

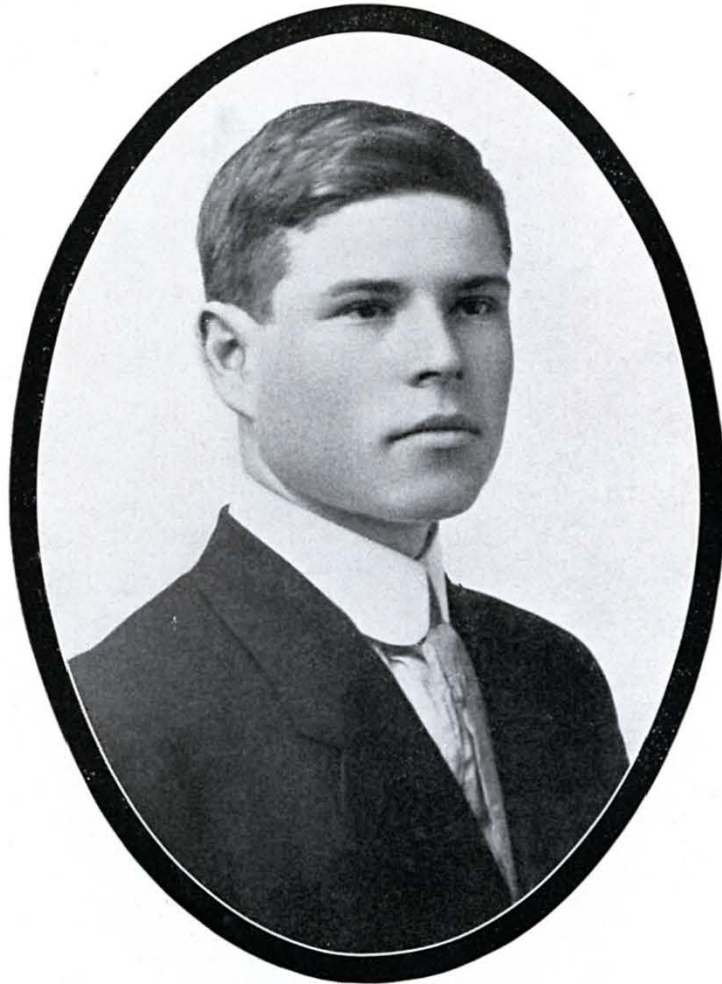
1913
ANNUAL

T **he** **A** **nnual**.

published
by the
Senior Class
of
Rockford
High School

—
Rockford
Illinois
June
1913.





FRANK A. BAEHR
1894-1913

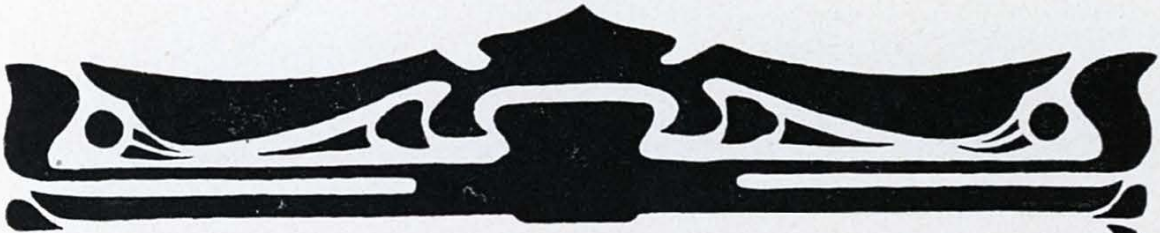
To Frank A. Baehr

Whose energy and kindly spirit,
whose achievements and whose
noble life will be an inspiration
to us all for better things, this
volume is affectionately dedicated.

C. C. G.



DA NOBIS
SAPIENTIAM



Foreword

When earth's last picture is painted, and the tubes are
twisted and dried,
When the oldest colors have faded, and the youngest
critic has died,
We shall rest, and, faith, we shall need it—lie down for
an aeon or two,
Till the Master of all good workmen, shall put us to work
anew

And those that were good shall be happy, they shall sit
in a golden chair,
They shall splash at a ten-league canvas, with brushes of
camel's hair,
They shall find real saints to draw from—Magdalene,
Peter and Paul,
They shall work for an age at a sitting, and never be tired
at all!

And only the Master shall praise us, and only the Master
shall blame,
And no one shall work for money, and no one shall work
for fame,
But each for the joy of the working, and each, in his sep-
arate star,
Shall draw the Thing as he sees It, for the God of Things
as They are.

—*Kipling*

Board of Education

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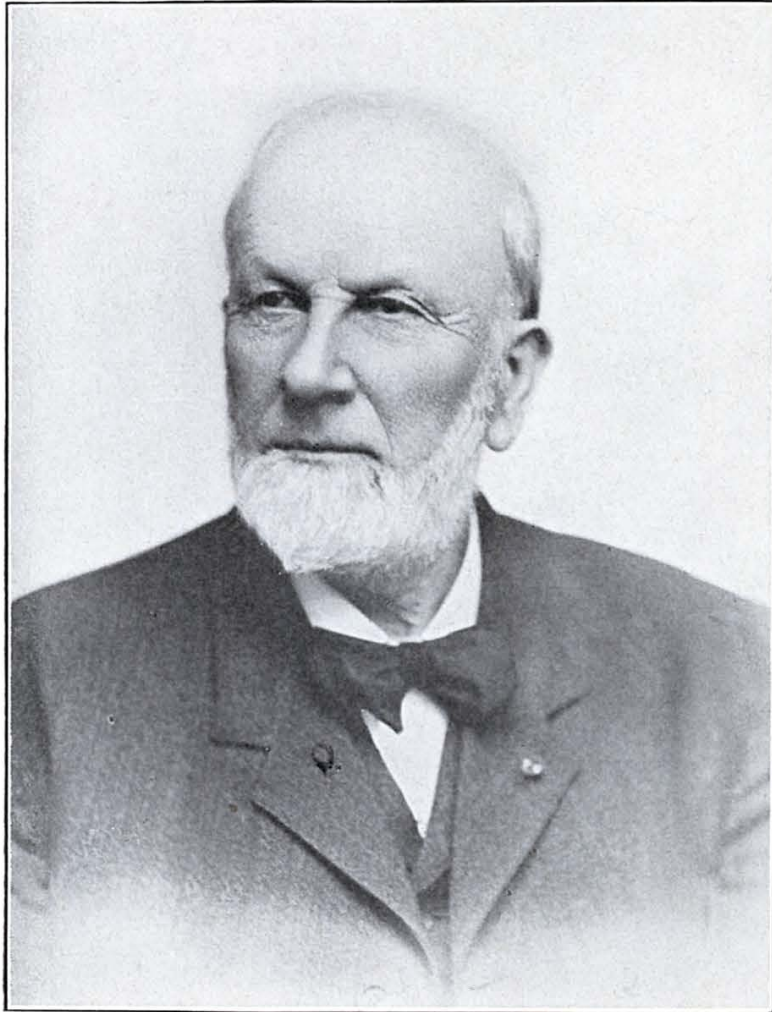
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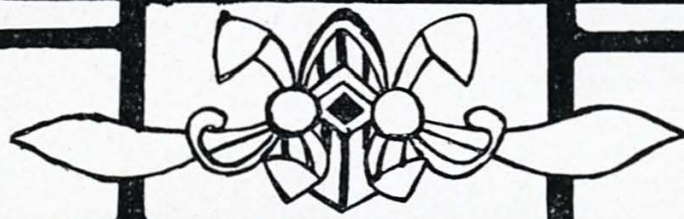
1835-1913

*For twenty-nine years Superintendent of the
Rockford Public Schools*



Park. I





To The Faculty.

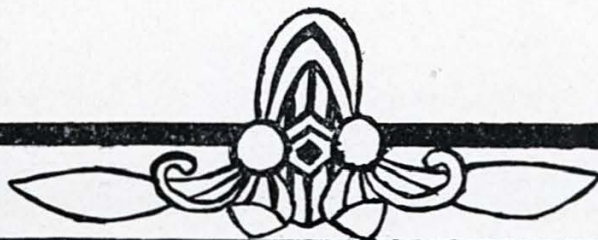
Thy praise, O learned ones,
we sing,

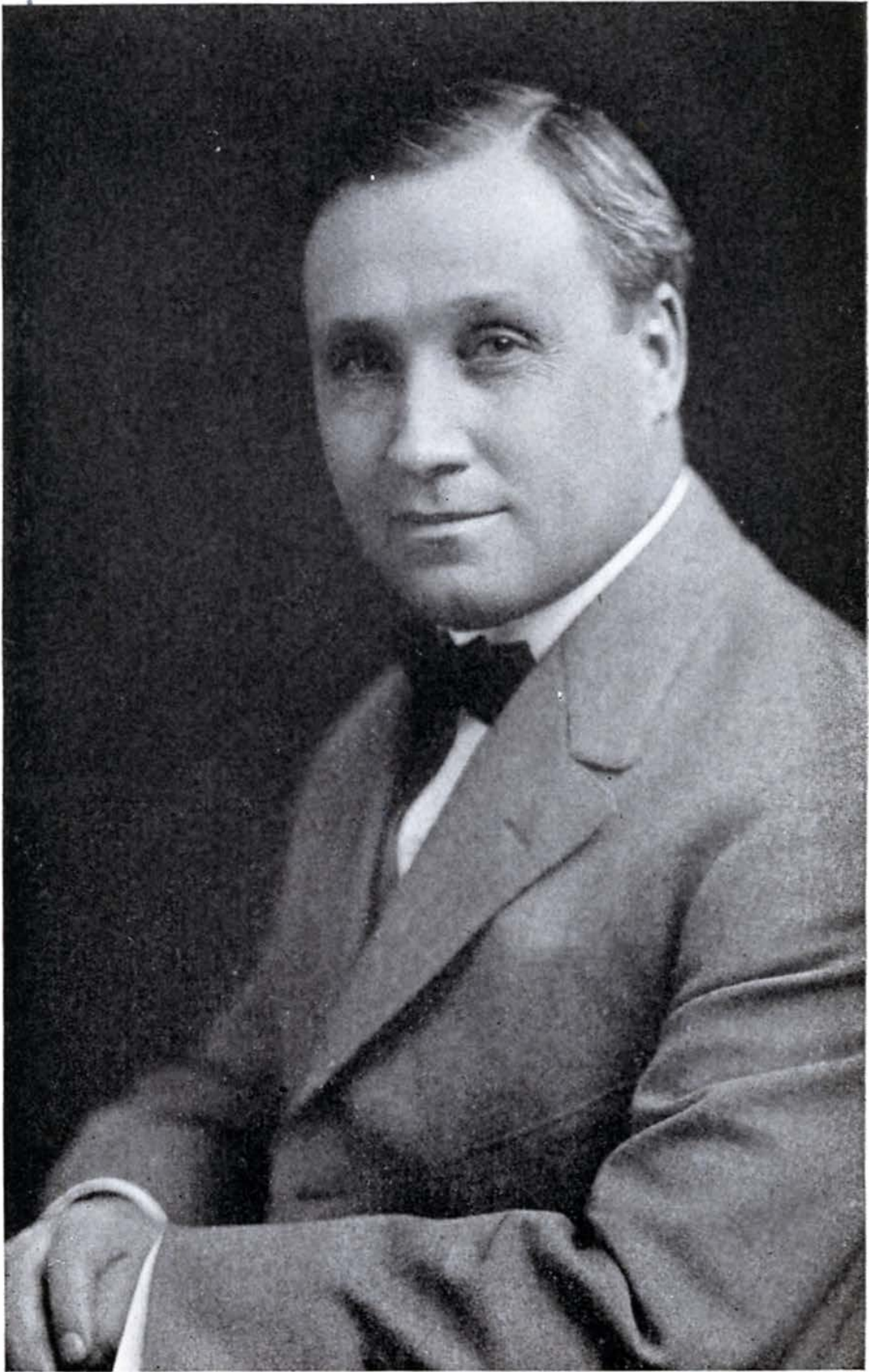
Four years we've proved you
true;

