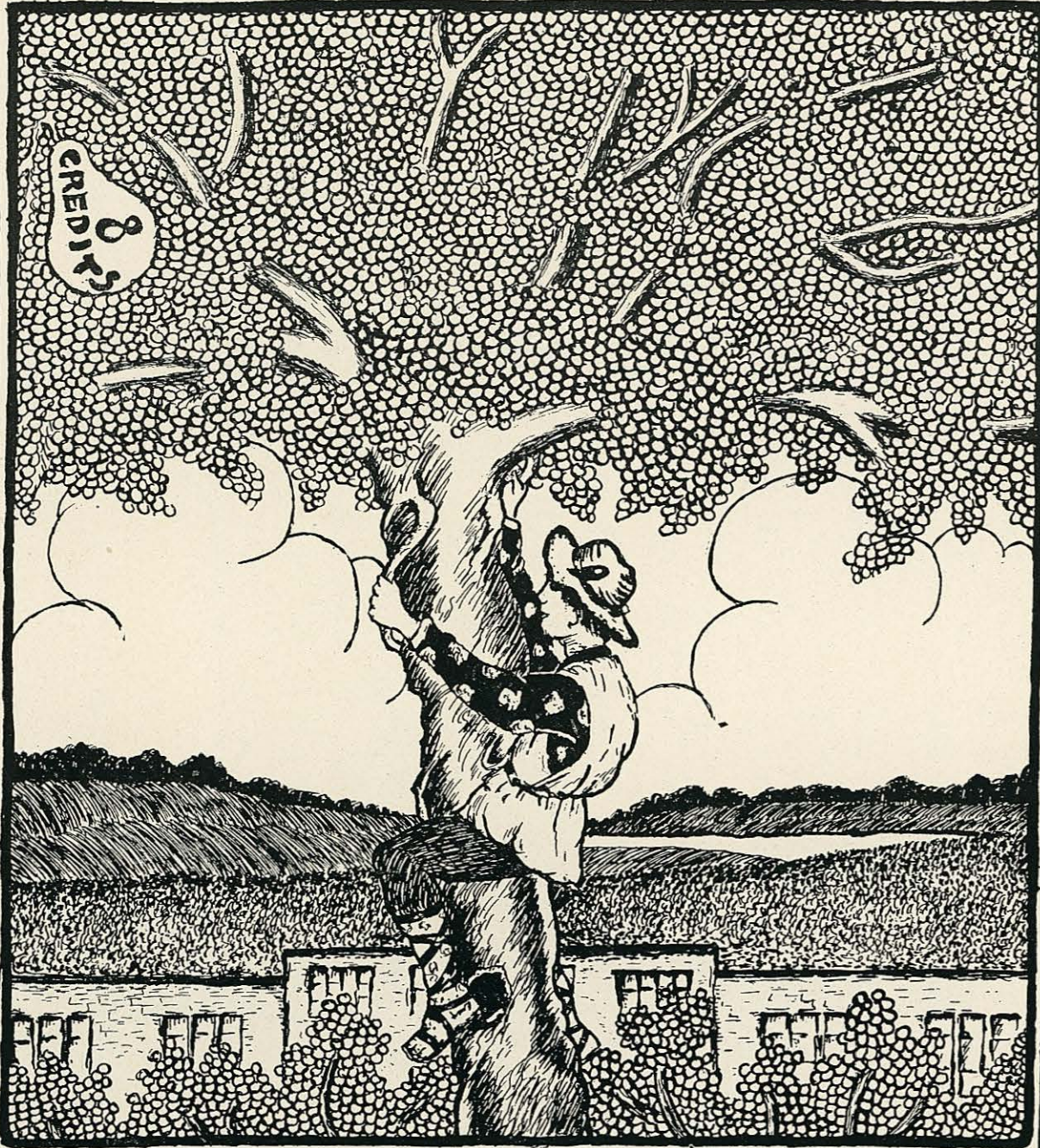
For the girls it's harder to know what to say—  
Since our new suffrage law, become "Justice" she may.  
They'll not all aspire to this high place of fame—  
(They may not do a thing to obtain a great name).

Now, while we as Juniors in glory stand,  
We are really a class that is perfectly grand.  
This way we'll remain, and to every one seem  
The glorious class of nineteen fifteen.

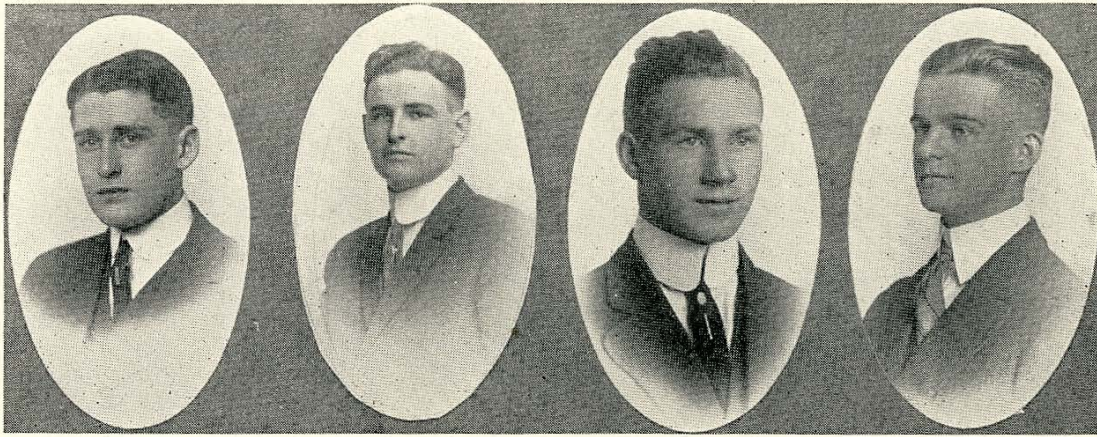


Class 1915

# SOPHOMORE



am not in the roll of  
common men. — Shakespeare.



*First Semester*

## Class of 1916

---

### Class Officers

*First Semester*  
 FREEMAN BURR  
 CHARLES WELDON  
 LOUIS DANFORTH  
 HAROLD CADWELL

Presidents  
 Vice-Presidents  
 Secretaries  
 Treasurers

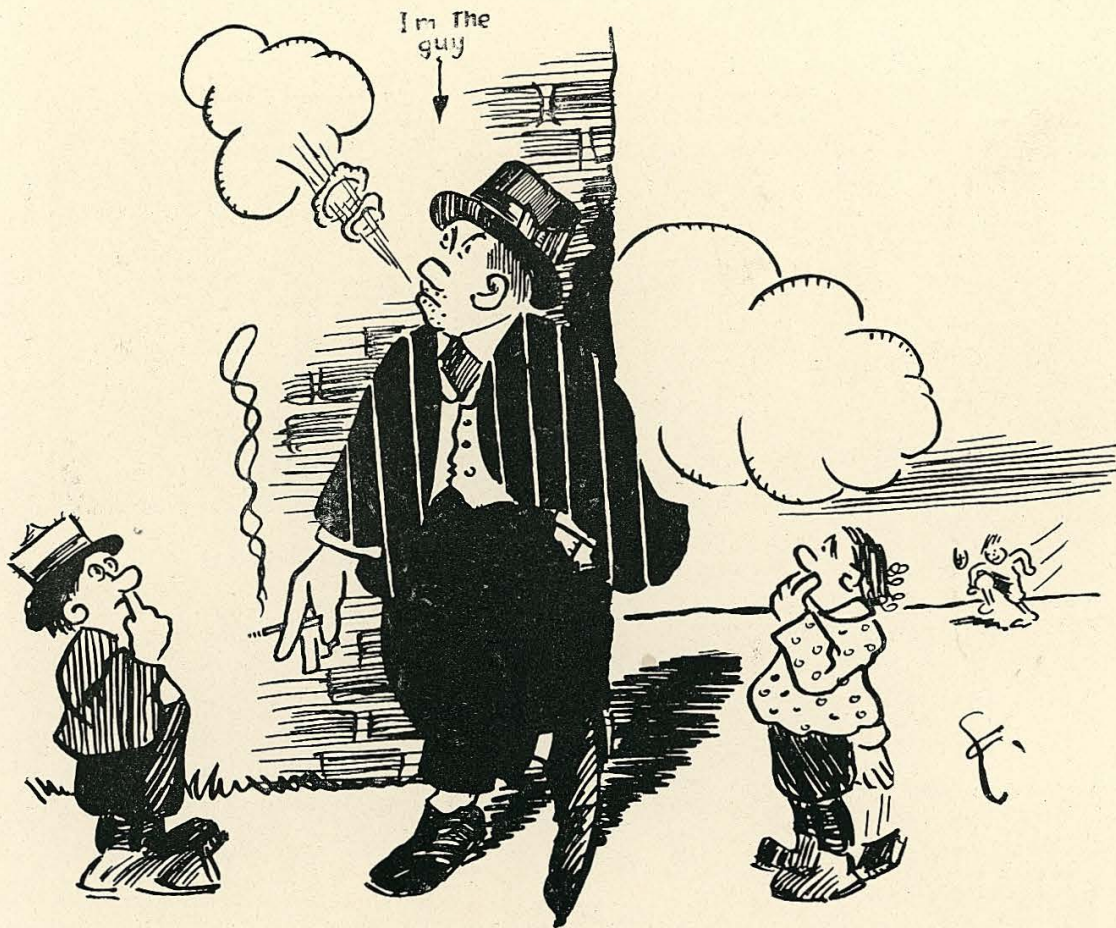
*Second Semester*  
 FRED WILCOX  
 JANET REEDY  
 ELIZABETH BARTLETT  
 HELEN M. SNYDER

### Yell

Oh Me! Oh My!  
 Just hear us cry—  
 "Best ever seen,  
 Is old '16!"



*Second Semester*



TYPICAL SOPHOMORE  
GREATNESS.

## Sophomore Number

### HISTORY.

The class of '16 came into existence in the year 1912 A. D., and probably will die a natural death in 1916, but never to be forgotten. When these little Freshmen came to R. H. S. for the first time, they seemed very hopeless, but now have blossomed out into the finest Sophomore class ever. The boys have entered into athletics with the right spirit, while the girls exhibit their talent by speaking and singing in assembly.

Of course, we will have to admit that we have done some very original things, such as being unorganized for one whole semester, but according to Mr. Collins, originality if lacking, should be cultivated.

### ABILITY

During a recent visit to R. H. S., I saw many as-

tonishing sights, but the thing that attracted my attention the most was the ability of the Sophomores. O! What a bright future those Sophomores have. I was visiting a class second hour and a boy sitting in the rear seat drew my attention. He was uttering queer sounds, deforming his face, and moving a chair back and forth as if playing that the chair was an engine. My, but that boy has a bright career ahead of him as an inventor, perhaps, of some new kind of an engine. I am told that he has had some experience in entertaining of late, especially by imitating babies. Upon inquiring, I was told that his name was James Connell. I saw many other promising people, (but who in this short article I cannot even attempt to describe), who deserve a

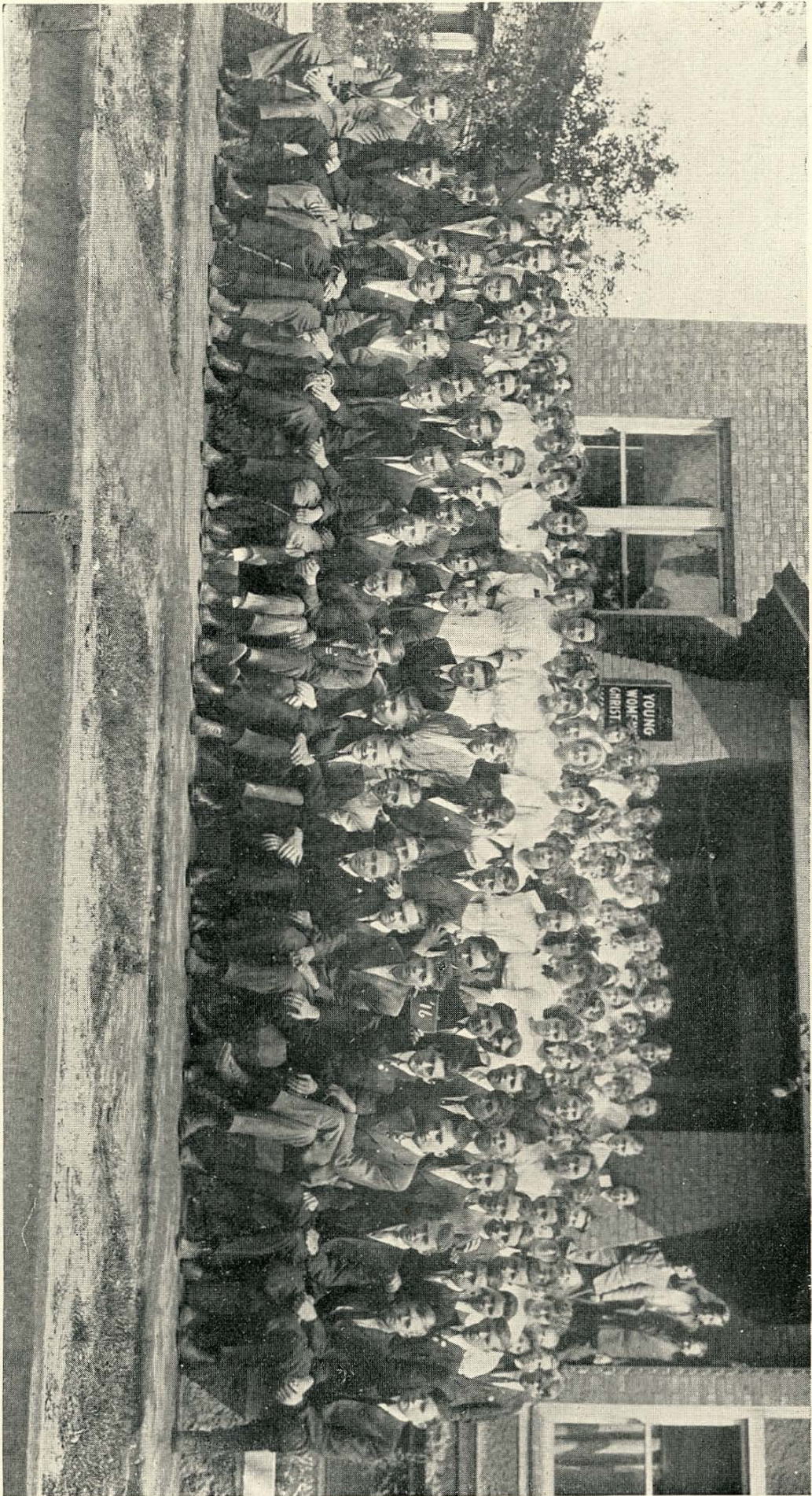
place at the top. Among these is Lester Blewfield. Ah! There is in him the making of a second Daniel Webster.

### GENERAL APPEARANCE

The Sophomore class of 1914 is the most brilliant and fashionable class that has ever entered Rockford High School.

In regard to the dress, the Sophomores wear plain, simple clothes which always "take." They are envied by the upper and lower classmen alike. They are always neat and clean, and do not seem to be withered at 2:30 P. M., but are as fresh as they were at 9 A. M.

There is none of that conceit, which characterizes most Sophomores, in them, but they are modest and retiring.



Class 1916

# FRESHMAN



THE air is filled with kewpies just as  
happy as can be,  
For they're cheering and assisting  
that small Freshman, dont you see?



*First Semester*

## Class of 1917

MOTTO:  
Excelsior (Onward and Upward).

### Class Officers

*First Semester*  
MERLE RYDER

HELEN HILL

MARION PATTERSON

DOROTHY KNIGHT

Presidents

Vice-Presidents

Secretaries

Treasurers

*Second Semester*  
FARLEY FERGUSON

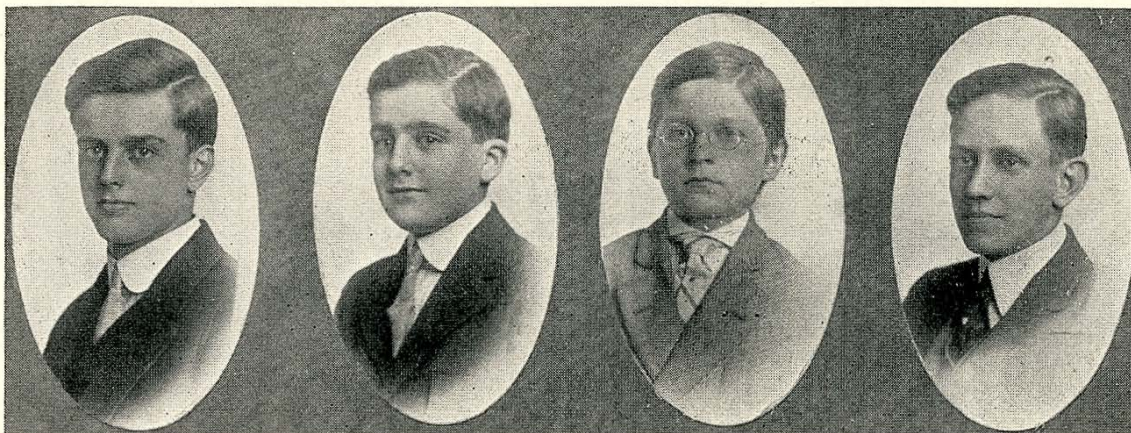
JOHN FORBES

NELSON SNYDER

OSCAR FENNE

### Yell

Rah! Rah! Rah! Reen!  
Classy class of Seventeen.  
Classiest class there is no doubt;  
We're the best class ever out.



*Second Semester*

## Freshmen In General

---

THE Freshmen are the pollywogs in the stream of knowledge. As usual, we have this year four species, the mentals, ornamentals, sentimentals, and detrimental.

The first kind, the mentals, may be seen in the study halls every morning, endeavoring to absorb some slight measure of intelligence.

The second class, the ornamentals, is usually found reflecting before the mirrors.

The third class, the sentimentals, are fond of long journeys in search of Physiography specimens.

The detrimental, the most common species, supply the element who are more interested in the new variations of the tango than they are in the intricacies of the course they are supposed to be pursuing.

By the end of the first semester, the complete conglomeration had become as highly polished as a patent leather pump.

By the end of the year, they doubtless will be obsessed with the idea that their wealth of wisdom would make King Solomon look like an expired street car transfer.

But whether in the process of the years they turn out heroes or Neroes, much interest will be attached to their development, and we may be as greatly surprised at their outcome as was the hen that hatched out ducks.

A Freshman is a curious conglomeration of fact and fancy. Some of the facts are that he is green, that most of his species, which are small already, are growing smaller each year, and that without him there would have been no relay race. Some of his fancies are that he knows something, that he is very important, and that without him all natural phenomena would cease.

It has never been definitely settled how or where he acquires all his superfluous verdancy. Upper classmen possessing emeralds or green raiment should be careful not to bring them to school, for they are liable to fade under the influence of the voracious "freshies," who seem to have a large capacity for that color. When an unfortunate plebeian becomes permeated with extract of grass, the color gradually begins to work out to the skin where it can easily be brushed off.

A Freshman's wisdom is usually very incorporeal, and for this reason he is not generally addicted to pleonasm except in cases where he does not know his lesson.

## Alumni Association

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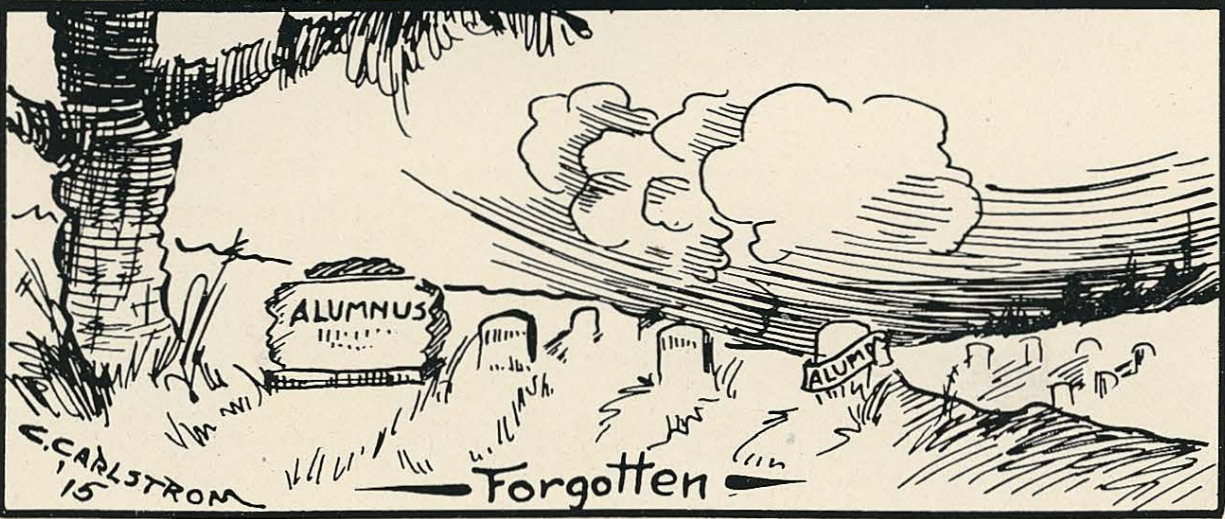
THE Rockford High School Alumni Association has recently undertaken the difficult task of compiling a catalogue of the R. H. S. graduates. This catalogue will contain, when completed, the names of all graduates from the year 1862 to 1914. The present occupation and the present name, in case of marriage, of the person will be given. The latest catalogue previous to this time was published in 1896.

The desired information is secured, as far as possible, from a member of the class. A letter containing a list of the names of the class and the information already secured, was sent to each of the chosen people, asking them to complete the work as soon as possible. Possible assistants were named in most cases.

When the catalogue is finished, it will contain the history, in brief, of the East Side, West Side, and Central High Schools. It will be of interest to all alumni, for it will call up long forgotten happenings and days of merry companionship.



# IT WAS EVER THUS.



C. CARLSTROM '15

# ORGANIZATIONS



**W**e have jolly times in Rockford High School. There are the field-trips of the Biology Club, with their chase for butterflies, and the weighty discussions of the Engineering Society, the debates of the Philomatheon boys and the poems of the Philippic girls to while away the hours, with two Glee Clubs and a Band to enliven us all.





ORGANIZATIONS

R. SAWDEY

R. PRICE

D. SAFFORD

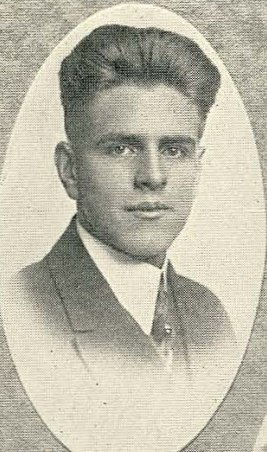
B. FULTON

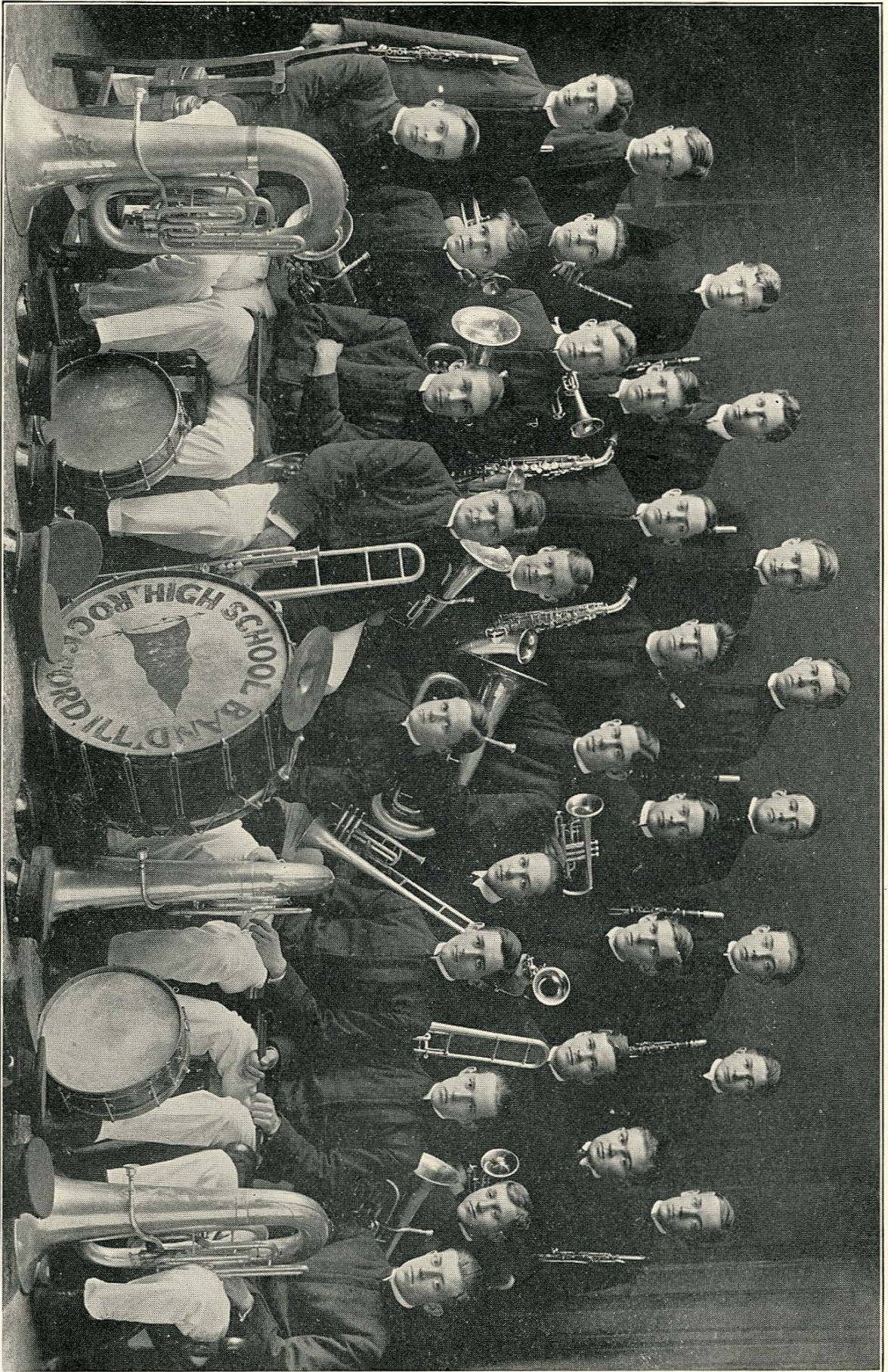
M. HULT

F. COLEHOUR

I. BUBSER

M. AUSTIN





Band, 1914

# Members of Band

---

## Cornets.

Raymond Price                      Herbert Lewis                      Alba Spalding  
Homer Mitchell                      Guy Buchanan

## Clarinets

Selwyn Johns                      Eugene Huffman                      Henry Lindberg  
Carl Schleicher                      Robert Brogunier                      Walter Rosenthal  
Raymond McNeany                      Jesse Johns                      Harold Schabacher

## Piccolo

Sheldon Knight                      Clarence Carlson

## Saxophones

Clifford Hand                      Clair Barber

## Oboe

Rodney Cummings

## Altos

Normie Nelson                      Darold Rinedollar                      William Michelson  
Raymond Wilcox

## Trombones

Ralph Shapley                      William Beck  
William Lyons

## Baritone

Gerald Dailey

## E Flat Bass

Nelson Sheldon                      DeWitt Allen  
Calvert Wilson

## Drums

Frank Stenholm                      Harry Dannenberg                      Homer Anderson

## High School Band

FOR the band the past year has been the most successful since its organization. Starting the year with a membership of thirty-five, it has surpassed our most sanguine expectations. Even if the music at the Rockford-Freeport football game was good, it was far inferior to that at our annual concert.

Our concert, which was given May 6, was the most successful the band has ever given. Our music was better and the attendance greater than at any other concert. We had twelve hundred and sixty-nine paid admissions. The auditorium was filled to its full capacity.

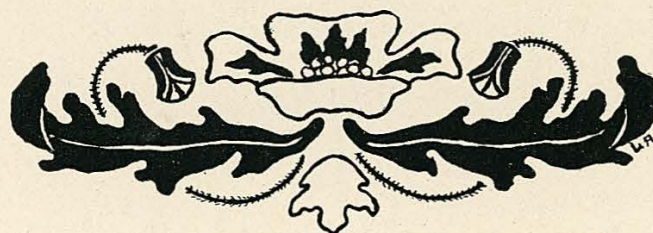
The band has played at all the basketball and football games this year, and for several outside functions. The outlook for next year's band is very promising, as there are only six who will graduate. There are over a dozen who have signified their intention of joining. Those who will graduate are: Selwyn Johns, solo clarinet; Eugene Huffman, solo clarinet; Raymond Price, solo cornet; Nelson Sheldon, bass; DeWitt Allen, bass; Ralph Shapley, trombone.

Our annual banquet was held December 27. All the regular members were there and many of the alumni. A short program was given and was followed by remarks from all the alumni present. The purpose of our banquet is to promote the good fellowship between the new and old members and the alumni. It is the only time in the year that we all get together.

We will play in the parade of the schools May 22, and for the exercises at the park.

The aim of the band is to boost the school and its organizations and especially the athletics. Although the band boys cannot take part in the games, we try to help those who do. We try to be on hand at all the contests and we play for the crimson and black whether they win or lose.

R. P., '14.





Owl Staff



**M**R. CHARLES C. GORDON, head of the English department, has been the Faculty Manager of "The Owl" for seven years. He also guides the fate of our "Annual."

Motto: United we stand; divided we fall.

---

**Editorial Staff.**

Editor .....	Franklin Reck
Assistant Editor .....	Katherine Nelson
Manager .....	Ralph Cotta
Assistant Manager .....	Stanley Storey
Censor .....	C. C. Gordon
Faculty .....	Constance Fisher
Athletics .....	Lawrence Penniman
Jokes .....	Robert Winn
Exchanges .....	Francis Rosecrance
Organization .....	Harold Cadwell
Art .....	Carl Carlstrom
Literary .....	Ruth Bergquist
Assembly .....	Bernice Fulton

**Class Editors.**

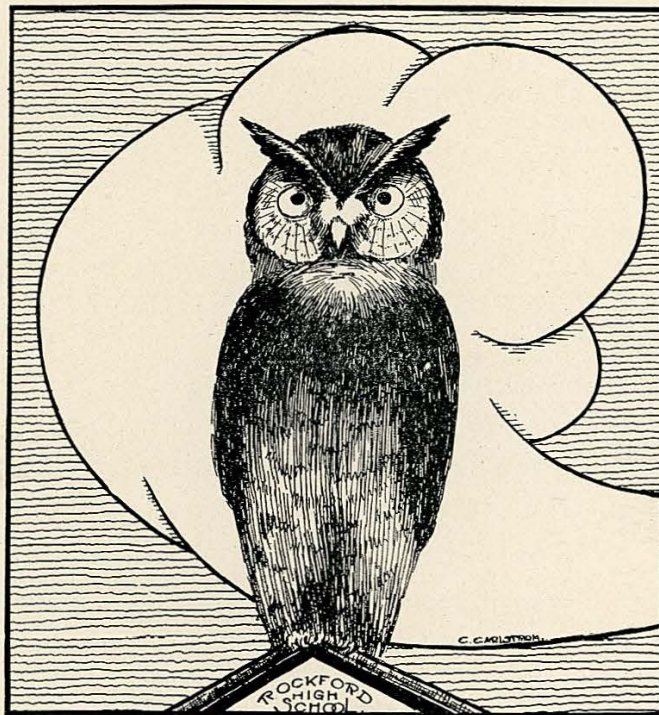
Charles Thomas	Senior	Alice Freeman
Abbie Gregory	Junior	Harold Sherman
Fred Wilcox	Sophomore	Lea Gordon
Raymond Young	Freshmen	Elizabeth Knapp

The "Owl," the pet bird of many of the young people of this city, is a magazine published monthly by the students of Rockford High School.

"The Owl" has grown old, although not feeble, among the scenes of the High School, for it has reached the quarter century mark. With all its strength, it has not received the financial backing of other years in the line of subscriptions.

The very successful plan of having some organization, class, or activity of the school take charge of the publication of one month, has been carried out through the year. Some of the numbers were especially interesting as a result of this plan. A new department has also been added.

Next year the "Owl" will have started a new quarter and we sincerely hope it will have a most prosperous year.