Each backward look your virtues
bring —

So glad you put us thru

Class '13





CLAUDE P. BRIGGS, Principal

R. H. S. Faculty

Mathematics



Miss Harriet E. Morse, Assistant Principal
State Normal School, U of C
Algebra, Geometry



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Algebra, Geometry



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Miss Ethel Vincent, A. B.
Rockford College
Algebra, Geometry

R. H. S. Faculty—Continued



Miss Eleanor Pierpont, A. B.
Vassar College
Algebra, Geometry

English

From panic, pride and terror,
Revenge that knows no rein,
Light haste and lawless error
Protect us yet again.



Mr Charles C. Gordon
Head of Department
Eastern Illinois State Normal School
University of Chicago



Miss Alice Burt, A. B.
University of Chicago



Miss Grace B. Wilbur, A. B.
Mt. Holyoke, Mass.



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University of Chicago



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Rockford College



Mrs. Sarah L. Thomas
Rockford College



Miss Frances Fell, A. B.
James Milliken University, Illinois
English, Latin



Mr. Robert G. Collins, A. B.
Simpson College, Iowa

R H. S. Faculty—Continued

Language

"Was der Lehrer tut ist immer recht." ???
"Quid magister facat est semper bonum." ???
"Ce que le maitre fart est toujours bon." ???
"Vad läraren gör är alltid rätt." ???



Herr Ferdinand Stedinger
Studied in Hanover, Germany
German



Miss Hazel G. Putnam, A. B.
University of Michigan
Caesar, Cicero



Miss May Dobson, A. B.
Rockford College
Virgil, Latin



Miss Elizabeth Corcoran, A. B.
Rockford College
Caesar, Latin



Mr. Carl Bergman, M. A.
Augustana College, U of i.
German, French, Swedish

R. H. S. Faculty—Continued

Science

Science is a first rate piece of furniture for a man's upper chamber, if he has common sense on the ground floor. But if a man hasn't got plenty of good common sense, the more science he has the worse for his patient.



Mr Arthur C. Norris, B. S.
Oberlin College
Chemistry, Physics



Miss S. Aleta McEvoy, A. B.
Rockford College
Physics, Home Economics



Miss Agnes Brown, B. S.
Lake Forest College, Illinois
Physiography, Botany



Miss Jennie E. Waldo
Wellesley College, Mass.
Physiography, Zoology



Miss Elizabeth Grace Sinderson, A. B.
University of Minnesota
Physiography, English

R. H. S. Faculty—Continued



Miss Grace Bull
Physiography, Algebra

Commercial

Gather the knowledge of thy life's vocation
Where'er thou find'st a gleaming ne'er so poor
Read thou! Thy lesson shall, in Time's probation
Ripen thy mind, which, fruiting, shall secure
Thy place in honor, peaceful and secured.



Mr. John T Haight
Head of Department
Whitewater Normal School, Wis.
Geography, Arithmetic, Pedagogy



Mr. William H. Johnson, L. L. B.
Chaddock College
Penmanship, Commercial Correspondence



Miss Pearl Agnes Richie
Central College Academy
University of Iowa
Stenography, Typewriting



Mr. C. Leon Bailey, B. S.
Marion, Ind.
Penmanship, Arithmetic, Commercial Law,
Commercial Correspondence

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Mr Hugo H. Hering, A. B.
University of Wisconsin
Bookkeeping, United States History
Arithmetic, German



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Grinnell College, Iowa
Arithmetic, Algebra, Physiology



Mr Carroll King, A. B.
Lawrence College, Wis.
Stenography, Typewriting, Arithmetic



Mr. Arthur Kleinpell, A. B.
University of Wisconsin
Accounting, Arithmetic

History

"In dark Thermopyae they lie,
Oh, death of glory thus to die!
Their tomb an altar is, their name
A mighty heritage of fame.



Miss Czarina Giddings, A. B.
Rockford College
Greek and Modern History

R. H. S. Faculty—Continued



Miss Flora E. Eddy, A. B.
Rockford College
Greek and Roman History



Miss Nellie H. Stevens
Knox College
Greek and Roman History

Domestic Science

We may live without poetry, music and art,
We may live without conscience, and live without heart,
We may live without friends, we may live without books;
But civilized man cannot live without cooks.



Miss Ada Lillian Baldwin, B. S.
University of Illinois
Cooking, Sewing



Miss Beulah Johnson, A. B.
Rockford College
Cooking, Sewing, Home Economics

Manual Training

The busy world shoves angrily aside
The man who stands with arms akimbo set,
Until occasion tells him what to do:
And he who waits to have his task marked out
Shall die, and leave his errand unfulfilled.



Mr. Wm. Allyn Richards, B. S.
University of Wisconsin
Forge and Foundry

R. H. S. Faculty—Continued



Mr William H. Haupt, B. S.
Bradley Polytechnical Institute
Wood Shop



Mr. H. T. Schrom, B. S.
University of Purdue
Machine Shop, Forge and Foundry



Miss Louise Josephine Pellens, B. S.
University of Illinois
Mechanical Drawing



Mr. Roscoe Brightup, B. S.
Michigan Agricultural College
Mechanical Drawing

Oratory

Remembering some past occurrences, we agree with the boy who when asked by his teacher:
"What is the meaning of elocution?"
To which he replied: "It is the way people are put to death in some states."



Mr Charles T. Mauller, A. B.
Cornell College, Iowa
Oratory, Argumentation, English

R. H. S. Faculty—Continued

Art

"From the mingled strength of shade and light
A new creation rises to my sight,
Such heavenly figures from his pencil flow,
So warm with light his blended colors glow."

Miss Margaret Boyd

Pratt Institute

Free Hand Drawing



Physical Training

"Tho it be madness, yet there be method in it."

Miss Gertrude Ione Hill

Northwestern University

Dr Sargent's, Boston



Civics

All legislative powers herein granted shall be vested
in a congress of the United States which shall consist of a
Senate and a House of Representatives.

Mr Charles A. Beyer, A. B.

Lawrence College, Wis.

Civics, Economics, Arithmetic



Miss Florence Foster
Secretary to Mr Briggs



Miss Eleanor Lagerquist
Secretary to Mr Walker



SENIOR





First Semester

Class of 1913

COLORS

Light Blue and Gold

MOTTO

Give us Wisdom (De saprentiam nobis)

Class Officers

First Semester
FRANK BAEHR

RUTH BERGQUIST

RODGER WOLCOTT

WILLISTON RECKHOW

Presidents

Vice-Presidents

Secretaries

Treasurers

Second Semester
RAYMOND BILLET

CATHERINE McNEANY

JOHN WELDON

HOMER COTTA

Yell

Boom jig boom, boom jig boom,
 Boom jig a rig a jig a boom jig boom,
 Rip ray res, Rip ray res,
 Class of '13, well I guess!



Secoud Semester

Senior Class History

The Follies of 1909-1913

A MUSICAL EXTRAVAGANZA IN FOUR ACTS

Place—R. A. Chess Boards

DRAMATIS PERSONAE

Spirits

K. D. WHISTLE—A blatant, clamorous and persistent individual, who always makes his entrance from the west, followed by K. D. BELL. They are arch enemies of PEDAGOGICAL TRANQUILLITY, a coy maid, who invariably swoons at their entrance. K. D. BELL is clad in a Nell-Rose gown, Orpheum type, K. D. WHISTLE wears a green hat, with a c. l. b. in the back.

GENTLE BREEZE—An understudy of VENTILATING SYSTEM. She is dressed in opalescent hues and carries in her right hand the Lotus flower, shy but accessory to the deeds of K. D. WHISTLE and K. D. BELL.

RECITATION—Sister to PEDAGOGICAL TRANQUILITY
Both are clad in navy blue on Mondays.

CLASS BELL—Not so popular as his brother, LUNCH BELL.
He wears a police uniform and carries a club.

CITY ORDINANCE, J. D.—A learned Doctor of Law

Mortals

Roy Johnson	Mary Johnson	May Johnson
Ray Johnson	William Johnson	Mae Johnson
Alice Johnson	John T. Johnson	Maie Johnson
Oliver Johnson	Harold Johnson	Mai Johnson
Ruby Johnson I-XX (inclusive)	Pearl Johnson	Some More

(Johnsons, Nelsons, and Ladies-in-Waiting)

Invocation of the Muse

Come, gentle Muse, that doth the English class inspire,
Come goddess of the themes that were and are
And shall be without end, fill up my fountain pen
With dulcet music that I may career
Through follies of this year and those that were.

ACT I.

Time: 1909-1910

K. D. WHISTLE

Oh comrade, why are these mortals gathered here,
Why are they thus those many books perusing?

K. D. BELL

They are the class called Freshmen in this place,
 They are but lately gathered to this fold.
 See how the newness marks them as they go
 As fresh as May and like to emerald.

(The Freshman class of 1909 enters and takes its place on the pedagogical stage, business of calling the roll, "Roy Johnson, Ray Johnson, etc." The principals take their places near the front, the chorus forms in solid phalanx behind and sing the following plaintive but hopeful song)

We'll be bigger when we're big like you;
 We'll be wiser when we're wise like you.
 Get your laugh while you can,
 Call me papa's little man,
 For you'll dasen't when I'm big like you.

K. D. WHISTLE and K. D. BELL join in on the refrain, and GENTLE BREEZE wafts the harmony on high)

ACT II.