*Philippic*

## Philippic



**MOTTO:**  
Work and Win.

**COLORS:**  
Old Rose and White.

**T**HE Philippic Literary Society was founded in 1908 by eleven enthusiastic students who were especially interested in literary work. Although they enjoyed their class room instruction, they felt the need of an organization wherein they could be more informal and free in their efforts at self-expression and mutual improvement. Since that time the society has steadily progressed and expanded, the present enrollment showing over forty active members.

### MEMBERS:

1914.

Mamie Neal  
Esther Greenlee  
Leona Bietau

Gertrude Bridgland  
Elsie Reid  
Irene Bubser

1915.

Nellie Warner  
Abby Gregory  
Constance Fisher  
Ruth Householder  
Esther Olson  
Ruth Gleasman  
Angeline Danielson

Josephine Morris  
Ellen McMichael  
Eva Smith  
Esther Strote  
Mildred Jackson  
Gladys Greenlee  
Grace Jamison

Lulu Edmonds

1916.

Anne Hutchins  
 Vivian Predmore  
 Edna Shrope  
 Grace Forrest

Frances Buckbee  
 Mabelle Glynn  
 Francis Woodward  
 Tensy Seeleen

1917.

Ida Pearce  
 Jean Love  
 Clemewell Hinchliff  
 Mary Buckbee  
 Anne Lindredoth  
 Lucile Cummins

Mildred Redin  
 Vera Pearce  
 Dorothy Chapman  
 Thelma Lee  
 Irene Reid  
 Gertrude Brewer

Honorary.

Eva Reynolds

Mary Cooper

Requirements for membership have gradually grown more rigid—not at all with the idea of making Philippic a “select bunch,” but in order that the express aim of the organization may be carried out, viz: The encouragement of serious efforts in those girls really interested in literary work. The limited membership insures frequent appearance upon the platform. The programs are varied so that every one is able to contribute, and fulfilment of assigned tasks is compulsory. Orations, original literary productions, readings, extemporaneous talks, and informal debates are followed by general discussions and helpful criticisms from previously appointed “censors.” The program for March 3 is as follows:

Music	- - - - -	Mary Buckbee
Juniors Ten Years Hence	-	Gladys Greenlee, Constance Fisher Nellie Warner
The Rain, by Longfellow	- - - - -	Mary Quirk
Original Story	- - - - -	Esther Strote
Music	- - - - -	Irene Reid

The business sessions are carried on according to recognized rules of order, and parliamentary drills are frequent. The standard of work shows marked improvement during Philippic’s brief history, and although progress is always slow and results sometimes look hazy, yet with such an aim and forty enthusiastic members, the society is bound to be a credit to itself and to the school.



## Engineering Society

THE Engineering Society is now in its third successful term, and is stronger than ever before. Unlike some other societies, it has held its members and it has proved to be both interesting and helpful to them. The boys have studied many interesting problems from a scientific point of view. The topics studied have covered a wide field, ranging from comparatively simple devices, such as smoke consumers, to the complicated construction and operation of a hydro-electric power plant. The society subscribes for a mechanical magazine and, whenever possible, it has secured working models of the mechanical devices. With the help of Mr. Shrum and under the management of a capable administration, the R. H. S. E. S. is bound to become a strong branch of the school activities.

D. S., '14.



## Girl's Glee Club

THE Girls' Glee Club was organized the first semester of 1912 under the capable direction of Mrs. Edward Maurice Pierce. There has been no organization this year known as the Glee Club, but the girls have furnished music for the school festivities many times during the year.

One of the best programs was held in the auditorium on March 24. This was known as "The Japanese Operetta." The girls were dressed in Japanese costumes suitable for the event. The Japanese house decorated with beautiful purple smilax was the main feature of the scenery.

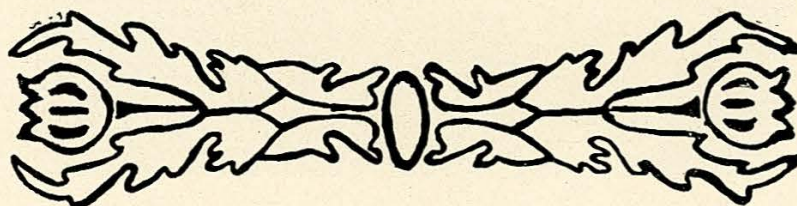
The characters were:

O Hanu San, a Japanese girl of position	-	Miss Elisie Nelson
O Kitu San, her cousin	- - - - -	Leta Hazard
O Keyo San, her cousin	- - - - -	Eva Sallen
Chaya, her servant	- - - - -	Laura Joiner
Nora Twinn and Dora Twinn, young American ladies, traveling with their governess	- -	Katherine Harper and Marie Grigsby
Miss Minerva Knowall, governess	- - -	Esther Warner
Cherry Blossom	- - - - -	Clenora Scone

Chorus of Japanese Girls—Mabel Austen, Louisa Blake, Katherine Boom, Gertrude Boyer, Mabel Carlson, Elsie Cleveland, May Cross, Minetta Hazard, Ruth Gleasman, Annette Govern, Harriet Johnson, Jane Lynch, Dorothy Nelson, Mildred Rhodes, Claire Scone, Ruth Short, Elva Waterman, Ruth Willis. Accompanyist—Dorothy Vogel. Conductor—Mrs. E. M. Pierce.

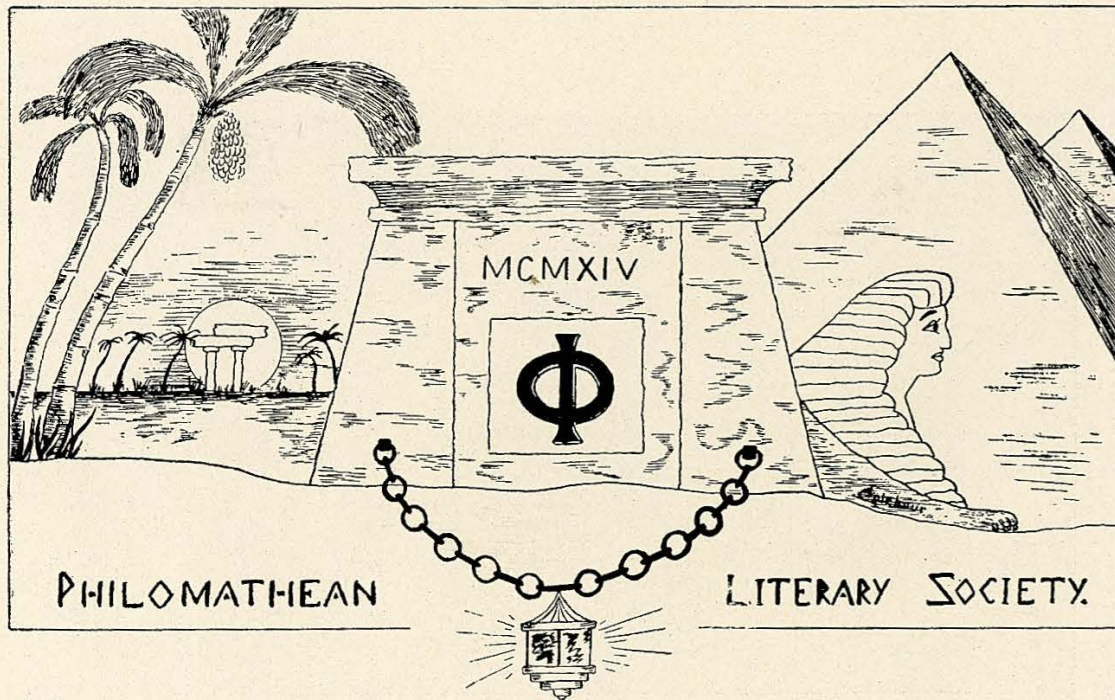
The girls also sang two songs, "Rockin' Time," by Gertrude Leverich Knox, and "Night Hymn at Sea," by O. Goring Thomas, at the Institute held here in October.

The girls have always worked diligently and excellent results have been obtained. It is hoped that the club will reorganize again and succeed as well as it has in the past.





*Philomathean*

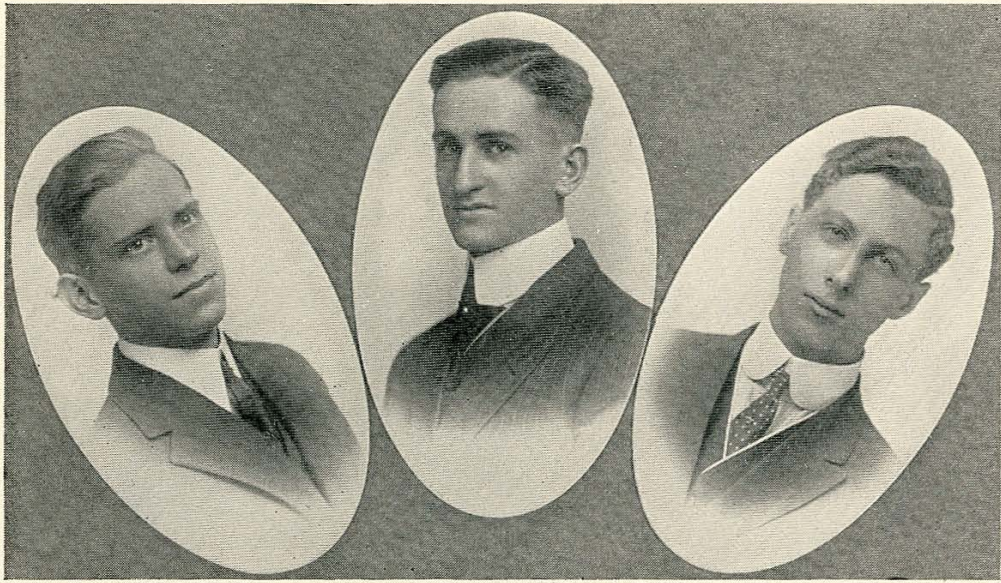


**T**HE Philomathean Literary Society is a democratic school organization, the members of which were selected because they had distinguished themselves as leaders or boosters in the different activities of the school. The organization aims to get fellows who are optimistic, enthusiastic, clean cut in their work or play, and who possess a keen sense of responsibility.

This eager company of students has held a meeting every Tuesday evening for three years. Their program consists of readings, speeches, debates, recent events of interest, instructive talks on different occupations, methods of education, humorous selections, and musical numbers.

After the program a business meeting is held for the purpose of drill in Parliamentary procedure. The members have mock trials or resolve the organization into the New Milford Town Board, or if seriously inclined, into the United States Cabinet or Congress, to discuss various issues of the day.

The purpose of the organization is not for literary reasons alone; an occasional social gathering is held, such as the banquet this year at the Elks' Club.



*Philomathean Officers*



*Mr. Mauller*

## Biology Club

THE BIOLOGY CLUB this year has enjoyed the most successful year of its existence. The club began work this year with a rousing meeting at Black Hawk Park in October, when the following officers were elected:

President ..... Stanley Putnam  
 Secretary ..... Pearl Hayes  
 Treasurer ..... Helen Fellows  
 Field Trip Committees—Frank Wagner and Carl Svaren; Florence Tullock and Julia Coxhead.

At this meeting the idea of naming every tree, shrub, and vine on the many school grounds of Rockford was suggested by the Board of Education. This work was taken up with enthusiasm and under the excellent leadership of Miss Agnes Brown, Pearl Hayes and Elva Waterman, the work of collection was completed before the new year presented itself.



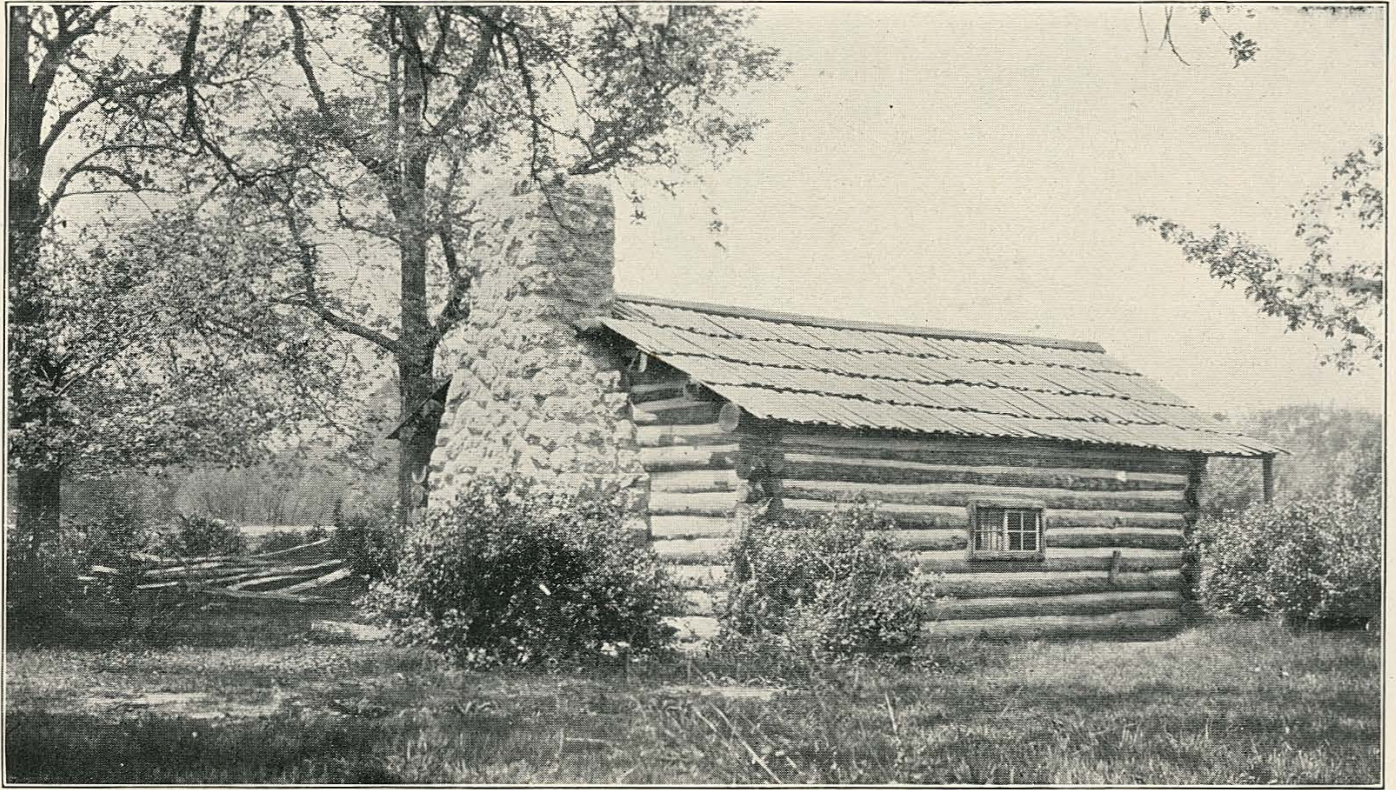
A small degree of an idea of what can be seen on these field trips may be obtained when you recollect the beautiful and interesting displays shown in the Botany and Zoölogy rooms last Parents' Night. All of the specimens and materials used in the displays were brought in by the club members and arranged by them.

Now, dear reader, if you will reread the first sentence of this little unseasonable account of ancient history, and then glance over the main paragraphs of the same account, you will readily perceive that I have not wandered from the path of conservation in the use of English speaking adjectives, nor will I be so doing when I say that we all hope and wish that the Biology Club will increase in size, strength, and interest, and surpass the standards set by it this year

C. M. H., '15.



*Seen on the trips*



This spring the club enjoyed its weekly field trips more than ever—especially the trips where “eats” were present. These field trips are occasions when a boy may call a girl by her first name and a girl call a boy by his nick-name and still not be judged guilty of violating the old stern rules of etiquette. This was especially true at the annual picnic held at Rock Cut. This picnic was an occasion long to be remembered and has already been recorded in the high school history, “Who’s Who and What’s What.”





*Boys' Glee Club*

## Boys' Glee Club

(Affectionately Dedicated to The '14 Annual).

**T**HERE is an organization in our Rockford High School which is in its infancy as to years, but far advanced in accomplishment.

It has always been the wish of the school to have a Glee Club, but it has been impossible until Mr. Zook came. It is not as easy as supposed to round into shape a Glee Club that will not take a back seat for any high school. Mr. Zook has proven himself capable as a leader and a director, as indicated by the ability of the boys.

As soon as the call came for boys for a Glee Club, there were about thirty who came. The most of these were not trained singers, but were willing to learn. At the present time there are forty members.

They made their first appearance Friday night, May 1st. They exhibited to the parents and friends of the school what could be done. The Glee Club appeared at the Armory May 22nd, in full uniform. The grand event of the year was the concert given May 29th.

The officers elected are: President, Lawrence Penniman; vice-president, John McCann; secretary and treasurer, Frances Rosecrance. A great many of the boys are under classmen, showing the strength of the society next year.

R. S., '14.





ATHLETICS

## Rockford High School Athletic Association

ALTHOUGH this year was not a financial failure, it was a very poor year for showing the proper school spirit. When the Association made a call for members, only one hundred and sixty out of twelve hundred students, joined. The Association should appeal more strongly to the boys than to the girls, although the girls should join. Every boy should be a member. It is this body that elects managers for all the athletic teams. In fact, it runs all athletics.

At the football and basketball games, we are glad to announce, that the town people, as well as the student body, gave us excellent support.

Let's make next year a "booster" year and have every boy and, at least, three-fourths of the girls join the Association.

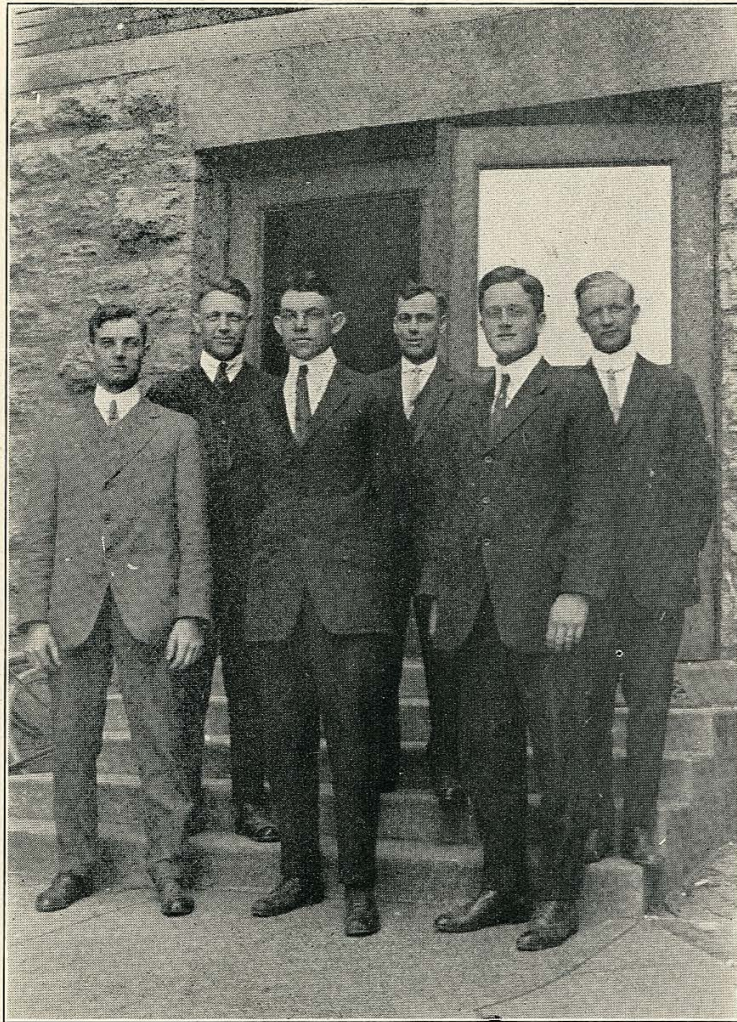
It was due to the excellent efforts of the chairman and other members of the Athletic Board of Control, with a few loyal students, that we owe our present success, and we wish to thank them for their unselfish labor.

HAROLD CAMLIN, Pres.



Harold Camlin, president of the Athletic Association, also deserves special commendation in his untiring efforts to do everything that would be for the benefit of the Association. Our best wishes go with you, Harold.

[Editor's Note.]

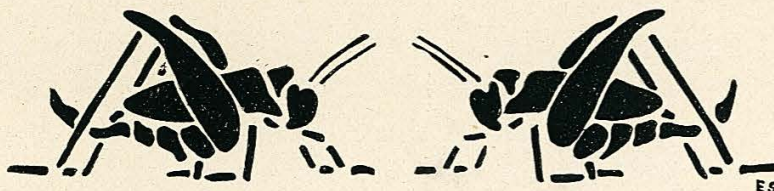


*Board of Control*

## The Board of Control

The Board of Control of the Athletic Association consists of Mr. Bailey, Faculty chairman, Mr. Kleinpell, Faculty treasurer, George Asprooth, John Daley, Robert Leach and Adelbert Dennis.

Mr. Bailey has been a zealous worker in directing the business end of the Association. From putting up fences around the football field to managing a successful tournament he has shown untiring zeal and energy. He is to be congratulated on the close of another successful year.





*The Team '13-'14*

W. H. H. CO. N. Y.

## Football

THE call for football candidates was issued September 8th, and about sixty responded. A meeting was held in Room 5, and plans were discussed for the coming season. Previous to this, a squad of thirty or more had been practising a week or so under the direction of Captain Daley. This advanced the work a great deal, and made it easier for the coaches to line up the team.

Owing to the fact that an early start could not be made in practice, and that the game with Freeport was scheduled for September 22, a week earlier than usual, the coaches inaugurated a system of spring training. This did away with the teaching of the rudiments of the game, and the coaches could begin to line up the team at once.

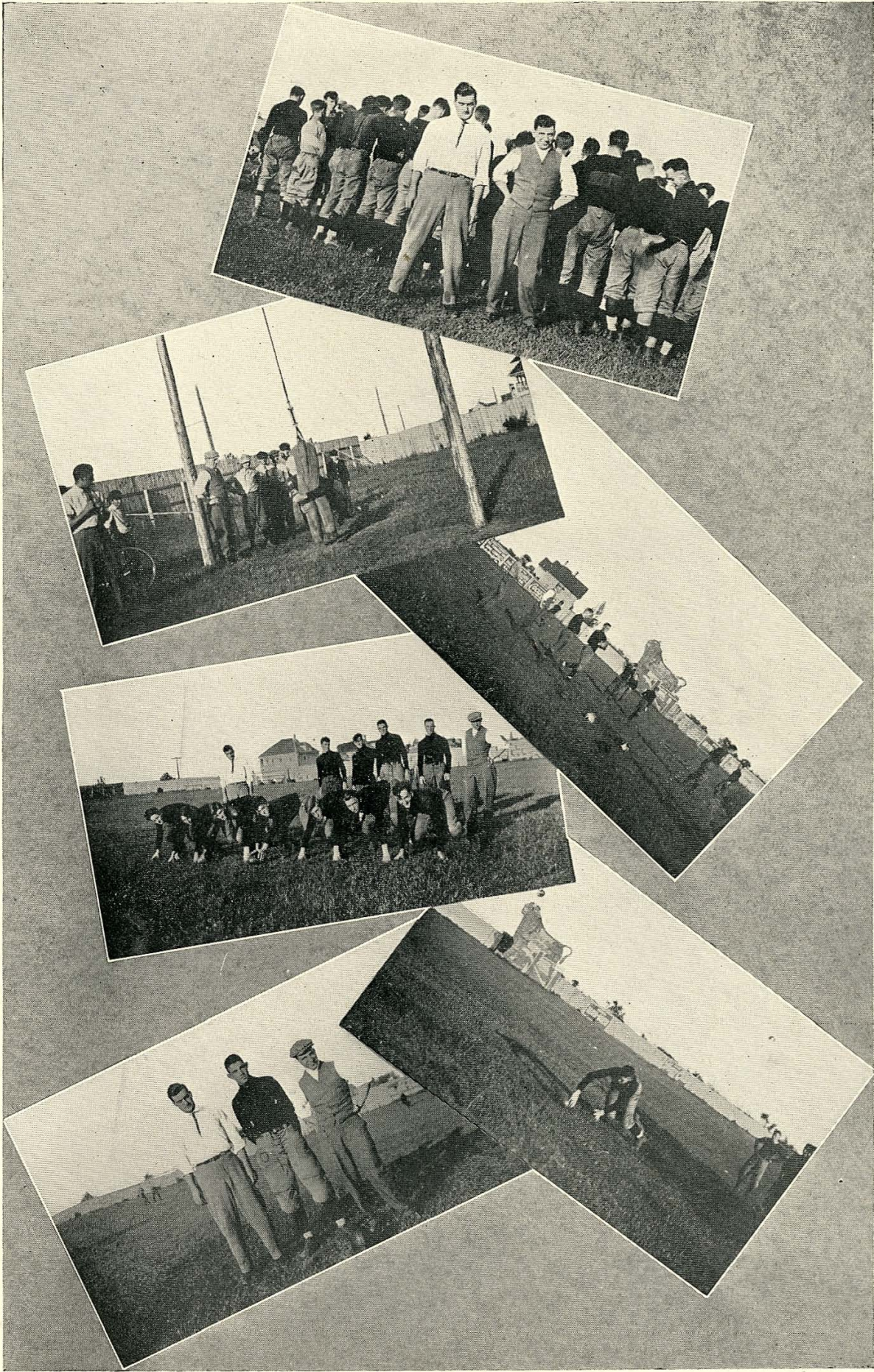
Great credit must be given to Mr. Beyer and Mr. Loos for the success of the team. We doubt if there is a high school in the state outside of Cook County that has as good coaches as these men. It was due to their untiring efforts and attention that the team finished so well. There was the task of getting a team together at once to meet Oak Park, and then to reconstruct that team so as to get the best results. As results show, they did both with great skill, especially the latter. No team that ever wore the Red and Black made such a fine showing at the last of the year.

Four years ago John Daley started his career in the second team. Who said then that he would be captain of one of the most successful teams that the school has ever known? He figured most strongly in its success. It was John's constant encouragement and "pep" that helped the fellow to win. You could always find John where the fight was the thickest. Another feature of his work was his forward pass. He passed the ball with accuracy and was often called upon to do it. For his work already mentioned, he was chosen by several enthusiasts as captain of the all-state team. John will be back on the team next year and will be a great help to the new captain, Stanley Putnam.

When speaking of all-state men, we must not forget to mention Ray Jackson. His name will go down in high school history as one of the greatest half-backs that ever wore the Red and Black. With his long end runs, his line plunges, and his deadly tackles, he was a great factor in the team's success. It will be up to some underclassman to fill the place which he will leave vacant on the team at graduation.

The other half-backs were Williams, Wagner and Carbaugh. Of these, Wagner was handicapped the most of the season by an injury which prevented him from doing his best. Carbaugh, for a new man, showed good prospects and deserves much credit for his gameness. Williams, although small, was greatly feared by opponents. He was a sure tackle and could always be depended upon to carry the ball. All of these men graduate in the '14 class.

The quarter-back position was held down by Asprooth and Garret. Both of these men were speedy and used excellent judgment in



*Work*

running the team. This position will have to be filled by new men next year.

The full-back problem was one that kept the coaches worried. Captain Daley was used in that position the first part of the season until the coaches developed another man for the place. Although this was not his position, he did very well and credit should be given him for undertaking a task for which he was not fitted. Later Tom Johnson and Alvie Smith were tried and both proved that they were well worth the trial. As both the fellows are to be back next year, great things are expected of them.

In the line the coaches had little to worry about, for most of the men were veterans. With Penniman and Dennis at the ends, there was nothing to fear in that quarter. "Penny" was noted for getting the runner in track when running down under the ball, and for his defensive work. Dennis, on the other hand, was noted for his brilliant catches of the forward pass. Not a game was complete unless "Red" picked a pass out of the air and ran for a touchdown.

The positions of tackle were well taken care of by "Stan" Putnam and "Twinkle" Svaren. Both of these men could carry the ball for long gains and often broke up plays of the opponents before they could get started. "Stan" has been chosen by his team mates as captain of the '14 team, and everyone wishes him the best success.

"Morrie" Cotta fitted in as a utility man, he played guard, tackle, end, and center with equal ability. His work was of the finest, and he will be heard from next year.

At the guard position was found George Allan, Captain Daley, and Joe Hollenbeck. Any quarterback who was so foolish as to try to send a play through here soon found that he was wasting time and energy.

Allan and "Bob" Leach, by well covering the center position completed the stone wall line.

Taken as a whole the Rockford line in 1913 was a team to represent Rockford High School and what it stands for.

#### PLAYERS OF THE TEAM

Name.	Position	Years on Team
George Allen .....	C. and G. ....	1
George Asprooth .....	Q. B. ....	1
Maurice Cotta .....	R. E. ....	1
Philip Carbaugh .....	L. H. B. ....	1
John Daley (Capt.) .....	R. G. ....	3
Adelbert Dennis .....	R. E. ....	2
Donald Garrett .....	Q. B. ....	1
Joseph Hollenbeck .....	L. G. ....	1
Elmer Johnson .....	L. B. ....	1
Raymond Jackson .....	L. H. B. ....	2
Robert Leach .....	C. ....	3
Stanley Putnam .....	R. T. ....	2
Alvie Smith .....	F. B. ....	1
Carl Svaren .....	L. T. ....	2
Paul Williams .....	R. H. B. ....	1

## The Second Team

THE second team this year was very light and fast. They played games against much heavier men and older heads in the game and always gave a good account of themselves. Under Mr. Hueston's direction, the team mastered the open game, and it was by means of this that they were able to cope with heavier teams. It is always the lot of the second team to take a great deal of punishment and very little praise. Indeed, if it were not for the second team, the first could not make such a showing. Because of the graduation of many of the members of the first team, the big team next year will be picked from these men who have been working on the "sub" team.

### SCHEDULE:

Team	Where Played	Score	Won by
Freeport .....	Rockford .....	33-0 .....	Rockford
Crane Technical .....	Rockford .....	41-14 .....	Rockford
Oak Park .....	Rockford .....	58-8 .....	Oak Park
East Aurora .....	Aurora .....	20-6 .....	Rockford
Thornton .....	Rockford .....	55-0 .....	Rockford
Elgin .....	Elgin .....	14-0 .....	Rockford
West Aurora .....	Rockford .....	14-2 .....	Aurora
Kewanee .....	Rockford .....	99-0 .....	Rockford
Rock Island .....	Rock Island .....	42-0 .....	Rockford
Normal .....	Rockford .....	70-0 .....	Rockford



Robt. Leach



*Basketball '14*

## Basketball

### First Team.

WELLS BURR, who played guard on the second team in 1913, was elected captain of the 1914 team. At the beginning of the season Burr was at forward, but owing to the illness of two of our players, he was forced to be an all around man, and shifted from one position to another. This proved a great drawback, as he was not left in one position long enough to make himself master of the place. But in spite of all these disadvantages Burr was always ready to work where he was placed, with an unselfish spirit that won the admiration of his team mates. Burr's best work was at guard.

The "Owl" has the following to say about Asprooth and Johnson: "George Asprooth proved himself the balance wheel of the team. Handicapped by lack of weight, his superb work can only be accounted for by conscientious training and a willingness to work. The team seemed lost without him in the game. The smooth way with which he handled the ball could hardly be improved upon, and it was the chief point in which he excelled his team mates.

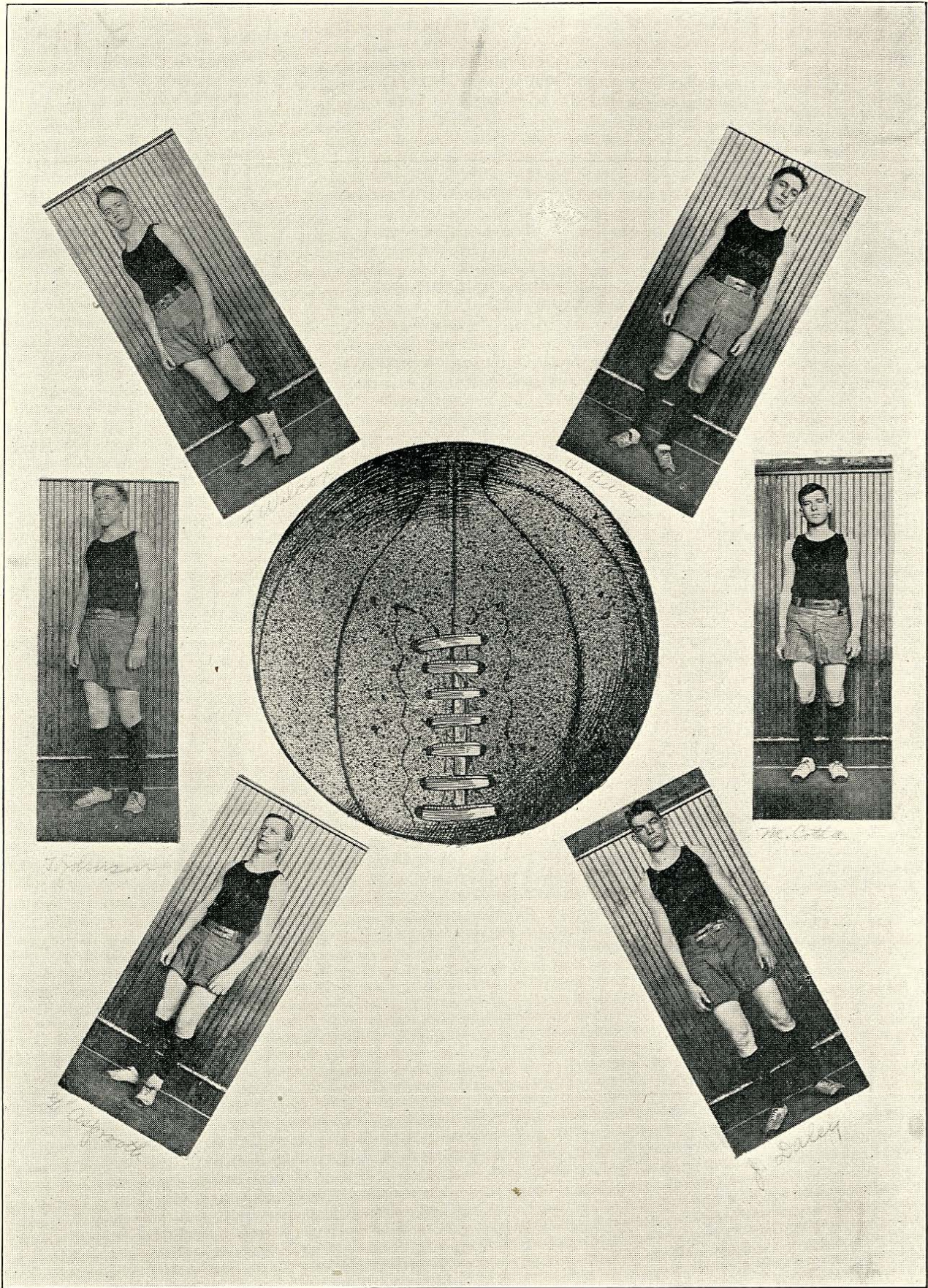
"Tom" Johnson was probably the best "sticking" guard of them all. When he came out for the team he was the veritable dark horse of the squad. The same qualities that distinguished him as a football player made him invaluable to the basketball squad. Much is expected of him in an athletic way, in the two years that he has left in R. H. S. If he keeps up his fighting spirit these expectations will certainly be realized."

Daley proved to be a satisfactory center for the '14 team. His work at center during the past season gave good promise for star work in the coming season. His development during the season was something phenomenal. When the season closed "Big Jack" had won an established reputation on the basketball floor of R. H. S. In recognition of his splendid work he was elected captain of the Five for 1915.

Wilcox started the season as a "sub" on the first team, and ended with a secure berth on the regular five. His good team work and his skill in handling the ball gave good promise for his success in next year's team. With two years more before him of active basketball work, he has good promise for a brilliant future.

Cotta used his two years' experience on the second team to good advantage at guard on the first team. Morrie's activity and his ability at long shots made him a conspicuous figure on the floor. He is counted upon for one of the mainstays on the '15 team. After the tournament it became necessary for him to drop out of school for the rest of the semester, and his absence from the team was severely felt.

Hemming and Wagner—Ill luck attended these two players during the season, as sickness for both prevented them from playing the necessary number of minutes for winning their "R." It is to be re-



*Practice*

gretted that these two men will not be back next year, as both were considered good basketball timber.

The Rockford High School was confronted this year by a peculiar situation in basketball affairs, as not a single old man was left over from last year's team. This meant the breaking in and the training of an entirely new squad. This was no easy task, but both coach and men got down to business and with the spirit of harmony and hard work, got a team in good shape by the end of the season. Because the crimson and black did not win in every contest and failed to place in the championship series was by no means an indication that the season was a failure. The wonderful development and the fine spirit of the boys gives a most flattering promise for next year's success.



### The Second Team

The second teams, both in basketball and football fail to receive the credit which they deserve. Their principal use is to be operated upon by the first team, with now and then an occasional game of their own. It requires no small amount of courage and spirit to come out to practice evening after evening merely to be used as "laboratory material" for the first team. Our second team boys have shown that they are made out of the right kind of stuff, for their spirit and willingness has been a source of satisfaction to their trainers. You will find some of the fellows securing berths for themselves in the first squad in the coming season.

Ray Ostrom's skill and ability as a basketball player won for him the captaincy of the second team. The second squad consisted of the following men: Raymond Ostrom, captain; Freeman Burr, Harold Snyder, George Bradley, Roland Reed, Henry Walden, Clarence Dyson, Willis Olander.

Coach Loos: The success of any basketball team is due to two things, coach and team. On the coach rests all the responsibility as



*Ready*

well as the blame for the action of the team, and the position is not one of unmixed joy. He must think out new plays and work out the line of attack for each game. Mr. Loos has shown that he possesses the real coach spirit by the excellent work he has done while connected with the athletics of R. H. S. Under his direction the squad of '14 ended up the season with the best of promise for 1915.

## The Track Team

**T**RACK season opened this year with a new interest, and what's more, the interest carried through the season. Plainly, the case of survival of the fittest has worked out in the right direction in spring athletics. Baseball always has taken from track a few good athletics, but by centering all our material in one line of sport, we have a well balanced track team as the result.

The lack of experience distance runners handicapped the squad to a great extent, but our new indoor track will clear that proposition in years to come. The sprints and middle distance runs have been well taken care of, while the field events are stronger than ever before, the discus, hammer, and high jump records having been broken already this season.

The annual Freeport Relay was again donated to the Freeport High School by the uninterested upper classmen of the R. H. S. The race was the most closely contested of any so far. The lead alternated throughout the race until the last two miles were reached, when the race took the form of a neck to neck dash. Freeport's last runner was given twenty yards lead by Hart, who ran a wonderful race against Dennis.

### ROCKFORD 81½; EAST AURORA 40½

Our first track and field meet was held at Fair Grounds Park. Dennis was the individual point winner, with twenty-five points to his credit.

Mile run—Murray (A), Titus (R), Johnson (R), time 4:57:2-5.

50 yd dash—Jackson (R), Morgan (R), Young (A), time 5 3-5.

Discus—Dennis (R), Putnam (R), Williams (A), 103 ft, 1 in.

High jump—Corbin (A), Daley (R) and Slater (A) tied for second, 5 ft, 1 in.

100 yd dash—Jackson (R), Morgan (R), Corbin (A), time 10 3-5.

Shot put—Dennis (R), Williams (A), Pritcher (A), 37 ft, 3½ in.

440 yd dash—Dennis (R), Cadwell (R), Marsh (R), time 54.

220 yd Hurdles—Ralston (R), Wagner (R), Mathews (A), time 29 4-5.

Hammer—Dennis (R), Putnam (R), Daley (R), 120 ft, 9 in.

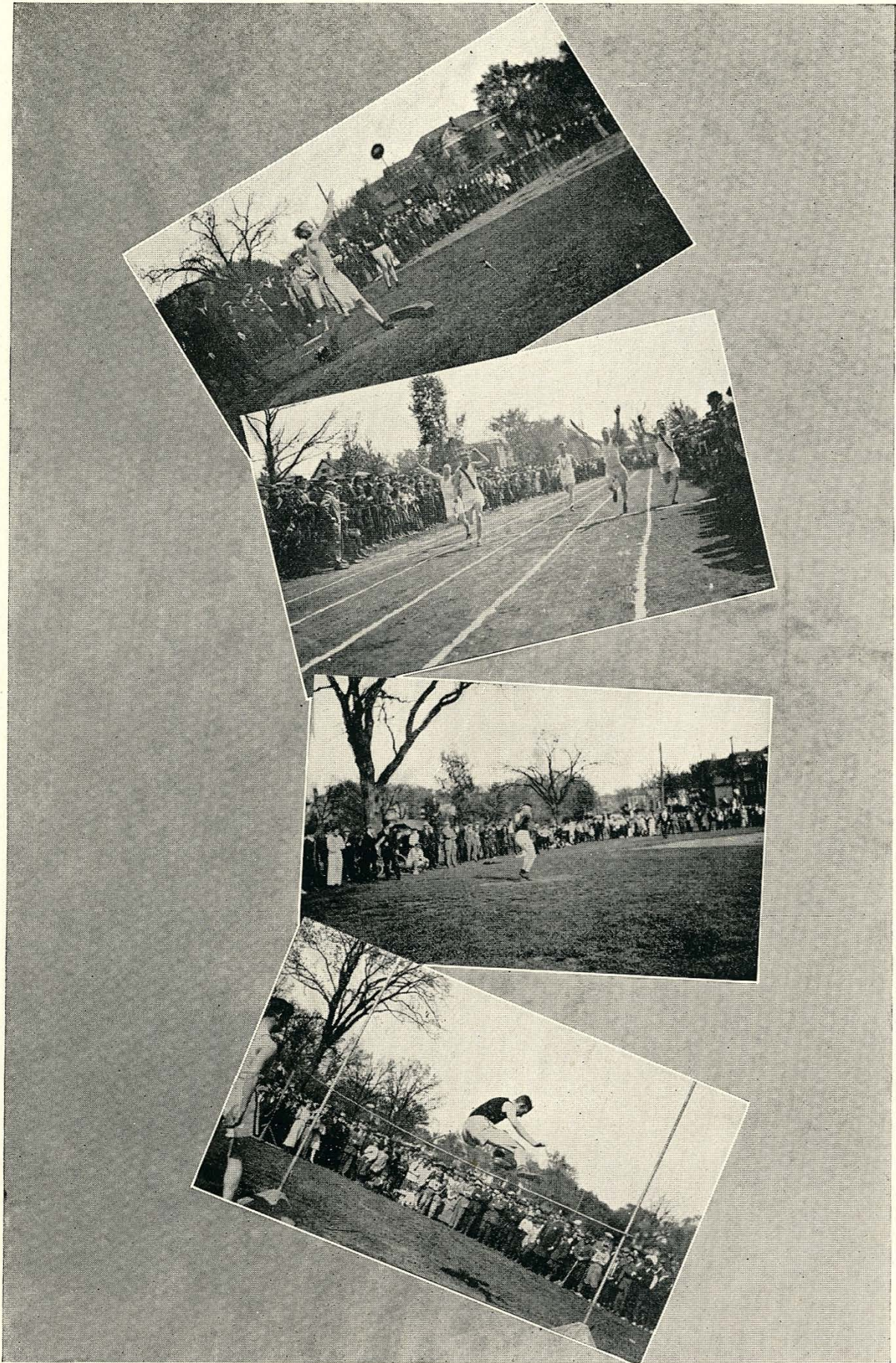
Broad Jump—Corbin (A), Jackson (R), Ralston (R), 19 ft, 8 in.

220 yd dash—Dennis (R), Morgan (R), Corbin (A), time 24.

Half mile run—Murray (A), Snyder (R), Matthews (A), time 2:15.

Pole vault—Young (A), Corbin (A), Titus (R), 8 ft, 8 in.

Relay Race to Rockford by default—Srackengast, Carr, Hopkins, Cadwell.



*In Action*

## BELOIT INTERSCHOLASTIC

At the Beloit Interscholastic Rockford knocked off five points. Dennis tied for second place in the 440, and Putnam took second place in the hammer throw.

### ROCKFORD 52; FREEPORT 45; BELOIT 24.

The big meet of the season was the triangular between Freeport, Beloit, and Rockford, held at Fair Grounds Park. Freeport started off with the dashes tucked under Hart's arm, but before the meet was half over Rockford had come to within two or three points of Freeport's score. The work of Hart was exceptionally good. He ran the 220 yard dash in 22 4-5.

#### The Score:

50 yard dash—Hart (F), Morgan (R), Donahue (F), time 5 3-5.  
 100 yard dash—Hart (F), Morgan (R), Peight (F), time 10 2-5.  
 220 yard dash—Hart (F), Dennis (R), Peight (F), time 22 4-5.  
 440 yard dash—Dennis (R), Donahue (F), Cadwell (R), time 52.  
 880 yard dash—Donahue (F), Ryan (F), Beymier (B), time 2:7.  
 Mile run—Peters (F), Mitchell (B), Brau (F), time 4:55 4-5.  
 Hurdles—Wagner (R), Ralston (R), Hill (F) time 28 3-5.  
 Shot put—Jackson (R), Dutton (B), Dennis (R), 38 ft 4¼ in.  
 Discus—Dutton (B), Dennis (R), Langenstein (F), 107 ft.  
 Hammer—Dennis (R), Dutton (B), Langenstein (F), 124 ft.  
 Broad jump—Peight (F), Ralston (R), Jackson (R), 19 ft, 1½ in.  
 High jump—Daley (R), Blanchard (B) tied for first place, Marston (R), 5 ft 3 in.



Pole vault—Jorgenson (B), Fink (F), Allen (R), 9 ft.

Relay—Rockford won from Freeport. (Beloit not entered)—Cadwell, Srackengast, Morgan, Dennis. Time 1:38.

Stanley Putnam won third place in the hammer at the Illinois Interscholastic. He was the only Rockford boy entered.

The lack of experienced distance runners handicapped the squad to a great extent, but our new indoor track will clear that proposition in years to come.

### LANE TECHNICAL MEET.

Lane Tech. of Chicago, defeated our track team by ten points. The Chicago boys were strong in the runs.

#### Summary:

50 yard dash—Price (L), Morgan (R), Brown (L), time 5 4-5.  
 100 yard Dash—Chapeck (L), Morgan (R), May (L), time 10 3-5.  
 220 yard Dash—Chapeck (L), May (L), Dennis (R), time 23 2-5.



*Going Over*

440 yard Dash—Dennis (R), Cadwell (R), Price (L), time 52 2-5.  
 880 yard Dash—Hall (L), Chapect (L), Sundgren (R), time  
 time 2:11 1-5.  
 Mile Run—May (L), Titus (R), Hitt (R). time 5 flat.  
 220 Hurdles—May (L), Wagner (R), Brown (L), time 28 4-5.  
 Shot Put—Sandroff (L), Torchiani (L), Hollenbeck (R), 44 ft.  
 1½ in.  
 Discus—Dennis (R), Sandroff (L), May (L), 102 ft 11½ in.  
 Hammer—Putnam (R), Dennis (R), Daley (R), 130 ft. 9 in.  
 High Jump—Brown (L), Marston (R), Torchiani (L), 5 ft. 3 in.  
 Broad Jump—Sandroff (L), Jackson (R), Torchiani (L), 19 ft.  
 7¼ in.  
 Pole Vault—Allen (R), Baker (R), and Brown (L) tied, 8 ft 9 in.  
 Relay—Rockford team—Cadwell, Srackengast, Morgan and Den-  
 nis.

### JUNIORS WIN CASS DAY MEET.

The Junior class turned out its stars and minor lights in sufficient number to win the closest competed class meet in the history of the school. No track regulars were allowed to enter the meet, and one person was not entered in more than two events. This condition greatly handicapped the Senior class. The surprises of the meet were Carr, Freshman; Hollenbeck, Senior; Lund, Senior; Spaulding, Junior; and Burr, Sophomore.

Carr, Lund and R. Cotta each ripped off two blue ribbons for their classes.

#### The Score:

Juniors 41½; Sophomores 39½,  
 Seniors, 37½; Freshmen, 29½.

S—Senior

J—Junior

Soph—Sophomore

F—Freshman

#### Summary of Events

50 yard dash—Carr (F), Jackson (F), Burr (Soph), Allen (S),  
 Time, 5 4-5.

100 yard dash—Carr (F), Hopkins (J), Jackson (F), Allen (S),  
 time 10 4-5.

220 yard dash—Lund (S), Hopkins (J), Milne (J), Dannenberg  
 (Soph), time 25 3-5.

440 yard dash—Taylor (J), T. Johnson (Soph), D. Johnson  
 (Soph), Wasson (F), time 58 4-5.

880 yard dash—R. Cotta (S), Ferguson (J), Milne (J), Keohane  
 (J), time, 2:09 3-5.

Mile Run—R. Cotta (S), Keohane (J), Hime (Soph), Fisher (J),  
 time, 4:44 2-5.

220 Hurdles—Lund (S), Spaulding (J), Sours (J), Fisher  
 (J), time 31 2-5.



*On the Field*

Shot Put—Hollenbeck (S), Genrich (Soph), Baker (F), Sours (J), 38 ft. 10 in.

Hammer Throw—Burr (Soph), Wilson (F), Safford (S), Ross (F), 91 ft. 4 in.

Discus—T. Johnson (Soph), Rhodes (F), Hollenbeck (S), Baker (F).

Pole Vault—Genrich (Soph) and Rhodes (F), tied for 1st; Wilcox (J), Rosenthol (J) and Rinedollar (Soph) tied for fourth.

High Jump—Spaulding (J), Raup (S), Svaren (S), Sheldon (S) and Brasure (F) tied for fourth, 5 ft.

Broad Jump—Partsch (Soph), Lander (Soph) Muecke (Soph), Carbaugh (S).

One-half-Mile Relay—Juniors 1st; Freshmen, 2nd; Seniors, 3d; Sophomores, 4th. Time 1:46.

R. C., '14.

**Track Schedule.**

East Aurora at Rockford .....	Won by Rockford
Beloit Interscholastic .....	Rockford 5 points
Freeport, Beloit, Rockford, at Rockford .....	Won by Rockford
Illinois Interscholastic .....	Rockford 2 points
Lane Tech at Rockford .....	Won by Lane
West Aurora at Aurora .....	
Freeport at Freeport .....	

**Records Broken so Far This Year.**

Hammer Throw by Putnam .....	130 ft. 9 in.
Discus by Dennis .....	103 ft.
Quarter Mile by Dennis .....	:52

**INDIVIDUAL POINTS OF SEASON**

(Seven points wins an "R.")

Dennis .....	59	Marsh .....	1
Jackson .....	22	Allen .....	6
Morgan .....	21	Titus .....	6½
Putnam .....	16	Johnson .....	1
Daley .....	9	Snyder .....	3
Wagner .....	11	Baker .....	2
Ralston .....	12	Hitt .....	1
Cadwell .....	7	Hollenbeck .....	1
Marston .....	4	Lundgren .....	1

*O T H E R*  
*I N T E R E S T S*



## Dramatics

**T**HIS year has seen greater activity in the dramatic line than in the past. English classes have taken up the task of dramatizing some of the books studied. The class in dramatics has continued the year with much success and enthusiasm. Although this line of work has often been regarded from a humorous standpoint, the time is coming when high school students will realize the real value of such work. Those who take part in the study agree that it is a very interesting and instructive study. It is a valuable asset in developing self-reliance in the most bashful. Then again it produces a grace in the most common movements that gives a person great ease in society. Considering these facts we think that the value of dramatics is inestimable and should be encouraged in the High School.

### **Einer Musz Heiraten.**

Presented by the Third Year German Class.

The setting is in the home of two brothers, Wilhelm and Jakob Zorn. The boys' father dies and states in his will that one of them must marry. However, both boys are book worms and very bashful. Their aunt, who is keeping house for them, becomes disgusted by the general indifference of the boys to things which are generally of interest to young men. She threatens to disinherit them unless one marries. Each tries to persuade the other to get married, but to no avail. In the meantime Gertrude, the aunt, brings a girl named Louisa into the house, hoping that one of the boys will fall in love with her. The boys, being unable to decide which shall marry, cast lots and the choice falls to Jakob, the most bashful. However, he has not the courage to begin his courtship. Wilhelm agrees to give him some lessons. While Wilhelm proceeds with the demonstration on Louisa, Jakob conceals himself behind the bushes and observes the proceedings. While the more courageous youth is in the midst of his demonstration, he becomes infatuated and proposes for himself. The aunt comes in and, finding the two together, wants to know the

meaning. She asks Jakob why he stands by so indifferently. He replies that his brother is merely showing him how to proceed. Then Wilhelm introduces Louisa as his wife, much to Jakob's discomfiture. However, he decides to resign himself to his fate and continue his study.

#### Cast of Characters.

Wilhelm Zorn .....	Milton Hult
Jakob Zorn .....	Herbert Mundhenke
Gertrude (Ihre Tante) .....	Doris Thayer
Louisa .....	Violet Doebereiner

#### His Model Wife.

The setting is in the studio of a young artist. On this afternoon he is giving a studio tea. Artie, the artist, receives a telegram which agitates him. It is from a missionary aunt, stating that she will arrive that afternoon. This aunt had, six months before, insisted that Artie be married or she would disinherit him. The luckless artist, being in great need of money, wrote that he was married, and enclosed a picture of one of his models, Willy by name. Artie's intentions were good, however, as he intended to marry a young woman by the name of Eleanor Perry, but she refused him. It was evident that a wife had to be produced. Bobby Parks, one of Artie's friends, suggested that Willy pose as the wife. After much persuasion, Willy was prevailed upon to act in such capacity.

The guests of the afternoon and Aunt Agnes arrive. The studio tea progressed with many strange things occurring, until the suspicions of the guests and Aunt Agnes are aroused. The calamity of discovery was frequently averted by Bobby Park's ability at inventing explanations. The last straw is broken when Willy lets slip that she has been on the stage. Aunt Agnes demands an explanation. Bobby Parks volunteers but she refuses to listen. Miss Perry comes to the rescue by telling that Artie was willing to marry, but she refused him. Aunt Agnes is greatly relieved to find that this "terrible person" is not Artie's wife. She readily grants her forgiveness and all ends happily.

#### Cast of Characters

Artie .....	John McCann
Bobby Parks .....	Milton Hult
Mr. Potts .....	
Bella Potts .....	Helen Hocking
Mrs Mumford Wells .....	Sophia Burke
Aunt Agnes .....	Vivian Marks
Eleanor Perry .....	Edith Pinko
"Willy" .....	Dorothy Woodward

#### Penelope.

Given by Dramatic Class.

On Monday, February 23, the dramatic class presented the playlet "Penelope" before the High School assembly.

The scene opens during the Revolution, in a little village school, by a Quakeress school teacher punishing a small boy for telling a

falsehood. Soon after she is surprised by the arrival of a colonial officer, John Weatherford, in search of refuge from the British, and with whom she falls in love. On hearing the approach of his pursuers, Mistress Penelope, thinking only of John, hides him in the wood-box. Major Cumberland, entering, is surprised and overcome by John, who changes places with the Major, riding away on his horse. Soon General Blitzon, a Hessian, arrives, inquiring for the Major, and is told by Penelope that the Major left word that the spy had escaped and he would meet the General the next morning at the next village, thus saving her soldier lover.

The parts were well taken by:

Penelope .....	Helen Hocking
John Weatherford .....	John McCann
Master William (small pupil) .....	Rudolph Nelson
Major Cumberland .....	Philip Carbaugh
General Blitzon .....	Milton Hult

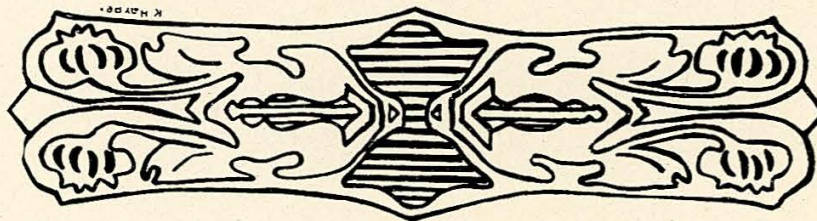
**Not a Man in the House**

Characters.

Mrs. Bings, who declares that no man shall cross her threshold .....	Edna Shrope
Miss Lucy Rider, Mrs. Bings' timid maiden sister .....	Frances Buckbee
Miss Jessie Wingrove, Mrs. Bings' pretty niece .....	Ruth Householder
Aunt Belinda, an old-fashioned lady who sympathizes with the young .....	Vivian Predmore
Katie, an Irish Maid .....	Constance Fisher

The action of the play turns upon the eccentricities of Mrs. Bings, who, having had a stormy matrimonial career, declares that no man shall ever cross her threshold. Lucy and Jessie are both expecting their lovers to call. Katie brings in a live mouse, hoping to scare Mrs. Bings into calling in a man. But Mrs. Bings is obdurate and finally succeeds in killing the mouse with a resounding bang from the broomstick. The lovers of Jessie and Lucy are secretly admitted to the house. A reporter boldly forces his way in. Mrs. Bings is unable to put him out and in the midst of the excitement tells Katie to run for a policeman. Mrs. Bings has at last been forced to call in the aid of a man. The girls confess their lovers are in the next room, and as the fairy stories end, "They all lived happily ever after."

E. SHROPE.





*Gymnasium Staff*

## The Work In the "Gym"

THIS year has been spent mostly upon the wand drill, for that is to be THE event of the gymnasium work in the festival this spring. The time has also been spent on many new folk dances.

The same apparatus is used. Only one new addition has been secured, to the comfort of the person who had to pick up the fallen wands or to the joy of the "studious Seniors" up above, that is a new rack for the wands. Miss Hill still hopes to give a big exhibition some time to secure money for more new apparatus.

When the Swedish gymnasts were here, Miss Hill was "delighted" at the wonderful training and, of course, resolved to train her girls in such a way. She did try it, but—all in vain.

The famous "Helen" team, in basketball, survives and three other teams, Freshman, Junior, and Senior, are known to exist. However, they never have a chance to show that they exist, because Mr. Loos delights in claiming the "gym" for his boys every night. Even though the girls have not been able to play, they have a spirit among themselves which holds them together. They had a spread the last day of February and gave a dancing party in the "gym" later in the semester. The faculty enjoyed this pleasure with the girls.

We have had the pleasure of only one regular "gym" party this year, for the girls are tired of entertaining and are waiting for the boys' new gymnasium to be completed so that they can be repaid for their work.

H. G. M., '14.

## Dame Fashion's Modern Girl

THE modern girl, who has had a chat with Dame Fashion, and patterns her, is very chic. Her hair is in a curly pompadour, raised high in front and carefully protects the ears on the side. Little

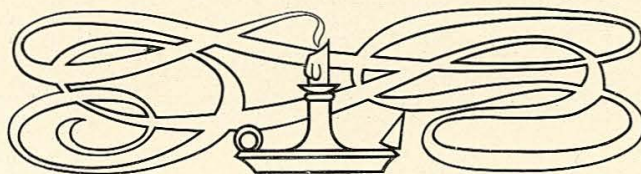


“spit” curls, neatly glued, set off the delicate tinge of rouge which is spread over the cheek. Beautiful hairpins, generously set with diamonds (supposed to be), are used to show the “stunning” effect of the latest “wash woman’s knot,” twisted high on the back of the head. The black jet or pearl ear-rings are all the “rage,” especially the long ones dangling from the ear to the shoulder, (reminding you of bugs). The eyebrows are blackened and the lips are tinted with red rouge to harmonize with the delicate “wind-blown cheek (in disgust). The little black spots which are very noticeable beside the eye and on the neck, are not dirt, but beauty-spots, which show the splendor of the fair complexion, noted in the feminine sex. From head to foot, the dresses are ruffles made of flimsy cloth or frills of lace. The general effect is very “lady-like.” The skirts are very full at the top, just like bags, or, if many ruffles are rolled around them, like automobile tires. At the bot-

tom just the extent of an “ordinary step” (?) is allowed. A colored cord-string, made of silk thread with bewitching tassels hanging loose at the end, is brought around the neck underneath the collar. Besides this a large rope of wooden balls, called beads, are hung around the neck. A knot is tied between each bead to make the rope appear fancy and not so heavy. These delicate ropes always blend exquisitely with the gown or suit.

Behold! Dame Fashion's Modern Girl.

H. G. M., '16.





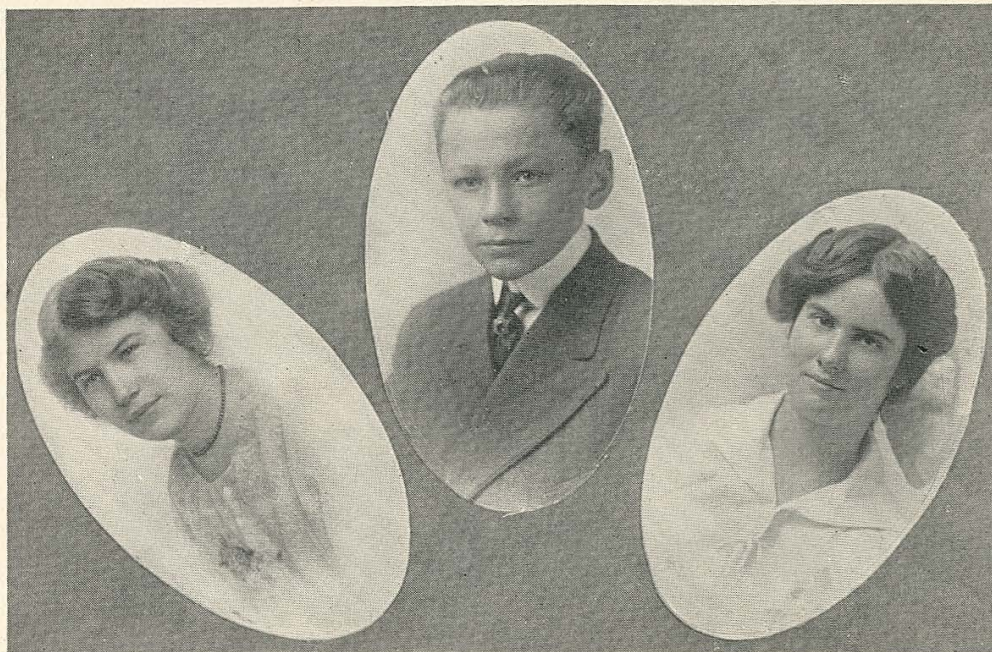
*Exercise*

## Miss Hill's Modern Girl

OUR "gym" teacher greatly disapproves of all these "gawdy" appearances just for school, for she was not allowed to dress in such a way when she went to school. Her idea is cleanliness and neatness, not saying that Dame Fashion's ideas are not along that line, only in "a different sort of way."



Her favorite waist is the middy, hanging loose and free, to give one room to swing her arms when raising the hand or called upon to write at the blackboard. A plain skirt of the same or a dark color, is worn with the middy. Such color combinations as red and pink are never allowed, for she says that she saw enough of those shades in ribbons and ties in the festival parade last year. Of course the skirts are full at the hem. The girl she admires wears her hair down her back, either parted in the middle or in a simple pompadour without any "flashy" ribbons. The shoes and stockings are of the same color, and the shoes have a sensible low heel. By drilling these ideas into us day after day, and day after day, Miss Hill hopes, soon, to surpass Dame Fashion's enticing dictations.



*Freshman Staff*

## The High School Friend

**F**OUR years ago last February our good friend and nurse, Mrs. Holmes, entered R. H. S. She will receive her diploma with the class of '14, which class she considers the best that ever graduated.



The seniors have unanimously agreed that we could never have survived the six weeks finals without Mrs. Holmes and her antidotes and anecdotes.

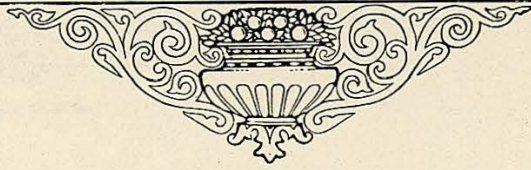
The upper classmen all know her. Perhaps some of our Freshmen, however, who have been afraid to venture very far as yet, wonder whom we mean by Mrs. Holmes. Dear little brothers and sisters, she is the lady who goes around school wearing a blue dress, white apron, and a happy smile.

Although Mrs. Holmes will complete her term with '14, she perhaps will take up a post graduate course next year. Brother Juniors, Sophomores, and Freshmen, we shall have to entrust her to your care.



# *The Annual*

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1913

S U M M E R

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S C H O O L

## The Second Summer School In the History of R. H. S.

The Founding of the 1913 Summer School.