Time: A spring morning of 1911

(RECITATION and PEDAGOGICAL TRANQUILITY are seated enthroned before the chorus, the Sophomore class of 1911. As they listen to the discourse of RECITATION, they are changed miraculously into Juniors. The change takes place during the following speech):

RECITATION

I gather, forsooth, from this weighty book
 That the Greeks were most wonderful men,
 And here you can see, I'm sure you'll agree,
 That x is the tenth power of ten,
 For 'tis said by one, Boyle, that, according to Hoyle,
 When a sonnet's inclosed as you know
 'Twill expand to a dithyrambic, iambic ode,
 As "Amara virum que cano....."
 Now the principal parts of irregular "avoir"
 Were found in the Greek Pantheon,
 And thus you can see what in 1063
 "Die Lorelei getan."

(GENTLE BREEZE warns K. D. WHISTLE and K. D. BELL, who approach with blood in their eyes. CLASS BELL rushes in and rescues RECITATION.)

ACT III.

Time: A Monday morn in the spring, 1912

(RECITATION, clad in the deepest blue, is now seated before the Junior class of 1912. She resumes her speech so rudely cut short in the previous act, while PEDAGOGICAL TRANQUILITY does an æsthetic dance in the rear of the stage. K. D. WHISTLE and K. D. BELL approach once more, rush into the room and murder RECITATION and PEDAGOGICAL TRANQUILITY before the horrified eyes of the Junior class. WRITTEN TEST enters with star and club and takes command of the scene.

Quick curtain!

ACT IV

Time: The spring of 1913

(CITY ORDINANCE enters and takes his seat on the throne. K. D. WHISTLE and K. D. BELL are brought before him for trial)

CITY ORDINANCE

It seems to me, as Justice of this court,
That you as vile and guilty culprits stand
Convicted of a crime which here is proved,
Thrice proved, and I do hereby sentence you
To be forever banished from this earth.
And, furthermore, this engine which you own
As wretched sponsor for your double guilt,
Shall go forever more on rubber tires,
And slip in silence past this sacred place.

(K. D. WHISTLE and K. D. BELL vanish in a cloud of smoke, whereupon RECITATION and PEDAGOGICAL TRANQUILITY spring into life again. They join the Class of 1913 in a joyful song).

THE END.

NOTICE

The "Tragedies of 1913" will begin its first performance June 20, 1913.