1. And Briggs called Haight and Mauller unto him, and said unto them:
2. Go ye and teach, and scatter thy wisdom unto all the ends of the earth.
3. And shew unto them that have no learning the glory and mystery of knowledge.
4. So that all who seek may come unto you and quench their thirst.
5. Then Haight spoke unto Briggs, saying:
6. We will do even as you say, but what and where shall we teach?
7. And Mauller, likewise, spoke, saying:
8. Yea, where and what shall we teach, knowing neither where the multitude are nor yet what they desire?
9. And Briggs made answer unto them and spoke, saying:
10. Verily, verily I say unto you, even as flies gather around honey, so will the multitude seek ye out.
11. Go ye, therefore, straightway unto two and twelve and set ye up a school.
12. And gather unto ye the multitude, and shew unto them the light of learning.
13. And Haight and Mauller departed sorrowfully, for they knew not what to teach.
14. And Mauller, in his sorrow, came upon two Sophomores who conversed with one another.
15. And one Sophomore spoke unto his friend, saying.
16. If I had thought that you was there, I would have come, even if I ain't got no auto.
17. And she answered, saying:
18. You ought to have went; I come near not—
19. And Mauller closed his ears to their talk and said: I will teach English.
20. And Haight, having come upon another Sophomore who said Demosthenes was a French architect of the eighteenth century, said to himself: I will teach the history of the Greeks and Romans.
21. And the two instructors met and conducted school together thru the hot summer months.
22. And, as Briggs said, the multitude came unto them, seeking the light of wisdom.
23. And they taught and were pleased with their work.
24. And under them the school progressed, and the multitude became exceedingly versed in art and science.

## Summer School of 1913

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Under the guidance of Mr. Haight's and Mr. Mauller's hands, the 1913 summer school started out with a vim and enthusiasm that never once slowed up throughout the whole eight weeks of 120-in-the-shade weather. We knew that we had a great deal of work to do, so we buckled down and did it. Mr. Haight taught Greek and Roman History, while Mr. Mauller had the 3-I and 4-I English classes. Our school session ran from 8 A. M. to 12 M. Our recitation periods were one hour long and we recited twice a day for each subject. You can see that we were kept busy all the time, especially if we were carrying two studies.

But summer school was not all work. Far be it from such. We all firmly believed in that old proverb: "All work and no play——." We were divided up into classes. Each Friday we had assembly and one class gave the program. Each class tried to outdo the other, and as a result, many novel "stunts" were "pulled off." One of these was an illustrated lecture on "My Wanderings through Illinois," by our distinguished artist, Ralph Shapley.

We also organized an orchestra of three violins, a piano, a trombone, and Mr. Haight. We didn't get started very early in the season, but when we did get going we were "right there with both feet."

And our picnic! Ah, that picnic! The memory of it still lingers, even with our orator, Mr. Carbaugh, who broke all records at eating pickles and ice cream. Rumor states that he ate five quarts, three pints, and two gills of sweet and sour pickles, and twenty-seven dishes of ice cream!!! At any rate, he ate so much that he wasn't able to come to school until the next day.

So our summer school progressed, and we earned a much coveted credit, and as we look back upon the year's work, not one of us regrets in the least that he spent his summer in school rather than on the streets.

# The Annual

Published by the Pupils of the  
**ROCKFORD HIGH SUMMER SCHOOL**

Terms: \$1.00 per Copy or Free with the Annual of '14

## EDITORIAL STAFF

Editor ..... He's Dead  
 Assistant Editor ..... She's Dead  
 Manager ..... So is he  
 His Assistant..... We don't know what happened to her. She  
 must be dead, too.

## CENSORS

John T. Haight  
 C. T. Hauler

## REPORTERS

Too Numerous to Mention.

## EDITORIALS

(Put in because every regular paper has them.)

**I**N looking over our past records, we find that an agitation was started to have an electric fan installed in twelve. It certainly would have been enjoyed by all parties concerned, but alas, the idea was not forthcoming until the next to the last week of school, when it was too late. Immediately the thermometer, already hovering around 100, started soaring. As far as we know it is still going up. The head of the mercury column became invisible at 1,231,461 degrees above.

Another good feature of the summer school was this: The boys did not have to wear their coats. In fact, they were almost compelled to leave them off.

It is sincerely hoped that the orchestra will be started again this year. Many who heard it expressed a very high opinion of it and a desire to hear it again.

Another record says: "Summer School proves that real pleasure is found in knowing that one is really doing something besides having

the so-called good time." This certainly is the truth. One of the reasons why so many declare that "last summer I had more fun than in all the rest of my vacations put together," is this: We had earned our afternoon off. We were conscious of having done something worth while. We had not loafed away our vacation, but had put in four hours of pleasurable and profitable study each day. Our vacation did not hang heavily on our hands. We were never conscious of feeling "this is an awfully long day." No, we never went through that experience. Why? Because we did not spend our time on street corners or at the parks. Because we did not worry ourselves half sick wondering what we would do tomorrow. Because we had done something worth while.

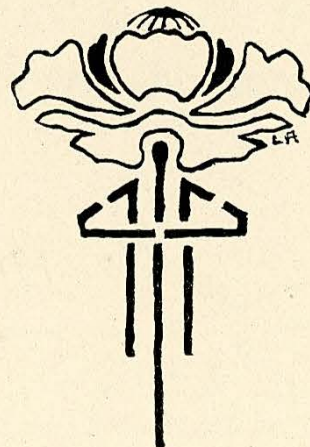
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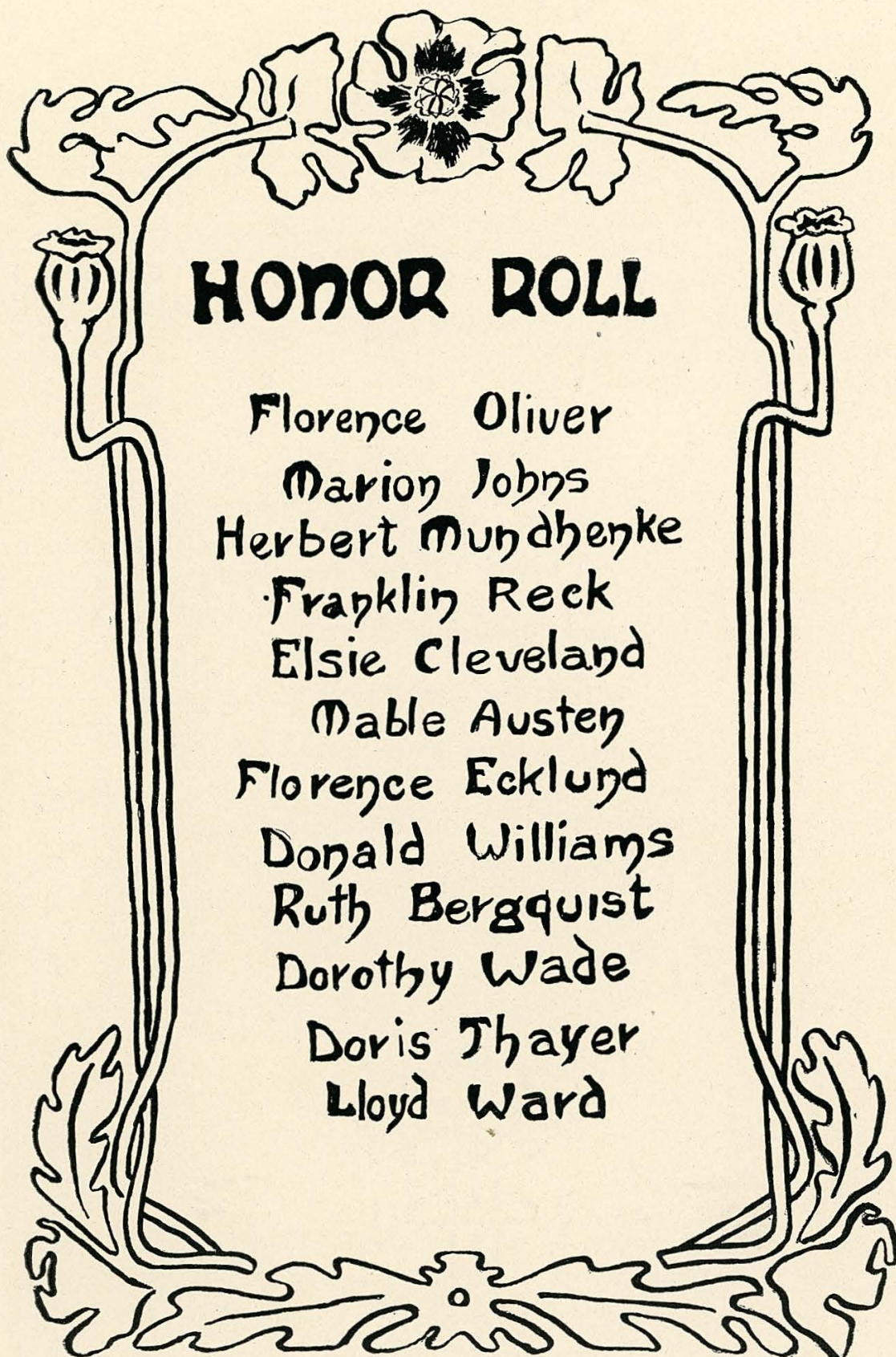
#### SCHOOL NOTES

(Our notes were entrusted to the care of a Freshman, who in his deep greenness, lost them, but we remember these few items:)

July 6, 1913: Pauline Wierick fell asleep in English class today.

July 9, 1913: Mr. Mauller "caught" one young lady eating a chocolate nut bar in class. He took two-thirds of what was left as a punishment. Then he ate it himself.





## HONOR ROLL

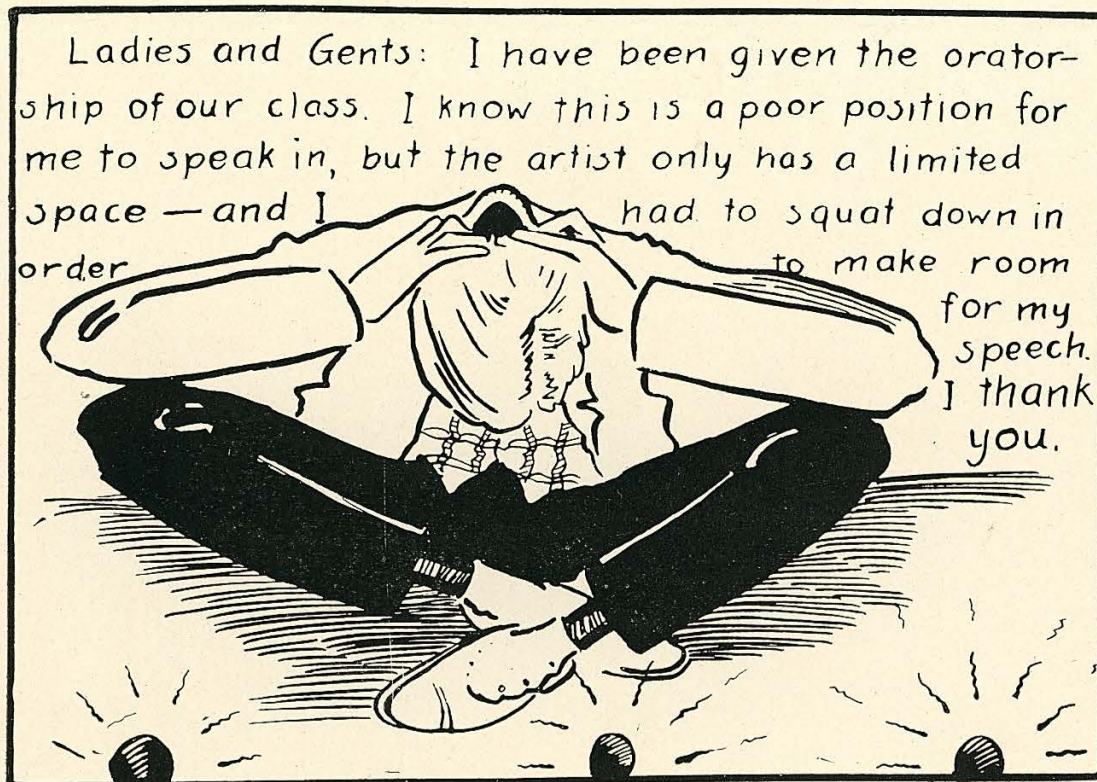
Florence Oliver  
Marion Johns  
Herbert Munchenke  
Franklin Reck  
Elsie Cleveland  
Mable Austen  
Florence Ecklund  
Donald Williams  
Ruth Bergquist  
Dorothy Wade  
Doris Thayer  
Lloyd Ward



**In Memoriam**

**Beulah Birdena Johnson**

*1887--1914*



Mr. Philip Carbaugh did the oratorical honors for the Rockford High School this year. His subject was "Mathew Hale." He won out in the district tryout and represented Rockford at the Interscholastic meet at Champaign.



*Mr. Mauller*

## R. H. S. Lunch Room



The Rockford High School is justly proud of its lunch room. This is under the direction of the Woman's Club. Miss Baldwin, a graduate of the Household Science Department of the University of Illinois, is the manager. The popularity of the Lunch Room speaks well for her direction. Her agreeable and accommodating disposition has won for her the friendship both of the faculty and the student body. We are not wishing Miss Baldwin any bad luck, but we should like to see her become a permanent fixture of the Lunch Room.





*A Holiday*

## Play Festival

THE first Play Festival of the Public Schools, on June 6, 1913, was a great success. You remember, do you not, how we gathered that sunny Friday morning in our first hour classes, and sat expectantly waiting for the telephone bell to summon us to the line in Oak Street? Some of us had come because we were afraid of what might happen if we did not, but as soon as we entered the building and felt the air of suppressed excitement that prevailed the place, we were glad we came—loyally glad to march behind the Band.

The line of march for the High School was east on Oak Street to Third Street, north on Third to State, west on State to Kilburn Avenue, and then on Kilburn Avenue to Fair Grounds Park. Do you remember how strangely familiar State Street looked, seen from our new vantage ground—the car tracks? There were rows and rows of smiling, eager faces, all looking at us. For once in our lives we were the center of attraction in the city. We wished we could see the long lines of grade boys and girls, who we knew were walking ahead of us, but we had to content ourselves with the knowledge that we were bringing up the rear of a procession many blocks in length, and with the idea that because of our beloved Band, our four hundred “gym” girls in white middie blouses, and our twelve hundred sturdy marchers, we were making no mean showing ourselves.

The 1914 Play Festival was the biggest success ever pulled off by the Rockford High School. The elements of hitch and delay were conspicuous by their absence.

Miss Gertrude I. Hill, under whose entire direction the affair was managed, deserves the highest praise. She has ably demonstrated her executive ability to handle affairs of this kind of any magnitude. Rockford High School is fortunate in having Miss Hill enrolled with its faculty.

420 High School Girls in a Calisthenic Drill.

320 Seventh and Eighth Grade Girls in Rose Drill.

Five May Pole Dances.

221 High School Boys in Living Flag.

120 Fifth and Sixth Grade Girls in Virginia Drill.

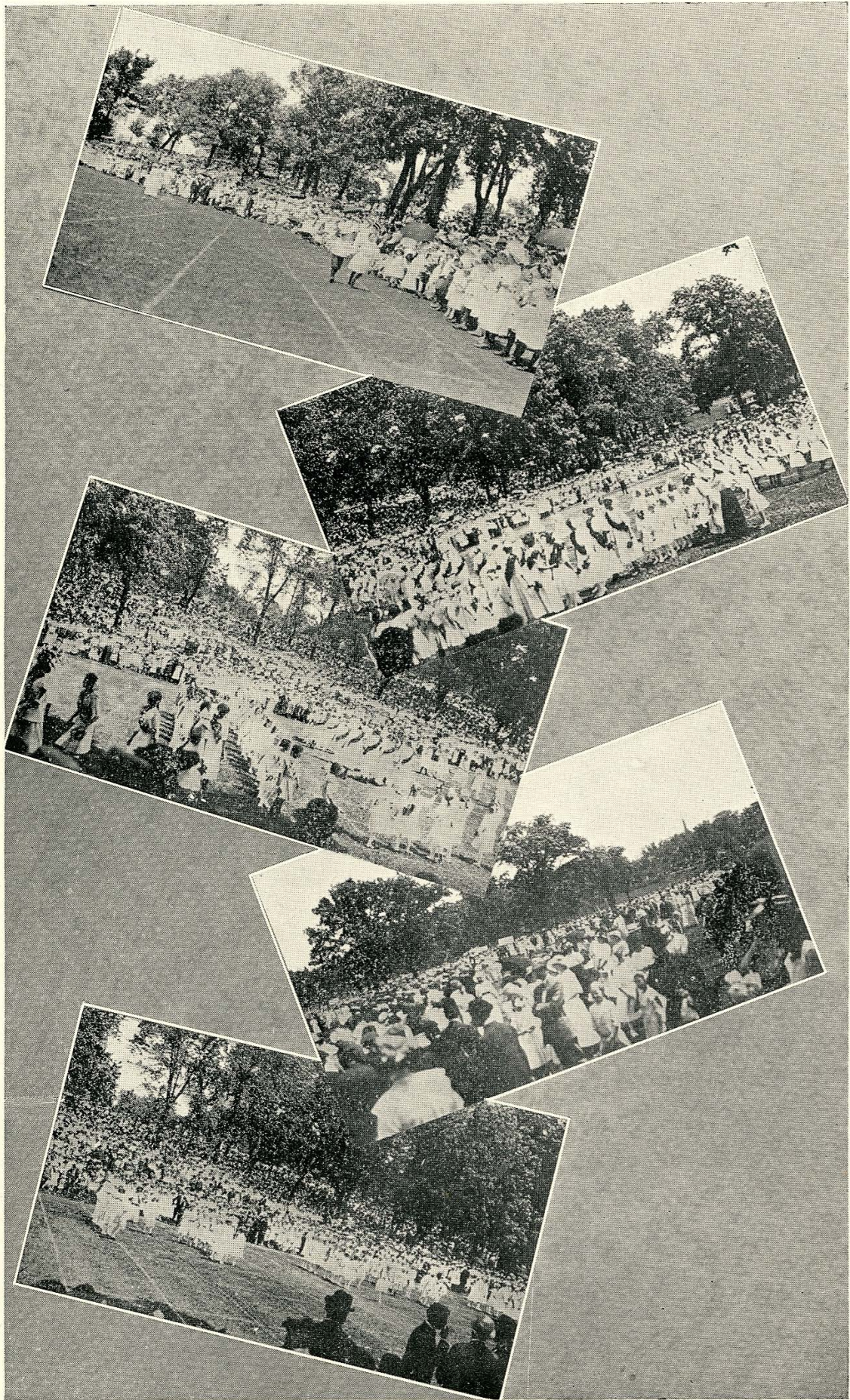
420 High School girls in Folk Dancing.

600 Second, Third and Fourth Grade Children in Games.

Naturally we thought that the Calisthenic Drill and the Folk Dances by the H. S. girls and the Living Flag formed by our boys were by far the finest numbers on the program; not a few of the spectators agreed with us, too.

The afternoon was devoted to athletic contests of various sorts for both High School and Grade boys.

The Festival was indeed a glorious play day for everybody—no school, plenty of amusement, just a “good time for all the family,” as the advertisements say.



*Part of the Entertainment*



*Annual Staff*

## The Annual Staff

Faculty Manager ..... C. C. Gordon  
 General Manager ..... Franklin Reck  
 Assistant Managers ..... Stanley Storey, Milton Hult  
 Editor-in-Chief ..... Marion Johns  
 Assistant Editors...Herbert Mundhenke, Alice Freeman, Alice Porter

**Organizations**—Band, Raymond Price; Owl, Bernice Fulton; Philippic, Irene Bubser; Engineering, Dwight Safford; Girl's Glee, Mabel Austen; Philomatheon, Francis Colehour; Biology, Milton Hult; Boys' Glee, Robert Sawdey.

**Athletics**—Football, Robert Leach; Basketball, Fred Wilcox; track, Ralph Cotta.

**Faculty**—Stanley Putnam, Helen Smith, Janet Reedy, Grace White, Charles Thomas.

**Dramatics**—Philip Carbaugh, Edna Shrope, Helen Hocking.

**Art**—Carl Carlstrom, Violet Doebereiner, Ralph Shapley, LeRoy Grigsby.

**Gymnasium**—Jane Lynch, Lea Gordon, Helen Marks.

**Senior**—Selwyn Johns, Katherine Schmauss, Robert Sheaff, Fern Colton.

**Junior**—Walter Anderson, Harriett Burpee, Hilding Nelson, Lucile Frances.

**Sophomore**—Helen Brantingham, Vernon Alberstett, Freeman Burr, Christine Geschwindt.

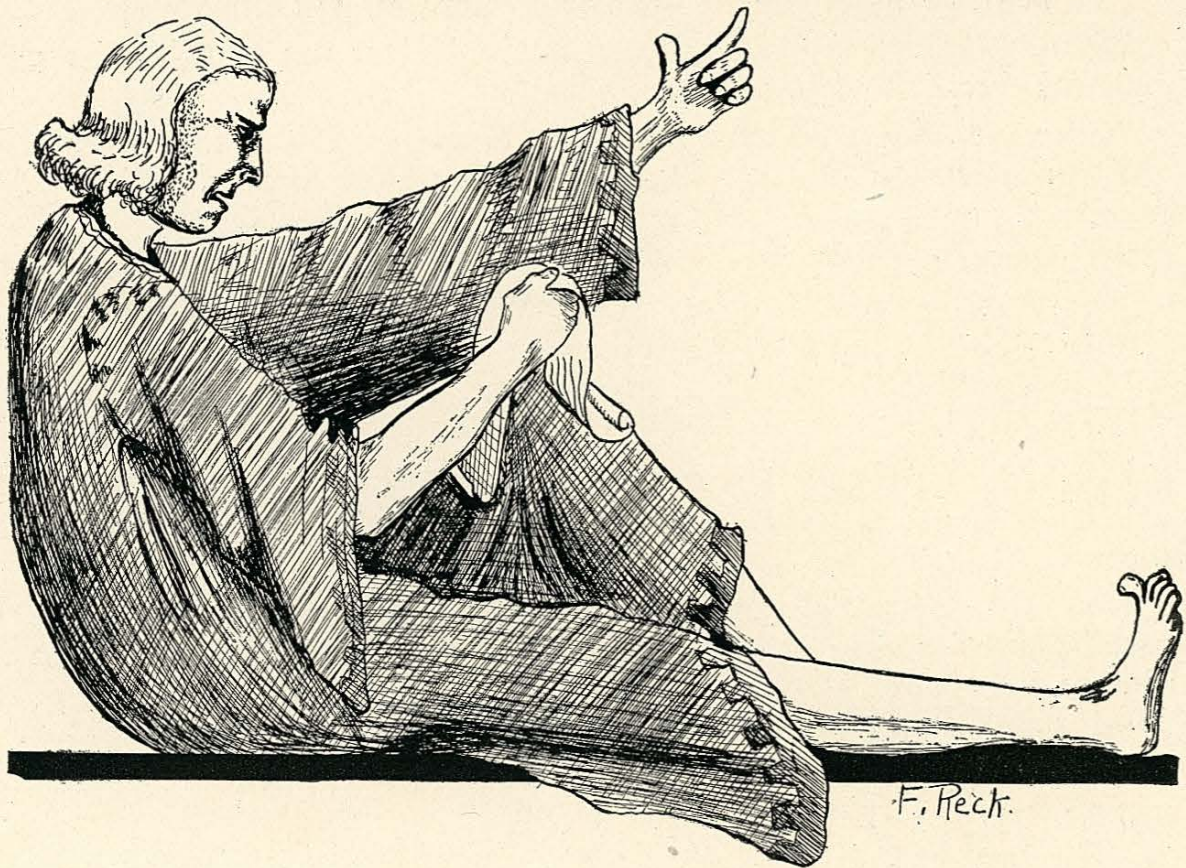
**Freshman**—Raymond Young, Eugenia Burr, Arthur Squier, Ethel Cooper.

The staff wishes to thank the Art Department and members of the Faculty and student body who so willingly assisted in compiling the several divisions of this volume.



*Sophomore Staff*

A  
BOOK OF  
EVALUATIONS QUOTED FROM THE



## Famous Quotations

**T**HIS little volume, "A Book of Famous Quotations," was compiled in the interests of no one, and is for no one to read. This means you. In the following pages will be found the brightest sayings of all times, uttered by men and women whose names nobody, the world over, is familiar with.

The quotations contained herein are appropriate for after-dinner speeches, orations and cuss words. You are permitted the free use of them—as long as the faculty is not around when you do so.

One thing more—if you are searching for humor—go elsewhere.

F. RECK, Cartoonist de luxe,  
M. STOCKWELL, Chief Scribbler,  
R. COTTA, Ass't Scribbler.

"To beef, or not to beef."—George Hamlet Allen.

"Squid tobacco lumbago braggadocio," (Italian; translated means "Look me over.")—De Witless Allen.

"Give me liberty or give me death," when threatened with a rifle, these words were added: "I think I'd rather have liberty."—Arlin Anderson.

"A horse, a horse, my kingdom for a motorcycle." Uttered on the day of the Freeport relay, on the last lap of the race.—Roy Anderson.

"From now on will I be sixteen years old for forever and a day."—Alice Arnold.

"Hold, fair sir! Hold—me tight."—Laura Hope Crewes Andrew.

"Being *bread* in luxury, I *rise* late and *loaf* all day."—Lake Geneva Asprooth.

One day when he flunked an exam, Mr. George Asprooth expressed the following sentiments, which, since then, have become familiar to everyone: "\* : — ? \* !! — — ? ? ; ! — : \* !"

"A fair complexion is usually a skin game."—May-bell Austin.

"Go to —." (That's all right, we found it in the bible).—George Barnes.

"The beauty is to do a deed without speaking of it."—Ruth Bergquist.

"There is no mischief done, but a woman is one."—Inez Berkland.

"The more women look in the glass the less they look to their house."—Leona Bietau.

Louisa Blake is responsible for the famous saying, "I don't know," which has been repeated oftener than any other quotation. Every school boy has learned to say it and say it well.

Very Blake originated a sister expression to "I don't know,"

"Lyddy Ann! I 'low yer wanted!"  
Clarence Cheadle.



Mr. Drew, the speculator.  
Rudolph Nelson



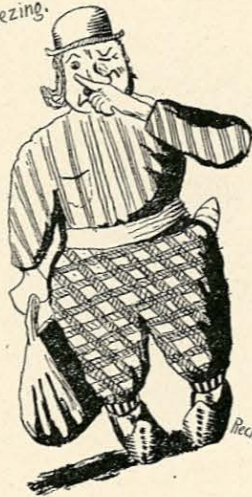
Esther Warner as Mrs. Rogers  
in the class play.



Leta Hazard (Nora Desmond) dramatically  
offering a cake to an unwilling victim.



Charles Patrick, celebrated Swede, in the  
act of sneezing.



"His face was a blank."  
Philip Kaup as Desma



"Esmeralda" (Eva Reynold), heroine of the  
class play - young and tender



"Dave" (John McCann) hero of the  
class play.

which is, "Neither do I." Next to "I don't know," this phrase is most familiar to everyone.

Modesty is the citadel of beauty and virtue."—Edith Blomberg.

"Methinks I hear a cannon."—Katherine Boom.

"Your name deceives your ears."—Norma Boom.

"Fair, fantastic Paris—That's me."—Lucile Boyle.

"Nine, struck the church clock; straight to bed went I."—Robert Breckenridge.

"Reads verse, and thinks she understands."—Gertrude Bridgland.

"Two starry eyes, hung in the gloom of thought."—Marion Brolin.

"Who can control my fate?"—Irene Bubser.

"I was born in Ecclefechan, Dumfriesshire. That accounts for my melancholy spirit."—Thomas Burns.

"Spaggett' tobasco oliver morosco dux mixture." (Italian; translated by Harold Camlin as meaning: "The Branch.")

A blush is a temporary eletheme and colorific effulgence of the physiogomy ocliogized by a perceptiveness of the sensorium."—Helen Carter.

"Lyddy Ann! I 'low yer wanted." (Clarence Cheadle, as the old man of the class play.)

"What woman can resist the force of praise?"—Elsie Cleveland.

"Style is the dress of thought."—Warren Cleveland.

"In the women I see the future of the police force."—Fern Colton.

"They may say I am plump, but it makes me cross to call me fat."—May Cross.

"I may not know much about baseball, but I'm right there with the diamonds."—Ella Deill.

"The schoolboy with his satchel in his hand, whistling aloud to bear his courage up."—Hobart K. D. Edson.

"Under the shredding chestnut tree Helen Smithy stands."—Victor Engstrom.

"An ounce of luck is better than a pound of wisdom." (Class room experience has told me so—sometimes.)—Isabelle Farquhar.

"I Foster a hope that I may tell my sister to obey my commands just like she does to me now.—Frances Foster.

"Follow me, and I shall make you fishers of men." (Biblical quotation).—Bernice Fredricksen.

"Man proposes; girl disposes."—Alice Freeman.

"Wise men learn more from fools, than fools from wise men."—Walter Frost.

"The soul is not where it lives, but where it loves."—Bernice Fulton.

"Blessed are they which do hunger and thirst after 100's; for they shall get 76's." (Biblical quotation).—Laura Gilmore.

"I believe in the downfall of man."—Lois Gordon.

"Repent; for the day of tests is at hand. (Biblical quotation)—Annetta Govern.

"Seek ye first to get on the good side of your teacher, and good marks shall be added unto you."—Esther Greenle

"There ain't no word I can't spell."—Laura Greenlee.

"Some call me Dickey, but I'm no bird."—Richard Grenberg.

"Now I lay me down to sleep;

I pray myself the floor to sweep.

If I should die before I wake,

I pray my friends the lawn to rake."—Lillian Griffiths.

"A man may bear burdens until his back breaks—but I won't."—LeRoy Grigsby.

"The female woman is one of the greatest institooshuns of which this land can boste."—Marie Grigsby in suffrage speech.

"Straight is the gate and narrow is the way that leadeth to commencement."—Elsie Gullin.

"The man with a love for "Math."—Carl Haddorff.

"Fe-fi-fo-fum, Through at last—by gum."—Hilda Hamilton.

"I am not as eruptive as my name."—Eetna Hammond.

"Is my name an indication of my musical tendencies, or my ability to gossip?"—Katherine Harper.

'Dainty heart' and 'Danae Hart'—one and the same."—Author Unknown.

"Some people complain that roses have thorns. I am thankful that thorns have roses. Get me?"—Pearl Hayes.

"Take another cake."—Leta Hazard.

"I see myself standing erect; multitudes before me cheering and clapping; I lean forward as the chairman introduces the speaker of the day; I blush modestly—and then crane my neck to get a better glimpse of Bryan."—Ross Heffran.

"What an arm! And what a waist for an arm!"—Kent Hemming.

"I smell fish!"—Hazel Herring.

"Wide is the gate, and broad the way that leadeth to flunking, and many there be which go in thereat."—Donna Hollem.

"Doing nothing is doing ill."—Ray Jackson.

"Speak only good of the—editor."—Marion Johns.

"Little drops of wisdom—little grains of troot',

"Fills me brain wit knowledge and makes me wise forsoot."—Selwyn Johns.

"Oh! I-I forgot! !" (Very famous quotation)—Agnes Johnson.

"So did I!" (Too famous)—Ethel D. Ditto.

"Me also." (Famous too)—Julia Ditto.

"Also me." (Again famous)—Ralph M. Ditto.

"Hold fast to that which is—beautiful, young man."—Dorothy Jones.

"C. P. is the Law and the prophets."—Verna Kirk.

"Avoid extremes."—Cecelia Killeen.

"Gee! I wish I could be as popular as Grace was."—Frances Klaeger.

"Flunk, flunk, flunk,  
At the sign of thy marks, oh me!"

—Wm. Larson.

"The vision said, and vanished from his sight,  
The dreamer wakened in a mortal fright."

(Oh you final finals)—Berger Ledin.

"Keep your hair on." (London street saying by Marie Lewis).

"If learning can keep a man alive, I'll never die."—Tauge Lindquist.

"I grasped the sharp blade with deadly intent, turned it on myself and began shoveling the dirt out of my finger nails."—Esther Lins.

I do love those saccharine osculatory solutions."—Helen McAllister.

"My G—man! I love her!"—John McCann.

"Labor is in no way disgraceful."—Charles McClure.

"Lovers that would follow me—

Love virtue—she alone is free."—Marion MacGregor.

"A proposition for debate should embody one central idea. The proposition is "Resolved that the brain is of more importance to the body than the stomach. This embodies one central idea."—Seth Morgan.

"If the ignorant teach the ignorant—but we refrain."—Effie Mortenson.