Clyde Allen

Norman Alneer

Arthur Anderson

Beth Andrew

Mildred Andrews

Marguerite Armour

Frank Baehr

Kathryn Barrett

Myrle Bartholomew

Ruby Bartholomew

Irene Bartlett

Rose Baumgartner





Mabel Beard

Frances Bengtson

Pearl Bidlack

Raymond Billett

Esther Bond

Celia Boyington

Lena Braconier

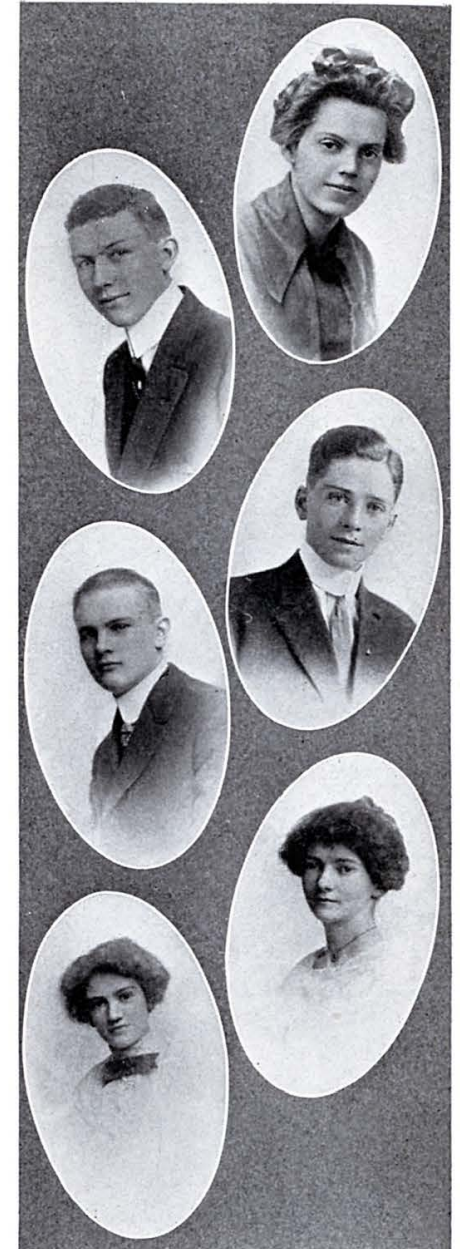
Willmer Brewster

Clarence Burr

Dayton Burr

Irene Burr

Camilla Byrne





Zada Cameron

Ruth Carlson

Rubin Celander

Helen Chapman

Roy Chase

Stanley Christopherson

Loretto Condon

Kenneth Cooling

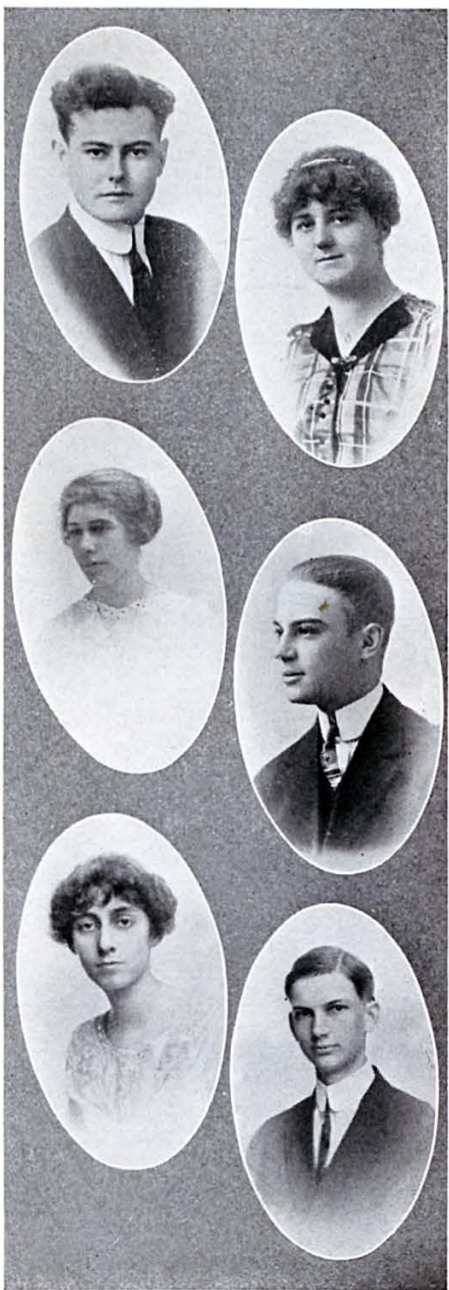
Marion Conway

Homer Cotta

Marion Culhane

Ruth Crill





Fred Davis

Iva Davis

Effie Day

Charles Delaney

Frances Dickerman

Fred Dewitt

Affie Dickinson

Rena Dickinson

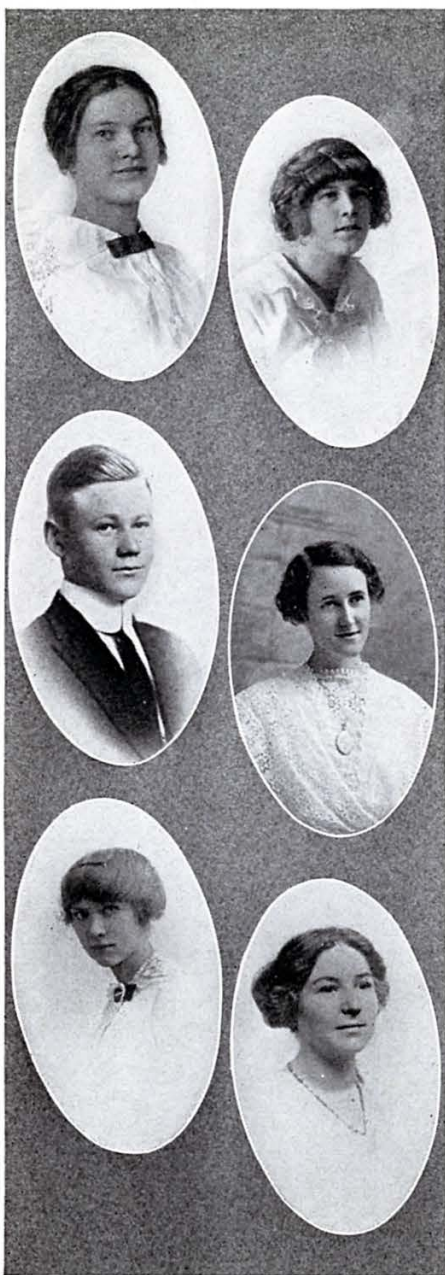
Clara Doerr

Loretta Doran

John Doyle

Frances Ecklund





Elsie Erickson

Ethel Erickson

Carl Ernst

Hazel Eychaner

May Feldeen

Clara Fisher

Miriam Fisher

Hazel Floberg

Margaret Foote

Ruth Forsberg

Fred Gallagher

Lauretta Gartland





Robert Gibson

Mildred Giffen

Marie Gleasman

Camilla Govern

Mabelle Greenlee

Warren Gregory

Donald Grover

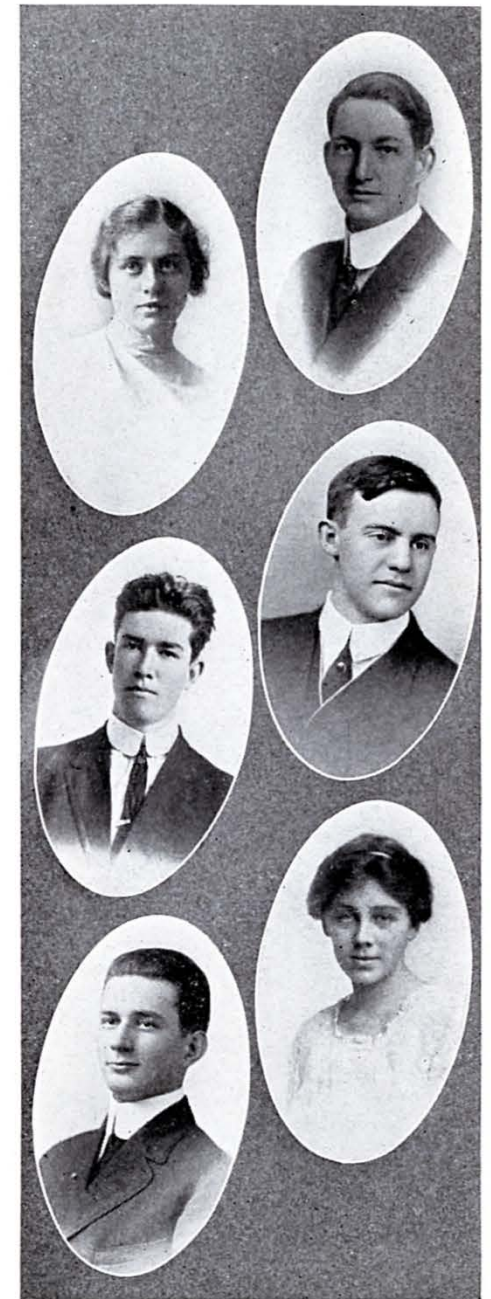
Lydia Gustafson

Carl Hand

Clifford Hand

Lora Harned

Melville Hayes





Margaret Heffran

Fanny Ingalls

Madeline Isaacson

Beth Johnson

Einar Johnson

Hattie Johnson

Mildred Johnson

Pauline Johnson

Angela Joyce

Beda Kellstrom

Blanche Kendrick

Louise Kern





Frank Kimball

Dorothy King

Letitia Knight

Ruth Kullberg

Gilmore Landstrom

Helen Lamont

Laura Larson

John Lewis

Gertrude Lonergan

Amelia Lundgren

Florence Mason

Nettie Malmquist





Pauline Mannix

Cecil McCauley

Harold McCalmon

Emily McDonald

Frances McGrath

Mary McGrath

Edward McLee

Catherine McNeany

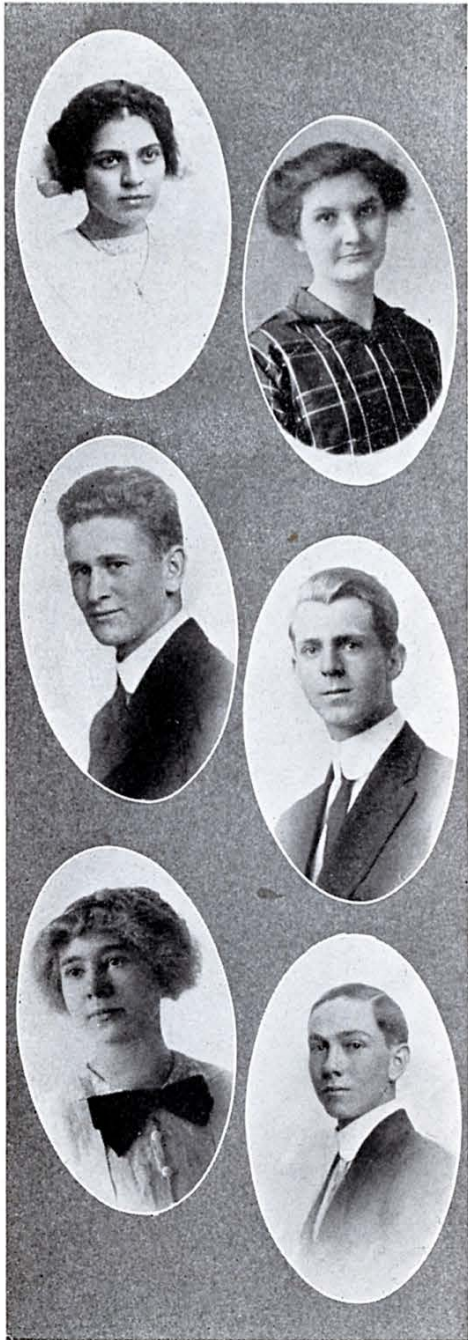
Martha Mensel

Pearl Metlin

Mary Mershon

Mildred Miller





Elsie Morris

Hester Morton

Wesley Newman

Hilding Nicols

Naemie Norberg

Clarence Oakes

Helen O'Conner

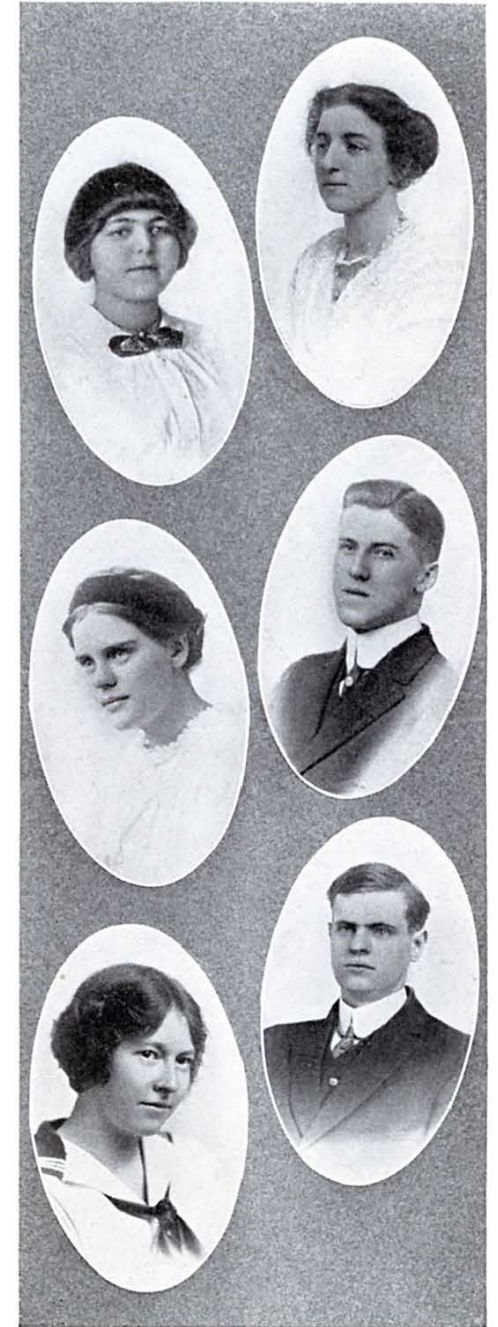
Alice Olson

Eskel Olson

Ella Osgood

Wilbur Osgood

Geneva Overstreet





Frank Peacock

Maude Peacock

Alfrieda Petersen

Pearl Petersen

Theodora Porter

Daisy Powell

Williston Reckhow

Mildred Rice

Helen Robinson

Isadore Rubin

Ernest Rudelius

Helen Rundquist





Earle Salisbury

Theodore Schrom

Claire Scone

Erma Sechler

Margaret Seymour

Eleanor Shaw

Lloyd Shierk

Carroll Smith

Russell Souders

Lila Spalding

Mildred Srackangast

Mabel Steinman





Martha Stenholm

Helen Stewart

Ethel Stockburger

Elsie Lundgren

Raymond Swenson

Marion Tait

Beulah Thomas

Leon Tritle

Elizabeth Tynan

Henry Utter

Sidney Van Duzer

Dorothy Vogel





William Vogt

Ruth Ward

Mabel Waterman

Daphne Watson

John Weirick

Lucile Welch

John Weldon

Earl Witcher

Florence Wessman

Osborn Wetherell

Izetta Wetherstine

Arthur Wiedman





Roger Wolcott

Grace Lee

Howard Wolfley

Audrey Nelson

Theresa Zumdahl

Gertrude Olsen

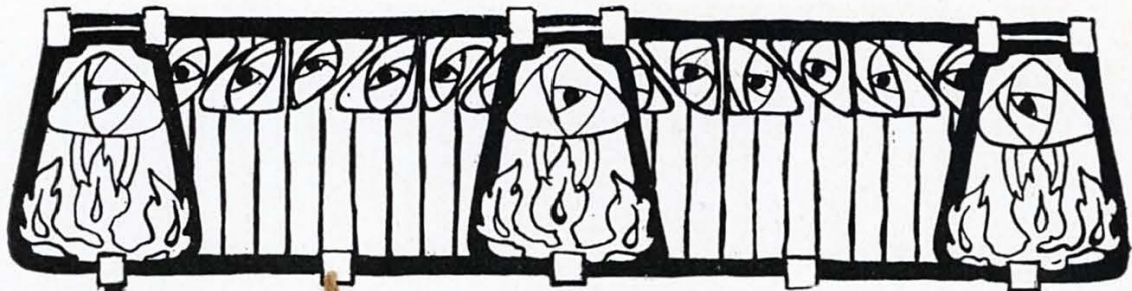
Homer Heffron

Laurence Olson

Ralph Johnson

William Pratt

Casper Sandehn



Senior Class Poem

Four years ago, our fathers brought
Unto this school, a class,
Conceived to be the greenest one
That ever came to pass.

Their misfit clothes, their plastered hair
Their awkward, rambling gait;
Their open mouths, and frightened stare,
Were jests insatiate.

They learned their lessons well, though yea!
They could not learn enough,
For from the upper classmen, they
Had even learned to bluff.

They learned to get a headache, or
An ulcerated tooth,
To rouse the teachers' sympathies,
They enlarged upon the truth.

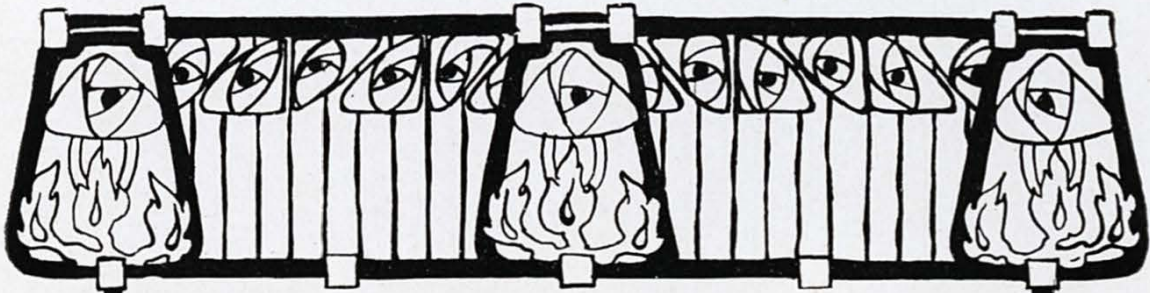
With years, came increased age, of course
With increased age, came thought;
They learned, when brain pow'r ruled in force,
To do as they had ought.

For instance, if they should feel sick,
And school work hurt their brain,
They'd stop their work—as they had ought (?)
And thus relieve the pain.
(I have no doubt, that very soon
They'd feel all right again.)

If asked to stay the seventh hour,
To rack their musty dome,
They'd say, "My work, I cannot shirk,
My mother needs me home."

Thus they were human, never claimed
Perfection in each art;
But a race begun, or goal once aimed,
Was never lost at start!