"Thunder is produced by vast quantities of air rushing into a vacuum—commencement oratory is produced by vast quantities of vacuum rushing into the air."—Herbert Mundhenke.

"In future years the wedding dash"—

After that, the daily hash."—Isabelle Nash.

"Country roadways do remind me  
I must bear the grease and grime,  
And departing leave behind me  
Footprints on the sands and slime."

(Inspiring poem by Katherine Nelson.)

"Vat would you say to five hundred dollars." (Rudolf Nelson as the speculator in the class play).

"Ask, and it shall be given unto you; seek, and ye shall find; knock—and you're no good." (Biblical)—Eskel Norbeck.

"Out upon it! I have loved

Three whole days together."—Edna Olander.

"I don't know where I got my ability, but it certainly is great to be A student."—Florence Oliver.

"Now let me see! Multiply 80 by 3; add 54, divide the result by four and—oh—I need two more points."—Muriel Olson.

"There's no rosy road to fame;

"Life's no simple parlor game."—Emily Palmquist.

"He is dreadfully married. He's the most married man I ever saw in my life."—Arthur Pearson.

"He sat in the hold of the vessel,

And tightened his hold on my waist."—Dorothy Pell.

"More opportunities would come to her who waits, if they weren't snatched on the way by some one who won't wait."—Margaret Pendergast.

"I am a Free-man."—Lawrence Penniman.

(Labrenum, adulescentem, classi prae-erat.)

"Labrenus a classy young man."—Translated by Phoebe Peterson.

This young man is a philosopher. When fault-finding, he says to himself, "Ralph Picken, quit kickin."—Ralph Picken.

"Solomon in all his glory was not arrayed like me."—Alice Porter.

"I couldn't weah the same dwess I wore the day before."—Dorothy Post.

"Tell me not in mournful numbers,

Rips and patches are a dream ;

Catch a nail and you will see

Trousers are not what they seam."—Raymond Price.

"Of high school fame, I'm Robert Puffer

I certainly am a wise old duffer."—Robert (Wind) Puffer.

"The one requisite of a fishing trip is a spooner—about eighteen years old."—Marion Quinn.

"Just once for a card that reads eight times ten

And I'd never, no never, be so happy again."—Florence Ralston.

"I left my record book home today."—Helen Ralston.

"I have found something new in the way of—"—Philip Raup.

"I have a letter in my pocket—which—"—Franklin Reck.

"Naught I do but a golden deed,

"And all will love Miss Mildred Reed."—Mildred Reed.

"Swear not at all." (Biblical quotation)—Armour Reid.

Here is a Latin quotation by Elsie Reid, showing that slang is over 1,000 years old. "She is wise to no purpose, who is not wise to herself."

"Neither blame nor applaud thyself."—Mildred Rhodes.

"In the temple by and by with me

"She shall eternally be—knit (nit)"—Dwight Safford.

"If the front of a mail ship is the prow, is the front of a female ship the prowess?"—Ruth Sanden.

"The man with the spade?"—Robert Sawdey.

"My age is none of your B's wax

"I'd have you know I'm Helen Sax."—Helen Sax.

"Goodness, don't you know better than to feed that baby corn-beef?"

"What shall I feed him? He doesn't like pork."—Katherine Schmauss.

"They may speak of that and mention aught of this ;

I fail to see where ignorance is bliss."—Roby Scott.

"The richest soil produces the rankest weeds—i. e. De Milo."—Einar Seedoff.

"The proof of a good nature is the ability to take a slam with indifference."—Esther Shanhouse.

"The downfall of man."  
Lais Garden



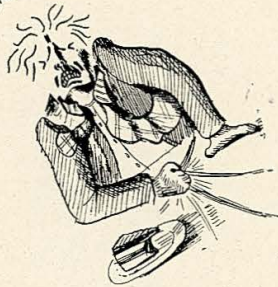
Kate, the artist lady of the class play,  
posing for the "suffragette slouch."



zzz  
zzz  
The bell

"Welcome to our settee"  
Helen Smith.

"Estabrook" (Franklin Beck) dying in  
convulsions from too much cake.



"The future of the  
Police"  
Fern Colton

Snapshot of Mr. Johns givin  
his poem



"And departing leave behind her footprints  
on the sands and slime."  
Katherine Nelson



Mr. Leach in the ap  
of delivering his  
famous solilo  
F. Beck



This lady is somewhat oratorical.  
"Half a league—half a league—  
Half a league—oh pshaw."—Hazel Shaw.

This quotation is an illustration of modern language: "I threw  
the bull to Dad and said I'd go if he would let me; I gassed about an  
hour but—I guess he didn't get me."—Robert Sheaff.

- "A woman's hair is long; her tongue is longer."—Eva Sheldon.
- "The proof of a pudding is the eating."—Nelson Sheldon.
- "I've got brains enough to be a chemistry shark—I mean I have tongue enough."—Madge Shephard.
- "Winsome looks  
"Beat books."—Vera Shook.
- "Do you like my cake? What kind?  
"Why short-cake of course."—Ruth Short.
- "I gotta write the class prophecy. Who's gotta case on who?"—Katherine Slade.
- "I wonder if I will stumble when I go to receive my diploma."—Eleanor Smith.
- "Welcome to our settee." (Sunday night)—Helen Smith.
- "Methinks I smell onions."—Gertrude Strong.
- "A man's a man for a' that."—Clara Swan-song.
- "Tripas elevan pies." (French. See Bergman)—Doris Thayer.
- "As every dog must have his day,  
"So every donkey has his bray"—Hee! Haw!  
(Poem by Charles Thomas.)
- "I bluffed the first day. I bluffed the second day; I bluffed the third day. I tried to bluff the fourth day. Hello office."—Hildur Tinberg.
- "Can a fellow tell by Sines if a girl is going to fly off on a Tangent? No of Cosecant."—Forrest Voeks.
- "A wonderful high school record I've made  
"When I dinn't float I had to wade."—Dorothy Wade.
- "On, Wagner, on—and let who will be clever."  
"The boy stood on the burning deck, but I go on forever."—Frank Wagner.
- "If the horse won't trot I Mae Walker."—(Unknown).
- "Perspiration—vacation—  
Destination country station,  
"Osculation, sweet sensation."—Yum-yum)—Walter Wallin.
- "I'm a devil in my own home-town."—Reuben Walquist.
- "I saw a girl the other day who looked at me. My companion asked, 'Did you rubber back?' I told him I did not know how to massage."—Lloyd Ward.
- "I'm glad we didn't get caps and gowns.  
"I wanted to wear my—you know—my—oh—you know that one with the thing around it."—Elva Waterman.  
(We had to leave out this quotation in order to make room for the name)—(Nina) Honore Eleanor Weldon.
- "The sea—the sea—the open sea,  
"A whaling life's the life for me."—Alice Whaling.
- "Never hide your light under a bushel of wheat."—Ermina.
- "The nearer church the farther from religion."—Grace White.
- "Beauty is as beauty wants to do."—Blanche Williams.
- "I kissed her on the parlor sofa."—Donald Ditto.
- "\_\_\_\_\_"  
(Paul never speaks)—Paul Also.

"I paint the punch bowl."

(Blanche Wilson as "Kate" the artist lady of the class play.)

"I am the doctor who took the pay from patients."—Robert Winn.

"The size of the person is no indication of the size of the heart."—Josephine Wright.

"She hath no power who hath not power to use."—Mildred Wright.

"I have learned in whatsoever state I am, therewith to be content."—Ruby Youngquist.

#### QUOTATIONS FROM THE LESSER GREAT.

"Blessed is she who expects nothing, for she shall never be disappointed—especially on report cards."—Florence Brundage.

"Rhetoric is the art of ruling the minds of men."—Philip Carbaugh.

"Oh that my brain were retentive as glue,

"But alas it is troubled with fat-i-gue."—Harold Carlson.

"Oh! That I were not twenty-one!"—Ralph Cotta.

"They call me the string bean from Webster avenue."—Stanley Cotta.

Alas, I may without distinction fall,

The weeping deluge, love, may cover all."—Florence Ecklund.

"To be or not to was."—Verne Flanagan.

"Since I do not aim so high

By falling I shall never die."—Carl Flood.

"If you have no money, let Helen Foote the bill."—(Unknown; date uncertain).

"As tho 'twere a battery of bliss

"Let me off in one tremendous kiss."—Eleanor Fredrickson.

"Modesty is the greatest of all virtues."—Ethel Galbraith.

"The one, eternal board of control is a pretty woman."—Nellie Gilmore.

"A drop of honey catches more flies than a hogshead of vinegar."—Phyllis Haselton.

"The face is the index of the mind perhaps, but I have seen narrow minds inside of broad faces."—Walter Heuston.

"May his soul be in heaven—he deserves it I'm sure.

Who was first the inventor of kissing."—Eugene Huffman.

"Oh for a rattle box neat and trim,

Made of brass and polished tin

To serenade the one within."—Kenneth Lund.

"A pound of idleness weighs twenty ounces."—Thomas Mandeville.

"The proper study of womankind is man."—Ruth Nelson.

"I am the brat, that's a democrat."—Amandus Palmer.

"When you say my name—sneeze."—Leona Pfahl.

"He was saying—he was saying."—Eva Reynolds.

"Do you like my style of beauty?"—Eva Sallen.

The science cakes she has made me each year

"I think of as milestones in my H. S. career."—Stanley Storey.

"Did He who made the lamb make me?"—Carl Svaren.

"If me darter don't get the right training at home, let the elevator bring her up."—Esther Warner.

"A young man that blushes is better than one who turns pale."—Ray Warner.

Pauline Weirick, heroine of "The Perils of Pauline," is so full of quotations we cannot print them all. She is quotating all the time.

"Work not that ye be not worked."—Paul Weldon.

### FOREIGN QUOTATIONS.

"Ich kann nicht." (German)—Francis Colehour.

"Oh, for some dates!" (This is rather ambiguous)—Helen Hopkins.

"Can't." (English. Put under the head of Foreign Quotations, because Charles O'Connor said it, and it is foreign to him).

Charles Patrick, the celebrated Swede from Germany once said in his Irish brogue, "Oskanowivitch—vitchhazel."

"Huggee—kissie—lillie missie." (Chinese. Well known to all Americans).—Myrtle Reeves.

"A'are guid lasses, but where do a' the ill wives come frae?"—Orville Rogers.

"Non possum." (Latin)—Bessie Sturn.

"I got all my lessons today." (This is indeed a foreign expression—foreign to Pauline)—Pauline White.

### VERY FAMILIAR QUOTATIONS.

"What's the lesson?" (Very familiar)—Mabelle Baehr.

"Ask me something easy."—Adelbert Dennis.

"Gee whinigers, I ain't even opened the book."—Marion Doran.

"I left my theme home." (That wasn't right)—Marion Foley.

"That page was torn out of my book."—Donald Garrett.

"I didn't feel like it."—Joe Hollenbeck.

"I didn't have time."—Jacob Olson.

"Never do today what you can put off until to morrow."—Ida Palmquist.

"I ain't got no pencil."—Ralph Shapley.

"We should worry." (Too familiar)—Helen L. Snyder.

Mr. Leach is poetical. One day when tripping gaily on the green-sward, he expressed the following philosophical observation on nature. "Tra-la!" Then with the accent on the fourth syllable he repeated, "Tra-la!"

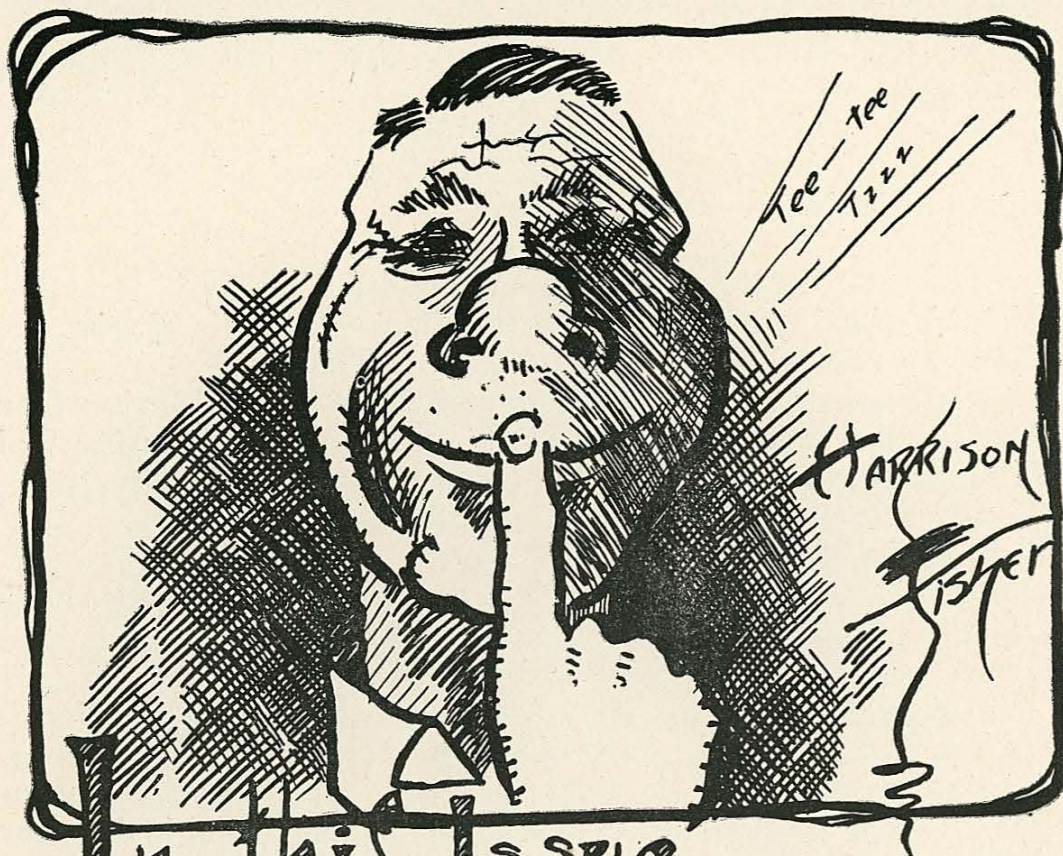
### EPILOGUE.

It may be fun  
To crack a bun  
On every one  
Of you;  
But take it from Dad  
This boy is glad—  
By gad!  
He's through.

# The Giggler's Review

PRICE - LESS

ISSUED - ONCE



In this Issue  
Beginning - "The End"<sup>99</sup>  
by A.B. Ginner. F.



*Joke Staff*

**WHAT THE HEART OF THE FOOTBALL MAN SAID TO  
THE TEACHER.**

Tell me not in mournful numbers  
That my grade is sixty-eight,  
For I must prolong my slumbers  
And I cannot study late.

Football's real! Football's earnest!  
Studying won't kick a goal,  
I declare I've done my durndest;  
Pity me—Oh kindly soul.

Tales of great men all remind us  
That their brains were not so fine,  
Let's leave last week's work behind us  
Then I'll go break through the line.

If it please thee, lovely lady,  
Quickly sign my little card  
Next week my work shan't be shady  
I shall study extra hard.

D. T., '14, with the Usual Apologies.

**H**AVEN'T you often wondered how old some of the faculty are?  
If you read this you'll find their ages:

Mr. Haight—band-age.	Miss Swenson—selv-age.
Miss Hunter—r-age.	Miss E. Brown—coin-age.
Mr. Norris—Mess-age.	Miss Waldo—lugg-age.
Miss A. Brown—p-age.	Mr. Loos—mile-age.
Mr. Bergman—langu-age	Miss Duffey—mucil-age.
Miss Eddy—suffr-age.	Mr. Haupt—parson-age.
Mr. Mauller—st-age.	Miss Sinderson—aver-age.
Mrs. Stevens—short-age.	Miss Corcoran—sav-age.
Mr. Briggs—man-age.	Miss Burt—shrink-age.
Miss McEvoy—(h)im-age.	Miss Wolcott—eng-age.
Mr. Bailey—ad-age.	Miss Hill—umpir-age.
Mr. Beyers—stopp-age.	Miss Boyd—umbr-age.
Miss Sengenberger—cabb-age.	Miss Putnam—plum-age.
Miss E. Vincent—line-age.	Mr. Collins—marri-age.
Mr. Zook—saus-age.	Mrs. Thomas—pass-age.
Miss Bull—tonn-age.	Miss Fell—mass-age.
Miss Richie—advant-age.	Miss Swanson—lock-age.
Mr. Kleinpell—hermit-age.	Miss Morse—s-age.
Miss Foster—hom-age.	Mr. Gordon—anchor-age.
Mr. Shrum—rubb-age.	Miss H. Vincent—bond-age.
Mr. Dunn—cribb-age.	Miss Wilbur—post-age.
Miss Pellens—vis-age.	Miss Pierpont—pill-age.
Miss Lagerquist—w-age.	Mr. Hand—for-age.
Miss Peterson—g-age.	Miss Cavanagh—cour-age.
Mr. Hedges—acre-age.	Mr. Hall—break-age.
Mr. Brightup—drain-age.	Mr. Wuesthoff—steer-age.

---

FOUND under the faculty table, several sticks of gum, well chewed. Beware! Gum is a Mexican product. Who told?

---

Johnny—"Father, how do you spell high?"

Father—"H-i-g-h—why do you wish to know?"

Johnny—" 'Cause I'm writing a composition on the highena."

---

Mr. Bergman—"Why that's absolutely nonsensical."

---

Mr. Hedges—"This phrase describing the ancient Mariner is idiomatic."

Mr. M.—"Why did they call him idiotic?"

## Assembly

### I.

"I wish to make announcements,  
Track men meet in room five;  
Let the boys go out and show  
School spirits still alive.

### II.

Please be very, very careful  
Don't spill peanuts in the aisle,  
We have with us here this morning,  
From the desks, applause and smiles.

### III

"It pleases me immensely  
To address you here today."  
The audience emits a groan,  
"That's what they all say."

### IV

"You are the future citizens  
Of this great growing town,  
In fact, I'll say my dear young friends  
You form fair Rockford's crown."

### V.

And so it goes, they're all the same  
There's nothing ever new;  
"Miss Fulton, will you play for us?"  
Another Assembly's through.

D. T., '14.

---

Miss Wolcott in sewing.

"Have any of you ever had any experience in dyeing?"

Connie Fisher, rushing up to Miss Wolcott.

"I want our picture for a joke in the Annual."



## Confessions of An Opium Eater

(Thomas De Quince)

**B**EFORE me, one after another, straight and firm stood the silent row, making not a move, uttering not a sound. Each one was shackled to the next by cruel and thin wire bands, from whose dumb and senseless grasp escape was impossible. I looked from one to the other in silent inquiry, but no sign of recognition—no answer was offered, and I dared not intrude my voice upon the unnatural silence. I shuddered, turning my face, and when I again directed my gaze towards the mute row, three rough looking villians appeared on the scene. As I saw what they were up to I gasped in horror and leaped forward—but it was too late! Cruel and penetrating steel clasps were fastened around the body of each of the shackled ones, and they were hurled into midair!! Unable to shut my eyes, I looked and looked, until each one of the silent row lay stretched motionless on the ground.

As I stood wondering why the gods permitted such deeds to be perpetrated in full daylight, as the three rogues stood sweating from their awful labor, there crept the realization into my mind—as the pictures on the opposite page will show you—that the barnyard fence surrounding the H. S. campus had been demolished.

A row of posts, both thick and stout,  
Wire netting all about,  
So the bushes can't get out,  
Barnyard fence.

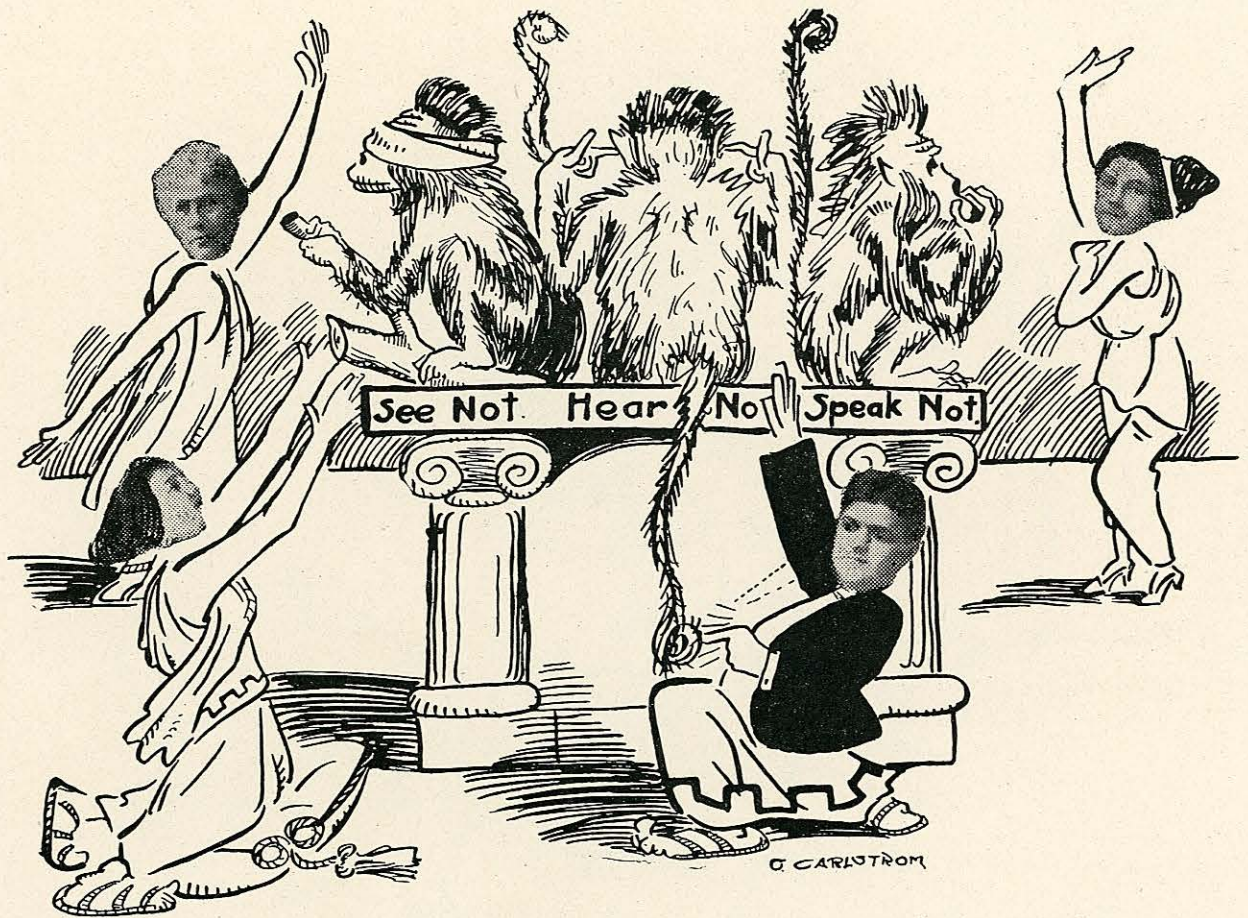
Prison yard for trees and grass,  
Binds them in both firm and fast;  
Can't escape—alas—alas—  
From the fence.

From the high school waddle three,  
Set the works of nature free!  
Trees and bushes dance with glee.  
Goodby fence.

# A Roman Festival

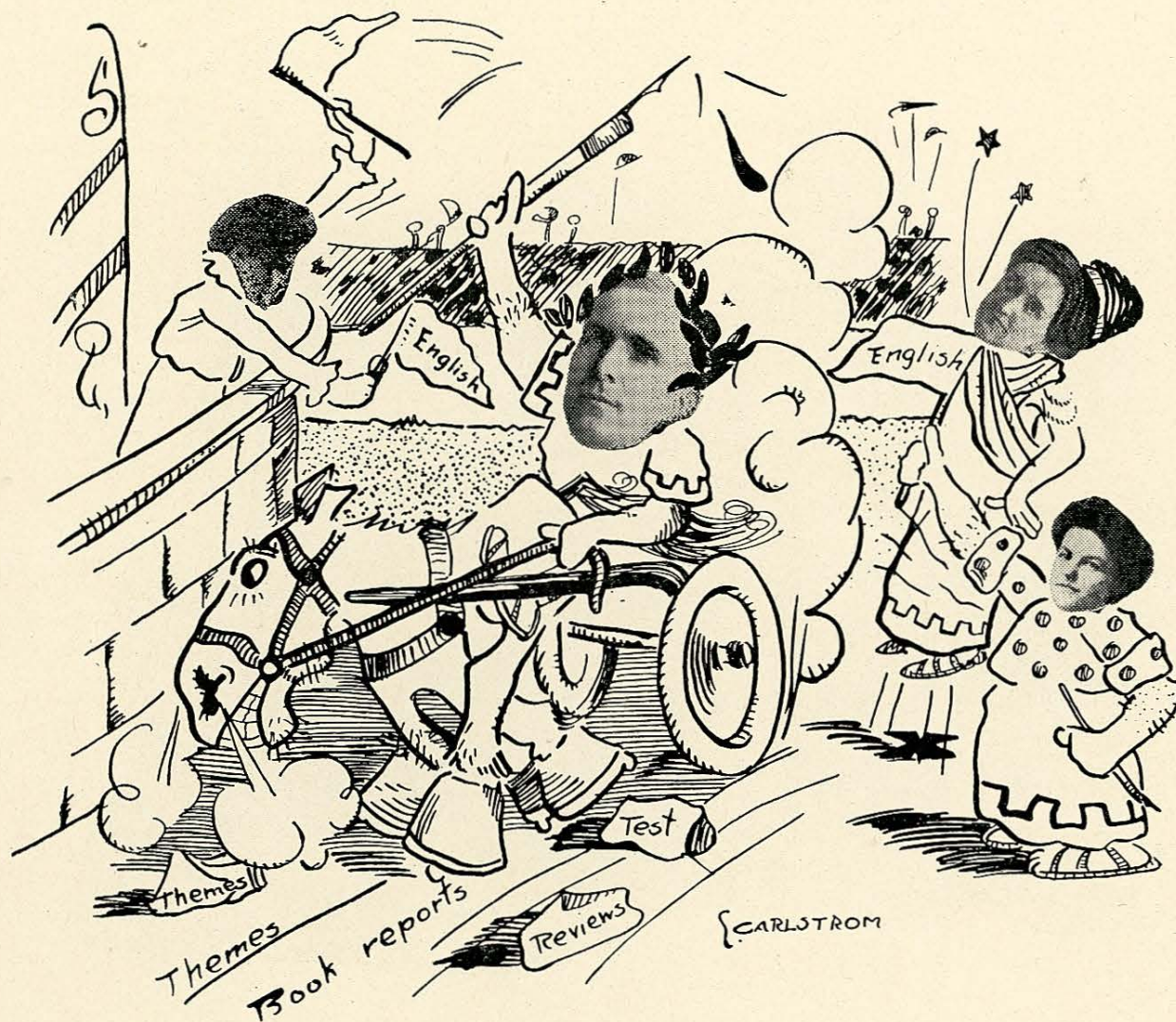


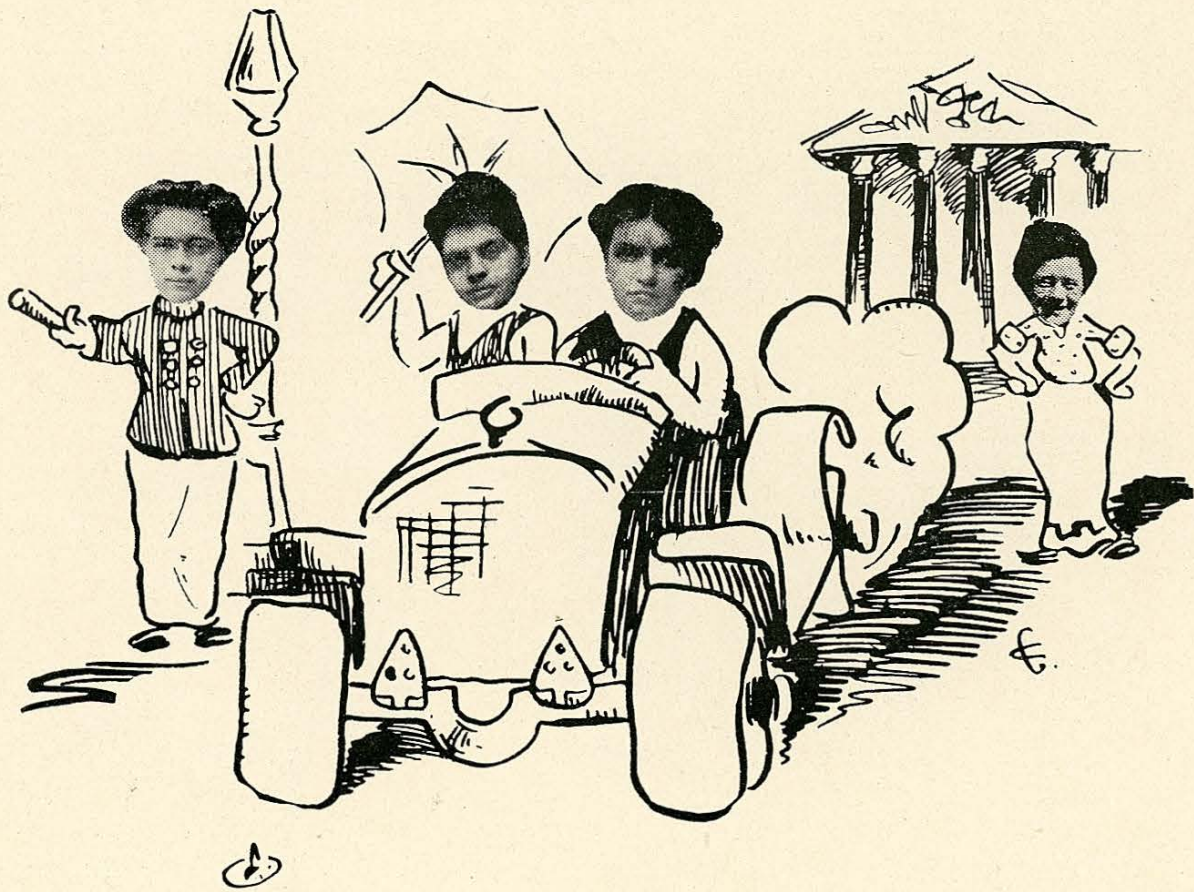






CARL  
CARL  
STROM

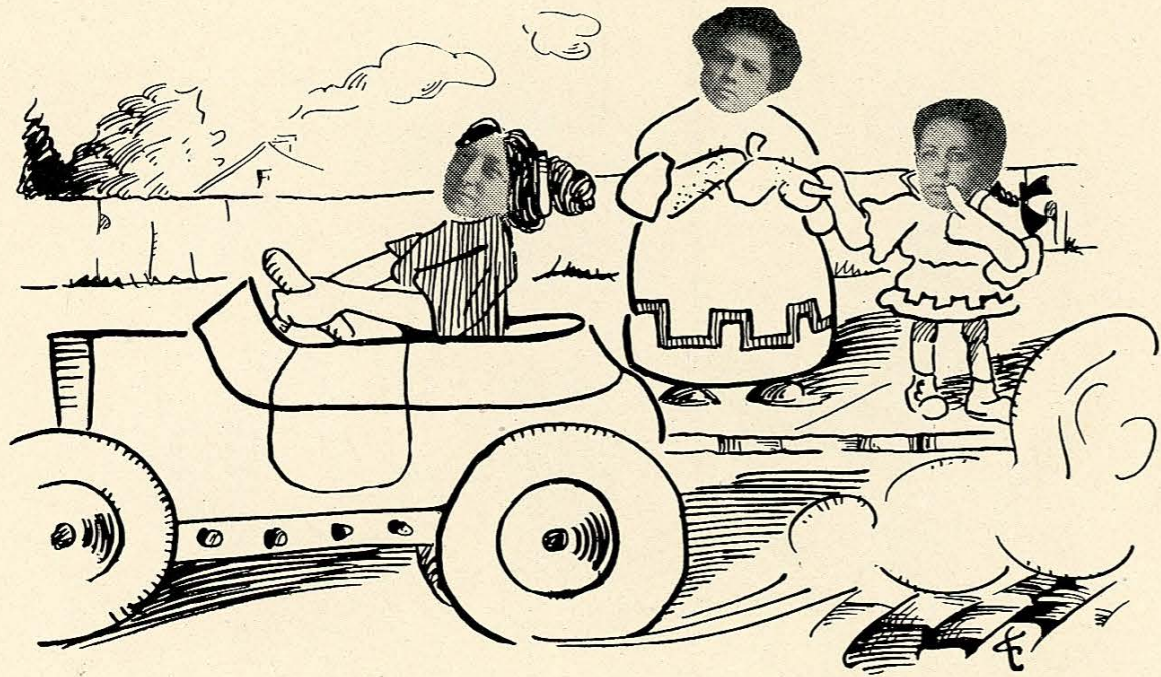






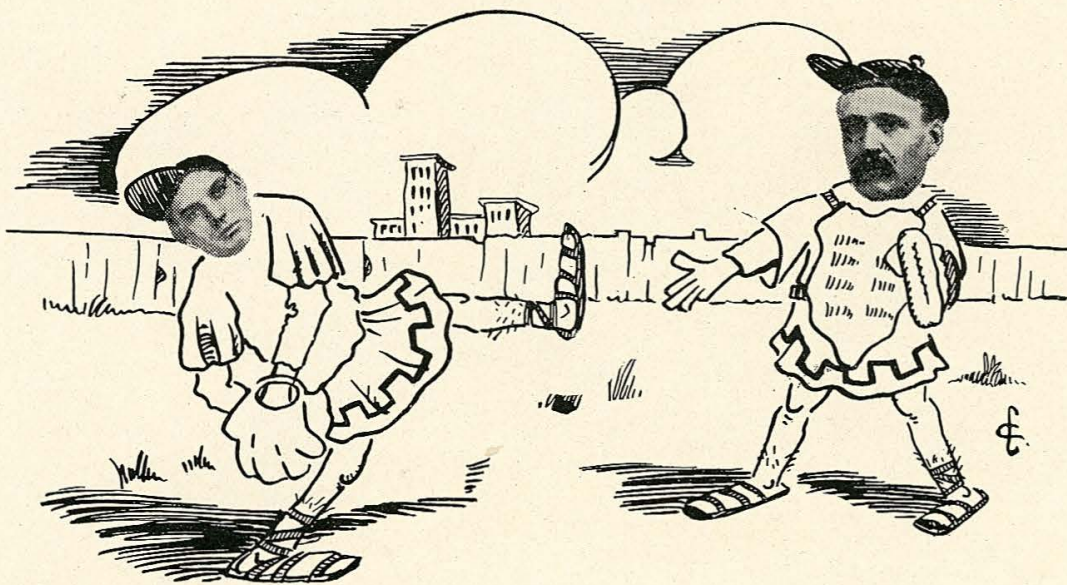
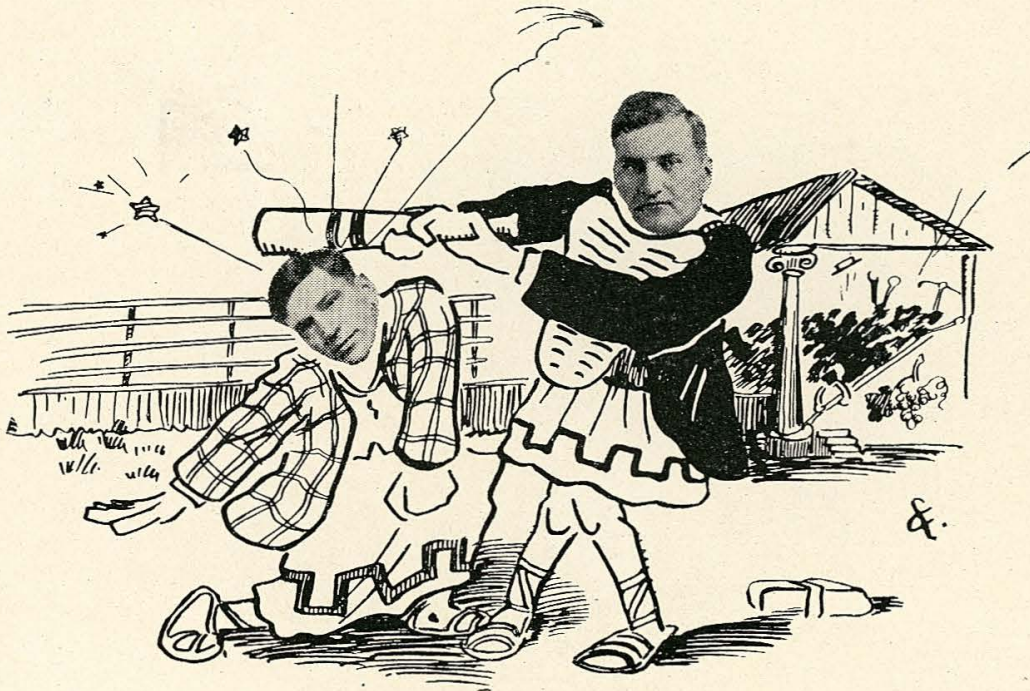