The '13's lost in football, track;
In basketball as well.
Of their defeats and setbacks they
Are not ashamed to tell.

Though glory lies in victory,
Defeat does not cast shame;
Life's work is not won easily
By an athletic game.

Give credit to the winner, who
Will battle fair and square;
Give credit to the loser too,
Who grins and bears his share.

The man who keeps his eyesight clear,
Who will not lose his head,
In spite of knocks and rushes, that
May leave him almost dead.

When one can see his enemies,
Right through a rain of blows;
When one, who's battered from all sides
Can still size up his foes;

The man who comes back strongest, when
He seems to get the worst;
That man will win out in the end,
That man will end up first!

With this in mind, the Senior Class
Has worked for four long years.
Now back upon their high school days,
They look almost with tears.

And as ambitions they fulfill,
When out to work their way,
These agents they'll recall and thank,
Each new, successful day:

The teachers, who prepared them for
The work they should pursue;
Their principal, to whom the fame
Of R. H. S. is due;

And last—a man whose noble life
Has taught them ne'er to falter,
Whose loyal soul has won his strife—
Our close friend, P. R. Walker.



Class Prophecy

I.

CASPER SANDEHN slowly came to the realization that he was very cold and wet, and that some one was raising and lowering his arms. He stirred, and the people around him wrapped him in a warm blanket and he was carried up the dark pathway to the hotel. His dazed mind gradually untwisted, as he reviewed the events of the evening. While hurrying along the shore of Lake Kegowauwan to get to shelter before the storm broke, he had heard cries for help. Dropping his suitcase, he had rowed out to the floundering girl, but himself capsized, he had been forced to swim with his half drowned burden until picked up by a boat. His accident was far from unpleasant in its conclusion, as he found himself among the inhabitants of the summer camp of the Popular Grove High School alumnae. Here he felt at home. Ten years ago he had disappeared, because his father had threatened to send him to college, not that he didn't like to study, but because he had had enough in high school. Under the warming influence of the fire and the gratifying thought that he had saved the beautiful Miss Vogel, Casper began to enjoy the experience of being the center of attraction.

Henry Utter, the owner of the Utter Traveling Dog Troupe, had scented trouble immediately and was one of the first to arrive. He aided the doctors, Allen and Salisbury, to revive the victims, and showed the two nurses, Helen Stewart and Amy Lundgren, where the hot water was to be found, and had joined the crowd at the fireplace. Others that were present were the manager of the Trahern Pump Company, Robert Gibson, Homer Cotta, president of the Siwash Business College, with his assistants, Alice Olson, Frances Bengtson, Lena Braconier and Laretta Gartland, joke editor of the Popular Grove Gazette, professor Swenson, dean of penmanship—who, under the influence of the normalized solution of grape juice passed around by Dayton Burr, the proprietor of the Sanitary Applied Chemistry Grocery Store, revealed all the gossip of the past years. She told that Marguerite Armour and Mildred Giffen, feeling that it was their Christian duty, had gone as missionaries to the torrid dominions of the Hottentots, with their loyal friend and supporter, Sidney Van Duzer, who, after ten years of futile chasing

after the elusive fair sex, had given it up as a bad job and had gone into the ministry. Claire Scone's name was next mentioned, who, in order more quickly to recover from the effects of being linked to the chain of "Bill Pratt Reliques," had entered Grand Opera under the name of Napolietta. Pauline Mannix had preceded her after tiring of the role of College Widow at Champaign. Unbelievable as it may seem, William Pratt had at last resorted to matrimony, and had persuaded Irene Bartlett into making the rash plunge with him. Bill Vogt and Mabel Beard had married also. It came about when William, in his capacity as a civil engineer, had put in a drainage system on the Beard farm.

When Laretta had tired, Francis Peacock, the playwright, took up the conversation and told how Miss Sara Paden Bidlack was being recognized for her wonderful genius and effective ways.

Here another voice, that of Ruth Kullberg, the dietitian of the Popular Grove Hospital, was heard to interpose, "Excuse me, Francis, but where is your sister, Maude, now?"

"Um-a-um, she gives piano lessons down at Madison. Popular music is her specialty. The fellows seem to like that better."

"What I'd like to hear, would be the latest gossip about Helen Chapman and Kenneth Cooling!" cried Helen Lamont, a renowned musician.

"That's easy," said Fred Gallagher, the warden of the State Insane Asylum, "his case came up only a short while ago. He sits all day, mourning away because he made the dreadful mistake of dancing five dances with another girl at one of the winter parties, and by so doing, lost both Helen Do Sita and his mind. I heard that she had moved her bachelor apartments and had repudiated man as a false creature. Too bad it ever happened, because George was a nice boy."

A little sewing bee was established during a pause by Grace Lee, a representative of the firm of Ruby and Myrle Bartholomew dressmaking establishment. The information was given that Clara Doerr and Erma Sechler, designers for the company, had been awarded first prize for having the most original and effective spring model at the Paris exhibition.

From the standpoint of Norman Alneer, owner of a publishing house, this was uninteresting. In a loud voice he said, "Say, Kys, I read in the paper about a month ago that Mr. Norris was going back to his calcium carbonated farm in Ohio, and that Frank Kimball has been appointed to take his place."

Casper "Is that so? I thought Howard Wolfley would get that job."

Norman "Nope, he has a fine position as a government experimenter in high explosives, good pay, lots of experience, but no insurance. It's just his line of work."

Just then the landlady, Mrs. Anderson, formerly Florence Wessman, announced that Fred Davis had arrived with his English Ponies to take his wife, who was Mildred Rice, back to their farm. The party then dispersed, leaving only Casper and Wilbur Osgood, the lively correspondent for the Chicago Tribune.

"I've been interested in the conversation," said Casper, as the last person disappeared, "but what I've been aching to hear about is, what has happened to Dorothy during the last ten years, Tell me about her. How does she happen to be here with the Reckhows?"

"Well, it was this way Dorothy had run away, because her parents had been cruel to her, soon after she graduated, so that Dorothy was obliged to work. She had a chance to do a vaudeville act with Marion Culhane, but as Marion wanted to be scientific, using her extensive Physics knowledge, she gave this up. Finally, she and Kathryn Barrett opened up a studio, Kathryn giving vocal lessons and Dorothy instrumental. Mary Mershon, who has since gone west as a Hunter, was their first pupil. This income permitted their living at Alfrieda Peterson's boarding house until their pupil graduated, and then other sources of revenue had to be found. This came in the form of playing the piano at Hilding's Nichol show, where Angela Joyce sang the illustrated songs. An exceptionally large crowd was attracted to the theater one day by the advertisement that some pictures of local interest were to be shown. It was a film showing Rev Brewster laying the corner stone of the Popular Grove Library, this magnificent structure being designed by Edward McLee. Williston Reckhow, after settling himself in a front seat, as his extensive study of the Law had weakened his optics, was much surprised and pleased to see who the swaying figure was that was tearing off the syncopated rag stuff in front of him. After the show, he escorted her home. The following nights were the same, except that he took her into Ernest Rudelius' confectionery store to taste the delicious dainties, where Madeline Caroline C. Isaacson slung together the sundaes that were known afar. After five or six years of this, the Reckhows commenced to think that Bill was serious so they acted as her guardians and gave her every advantage in the educational line. Mlle. Crill and Fräulein Porter were obtained as the best tutors in French and German. Later she

was sent to Smith where she found her old friend, Catherine McNeany, as one of the deans. This winter she will make her debut, and then in June they will be married."

At this moment the proprietor Mr Arthur Anderson, himself, came sleepily down the circular staircase, put the cat out, turned out the light, and the gas meter was allowed to fold its tired hands and rest.

II.

Popular Grove, Feb. 3, 1923.

Dear Esther:—Since the Bond between us is so great, I thought I would write you all that has happened since Casper rescued me at Lake Kegowauwau. We came back to Popular Grove soon after, that is, all but Casper, who was sore because I wouldn't give up Williston for him. Down in my heart I like him better, but I feel as if I ought to marry Williston, after all the Reckhows have done for me. Things were pretty dull until winter set in and all the functions began, and from the time I announced my engagement at Margaret Heffran's luncheon things moved rapidly. Margaret, you know, works all the time, trying to get up enthusiasm for the new Popular Grove H. S. Band. You see she has never gotten over her interest in bands, so I felt quite honored that she would take time to do anything of the sort.

I wish you could have been here, but I suppose you are having just as good a time in Canada with your cousin, etc.

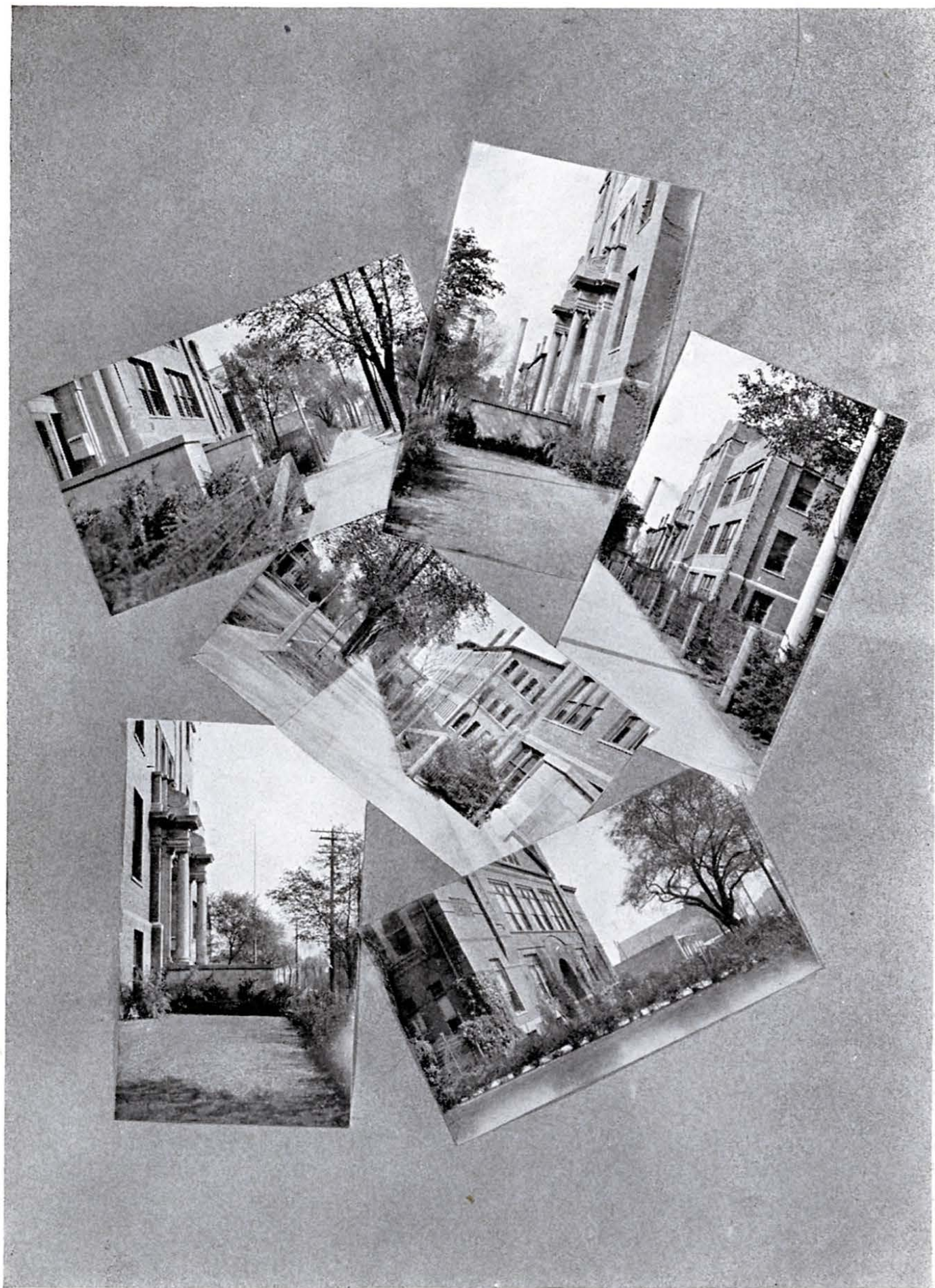
The first thing was the "Big Affair," a dinner and cabaret. Loretta Doran, Nettie Malmquist, Daphne Watson and Donna Hollem, who made their debuts last winter, assisted in receiving.