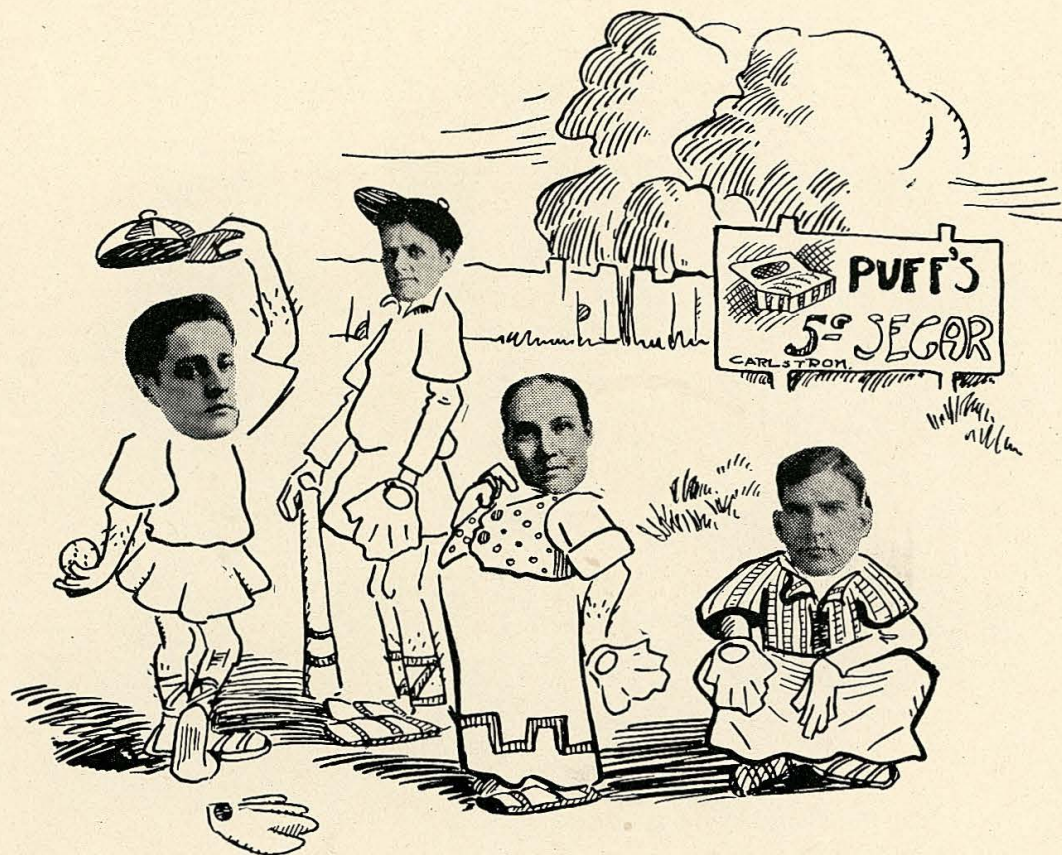
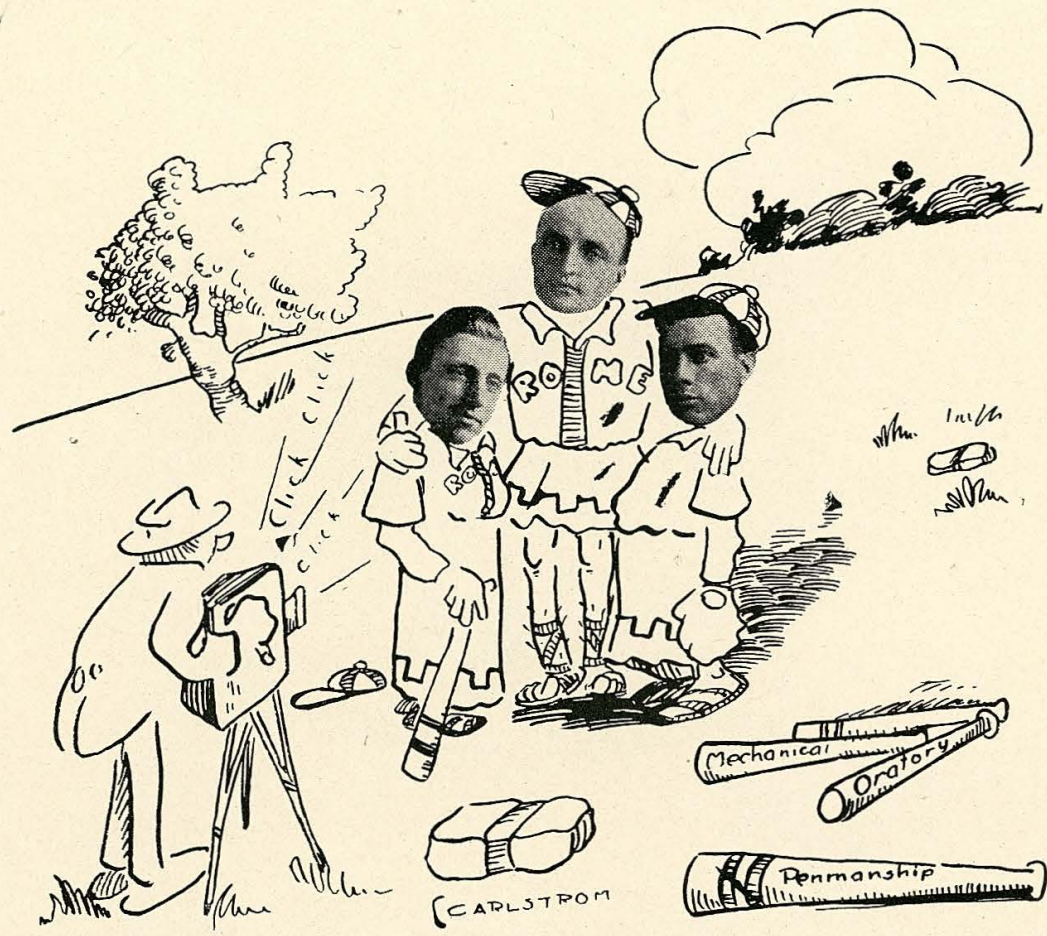






C. CARLSTROM







## A Letter

Mr. Briggs received the following some time in April:  
Africa, Near the North Pole.

Dear Friend:

Yourself and friends are cordially invited to attend the moonlight afternoon picnic, in the morning; given by the Neither World at the Insane Grove by Lard Lake.

The music will be served by Happy Hiene. Admission Free. Children half price. Orphans accompanied by their parents will be admitted free.

### Directions.

Take the car you just missed. If you miss the boat, swim, and nothing extra will be charged for walking.

You are requested to bring a basket of water, in case your friends should feel hungry.

### Features of the Day.

Legless men will have a race on their feet for a silver cup of the finest brass, given by the Grouch Club, the winner returning the cup.

Four murders will be committed to amuse the children, and \$2,000,000 worth of fire works will be displayed, if you bring them with you.

All running water will walk as the dead are at rest and do not want to be disturbed until goodness knows when.

Meals will be served at the house and free to all unknown persons if they have a friend to pay for them.

### Bill O' Fare.

Very long short cake, 5 cents per ton.

Spagette, African style, 30 cents a yard.

Pigeon milk, 2 cents per gallon.

Dog biscuits, 4 cents per pound.

### Notice.

Strict orders to those eating their luncheon.

Eat here. Die at home. Anyone found dead on the grounds will be arrested.

Don't fail to come, for we feel you will enjoy yourself and feel sorry for it.

Hoping to see you at the picnic, we are,

Eicrep Snikpoh, '15—(Read it backwards).

## The Suffragette

To the city of London did I go  
In the year of nineteen eleven;  
My dire purpose was to blow  
The Lord High chancellor to heav'n.

For he, you know, is against the cause,  
And does his best to quell it;  
And I, with lots of personal loss,  
Felt my duty, and upheld it.

But alas! The Fates were with him,  
And my purpose ne'er fulfilled,  
For an attack of indigestion  
Sent me home pretty near killed.

Never more to London do I travel,  
Though I'm still a suffragette,  
For from that fit of indigestion  
I am really suffering yet.

E. F., '15.





### He Who In the Love of "Math"

To him in the love of higher mathematic,  
 Seeks his slight store of knowledge to increase,  
 Methinks a word of warning would not be amiss.  
 So dig, that when thy summons comes  
 To demonstrate some theorem for the class,  
 Thou risest not like a Soph in Plane Geometry.  
 Trembling in every limb,  
 But sustained and soothed by an unfaltering trust,  
 Approach the board like one  
 Whose knowledge from him never flees  
 And win, perchance, a ninety for thy mark.

D. T., '14.

---

Miss McEvoy talking about electricity.  
 "What other materials can you charge?"  
 "Tat" Taylor.  
 "You can charge almost anything if your credit is good."

## The Red Owl's Soliloquy

"They placed me here long years ago  
 When this building old was new  
 And if I cared at all to speak  
 I could tell a thing or two.  
 But of all the things I've ever known  
 There's one that is most clear,  
 The best of all the classes  
 Is the one that leaves this year."

D. T.

Rushing into class, the Freshman  
 Was beaten by the bell,  
 When he asked her for an admit  
 The teacher gave him—a cross examination.

She—"I hear Pauline White is a great Latin student."

He—"How's that?"

She—"She has thoroughly mastered 'Virgil.'"

### THE WORST RECITATION I EVER HEARD IN PHYSIOLOGY

Miss A. Brown: "What foodstuff does meat lack?"

K. Marsh: "Cheese, eggs, and beans."

In Physics while talking about rainbows.

Miss W.—"My father can even remember seeing three rainbows."

Mr. H.—"He must have been in Freeport."

"George Washington," read the small boy, "was born Feb. 22, 1732, A. D."

"What does A. D. stand for?"

The small boy pondered. "After dark."

### FOOTBALL.

Two little boys were playing football,  
 Both went down in an awful sprawl;  
 One little head got stuck in the mud  
 As he went down with an awful thud,  
 The one got up and asked, "are you sore?"  
 The other said, "yes, I won't play no more."

C. C., '16.

## Idylls of the Gink

He ast her for one kiss divine,  
 She smiled as broad as this here line.  
 'Course she refused, and turned her face right  
 up to his'n with all her grace; but  
 all the time she shook her head  
 her lips drew up; an' when  
 she said "Oh, no!" her  
 lips was just  
     like  
     this  
 So he allowed he'd take a kiss ——— anyhow.  
     And  
     when he ast  
     her was she sore,  
 she held her lips  
     like  
     this  
     for more  
 He 'lowed he didn't make no miss——— nohow.

### ONE WORD HISTORY

C. P. Briggs—Marks?  
 Pupil—70's.  
 C. P. B.—Proud?  
 P.—Iskkabibble!  
 C. P. B.—Parents?  
 P.—Disgusted.  
 C. P. B.—Work?  
 P.—Shirk.  
 C. P. B.—Skip?  
 P.—Always.  
 C. P. B.—Opportunity?  
 P.—Rot.  
 C. P. B.—College?  
 P.—Never.  
 C. P. B.—Job?  
 P.—Sure.  
 C. P. B.—Expelled.  
 P.—Thanks.

### ONE WORD TRAGEDY.

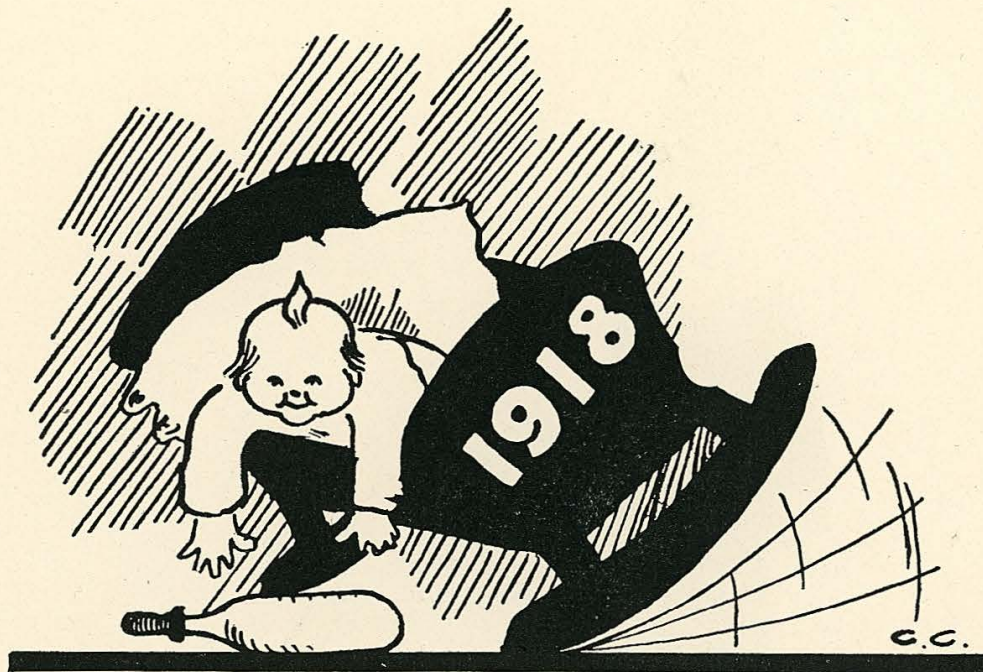
Teacher—Here?  
 Pupil—Absent.  
 T.—Excuse?  
 P.—Sick.  
 T.—Very?  
 P.—Terribly.  
 T.—Company?  
 P.—Sick.  
 T.—Dance?  
 P.—S-sick.  
 T.—Oversleep?  
 P.—S-s-sick.  
 T.—Skip?  
 P.—Y-yes.  
 T.—Office.  
 P.—Rot!!



### A SAD, SAD, TALE.

A girl by the name of Mary  
Sat down by the side of John;  
They sat upon a sofa  
That sat the floor upon.

And while they sat, no word spoke he,  
No word spoke she, I trow,  
If it hadn't been for papa's boot—  
They'd be sitting there right now.



## SIT DOWN YOUR ROCKIN' THE BOAT

### Some Famous Pictures

In Art Galleries—and—in R. H. S.

Cupid Awake .....	Milton Hult
Cupid Asleep .....	Norman Nelson
Vesper Bells .....	Sixth Hour Bells
The Three Graces .....	Edna Wilson, Ruth Catlin, "Doby"
The Song of the "Lark" .....	Miss Foster's "Send to the Office."
"1776" .....	Asprooth, Wilcox, Daley
Sir Gallihad .....	C. P. Briggs

### Some of Shakespeare's Comedies

All's Well That Ends Well .....	Semester Reports
The Taming of the Shrew .....	Woman's Suffrage
As You Like It .....	Assembly Every Week
Much Ado About Nothing .....	Rumored Vacations
The Comedy of Errors .....	Love's Path
Measure for Measure .....	As You Study, Reap You Your Nineties
The Tempest .....	Vaccination Scare
The Winter's Tale .....	"The Car Was Late"

## An Effort

---

Our teacher told us a rhyme to write,  
So this I tried with all my might,  
I dug in my brain and tore my hair,  
But not a single rhyme was there.

As I sat at my desk in old Room 10,  
I thought once, and I thought again,  
I dug in my brain and tore my hair,  
But not a single rhyme was there.

After an hour's solid work,  
I thought my duty I would shirk,  
But I dug in my brain and tore my hair,  
But not a single rhyme was there.

Then an idea thrust itself in the way,  
But that idea soon faded away,  
Then—I dug in my brain and tore my hair,  
But not a single rhyme was there.

I worked, and worked, and worked, and worked,  
But my work was all in vain,  
At last I gave up in utter despair,  
For—not a single rhyme was there.

A. J., '16.

---

### PROVING HIS CASE.

She looked at him doubtfully after the proposal. "The man I marry," she said, "must be both brave and brainy."

"Well," he declared, "I think I can lay just claim to being both."

"I admit you are brave," she responded, "for you saved my life when our boat upset the other day, but that wasn't brainy, was it?"

"It certainly was," he retorted. "I upset the boat on purpose."

## Nursery Kinds

**Powder**  
Talcum  
Makum  
Niceum  
'Plexium  
Dullum  
Shinum  
Onum  
Nose.

**Grinds**  
Find  
Minds  
Behind!!  
Grinds,  
Grind,  
Minds,  
Refined!!

**Sport**  
Sport  
Courts.  
Bum  
Reports.  
Pa  
Retorts.  
School  
Passport!!!

**Cigarette**  
Suckum  
Cigarette

Makum  
Bigregret  
Heart  
Offset  
Coffin  
Soon Met.

**Vote**  
Ask  
Age  
Woman  
Sage  
Wrong  
Age  
Untrue  
Page.

**Assembly**  
Bell  
Rung.  
Kids  
Run.  
Get There  
Late.  
Speaker  
Hate.  
Short  
Class,  
Then  
Pass.

---

### HE HIT IT RIGHT.

"Now, Tommy," said the teacher, "what is a simile?"

Tommy hesitated visibly. "I—I—I fergit now," he finally answered.

"But if you said, 'My hours at school are bright as sunshine,' what figure of speech would that be?"

"Irony," replied Tommy.

## Late Again

Alone, alone, all, all alone,  
I boned throughout the night,  
And in the morning, when I retired,  
The sun was shining bright.

I slept three hours, and when I woke,  
The school bells all were ringing;  
I jumped from my bed, flew down the stairs,  
With my cothes about me clinging.

I glanced at the clock on the mantel piece  
And my heart within me sank,  
For there, by all the living Gods I swear,  
One hand was up before its face,  
The other pointing to the left.

I turned my feet on the way toward school,  
But they were loathe to move  
So I picked them up and set them down,  
And at length I reached my goal.

I went to my locker and opened it,  
And my things within it cast;  
I took my books for second hour,  
And said "Good bye," at last.

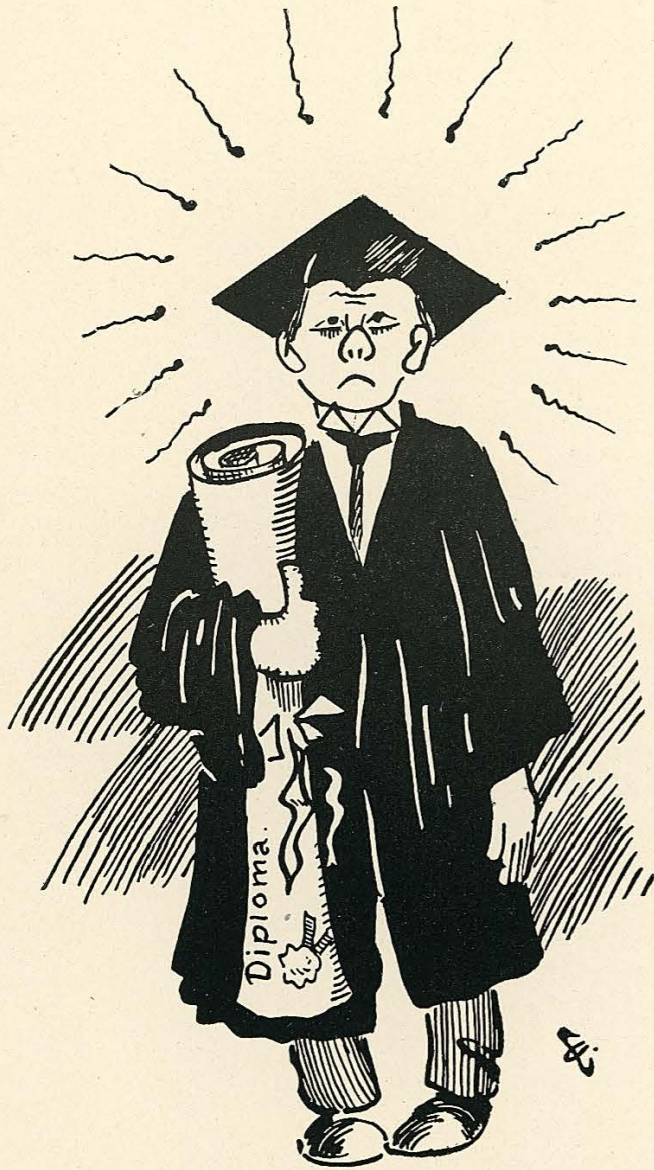
I bent my steps towards my study hall,  
But enter, I did not dare,  
Until glancing in, I saw to my joy,  
That John T. was not there.

I entered the room, and I took my seat,  
And rested my weary limbs,  
And the heart that did within me beat,  
With joy, was overflowing.

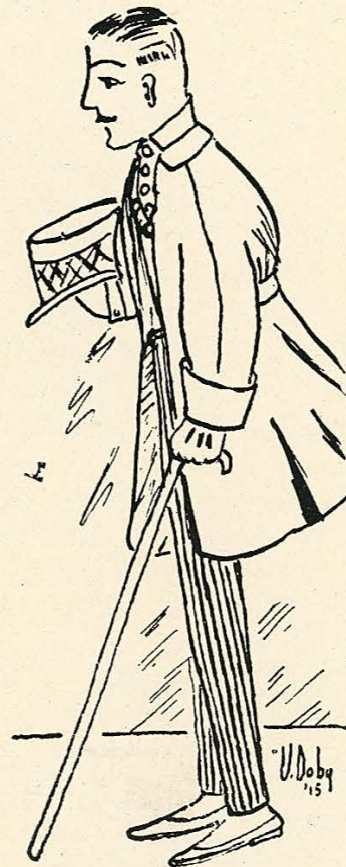
I glanced up, and through the door,  
There entered John T. Haight!  
He fixed on me, his piercing gaze,  
And said, "Why art thou late?"

I said, "I didn't rise in time,  
Indeed, I did not even stop to feed;"  
Then piercing me through and through, he quoth,  
"An alarm clock is thine only need."

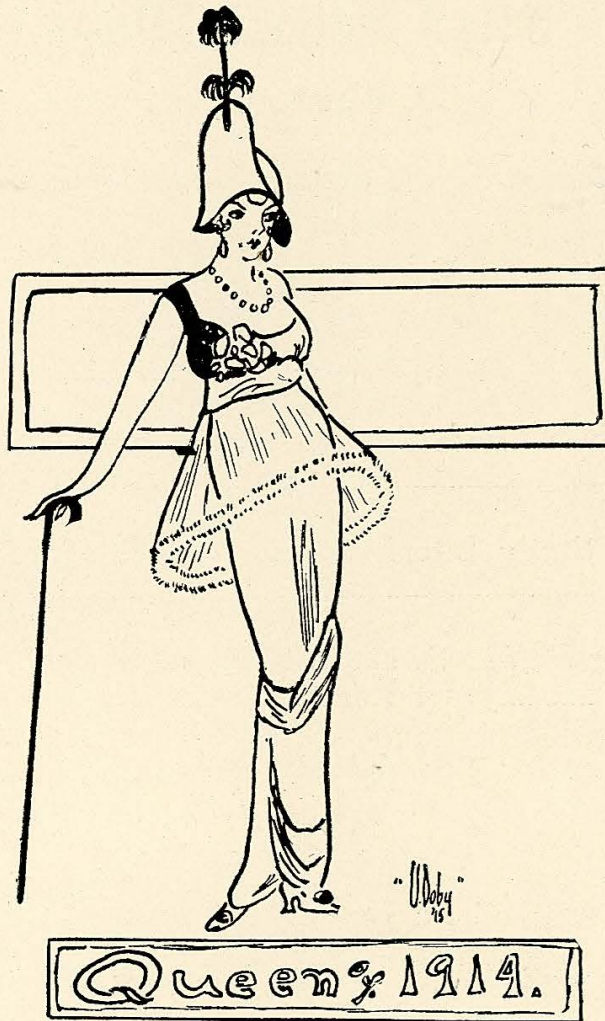
G. L. G., '17.



THE SWEET GRADUATE  
(Just after commencement.)



And then "they" say - "These queer feminine fashions!"



### Members of Class of 1914 Married

In the course of time, members of the different classes of R. H. S., marry. Five of the members who entered the high school with the '14 class are now married:

Norma Webber  
 Maude Berridge  
 Marie Roche  
 Elizabeth Andrews  
 Gertrude Stackhouse

Mrs. Hallett Mershon  
 Mrs. Fort  
 Mrs. Clifton McGuire  
 Mrs. Chellis French  
 Mrs. Winton England

# High School Days

## A Comic Opera

Presented by the underclassmen of R. H. S.

### List of Songs.

#### ACT I.

Opening Chorus:

"The Mystery of Room Two." ..... The Freshmen

Solo:

If Others Don't Praise You, Blow Your Own Horn.".....

..... Margaret Shockley

Quartette:

"Never Let Study Interfere with You Fun".....Taylor-Allaben

..... Morgan-Johnson

Duet:

"There's Nothing Half so Sweet in Life, as Love's Young Dream"

.....Janet Reedy with Anyone of Several Admirers

Finale:

"We're Bound for Ten and Twelve".....Stale Fresmen

#### ACT II.

Opening Chorus:

"Gee! It's great to be a Junior." ..... The Juniors

Chorus:

"Never Pass a Mirror Without Stopping."..... Most All the Girls

Solo:

Boost for the Owl That's Coming".....Milton Hult

Kutie Kewpie Dance .....Martha McGlashan

Comic Song:

"Before and After Taking".....Helen Brantingham, Dorothy Baker

Finale:

"Seniors at Last".....The Juniors

### MIRROR BRIGADE.

Commander-in-chief ..... Violet Dough B' Reiner

First Lieutenant .....Louwees Ro Gers

Second Lieutenant .....Luweesab Lake

First Officer of the Curling Iron .....Silly Kill Lean

Officer in Charge of Straying Locks .....Sybil Shell Done

Chief Ammunition Department .....S. Tar Warn Her

Place of Meetings—Before any Mirror

Time of Meetings—Hourly

Requirements for Membership. Admiration for your own map. Desire for cuteness. A bewitching giggle.

Slogan: Believe in your own good looks no matter what others think.

## If You're a Lover

If you're of a loving disposition  
And a girl you'd like to woo,  
Just wander 'round on the top floor,  
You'll learn a thing or two.

First, as you're coming through the hall,  
"Harry" you see with "Red,"  
The jokes this athlete can make  
Are brighter than his head.

And then, a little way along,  
Stands long Marsh with Charlotte,  
There on the same side of the hall  
Are Alice and her "Put."

Across the hall are Joe and Bess,  
A loving couple they;  
When "Dobie," with her Haddorff cute,  
Dressed up in colors gay.

And now our list is at an end  
If you can't learn how to "fuss,"  
By watching just a few of these,  
Kindly don't blame us.

---

"What makes Joe haunt the top floor so?"  
The wrathful teacher cried.

"Why Bessie's locker's there, you know."  
The children wise replied.

---

### NEVER TOUCHED HIM.

The teacher had worked that morning explaining the injustices done by Nero, and believed he had made an impression on the boys. Then he asked questions:

"Now, boys, what do you think of Nero? Do you think he was a good man?"

No one answered. Then the teacher singled out a boy.

"Chancy, what do you think? Do you think he was straight?"

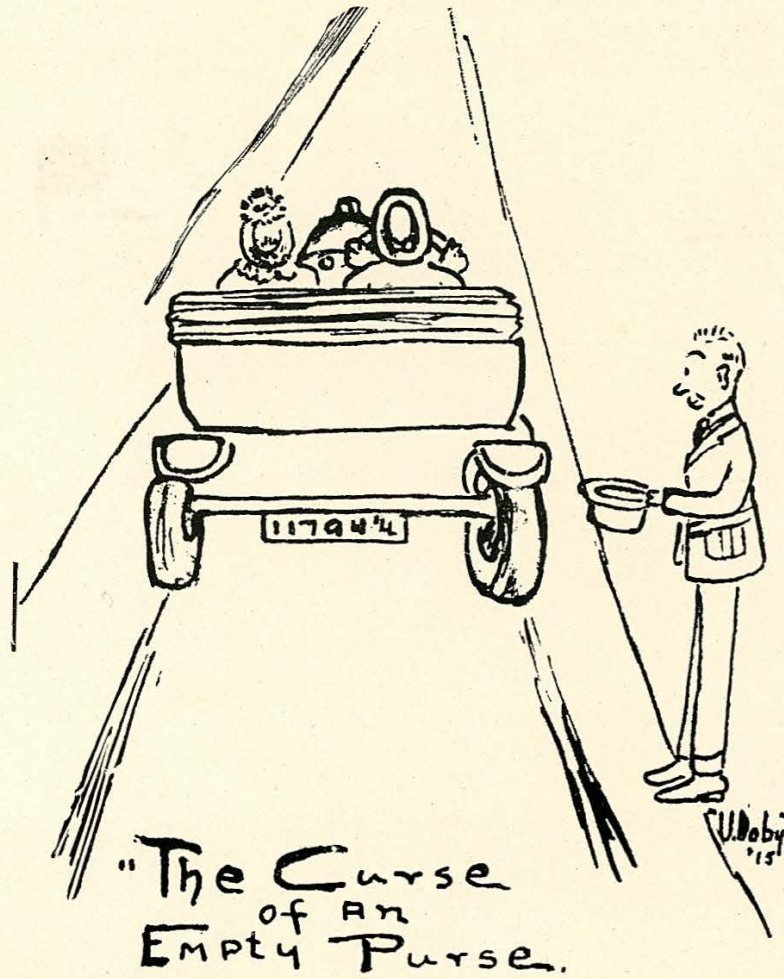
"Well," returned the boy, after a long wait, "he never done nuthin' to me."

## You Live Out in the Country

You live out in the country  
And you want to see a show  
You telephone a certain girl  
Who is very glad to go.  
You hitch the old horse to the shay  
And drive down into town  
You hitch him out before her house,  
It's one that's painted brown.  
After the show the crisis comes  
You escort her home with care  
And hardly can believe your eyes  
The rig's no longer there.  
You look around a little while,  
In a temper all but sweet  
And finally you find the beast  
Hitched up on Horsman street.  
A few of her fun loving friends,  
Jealous, without a doubt,  
Just gently led the nag away,  
As you afterwards find out.

P. S. If you don't believe it ask Frank Wagner.

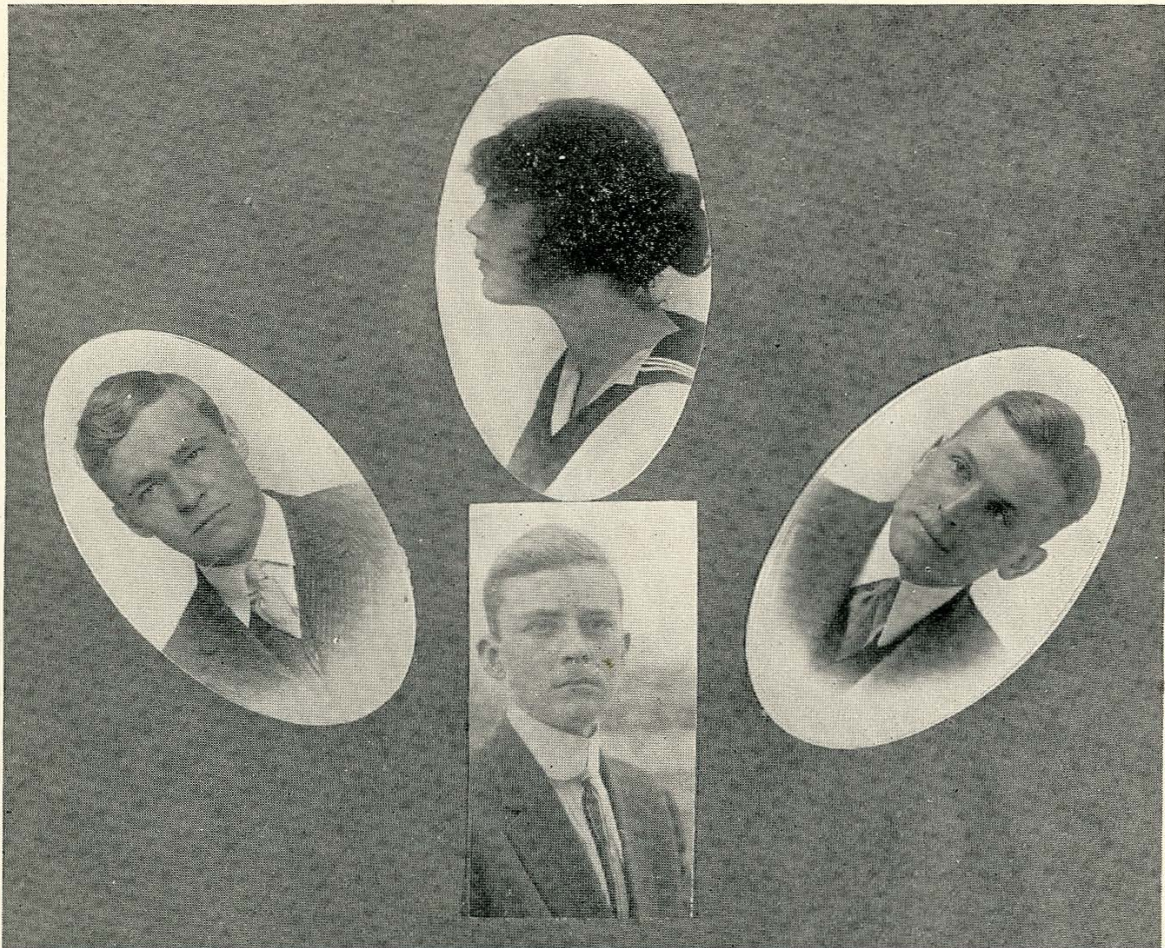




# The High School Library

Some of the 100 Best Books.

Aftermath .....	Seventh Hour
Pride and Prejudice .....	The Seniors
Sense and Sensibility .....	Marion Johns
The Little Minister .....	Any "Seedoff"
Sentimental Tommy .....	C. Thomas, '14 (?)
Ready Money Mortiboy .....	Horace Wortham
The Woman in White .....	Our "Baldwin"
Robinson Crusoe .....	Norman Nelson
Our Mutual Friend .....	C. P. Briggs
The Tale of Two Cities .....	Rockford and Freeport
The White Company .....	Pauline, Cort and Grace
The Three Musketeers .....	Beyer, Kleinpell and Haupt
Middlemarch .....	Gymnasium
In the Valley .....	Below 75%
Unleavened Bread .....	"Mit Worms"
The Scarlet Letter .....	An "R."



Art Staff

## Girl's Tennis Club

THE girls' tennis tournament was started the last of May under the direction of Miss Sinderson, the manager. It was decided to have a tournament of singles this year. It took so long last year to play off the double matches that they were never finished.

This spring sixteen girls entered and are now playing the semi-finals. Those entered are:

{ Gladys Felker	{ Felker	White
{ Winifred Hurst		
{ Grace White	{ White	
{ Fern Colton		
{ Jean Love	{ Marlander	_____
{ Loretta Marlander		
{ Leona Thurston	{ Thurston	
{ Gladys Seager		
{ Helen Marks	{ Marks	_____
{ Frances Buckbee		
{ Constance Fisher	{ Fisher	
{ Esther Taite		
{ Ethel Whitehead	{ Whitehead	_____
{ Evelyn Berkland		
{ Mary Buckbee	{ Pinko	
{ Edith Pinko		

Mr. Anger is going to give a loving cup each year to the champion of the tournaments. There is great enthusiasm now as to who will win. A Tennis Tea will be given at Sinnissippi, where the finals will be played and the cup presented. This will take place Saturday, June 13.

E. G. S.

## The Sprouters



This is not a High School team, but is made up of High School boys who won in the light weight city championship series. They were coached by Mr. Beyers.

Wilfred Baker  
Paul Srackengast  
Dwight Safford, Captain

Wallace Wetzel  
Kenneth Lund  
Ralph Miller, Manager.





BE A BOOSTER! MENTION "THE ANNUAL" TO OUR ADVERTISERS.

For Anything in the Florist Line

Go to

Sadewater *The Florist*

Greenhouse Corner of Third Ave. and Tenth Street  
Both Phones

"Look here," said the indignant mistress of the house to the small peddler, "do you call these safety matches? Why they won't light at all!"

"Well, Ma'am," said the peddler suavely, "wot could you 'ave safer?"

See Haynes' advertisement for a wonderful offer.

Carty-Dever Co. Four Markets

*321 West State Street 418 East State Street  
1055 West State Street 1018 South Main St.*

*Packing House Corner Auburn St. and Central Avenue*

*Our Meats Will Please You*

**DAHLSTROM'S STUDIO**

For Likeness and Quality

*Special Rates and Mountings for Graduates*

611-613 Seventh Street.

Both Phones.

# Sudden Illness

---

*IN such a case, prompt, careful filling of prescriptions is required of a druggist. Years of experience have guaranteed good service.*

We Handle Only Fresh, Pure Drugs



*People's Pharmacy*  
A. E. FREBURG PROP.



Old, 2215

New, 794

S. E. COR. 7<sup>TH</sup> ST. AND 3<sup>RD</sup> AVENUE

Recognized for Twenty-Five Years

.....As.....

## The Piano House of Rockford

107 W. State  
Street

O. J. Wigell

107 W. State  
Street

WHY HE COULDN'T DO IT.

"You claim that you love me," said Gladys.

"And so I do," responded Clarence fervently.

"Do you love me enough to die for me?" she continued.

"Well, hardly that," said Clarence, "because mine, you see, is undying love."

Armstrong's Semi-ready clothes give you A plus mark in dress.

BE A BOOSTER! MENTION "THE ANNUAL" TO OUR ADVERTISERS.

You Will Always Be Welcome At  
*THE IMPERIAL*

We manufacture most of our candies, bakery goods and all of our ice creams and have two large soda fountains. Our soda parlor and lunch room seats 325 people.

We make a specialty of banquets and will be glad at any time to serve you a course dinner as many or as few courses as you like. You can get a good lunch in our lunch room for from 15c to 25c or a meal for 35c. We believe we have the most sanitary place in Rockford and everything that goes on our table is the best and stands the pure food laws. We will be very glad to be of assistance to you at any time.

We aim to carry at all times the finest assortment of CUT FLOWERS on the market.

Come and see us when in need of anything in our line.

*THE IMPERIAL*

110 WEST STATE STREET

THE "NIT" NOTT GOT.

John Nott could not knit so he invented a knitter which would knit, and which Nott called the "Nott Knitter." But the "Nott Knitter" could not knit a knot, and Nott therefore had to tie the knots which the "Nott Knitter" could not knit. But one day Nott, while not tying knots for the "Nott Knitter," invented an attachment for the "Nott Knitter" which could knit knots, and which he called the "Nott Knotter." And when the "Nott Knotter" was attached to the "Nott Knitter" the "Nott Knotter" would knit the knots which the "Nott Knitter" could not knit. And not a knitter could knit knots like the knots that Nott knit with the "Nott Knotter" for the "Nott Knitter."

Then Nott fell in love with a knitter who knitted knots with the "Nott Knotter" for the "Nott Knitter," and he asked her not to knit knots any longer, but be a Nott forever. But the knitter said "Nit."

---

There's just as much difference in caps as there is in foot ball players—Armstrong's caps is better.

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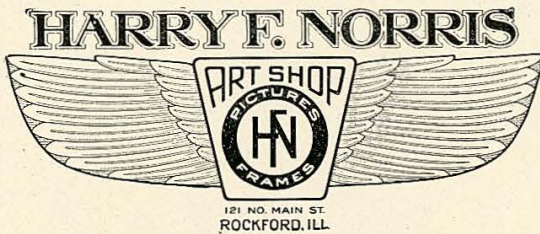
BE A BOOSTER! MENTION "THE ANNUAL" TO OUR ADVERTISERS.

# Fresh Buttermilk

Churned Daily

Order From Your Driver or Phone 475

## UNION DAIRY CO.



OUR PICTURES Represent the  
Highest Ideals in Art

OUR FRAMING is in Keeping With  
These Ideals.

121 N. MAIN STREET

## G. J. PETER

DYEING AND  
CLEANING  
ESTABLISHMENT

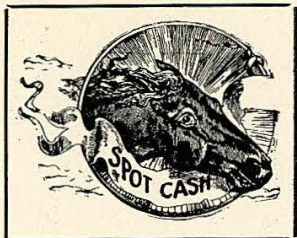
121 N. COURT ST.

### HER EMPIRE OF ONE LETTER.

She was giving orders at an express speed, for they were married; and he, though meek and submissive, was beginning to turn, like the proverbial worm.

“Do you think,” he inquired sarcastically, “that you rule the whole universe?”

“No,” she snapped, “but I rule the first letter of it.”



Phones  
New, - 182  
Old, Union,  
3513

**D. Fay Carney**  
Livery  
411-419 CHESTNUT ST.

## *The \$2.50* **NEWARK**

The “SAVE-A-DOLLAR”  
Shoe for Men and Boys

312 W. State Street

V. O. ASPROOTH, Mgr.

BE A BOOSTER! MENTION “THE ANNUAL” TO OUR ADVERTISERS.

Here's a clothing store  
that's as young in thought as  
as any fellow who  
ever "swung a bat"  
or "carried a ball"  
for R. H. S.

That's why you'll find all of  
the live members coming  
here for

**Kuppenheimer**

**Clothes**

Then, too, we're keeping pace  
with these same men and as  
their ideas change they find  
the Live Store still meeting  
their every good clothes  
demand.

*That's the reason our friends  
stay with us year in and year  
out.*

**\$18---\$35 And Worth It**



Copyright 1914 The House of Kuppenheimer

*"The House of Service"*

**C. V. Olson Clothing Co.**

*218-220 Seventh Street*

## The Most Complete Printing Plant In Rockford



Wilson Brothers Company (*Printers & Binders*)

"THE QUALITY SHOP"

South Church and Chestnut Streets

Both Phones 1228

## OUR LUSCIOUS CHOCOLATES

*Put up in attractive boxes, please the Young Ladies of R. H. S. more than anything else. We serve dainty and delicious drinks.*

**WILL BURNS** 501 EAST STATE STREET

### MRS. SMITH'S LUCK.

"Mrs. Smith invariably has abominable weather for her afternoon teas, hasn't she?" said a woman to a man guest.

"Yes," said the man as he reached for his hat and stick, "she never pours but it rains."

L. Armstrong & Son's Semi-ready full dress suit at \$25 is equal to a custom made suit at \$40.

BE A BOOSTER! MENTION "THE ANNUAL" TO OUR ADVERTISERS.

ALL OUT DOORS INVITES YOUR  
***KODAK***

Before you accept the invitation we cordially invite you to inspect our stock of all that's best from

**THE KODAK CITY**

Afterward bring your film to us for developing and printing. Then you will be assured of the best results. *EVERYTHING FOR PHOTOGRAPHY.*

***Arthur G. Lundgren***

507 SEVENTH STREET

*Books, We Carry all High School and Supplies*

Advice Givers—The late General Louis Wagner, apropos of advice givers, used to tell a George Washington story.

“The man who urges you to abandon smoking”—so he would begin—“the man who urges you to shave yourself and then drop fifteen cents in a box, the man who urges you to save money you used to give in tips—this man is never, as a rule, a very shining success himself.

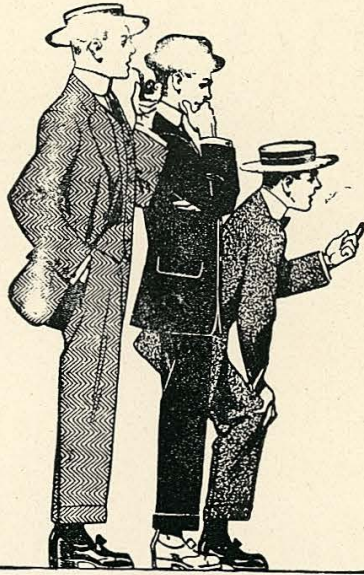
**SWISS LAUNDRY**

HUBERT C. KELLOGG

The Finest of Laundering  
And Most Expert Dry Cleaning

Phones 368

119 N. Main Street

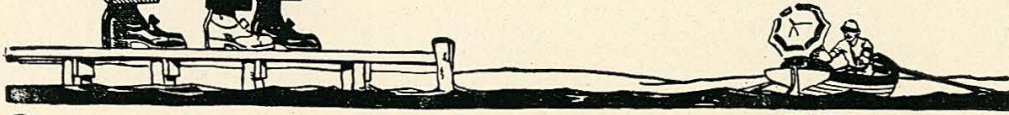


FIVE STORES  
**E. & W. CLOTHING HOUSE**  
FREEPORT ILL.  
ROCKFORD ILL.  
STERLING ILL.  
SPRINGFIELD ILL.  
SIOUX CITY, IA.

## Smart Vacation Clothes

The kind that appeals to every young man with refined taste.

*We Specialize On Outing Toggery and Shoes*



*Time and tide wait for no man.* Fashion **RD** Clothes

“So you don’t call on Miss Bute any more. Quarreled?”

“Well, I told her I preferred to have her kiss me before and not after she kissed her pet dog.”

“And what did she say?”

“She said I evidently forgot that the dog might have his preferences, too.”—Exchange.

# OH SAY!

**ANGER** the New Jeweler at Al E. Henry's old store has the niftiest stock of jewelry you ever saw. Come in and look around, you will come again.

When Looking for **ANGER'S** Look for the Street Clock

BE A BOOSTER! MENTION “THE ANNUAL” TO OUR ADVERTISERS.

GO TO  
**GLEICHMAN'S**  
For the Best Home Made Candy

ALWAYS FRESH

We Also Make Our Own Ice Cream.

Orpheum Building

RECOGNIZED IT AT ONCE.

The distinguished pianist had finished several selections in the hotel parlor, and the guests were discussing other numbers. One turned to an elderly lady and said:

"Now, for instance, there is Mozart's Twelfth Mass. You remember that, Mrs. Hiscomb.

"Remember it? I should say so! Why my husband served through the war in that regiment!"

***SKEYHAN'S PHARMACY***

Headquarters for

*Prescriptions, Arch Props, Trusses, Elastic  
Stockings and Abdominal Supporters.*

Second Floor

Masonic Temple

*For Your Next  
Pair of Gym  
Shoes*

*Try Risberg*

*317 Seventh St.*

**WE ARE**

selling all kinds of reliable Hardware at as low prices as first class goods can be sold for.

**CARLSON & SON  
HARDWARE CO.**

404 Seventh St.

Both Phones

# Cameras and Photo Supplies

Developing, Printing and Enlarging

## THE CAMERA SHOP

*The Only Exclusive Camera  
and Supply House In Rockford*

100 W. State St.

A. T. PETERSON, Prop.

# High School Books and Supplies



## WM. M. SHIMMIN & CO.

414 E. State St.

OPEN EVENINGS

### IN FULL BLOOM.

Little Mary, while visiting in the country, chanced to spy a peacock, a bird she had never seen before. Running into the house she cried out:

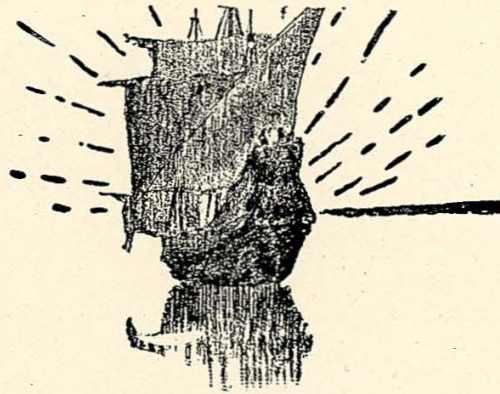
“Oh, Grandma, come out and see! There’s an old chicken in full bloom!”

Style plus suits combine style, quality and low price. ..\$17 at Armstrong’s.

BE A BOOSTER! MENTION “THE ANNUAL” TO OUR ADVERTISERS.

# When your ship comes in

**AH!** Then you are going to indulge your taste in things you have dreamed of possessing. Alas! Winds and tides sometime delay the good ship, and---well why not add to your happiness by the purchase at this time of something from the following list:



Cut Glass      Diamond Rings  
Silver Vases      Birthstone Rings  
Watches      Brooches  
Clocks      Chains  
Silverware      Lockets  
Sheffield Silver      Cuff Links  
Sterling Silver      Chafing Dishes  
Bracelets      Scarf Pins  
Casseroles

## COLONIAL SILVER SHOP

Luther Derwent  
130 N. Wyman St.

### 1915 Class Pins

*You can get 1910, 1911, 1912, 1913  
and 1914 Class Pins of us.*

## H. H. Cutting & Son

JEWELERS  
524 East State Street

For Style, Quality and  
Service in  
CLOTHING and SHOES

Be Sure and See the

## B & K CLOTHING CO.

606-608 Seventh St.

### OVERDOING IT.

Messrs. Doolan and Rafferty were examining a fine public building with much interest.

"Doolan," said Rafferty, pointing to an inscription cut in a huge stone, "phwat does thim litters, 'M D C C C X C V I I,' mane?"

"Thot," replied Mr. Doolan, "manes eighteen hoondred an' noine-ty-sivin."

"Doolan," said Mr. Rafferty after a thoughtful pause, "don't yez t'ink they're overdoin' this shpellin' reform a bit?"

BE A BOOSTER! MENTION "THE ANNUAL" TO OUR ADVERTISERS.

NORTH, EAST, SOUTH OR WEST---ALL ROADS LEAD  
YOU TO OUR STORE

# American Fruit House

*The Best and Purest Ice Cream and Ices*

OLD PHONE 1908

NEW PHONE 7753

## INDENTIFYING HIMSELF.

"What are you anyway," contemptuously inquired Mrs. Peck during the quarrel, "a man or a mouse?"

"A man," answered Henry Peck bitterly. "If I were a mouse I'd have you up on that table right now, yelling for help."

Looking for a gold mine? Look for Haynes' advertisement.

# BURN

It's  
Clean

## SOLVAY COKE

It  
Lasts

SOLD BY

*Rockford Lumber & Fuel Co.*

201 EAST STATE STREET.

King - Andrew  
Hardware Co.

SPORTING GOODS

105-107 N. Main Street  
304 East State Street

Short's Cafeteria

Hours 11 to 2; 5 to 7:30

TRUST BUILDING

Lunch Room 107 S. Wyman

Good Meals. Quick Service.

Water from Private Wells.

Our Own Make Bakery Goods

BE A BOOSTER! MENTION "THE ANNUAL" TO OUR ADVERTISERS.

# Treat Your Feet As Friends

...WEAR...

“WALK OVERS”

WALK-OVER BOOT SHOP

110 South Main St.

DOESN'T SEEM AS IF THERE WERE.

“One half of the world knoweth not how the other half liveth,”  
quoted the philosopher.

“Gee!” said the skeptic, “I didn’t know there were so many people as that who minded their own business.”

Have you found the mistake in Haynes’ advertisement?

## Things YOU Should Know

There is always something taking place here that will interest you. If you are an economical buyer it will pay you to watch our advertisements. If you are in need of reliable goods at the lowest possible prices our store will command your attention.

That means that the values we offer are attractive and better than ordinary. We have built up our business steadily on the belief that **Dependable Goods at Lowest Prices** possible will make permanent friends and we have not been mistaken.

Frank, fair and square dealings with our patrons, that has been the foundation of our success. You are always assured when you buy here that you are getting the best possible value for your money. That is what makes shopping at this store a positive pleasure.

**Ashton Dry Goods Co.**  
STATE & MAIN STS. ROCKFORD, ILLINOIS

BE A BOOSTER! MENTION “THE ANNUAL” TO OUR ADVERTISERS.

# SKANDIA FURNITURE

creates a feeling of admiration and a gratification of the artistic sense.

The 1914 line is complete in dining room suites, odd buffets, china cabinets, library and combination cases, house desks and "The Viking" sectional bookcases.

"The Viking" sectional bookcase combines service and economy. The doors close against an air cushion, excluding dust. Binding, sticking and noise are eliminated.



## Skandia Furniture Company

*Rockford, Illinois*

BE A BOOSTER! MENTION "THE ANNUAL" TO OUR ADVERTISERS.

**Geo. E. Hanson  
& Bro.**

**QUALITY JEWELERS**

409 7th Street Rockford, Ill.

**Drake & Tucker**

*Hardware,  
Sporting Goods  
and Cutlery*

519 W. State Street

**H. D. McFARLAND  
COMPANY**

**Booksellers and Stationers,  
Office Supplies**

421 WEST STATE STREET  
Rockford's New Book Store

**"FOR GOODNESS SAKE"**

**Wear  
Schulein's Shoes  
and Hosiery**

**111 South Main St.**

**LIGGETT'S CHOCOLATES  
JOHN R. PORTER & CO.**

**THE REXALL STORE  
Druggists**

*State and Main*

*Phone 539*

*The Home of Porter's Famous Chocolate Soda.*

*"It's Different From the Rest."*

"What do you think of the jokes Bill brought over from England?"

"I think they were pretty far fetched."—Princeton Tiger.

"I thought you said he was a profound student."

"Nothing of the sort. I said he was a sound student."

"Well, what is that?"

"A piano tuner."—Racine, Wis., German News.

BE A BOOSTER! MENTION "THE ANNUAL" TO OUR ADVERTISERS.

***We Carry It***

Full Line of Cameras and Supplies

BIGGEST LINE OF SPORTING  
GOODS ON EAST SIDE.

***Bicycles - and - Repairing***

Call and Inspect Our Stock

**E. A. Nelson, Sporting Goods**  
219 Seventh St.

For the Best

***FLOWERS***

Go to

***Rockford Floral Co.***

103 West State St.

*Commencement Flowers a  
Specialty*

**THE EASIEST WAY.**

"I want the wages of a man; that's all I am asking," said the "Votes for Women" orator.

"Then," said a man as he arose to speak, "I contend it isn't a vote that the lady wants. All she has to do is to get married."

---

Spalding shaker knit sweater jackets and jerseys at Armstrong's.

**When You Think Dry**

**Goods**

**Think Stewart's**

# Central Book Store

J. O. HANSON. Proprietor

*The Store That Caters to the High School Trade*

We carry a complete line of High School Books and Supplies,  
Office Supplies, Stationery, Fountain Pens,  
Drawing Instruments, Etc.

CORNER STATE AND MADISON STREETS

## *Always Eat*



Dipped dates and dipped cherries, sold  
in 10c boxes and manufactured only by

## M. N. NELIN

*Sold Everywhere*

# John E. Redin's Machine and Tool Co.

Is the place to have your Lawn  
Mowers and other small Machinery  
repaired.

Phone 1223

1026 Charles St.

# VACATION TIME

You will want a

# CAMERA

*We are Eastman Agents*

**Worthington & Slade**

422 EAST STATE ST.

One day, hearing a clerk say to a customer, "No we have not had any for a long time," the proprietor unable to countenance such an admission, began to work himself into the usual rage. Fixing a glassy eye on the clerk, he said to the customer:

"We have plenty in reserve, ma'am; plenty downstairs."

Whereupon the customer looked dazed, and then to the amazement of the proprietor, burst into hysterical laughter and quit the shop.

"What did she say to you," demanded the proprietor of the clerk.

"We havn't had any rain lately."

*Smart*

*Exclusive*

*Styles*

*For the*

*High*

*School*

*Miss*



OUTFITTERS TO WOMEN

**Worthington's**  
123 W. STATE ST.

The  
Style Shop  
For  
Young Women

The  
Worthington  
Label on a  
Garment  
Stands  
For Style  
and  
Quality

The  
Style Shop  
For  
Young Women

BE A BOOSTER! MENTION "THE ANNUAL" TO OUR ADVERTISERS.

**Jackson Bros.**

Jewelers

114 W. State St.

*Our Stock of Special Interest  
to Young People.*

We Design and Make Jewelry  
in Our Own Shop.

**E. L. and A. M.  
BURR**

*Headquarters for*

**Sporting Goods**

Nelson Hotel Building

**Geo. F. Thompson**

PICTURES AND  
PICTURE FRAMES

Artists' Material

125 N. Main

Rockford, Ill.

*When in need of Stationery,  
Perfumes, Toilet Soaps, Face  
Creams, Pure Drugs, Combs,  
Brushes, Sponges, Pocket  
Books, or Rubber Goods, we  
invite you to see our stock.*

**Coyner Bros.**

Druggists

308 East State Street

Little Evelyn had received many pretty birthday gifts.

"I think you are a very fortunate little girl," said her aunt; "when I was a little girl," said her aunt, "I was thankful to get even one birthday present."

"O, dear," replied Evelyn, with a shudder, "I'm glad I didn't live in bible times."

*Get Your Lunches at the  
High School Lunch Room*

Managed by the Woman's Club for benefit of  
High School Students

We aim to serve the best possible food for the least possible price.

Tickets \$1.00

For Sale by the Cashier

BE A BOOSTER! MENTION "THE ANNUAL" TO OUR ADVERTISERS.

# S E R V I C E

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Efficient, painstaking service is what  
you have when you leave your  
: : : HIGH SCHOOL : : :

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*We offer you in your later life,  
in your dealings with us*

## **Service and Efficiency**

*All articles we sell are guaran-  
teed. We inspect and adjust  
them free of charge. We make  
them of value to you.*

---

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**Rockford Gas Light & Coke Co.**

TELEPHONE 16

Good Things to Eat and Drink

—At—

*Hickey's*  
CHOCOLATES  
& BON BONS

COME TO  
**LARSON & HULT CO.**

420-422 SEVENTH STREET

For Your Supply in

*Furniture, Rugs, Linoleum,  
Pictures, Curtains, Go-Carts,  
"Old Hickory" Porch Rockers*

Our Prices the Lowest, Quality Considered

**UNDERTAKING** *Given Careful  
Attention*

**BOTH PHONES**

"Do you make your wife a regular weekly allowance?"

"I do."

"How much do you give her?"

"See here, I call it blamed cheeky of you to ask what my salary is."—Transcript.

"Don't you think Miss Pounders plays with rare sympathy?"

"No. She could see by my face that I was suffering, but she kept right on."

BE A BOOSTER! MENTION "THE ANNUAL" TO OUR ADVERTISERS.

## Rockford's Largest and Exclusive Ready-to-Wear Store

*Invites you to call and inspect our Extraordinary Big Display  
of Exclusive Style Ready-to-Wear Garments.*

**W. F. Brown Co**  
**WOMEN'S OUTFITTERS**

116 West State St.

Center of Business District

EAT  
**Allen's**  
ICE CREAM MFG. BY  
**BURT M. ALLEN**

*IT IS SERVED IN THE HIGH  
SCHOOL LUNCH ROOM*

*TRY IT*

"How was the game, Plimson?" asked Withersly.

"Don't ask me," growled Plimson. "Just as I was starting for the park a man came in and insisted on talking business to me the whole afternoon."

"That's tough. He took up your time and you got nothing."

"Oh, I made \$1,000, confound the luck."—Exchange.

Mrs. Crabshaw—"Haven't I taught you to put things in their right places?"

Willie—"Yes, mamma; but you never taught me how I could find them afterward."

BE A BOOSTER! MENTION "THE ANNUAL" TO OUR ADVERTISERS.

“IT SHINES FOR ALL”  
THE ROCKFORD MORNING STAR

The Favorite Paper of the High School Students

PARSONS LUMBER CO.  
LUMBER, - CEMENT - AND - BUILDING - MATERIAL  
213 North Madison Street

OF A PARTICULAR KIND.

“I wish you wouldn’t try to sell an airship to my husband,” said a lady caller to an aeronaut.

“Why not, Madam, pray?” asked the dealer.

“Because he is not to be trusted with one,” replied the wife.

“But, Madam, our flying machines are all what we call fool-proof,” insisted the aeronaut.

“Yes, ordinarily perhaps,” said the wife, “but you haven’t met my husband.”

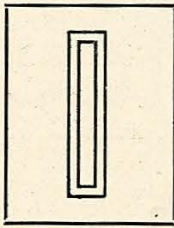
Find the Mistake in  
this Ad.

*And you will receive in addition to the regular discount allowed on Photos for all high school pupils---a photo we have always sold at \$2.00. All photos to be made between June 20th and Aug. 1st.*

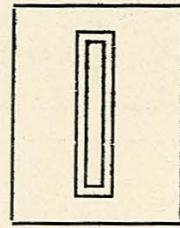
GET BUSY

*Studio of* F. J. HAYNES

114 North Church Street



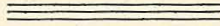
**S. SCHER**  
TAYLOR  
TRUST BLDG. ROCKFORD, ILL.