Geneva Overstreet, in her green spangles, mesmerized a boa constrictor, while Louise Kern tickled the ivories as well as the audience. Louise studied abroad last year

Irene Burr, the whistler, amused us with her birdlike notes, while Naemie Norberg read little legends about the different ones thus interpreted.

The quartet, composed of Marion Tait, Beulah Thomas, Iva Davis, and Lila Spalding, sang the touching little melody, "Nobody Loves a Fat Girl."

The closing number was one which brought tears to the eyes. Warren Gregory rendered his great production of "O, Tannen-



Round About School

baum, O, Tannenbaum!" which he has been perfecting since the first time we heard him practicing in 1913.

Mildred Andrews, whose paintings I suppose you have noticed in the papers, gave a studio tea last week. All the people there were celebrities of some sort, either writers or painters. Pearl Metlin and Elsie Sundgren were the most prominent, although Lora Harned has been doing some very good work. They all had some of their paintings there.

You remember Theresa Zumdahl, the one who thinks she can paint masterpieces? Well, she had a piece of work there. It was a picture of those awful 1913 Dayton floods. They evidently made quite an impression on her. In the middle was the top of a house sticking up, supposedly Marie Gleasman, the art connoisseur, came up, and, looking critically at the picture said, "What a very good likeness of Noah's Ark!"

Of course, Theresa was very incensed to think that she couldn't tell the difference between a modern house and the Ark, so Hazel Floberg, who has been studying with Mildred Johnson to learn the art of "what to say at any and all times," came to the rescue and said, "Well, never mind, Marie, they both had the same mission in life."

Helen Lamont came up just then, inquiring for the scandal, so then the conversation turned to gossip.

Beda Kellstrom and Affie Dickinson have adhered to the old cubist ideas and were so very much behind the times, that no one noticed them.

Ruth Ward's picture, "The Height of My Ambition," took the prize. It was the figure of a girl standing beside a measuring stick, which registered six feet.

The most prominent writer was Daisy Powell, who read a selection from her latest publication, "Athens Under the Rule of Charles II." It showed a lot of thought.

Following her, Elizabeth Tynan read her sensational essay on "Vivacity"

Mae Feldeen is still working on her novel, "She Smiles to Conquer," which is quite pathetic in places.

O, the lectures I have been attending lately! Clara Fisher spoke very intelligently on "Chemistry in the Home," and in connection with this, Cecil McCauley, The Fellow of the Ladies' Aid, gave his address on "Improved Methods of Dish Washing."

Elsie Ericson demonstrated the new hair curler that she and Ethel Erickson have patented and called the "E—E—Hair Charmer" I tried it the other night, and it worked beautifully

O, did you know that Beth Johnson is engaged to Roy Chase? She announced hers a week later than mine, at Frances Dickerman's luncheon. We had the best eats, for Fran engaged Celia Boyington, the famous caterer from New York.

My kitten will insist on getting up on my lap and scratching until I pet her. She is cunning, but a terrible nuisance. I got her at Emily McDonald's cat farm, where Grace Lee works tying bows for them, big bows, little bows, pink ones and blue ones, and in all conceivable shapes.

Last night, Hazel Eychaner, the heiress, entertained at a box-party, Einar Johnson and Mildred Srackangast taking the leading roles in the opera.

Afterwards we had a chafing dish supper at the home of Fanny Ingalls, the Popular Grove Belle, but as luck would have it, Lucile Welch upset the chafing dish and spoiled that lovely dress she made while working at Snow's. The night before, we saw Blanche Kendrick, who has gained high favor as Lady Maczeth.

I have been doing quite a little charity work under the directions of Mildred Miller who is very capable along that line. Helen O'Connor is doing a great deal of settlement work, and with the help of Mary McGrath, the president of the Woman's Club, has done much for Popular Grove this year

Just a few minutes ago I received a perfectly wonderful bunch of roses. They came from Pauline Johnson's hot-house. She makes a specialty of them. She has it in connection with Rose Baumgarten's English Tea Garden.

I must tell you about the crazy county fair we had last summer. It was in imitation of the kind we used to have way back in the days when we lived in Rockford, with the balloon girl, who, by the way, was Zada Cameron and her barker was Mabel Waterman, and all the other features of a fair. Laura Larson was exhibiting her home-made bread, calling in a loud voice to everyone that passed by to vote for hers. Ella Osgood, the greatest flutist in the country, was really the only good thing there.

They had one feature there that I haven't heard of since the spring of the year we graduated. Beth Andrew was there as "Bonnie Burr"; you remember how much she looks like her?

Pearl Alice Peterson made the sensational high dive.

On our way home we stopped at Hester Morton's Delicatessen and had a dainty supper after all our red lemonade and cracker-jack.

I can't think of any more news, except that Miriam Fisher has just opened up a sanitarium. I went over to visit it, and I don't see how anyone could help getting well in the presence of her rosy cheeks and sunny ways.

Who do you suppose I got a letter from just now? The last person you' dever think of. Roger Wolcott. He is at Tchermukhovskaia as war correspondent and is becoming quite wealthy on the side, with his dancing. They say he even excels the natives.

I have an appointment with Rena Dickinson, the hair dresser, so I must stop my raving. Do write when you have time.

Lovingly,

DOROTHY

III.

Since one good turn deserves another, Raymond Billett decided to run for Mayor of Popular Grove. The last two years had been highly successful as a business administration. There had been a general cleaning up. All the old pavements had given place to long stretches of smooth asphalt, and cement had replaced all rough sidewalks to such an extent, that Clarence Oakes, Acorn doctor, was fast losing his patients. Billett had come to the conclusion that if he wanted a thing Wel - don he should let him do it, so John Reginald Weldon had control of all contracting that affected the city's buildings, paving, etc. An Orphan Asylum had been instituted, of which Effie was the Day matron and Letitia had charge at Knight. Other municipal officers were Clifford Hand, occupying the position of city attorney, Donald Grove-r park commissioner, Earl Hayes, city engineer, while John Lewis was again running for highway commissioner, having received his training while out for track. One of the large corporations backing the present administration was The Tritle Chewing Gum Company, Consolidated, which had swallowed up many of the smaller concerns, such as Wrigleys, Wests, etc.

Casper had been called from afar to take the position of campaign manager To intimately acquaint himself with the delicate job of landing the suffragette vote. Elsie Morris and Mabelle Greenlee were found to be favorable to the present rule, but the leader of the whole west side, a very influential personage, was vio-

lently opposed. No one had been able to Govern Camilla, and the chances were that no one ever would. However, Earl B. Whitcher had been chosen as conciliator, and there was still some hope. He pointed out that her choice had given up the race a couple of months back when he had lost his voice while holding a heated debate with Eskel Olson on whether Politics should be allowed to enter the portals of our Educational Institution, he holding the affirmative.

Several big guns had been exploding around the burgomaster's head with the evident purpose of shattering his character. It had been claimed that he had wiped away all the graft of the petty officials, and had kept it all for himself. Even if this was true, the opposition admitted that it was pretty good business. To allay the suspicions of the common people, the whole time of the De Witt publishing house was used in printing circulars on the merits of the administration. This was very disagreeable to Roger Wolcott, in his capacity of printer's devil, and made it necessary for him to work about fourteen hours a day. To take every precaution against the opposition, realizing that wherever there is music there is harmony, and that it hath charms to soothe the Savage heart, Billett had installed a piano in the City Hall and had hired Osborne Wetherall to operate it. This applied to the male contingent, but, O, the perversity of woman! At this time a bolt was made by the suffragettes in favor of Gertrude Lonergan. Both tried to effect a compromise. Long and strenuous were the conferences. Gertrude having Camilla Bryne and Zada Cameron with her as aids. These ladies had their handbags filled with bombs, if any persuasive argument was needed. Billett had anticipated some of these arguments and had stationed Theodore Schrom, headquarters detective, as his private secretary in the adjacent room. The leader consented to a dark horse, if such an animal could be found. There was none, so the only way to unite the party was by matrimony.

All during the election day, Charles Delaney, chauffeur for Mrs. Limekiller, carried voters to the poles. As each one entered the Auto, Audrey Nelson pinned a pink carnation on them and smiled. This was an emblem of the cause. Before two o'clock the supply of carnations from the Eklund greenhouse had given out, but there was still enough smiles and forget-me-nots to distribute. This was so popular that officer Weirick of the motorcycle squad was forced to accompany the car to regulate the number of passengers. Both Izetta Witherstine and Marion Conway refused to vote at all, because they had carnations pinned on them, and they de-

manded either a vote for each flower, or none at all. As Chuck was rushing the last two voters of the day, Mabel Steinman and Loretta Condon, down the Main street, he turned a sharp corner and sliced a button off the uniform of Traffic Officer John Doyle. For this disrespect of Law, he was arrested and fined by Judge Smith.

That night, after Billett had made his speech of thanks, H. Joseph Hefferan distributed oranges in the park across the street.