## Students' Clothes a Specialty

Rockford Trust Building

College Styles, Faultless Tailoring, Excellent Materials, Nobby Patterns, Perfect Fit Guaranteed.



The ONLY TAILOR IN ROCKFORD Making a  
Specialty of College Clothes

# L. C. Schorn

DEALER IN

Wholesale and Retail Meats

Fine Home Made German Sausage a  
Specialty

112 SOUTH MADISON STREET  
BOTH PHONES 26

# Drink Echo Coffee

Roasted by

Rockford Wholesale Grocery Co.

"I suppose your wife was more than delighted at your raise in salary, wasn't she?" asked young Jones of Brown.

"I haven't told her yet, but she will be when she knows it," answered Brown.

"How is it that you haven't told her?"

"Well, I thought I would enjoy myself a couple of weeks first."

—Judge.

## Studio of A. M. Smelser

Portraits by Photography

111 N. Church St.

Rockford, Illinois

Phones 912

Swan Peterson

FLORIST

Choice Flowers and Plants

Flowers for All Occasions

Cor. E. State, Longwood and Charles

M. BECKER  
& COMPANY

EXPERT CLEANERS  
AND DYERS

Bell Phone 3127      New Phone 5334

121 N. Church St.

*Our Prices Makes Cleaning a Necessity  
Not a Luxury*

*Rockford's Only Complete Department Store*

50

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Everything to Eat, to Wear and for the Home  
"THE BEST FOR LESS"



**ALIKE BUT DIFFERENT.**

"Yes, words may sound alike, yet have  
Dissimilar meanings maybe;  
How different is a weak old man  
From just a week-old baby!

**APPARENTLY SATISFIED.**

The other day a dairy company's complaint clerk was called to the telephone.

"This is Mrs. Mixin," said a woman's voice. "I want to know if your cows are contented?"

"What-a-at?" asked the amazed clerk.

The woman repeated her question. "I see that your rivals advertise that their cows are all contented," said she. "I will begin to take their milk unless I am assured that your cows are all happy."

The clerk begged her to hold the 'phone a moment. Then he went away and gnawed a corner of his desk. When he returned to the 'phone he said:

"I've just been looking up the books, Madam, and I'm happy to say that we have not received a complaint from a single one of our cows."

BE A BOOSTER! MENTION "THE ANNUAL" TO OUR ADVERTISERS.

# "NOW AM THE TIME"

When we all like to hike to the country. Decide on the kind of Picnic or Summer Outing you want and we can take you to just the most ideal spot for it.

## *THE ONE BEST BET*

**HARLEM PARK**—Rockford's Ideal Amusement Park; has fifteen new features this year, including a thrilling Giant Coaster, Roller Rink, and Tub Ride.

**HONONEGAH PARK**—The most historical and picturesque spot in Northern Illinois.

## *NEW EQUIPMENT*

# Rockford and Interurban Railway Company

For Special Car, Excursion Rates or other information see  
C. C. SHOCKLEY

## GOOD THAT HE RETURNED.

"Boy, watch my horse till I come back!" called a man to a boy lounging around the station, as he hastened to bid farewell to a departing friend.

"Sure!" said the boy, taking the reins.

Just then the locomotive whistled and the horse, rearing suddenly, started at full speed up the road.

The boy stared after the fleeing animal, and, as the owner appeared, exclaimed with relief:

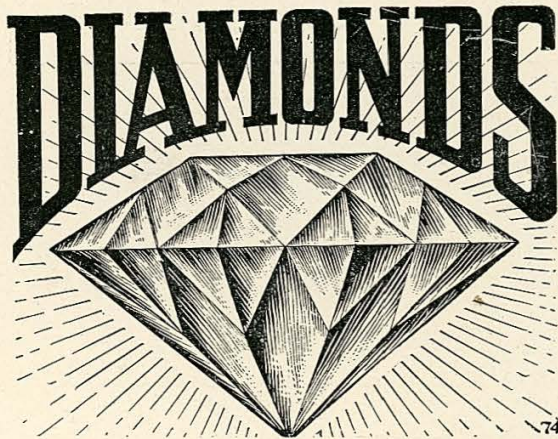
"It's a good thing you came now, sir, for I couldn't have watched him much longer."

---

## AN OMINOUS ADAGE.

When a lady patient living far from town had to telephone for her physician, she apologized for asking him to come such a distance.

"Don't speak of it," said the doctor cheerfully; "I happen to have another patient in that vicinity and so can kill two birds with one stone."



## *Expert Diamond Knowledge*

The average man is just about as capable of accurately estimating the value of a Diamond as he would be of preparing the valuation of a street railway system.

In either case it takes technical training of a high order, and years of experience. Reliable information can be secured only from a reliable authority—preferably the finest obtainable.

The experience gained in the 17 years since this business was founded is at your service.

## *Adam H. Bolender*

*Diamond Merchant*

*313 West State St.*

## *Good Farm Management*

Involves careful selection of implements, With proper tools—those which do your work well season after season—you can farm profitably.

### *The Emerson Line*

Has been giving entire satisfaction for sixty years.

This well known line consists of plows, harrows, pulverizers, spreaders, drills, listers, planters, cultivators, stalk cutters, mowers, hay tools, baling presses, corn shellers, gas engines, farm tractors, steam tractor engines, threshing machines, clover hullers, road rollers, saw mills, wagons and vehicles.



*EMERSON BRANTINGHAM  
IMPLEMENT COMPANY*

*Incorporated*

*GOOD FARM MACHINERY*

BE A BOOSTER! MENTION "THE ANNUAL" TO OUR ADVERTISERS.

# We Furnish the Home Complete

CASH IF YOU HAVE IT  
CREDIT IF YOU WANT IT

## Rockford Home Furnishing Company

Cor. East State and North Second Streets.

### WITH CREDIT ONLY.

"Did you occupy your last pulpit with credit?" inquired the church trustee.

"I certainly did," responded the applicant; "there was never any cash connected with it."

"Would you like to go to the opera tonight, dearest?"

"What a darling boy you are! Of course I would! What is the bill for tonight?"

"About \$11, I guess."—Judge.

Both Phones

Delivery Service

## New Method Cleaners

E. L. LAGERQUIST, Mgr.

310 Seventh Street

ROCKFORD, ILL.

## Swanson Millinery

Fine Milliners

404 East State Street

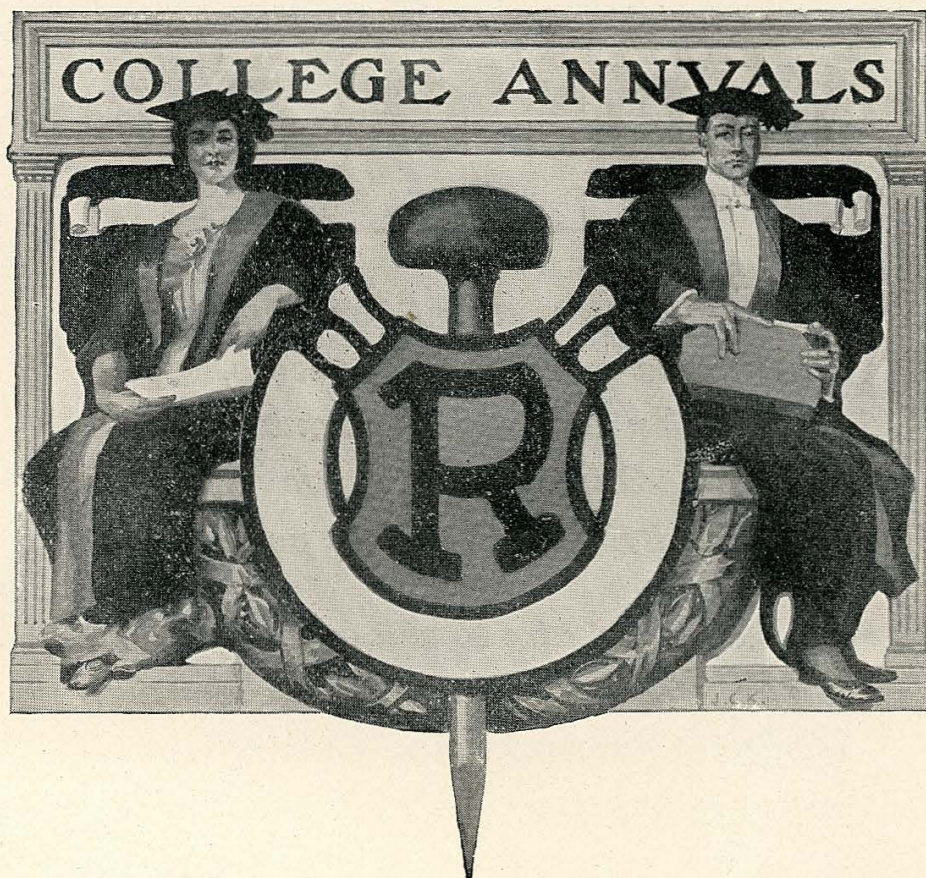
Rockford

:

Illinois

The Paper You Want

THE  
DAILY  
REPUBLIC



**T**HE engravings in this book are representative examples of the high grade work being produced by the Rockford Illustrating Co., for many colleges and high schools. That they specialize in this class of work and that this feature of the Rockford Illustrating Co's. business is appreciated by business managers of annuals, year books, etc., is best evidenced by the fact that they have produced the engravings for the two largest Year Books in the Middle West.

Users of designs and engravings for commercial purposes should write the Rockford Illustrating Co. for other specimens of the work it is producing for leading firms in many different fields.

## Rockford Illustrating Company

Engravers and Electrotypers

Rockford, Illinois.

# We Hold Our Trade

---

¶ *Only permanent customers can make permanent success. Only satisfaction can make permanent customers. On this belief we base our manufacturing and selling policies.*

¶ *We do not aim to sell every probable buyer. We do aim to please continuously our constantly increasing list of printing buyers. We hold our trade.*

¶ *Year after year, we sell to the same customers, who recommend our service to their associates.*

¶ *We offer the courteous and conscientious service of an unusually efficient organization, a sincere effort on our part to hold our customers through their satisfaction with our methods of doing business.*

## Rockford Printing Co.

218 East State Street

Rockford, Illinois

*P. S.—This is the fifth consecutive year we have printed this Annual.*

# ***Last But Not Least***

Now that you have completed your course of study as prescribed by the Rockford High School, or if you are not able to continue until you do,

## **Your Education Is Not Complete**

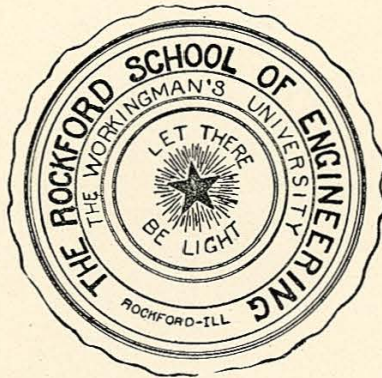
Your education must include practical training--such training as will enable you to earn a good maintenance at the most congenial employment. By our method

## **You Learn and Support Yourself While You Learn**

The ROCKFORD SCHOOL OF ENGINEERING is a regularly chartered school, incorporated not for pecuniary gain, with the object to bring within reach of ambitious young people the education necessary to prepare them for a life of usefulness and congenial occupation.

### **Trustees**

*Carl W. Pierson,*  
President  
*Shelby L. Large,*  
Vice President  
*Harold K. Hutton,*  
Sec'y & Treas.  
*Horace A. Taveira,*  
Director  
*Levin Faust, Sec'y,*  
Mechanics Mach. Co.  
*Harry Jilbert, Supt.,*  
Trahern Pump Co.



### **Board of Regents**

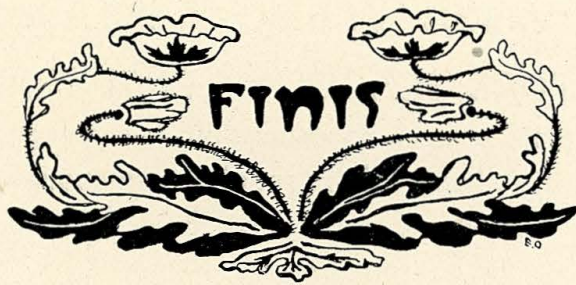
*Adam Gschwindt, Ch'n.*  
Mgr. Rock. Elect Co.  
*W. W. Sawyer, Mgr.*  
Rock Wall Plast. Co.  
*George D. Roper, Pres.*  
Eclipse Gas Stove Co.  
*F. G. Hogland, Sec'y*  
National Lock Co.

"COME LET US REASON TOGETHER"

# **The ROCKFORD SCHOOL OF ENGINEERING**

Open Evenings

Bell Phone 1034



Rockford Printing Co.,  
218 East State Street.

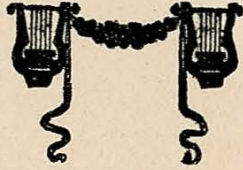


# Class Day Program

Tuesday Afternoon, June Sixteenth

Nineteen Hundred Fourteen

2:00 O'clock



*Piano Solo* - - - - *Bernice Fulton*

*Presentation of Class Gift* - *President Robert R. Sawdey*

*Acceptance* - - - *Principal Briggs*

*Violin Solo* - - - - *Dorothy Wade*

*Prophecy* { - - - -

*Selections by Senior Orchestra*



## The Greatest Show On Earth

by the

# Class of 1914



*Senior Class Song*



## Word Pictures of the 1914 Class in 1924

The class prophecy of the 1914 class of Rockford high school, read by Philip Carbaugh at the class day exercises held Tuesday afternoon in the high school auditorium, is as follows:

Frank Wagner is a successful farmer two miles north of town.

Eleanor Smith and Ross Heffran joyride in his sidecar.

Tange Lindquist reports for the Republic.

Lillian Griffiths advertises Baker's chocolate.

Nina Weldon is a famous opera singer.

Bessie Sturn is a physical director in Cherry Valley high school.

Charles O'Connor, a popular soda clerk, is interested in Doris Thayer and Helen Smith, famous dancers.

Helen Foote and Laura Andrew often look over their memory book.

Lois Gordon and Erma Wheat parade as suffragettes.

Florence Ralston runs a dairy farm.

"Red" Dennis entertains Mildred Rhodes, Josephine Wright and Alice Arnold at a cabaret dinner where Phoebe Peterson dances and they recognize George Barnes as the waiter.

Donna Hollem entertains at tea the society belles, Hilda Hamilton, Marion Foley and Phyllis Hazelton.

Clarence Cheadle exercises to reduce his superfluous flesh, while Anto Hammond tries the new fad for decreasing the height.

Ray Warner is a famous after dinner speaker.

Ralph Shapley is a noted bacteriologist.

Charles McClure is president of the Ames Agricultural college.

Stanley Cotta is admiral of the Atlantic fleet.

Robert Breckenridge has earned his P. H. D., at Columbia.

Francis Colehour is amateur golf champion of Great Britain.

Helen Carter arrested by Hobart Edson for disturbing the peace.

Donald Williams has become an English sport.

Jacob Olson is a world known detective.

Laura Andrews and Nellie Gilmore spend the summer at Atlantic City.

Carl Svaren invented a new form of athletics.

Vera Blake, a dress reformer, advocates the old styles.

Clara Swenson and Leona Pfahl are election judges at Argyle.

Emily Palmquist makes application for a position as school teacher to

Berger Ledin, superintendent of schools.

Paul Weldon and Einar Seedoff are preparing for the Japanese-American war.

Kenneth Lund and Marion Quinn advertise Sapolio.

Katherine Boom waits on DeWitt Allen at the East Side Inn.

George Asprooth, Laura Gilmore and Ralph Cotta often stroll through Blackhawk park.

Katheryn Schmauss and Kent Hemming go to Florence Brundage's dances.

Blanche Williams and Madge Shepherd are shopping in Milwaukee on a windy day.

Marion Brolin in her new coupe ran over Harold Carlson. Bishop Engstrom witnessed the sight.

Muriel Olson and Seth Morgan sing in the Metropolitan Opera company.

William Larson, Florence Ecklund and Reuben Nyquist are with the Esanay Film company.

Marion Johns and Herbert Mundhenke are University of Illinois professors.

Eskel Norbeck is a Russian duke.

Dannae Hart gives vocal recitals accompanied by Katherine Slade.

Selwyn Johns and Thomas Burns often eat at Rectors in New York where Bob Winn is head waiter.

Philip Carbaugh and Esther Warner were married by the Rev. Ralph Picken. Eva Reynolds and Inez Berkland were bridesmaids.

Effie Mortenson and Ray Jackson are married.

Dorothy Pell, Gertrude Strong and Bernice Fredrickson are cloak models.

Monsieur Frost and Mademoiselle Nelson are in vaudeville.

Charles Thomas plays golf with Dwight Safford as caddie.

Arlin Anderson picks a society man from Thomas Mandeville, Lloyd Ward and Reuben Walquist.

Alice Freeman and Lawrence Penniman are spending their honeymoon at Lake Waubesa.

Eugene Huffman, Arthur Pearson and Philip Raup are still fighting for the hand of Blanche Wilson.

Bernice Hand, Ethel Johnson, Elsie

Sawdy on a charge of heart breakage Thomas Burns, Nelson Sheldon, Leroy Brigsby and Warren Cleveland composed the jury.

Ruth Short and Elsie Cleveland are golf enthusiasts.

Eva Sallen and Robert Sheaff are married.

Bernice Fulton is a noted tragic actress.

Charles Patrick and Mae Walker are married.

Mamie Neal, Mabel Austin, May Cross, Edna Olander and Leta Hazard are prominent suffragettes.

Margaret Pendergast, Grace White and Isabelle Farquhar are summer girls at Coney Island.

Fern Colton, Helen Ralston, Ella Deill, Mildred Reed, Marion McGregor, Agnes Johnson, Esther Lins, Gertrude Bridgeland and Irene Bubser belong to a dancing society.

Dorothy Jones is a tennis champion Clarence Cheadle and Rudolph Nelson joined the navy.

Mary Killeen is a noted dancer.

Isabelle Nash is a circus rider.

Forest Voecks and Dorothy Wade are on their honeymoon.

Joe Hollenbeck deserted his early love to marry Hazel Shaw.

Raymond Price, the noted Methodist preacher, united Stanley Storey and Pearl Hayes in marriage.

Gullin, Verna Kirk, Ruth Nelson, Sarah Ryan, Ruby Scott and Hildur Tinberg are constant visitors at the Country club.

Helen Hopkins and Dorothy Post are costume singers.

Ralph Johnson, Louisa Blake and Roy Anderson are tennis champions of Winnebago county.

Carl Flood and Ethel Galbraith are married and living on a farm.

Marie Grigsby, Mildred Wright and Genevieve Asprooth are still attending school.

Elva Waterman is a choir singer.

Frances Foster is married to a Frenchman.

Pauline Weirick, Leona Bietau, Alice Whaling and Pauline White are promenaders on State street.

Carl Haddorff marries Ruby Youngquist with Walter Hueston and Frances Klaeger as attendants.

Alice Porter demonstrates carmine powder.

Norma Boom demonstrates the Atwood vacuum cleaner.

Eva Sheldon demonstrates the Peerless washing machine.

Katheryn Harper, the first woman judge in Winnebago county, tried Bob

ILLINOIS

# State Examining Board

RULES, REGULATIONS AND PROGRAM  
Of Examinations for County  
Certificates



JULY, 1915



SCHEPP & BARNES, STATE PRINTERS  
SPRINGFIELD, ILL.  
1915

# Illinois State Examining Board

## Examination for County Certificates

JULY, 1915.

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### RULES—REGULATIONS—PROGRAM.

1. On the first day, the examination shall open at 8:30 a. m. and close at 5:45 p. m.; on the second day, the examination shall open at 8:00 a. m. and close at 5:45 p. m. A noon period of one hour shall be given between the hours of 12:00 noon and 1:00 p. m.

2. Each applicant shall decide on his or her form of signature and shall use that one form on all blanks. Applicants whose names have been changed by marriage since the last examination shall in addition give their maiden name, thus: Mrs. J. K. Smith, nee Anna Miller.

3. If an applicant desires his certificate issued in any county other than the one in which this examination is taken he shall indicate that fact at the bottom of the application blank, thus: (I desire my certificate issued in.....county.)

4. Each applicant shall fill out two application blanks before beginning to write on the examination.

5. The county superintendent shall collect the required fee of one dollar for the examination.

6. After filling out the application blank, the applicant shall submit the blank to the county superintendent or person conducting the examination who shall examine it very carefully. If it is properly made out, the county superintendent or person conducting the examination shall then give the questions and the necessary supplies together with a **serial number** which shall be placed on each and every sheet of the applicant's manuscript in the following manner:

Number 25—Richland County.

7. The questions for each half-day are enclosed in a sealed envelope. They shall be opened by the county superintendent in the presence of the applicants at the beginning of such half-day session.

8. The assigned application number must be written in the proper place.

9. The answers shall be written upon one side of the paper only.

10. The questions shall not be written. Each answer must correspond in number to the number of the question.

11. Answers shall be numbered with Roman numerals in the middle of the page.

12. All manuscripts shall be written with pen and ink.

13. Each applicant shall, if possible, have a separate desk.

14. No communication between applicants shall be allowed.

**Any such communication shall invalidate the applicant's examination.**

No explanation as to the meaning of the question shall be given. The proper interpretation of the questions is a part of the examination.

15. Subjects shall be given at the time and in the order designated in the program.

16. Applicants who have completed the work of a session shall be excused.

17. No undue amount of time should be given any one subject.

18. Do not fold papers. Be sure that the application number is on each sheet before handing papers to county superintendent.

19. (a) Applicants for elementary certificates of the third grade, second grade or first grade shall write on any eight of the ten questions submitted. If more than eight questions are answered, credit will be given only on the first eight discussed by the applicant.

(b) For a high school certificate any five of questions 1 to 6 inclusive shall be answered for a minor subject and any eight of questions 1 to 10 inclusive shall be answered for a major subject.

20. A general average of 70, with a minimum of 60, shall be required for a third grade elementary certificate.

A general average of 75, with a minimum of 60, shall be required for a second grade elementary certificate.

A general average of 80, with a minimum of 60, shall be required for a first grade elementary certificate.

The same general average and minimum shall be required for a high school, a supervisory, a kindergarten-primary and a special certificate as are required for a first grade elementary certificate.

21. If an applicant applies for a first grade certificate and fails on the general average, he may receive a second grade certificate, provided his general average is not below 75 per cent; or a third grade certificate, provided his general average is not below 70 per cent. If an applicant for a second grade certificate fails in general average, he may receive a third grade certificate, provided his average is not below 70 per cent.

22. Every examination shall be complete in itself. Provided, that a grade acquired in any subject or subjects equal to or higher than the general average required for the certificate applied for shall be valid for and accepted in the next two subsequent examinations. A fee of one dollar shall be charged for each such or other subsequent examination.

23. The holder of a second grade elementary certificate who has had two years of successful experience in teaching and professional growth, certified to by the county superintendent in

whose county the teaching was done, and who applies for a first grade elementary certificate by examination, may receive credit in such examination for such subjects as are required for a second grade certificate, provided the applicant is a high school graduate as required by Rule 27, or, has proven an **equivalent** preparation, or, has offered a satisfactory **substitute** for high school graduation as provided in Section 12 of the law and by Rule 33 of the Examining Board.

24. At the time fixed in the program for closing of each half-day session, all papers written during that session shall be collected by the county superintendent or the person conducting the examination, arranged by subjects and enclosed and sealed in envelopes addressed to the Examining Board.

25. Any applicant who is 18 years of age or over, or who will be 18 years of age before the next examination, is eligible to enter the examination so far as age is concerned. No certificate shall be issued until the applicant has attained the age of 18 years.

26. **Third Grade and Second Grade Certificates:** Any person who is of lawful age and who files the names of three competent references as to character may be admitted to the examination for a third grade or second grade elementary certificate.

27. **First Grade Certificates:** To be admitted to the examination for a first grade certificate the applicant must be of lawful age and must present evidence of graduation from a recognized four-year high school or equivalent preparation and six months of successful teaching, and file the names of three competent references as to character.

28. **High School Certificates:** To be admitted to the examination for a high school certificate the applicant must present a certificate signed by the President and Registrar showing the completion of two years' successful work in a recognized higher institution in which the following credits have been earned:

English .....	6 semester hours
Educational Psychology .....	3 semester hours
Principles and Methods of Teaching (Pedagogy) ..	3 semester hours
Electives .....	48 semester hours

Total .....60 semester hours

The applicant shall take an examination in English, pedagogy, and in six high school subjects, three majors and three minors. Two minors in related subjects may be written for a major.

A major and a minor examination will be offered in each subject named in column four, page eight.

29. **Supervisory Certificates:** A supervisory certificate cannot be granted without an examination in English, educational psychology, history of education and school administration.

Two classes of applicants may be admitted to this examination:

(1) Those who have completed the course of a recognized normal school and have taught or supervised successfully for two years.

(2) Those who have completed two years of work in a recognized higher institution, one of which is in a normal school or an equivalent preparation, and who have taught or supervised successfully for two years.

**30. Kindergarten-Primary Certificates:** Applicants may be admitted to the examination for a kindergarten-primary certificate by presenting evidence of graduation from a recognized four-year high school. The subjects in which they shall be examined are English and the theory and practice of kindergarten and primary work.

**31. Special Certificates:** Two classes of applicants may be admitted to this examination:

(1) Those who present evidence of graduation from a recognized four-year high school and who present a certificate showing the completion in a recognized higher institution of at least two years of special training in the subjects which they propose to teach. Such applicants must pass an examination in English and the principles and methods of teaching.

(2) Those who are graduates of a recognized four-year high school and who present evidence that they have taught or can teach the subjects. Such applicants must pass an examination in English, the principles and methods of teaching and in the subjects which they propose to teach. The major high school examination in the latter shall be required.

**32.** A preliminary examination will be held at the various county seats for candidates who wish to show that they possess the **equivalent** of a high school education. Questions for such examinations and rules for conducting them will be sent to county superintendents by the Examining Board upon request.

**High School Equivalent:** An applicant for a first grade elementary certificate who is not a graduate of a recognized four-year high school shall be required to pass an examination or furnish other satisfactory evidence of the equivalent of such graduation.

Such applicant may be admitted to the examination, but no first grade certificate shall be issued upon examination until the applicant has qualified as to the high school equivalent, and the same has been approved by the Examining Board.

Fifteen secondary or high school units for this purpose shall be the equivalent of high school graduation. A unit is a year's work of daily preparation and recitation.

In qualifying for the high school equivalent required, the applicant may receive credit from his first grade examination as follows:

English .....	2	units
Algebra .....	1½	units
General history.....	1	unit
Botany .....	1	unit
Zoology .....	1	unit
Physics .....	1	unit
Physiography .....	1	unit
Chemistry .....	1	unit

The applicant may make additional necessary units by examination in subjects chosen from the following:

American literature.....	1	unit
English literature.....	1	unit
English history.....	½	unit
American history.....	½ or 1	unit
Civics .....	½	unit
Plane geometry.....	1	unit
Solid geometry.....	½	unit
Latin (beginning).....	1	unit

Caesar .....	1	unit
German (first year).....	1	unit
German (second year).....	1	unit
Botany .....	$\frac{1}{2}$ or 1	unit
Zoology .....	$\frac{1}{2}$ or 1	unit
Physics .....	1	unit
Physiography .....	$\frac{1}{2}$ or 1	unit
Chemistry .....	1	unit

In such examination an applicant shall not choose any of the three sciences which he has written upon in his first grade examination.

33. In the examination of teachers for certificates higher than those which they received in exchange for certificates in force July 1, 1914, successful experience in teaching or supervision shall be accepted as a **substitute** for high school and professional training.

Teachers whose certificates were obtained by exchange and who desire to offer experience in teaching or supervision as a substitute for high school and professional training as authorized by Section 12 of the certificating law will be admitted to the examination for certificates of higher grade than those received in exchange upon the following conditions:

(a) One year of successful experience in teaching or supervision shall be accepted as a substitute for each year of high school or professional training which the applicant has not completed, and which is required by Section 6 for the grade of certificate applied for.

(b) An applicant who desires to pass from a second grade (secured by exchange) to a first grade, and who has completed three years of high school work will be required to offer one year of successful experience in teaching or supervision; if only two years of high school work have been done, two years of successful experience in teaching or supervision will be required; if only one year of high school work has been done, three years of such experience shall be required; if the applicant has had no high school work, four years of successful experience in teaching or supervision shall be required.

(c) An applicant who desires to pass from a first grade elementary certificate (secured by exchange) to a supervisory or high school certificate and who has completed one year of work in a recognized normal school or college will be required to offer one and a half years of successful experience in teaching or supervision; if the applicant has had no work in a recognized normal school or college, three years of successful experience in teaching or supervision shall be required.

34. All examinations held under the control of the Illinois State Examination Board are set for Thursday and Friday. The dates for the next school year are as follows:

July 15 and 16, 1915,  
 November 11 and 12, 1915,  
 March 23 and 24, 1916.

**PROGRAM OF TEACHERS' EXAMINATIONS.**  
**First Day—Morning Subjects.**

Time.	Elementary certificates.			High school certificate.	Supervisory certificate.	Kindergarten-primary cert.	Special certificate.
	Third grade.	Second grade.	First grade.				
8:30	Physiology Penmanship Grammar	Physiology ✓ Penmanship Grammar	Physiology Penmanship Grammar Algebra	Algebra Penmanship Botany Am. Hist. and Civics American Literature English Literature Physics Manual Training Agriculture			
12:00	<b>Afternoon Subjects.</b>						
1:00	Reading Orthography Geography U. S. History	Reading Orthography Geography U. S. History	Reading Orthography Geography U. S. History	Med. and Mod. History Economics Physiology Music Latin English History Domestic Science and Art Bookkeeping			
5:45	<b>Second Day—Morning Subjects.</b>						
8:00	Ill. History Civics State Course	Pedagogy Ill. History ✓ Civics ✓ State Course	Pedagogy Ill. History Civics Gen. History	Pedagogy German Ancient History Chemistry Zoology Drawing Spanish Typewriting	History of Education School Administration.		Pedagogy
12:00	<b>Afternoon Subjects.</b>						
1:00	Arithmetic	Arithmetic Elementary Science	Arithmetic Any Three { Botany Zoology Physics Chemistry Physiography English	Geometry Physical Training Italian French Physiography Stenography Greek English	Psychology English	English Theory and Practice	English
5:45	<b>Afternoon Subjects.</b>						

*Truener  
Judgman*

*Fiftieth Anniversary of Graduation*  
of the  
**Rockford High School Class of 1914**



Assembled at the Rockford Country Club

June 20, 1964

Rockford, Illinois

## ANNIVERSARY COMMITTEE

Chairman.....Selwyn Johns  
Secretary.....Katherine Harper Spafford  
Treasurer.....Robert Puffer

Ralph Cotta	Ralph Picken
Florence Eklund Ostrom	Alice Porter Webb
Helen Hopkins Blake	Philip Raup
Robert Leach	Hazel Shaw Ralston
Tauge Lindquist	Alice Whaling Brown
Kenneth Lund	

✧ ✧ ✧

**CLASS COLORS:** Red and White

**MOTTO:** Always Ready

**YELL:**

Rickety, Rackety, Rickety, Roar,  
We're the class of 1-9-1-4;  
Sis Boom, Sis Boom, Sis Boom Res,  
The only class in "R. H. S."

## THE GOLDEN ANNIVERSARY DINNER

Invocation.....Ralph Cotta

### — MENU —

Fresh Fruit Cocktail	
Assorted Relishes	Rolls
Half Fried Chicken	
Whipped Potatoes	Gravy
Tossed Salad — Chef's Dressing	
Pecan Mint Ball	Beverage

### AFTER DINNER PROGRAM

Master of Ceremonies.....Robert Leach  
Memorial to Our Departed Classmates—  
Talks By Members of 1914 Class—  
Reading of Letters From Members Unable  
To Attend—  
Greetings From "Our" Faculty— *Brighten up.*  
Group Singing of Old Favorite Songs..Ray Ostrom  
"Auld Lang Syne"— *Petchie.*  
(words on back page)

## AULD LANG SYNE

Should auld acquaintance be forgot,  
And never bro't to mind?

Should auld acquaintance be forgot,  
And days of auld lang syne?

For auld lang syne, my dear,  
For auld lang syne;  
We'll tak' a cup o' kindness yet  
For auld lang syne.

And here's a hand, my trusty frien',  
And gie's a hand o' thine;  
We'll tak' a cup o' kindness yet,  
For auld lang syne.

For auld lang syne, my dear,  
For auld lang syne;  
We'll tak' a cup o' kindness yet  
For auld lang syne.