IV

The Reverend Dr Ernst ambled placidly up the driveway of the Reckhow mansion, escorted by Ralph E. Johnson, dressed in his stove-pipe hat and a Prince Albert coat. This was the morning of the wedding of Dorothy Vogel and Williston, which would be celebrated within a half hour. Arthur Wiedman, the best man, welcomed them at the door, and the final preparations were complete, except for Williston's giving over the license. At this moment the bridegroom rushed into the room, dived into a closet, pulled out a coat, and commenced to search its pockets. An expression of deep perplexity came over his lily white features. What could he have done with the license? The ceremony was postponed for a half hour, while the search was renewed. Meanwhile, Helen Robinson, the maid of honor, and the two bridesmaids, Ruth Forsburg and Helen Rundquist, tried to comfort Dorothy, who at the end of that time vowed she wouldn't wait another minute. Willy was nearly desperate, finally admitting that his mother must have burned it up when she cleaned out his pockets the day before. This was the straw that broke the camel's back. The bride tore off her engagement ring and declared that she would never marry a man that cared so little for her as to lose the marriage license. The same afternoon, Lydia Gustafson, a book agent, made the biggest sale in her life, when Williston bought her whole stock of Burke's Speech on Conciliation. Dorothy left the house that night.

Deep in her heart she really loved Casper, so that when he called on her at the G. Landstrom Hotel, the arrangements for a European honeymoon were quickly made. During dinner that evening, the two were entertained by hearing Isadore Rubin, traveling salesman for the firm of Philbert McNut, tell of his romantic adventures with Ethel Stokburger in the Philippines. On their trip east they stopped at Buffalo to inspect Clarence Burr's publishing house, where he had a collection of all the books of Ruth in the country, so as to corner the market. In New York they were delighted to see Stan-

ley Christopherson as the electrical engineer of one of the surface cars, while Lawrence Olson manipulated the fare register in the rear end of the same car. Mr and Mrs. Sandehn decided to go aboard their steamer, the Delania, the night before sailing. The first person they met on board was Margaret See-More, who was personally conducting a sight-seeing party. She immediately found the other tourists in the saloon. One was Gertrude Olson, who, after a short trip to the Scandinavian peninsula, was going to fulfill her contract to play at the Roman Circus. Lloyd Shierk said that he intended raising chickens on the Scottish heather, and to study the native poets at close hand. As the party was going to Germany, Frances McGrath and Dorothy King had been taken along as interpreters. During the evening, Herr Stedinger, who had retired from Grand Opera, and had taken the leadership of the Delamia Orchestra, serenaded Dorothy and Frances with "Weep No More, My Ladies." Margaret Foote played the piano, Carl Hand the violin, and Wesley Newman the flute. It was enough to bring tears to the eyes of any mortal, making the crowd retire in a pensive mood.

Next morning, after breakfast, the young couple went up to shake hands with Rubin Celander, the wireless operator, who was preparing to send out the usual lot of messages of farewell. The boat left at ten o'clock.

At one minute after ten the passengers could see some one on the dock pushing his way through the crowd. The gang plank had been withdrawn, and he was too late. Instead of being angry, a rather disappointed, but real, smile came over his good natured face. Everyone was curious to know who this strange being was, who on examination turned out to be Sunny Souders.





Senior Staff

The Nineteen-Thirteen Class Song

We came to Rockford High School
 In the fall of nineteen-nine,
 The brightest class of Freshmen
 That ever crossed the line.
 We struggled in our studies
 To get the A's and B's,
 And finally we reached the goal
 That every Freshman sees.

Chorus

Hooray for nineteen-thirteen,
 Hooray for the "Blue and Gold",
 Hooray for the underclassmen
 Whose records are yet untold.
 We doff our caps to the teachers,
 The faculty of widespread fame.
 Hooray for this class of classes,
 "Immortal" is our name.

Through English, Math., and Hist'ry,
 We've labored year by year,
 Each foe fell to our glory,

To please our gay career
 The echo of our footfall
 Will soon be heard no more,
 But let it cheer you comers,
 That we have graced your door

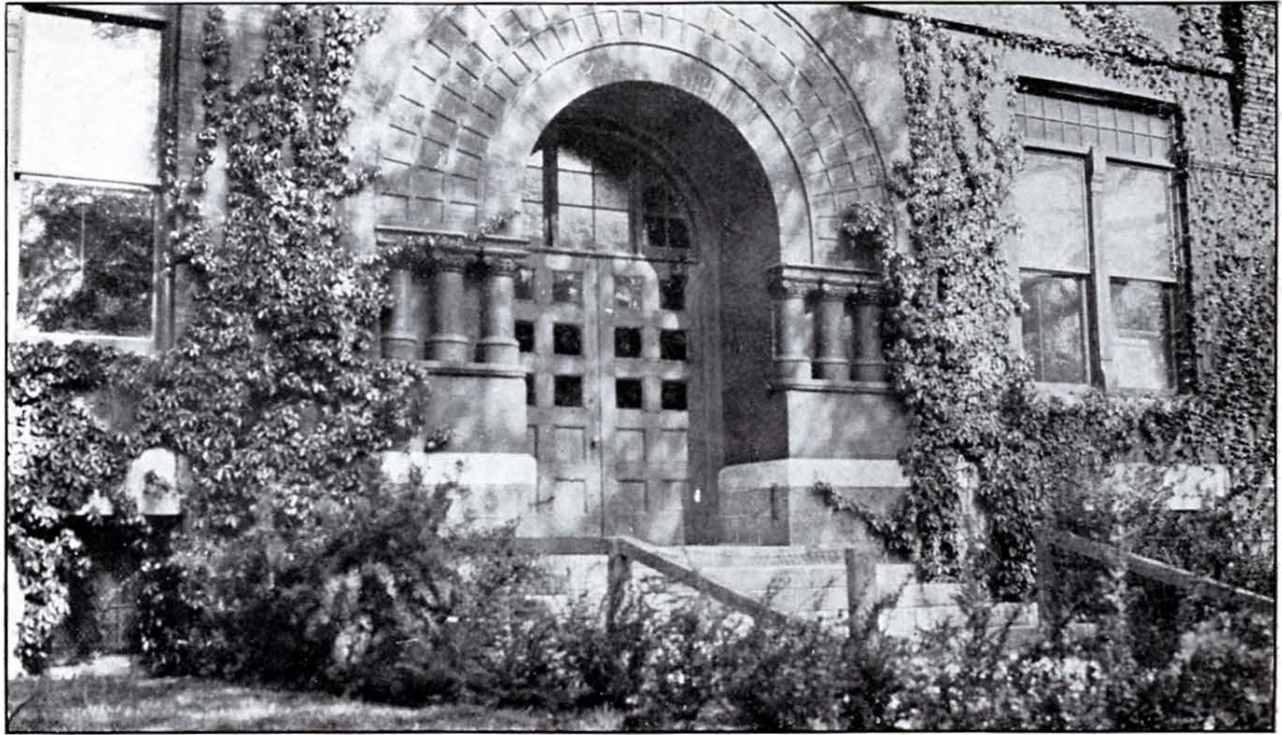
In football, track and basket-ball,
 We've made our standards high,
 Likewise in oratory
 We've passed all records by
 In general, you who follow
 Will have to step in time,
 If you intend to pass this class
 With records more sublime.

We'll oft remember and recall
 This institution dear,
 Amid good times with friends so true,
 Throughout our great career
 As Seniors wise and otherwise,
 There's one thing we have learned
 That, "What you get," at all times,
 "Is exactly what you've earned."

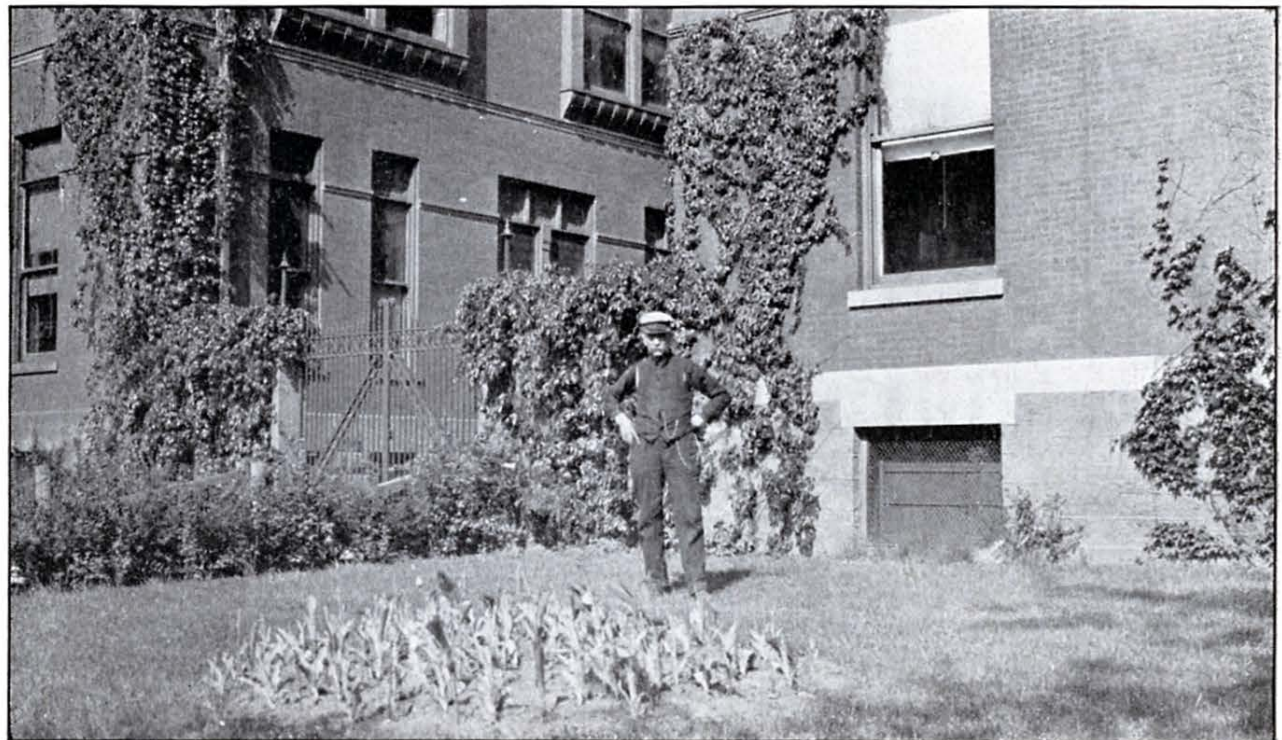
D. V., T. Z., M. P., D. G., E. J



Girls' Department



The Old North Door



Mr. Harbaugh among his plants

JUNIOR





First Semester

Class of 1914

COLORS

Red and White

MOTTO

Always Ready

Officers

First Semester

LAWRENCE PENNIMAN

Presidents

ALICE PORTER

Vice-Presidents

ALICE FREEMAN

Secretaries

FERN COLTON

Treasurers

Second Semester

RAY JACKSON

KATHERINE HARPER

ROBERT LEACH

KATHERINE SCHMAUSS

YELL

Rickety, Rackety, Rickety, Roar,
 We're the class of 1-9-1-4,
 Sis boom, Sis boom, Sis boom Res,
 The only class in "R. H. S."



Second Semester



Junior Staff

Junior Class History

(For the benefit of Freshmen and other Ignoramuses)

ONE September day, like all other school dignitaries have once done, we entered the Iron Gates, which lead to the Hall of Fame. At first our greenness was a little more prominent than that of our rivals, the dignified (?) Sophomores, but we soon changed colors. They were transformed to a rich crimson and white, due to the atmospheric influences. Kind teachers pointed out the way to our recitation rooms, but enticed by the Sophs, we followed their lead and ended by returning to our beloved initiation Room 2 to get an admit, which we easily received after pouring forth our woes to Miss Putnam.

When week-old Freshmen, we lost our timidness and gathered sufficient courage to scramble through the first year

When Sophomores, we entered the battle in earnest, winning our way to fame under the guidance of our faithful teachers, Mr Haight and Miss Giddings.

This, our Junior year, being our most important one in High School—so far—we might go on and write volumes of history of our notorious class. As it is, we have not sufficient time or space to express the desires and feelings of each individual member of our incomprehensible class. The wide, wide world esteems us as the leaders of all organizations and all High School affairs. We ourselves went into what our young ambitions told us would be a charming occupation, with intellectual companions and happy children.

B. F., '14



The Seniors to Be

SOPHOMORE





First Semester

Class of 1915

Officers

First Semester
 MILTON HULT
 STEWART RILEY
 ALICE KNIGHT
 KURTZ BALLOU

Second Semester
 TRACY TAYLOR
 LUCILE FRANCES
 ALICE ROSS
 FRANCES ROSECRANS

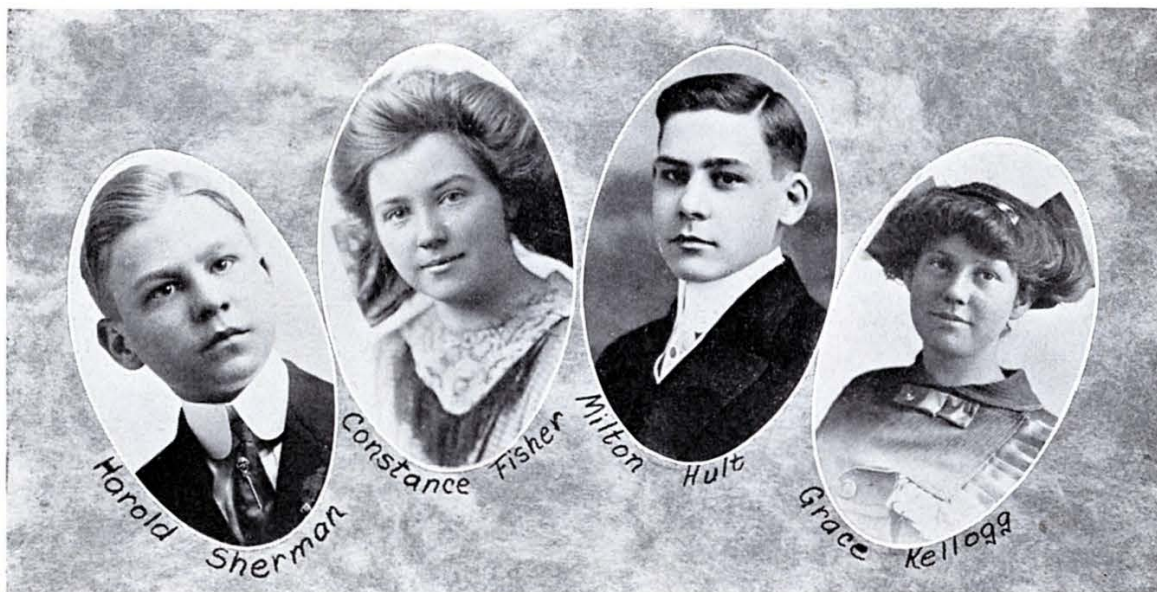
Presidents
 Vice-Presidents
 Secretaries
 Treasurers

YELL

Ice Cream, Soda Water, Ginger Ale and Pop
 1915 is always on the top,
 Stand them on their head,
 Stand them on their feet,
 1915 can't ever be beat.



Second Semester



Sophomore Staff

Sophomore Class History

I EXAMINED the papers of 260 Sophomores, and took these as examples of the average students. The total age of these 102 was 4065 years, and the average was $15.6764705 \div$ years. The total height was 1755 feet, and the average being $5.4411705 \div$ feet. The shoe for the Sophomore 260 was 1245 inches, and the average $5.0784313725 \div$ inches.

Nationality—2 English-German-Scotch, 103 Americans, 55 Swedish, 21 Swedish-Americans, 3 German-American, 20 Germans, 10 Scotch, 30 English, 2 Irish-French, 2 German-French, 3 Irish, 2 English-German, 2 French, 3 Scotch-Irish, 3 Yankee.

Age—15,176 years.

Weight—121,933 lbs. Heaviest, 186 lbs. Lightest, 81 lbs.

Height—1755 feet. Average, 5.44 feet. Tallest, 5 feet 11 inches, smallest, 3 feet 8 inches.

Native—240.

State Born—200 in Illinois, 8 in Wisconsin, 4 in Indiana, 2 in Missouri, 6 in Minnesota, 4 in California, 3 in Iowa, 8 in New York, 4 in Ohio.

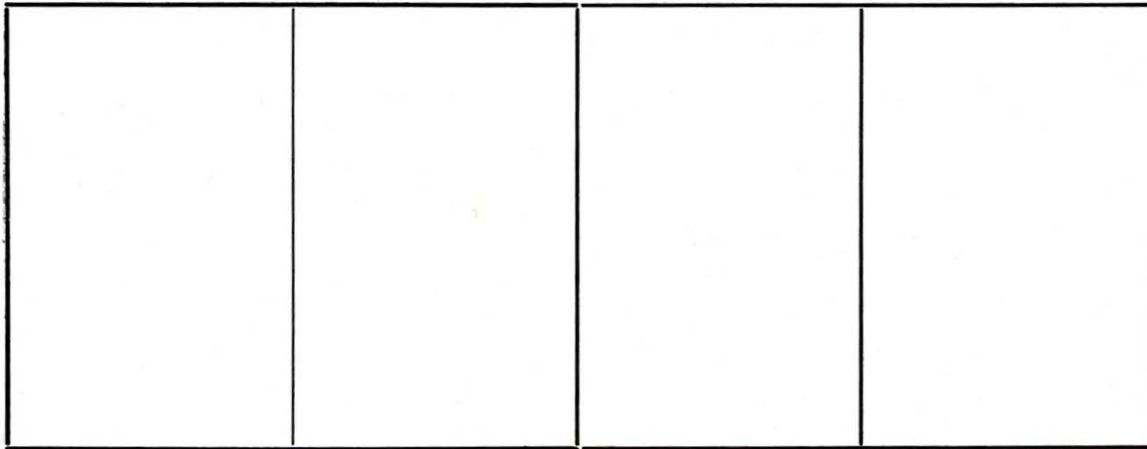
Size of Shoe—Smallest, $1\frac{1}{2}$, Largest, 10, Average, $4\frac{3}{4}$.

FRESHMAN

HIGH SCHOOL
CITY OF ROCKFORD
1906



F. W. 1906



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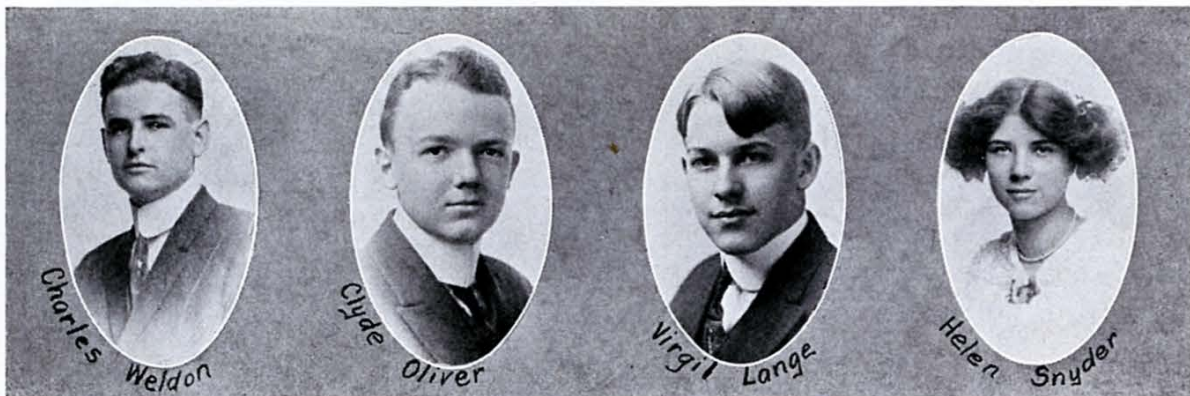
We, the Freshman Class of 1913, have started out to break records, even in the first semester of our high school life. Being alone and friendless, we had no one to care for us or help us to organize our class. As far as we know we have broken all previous records in this respect by being the only Freshman class who went through its first semester without either organization or officers.—What won't we do in the years to come?!!

Class of 1916

Officers

Second Semester

Chas. Weldon President
 Clyde Oliver Vice-President
 Virgil Lange Secretary
 Helen Snyder Treasurer



Freshman Officers



Freshman Staff

Freshman Class History

SEPTEMBER 9th, 1912, was a big day in the lives of about 300 Rockford youngsters. Room 2 at the High School was a busy place on this opening day of school.

Child Welfare notes from different states have, for several years shown forth the value of "Baby Contests," and Rockford parents decided to have a real live contest in our own city. Experts Putnam, Beyer, Corcoran, Vincent and Brown, and their assistants were on hand with book and pencil, to receive the infants and note peculiarities, that an accurate account might be kept of the growth of each. They led each little tot to his individual class room, and gave further study to the case, then explained food and treatment to the nurse. Fresh air, copious bathing and plenty of sleep, were part of each child's care. Pickles, picture shows, candy and gum had no place in the treatment. Algebra, Latin, Civics, Physiography, Arithmetic and English were given at frequent intervals, and in such doses as the child could take and digest. Some gained pounds under this diet, while others lost steadily.

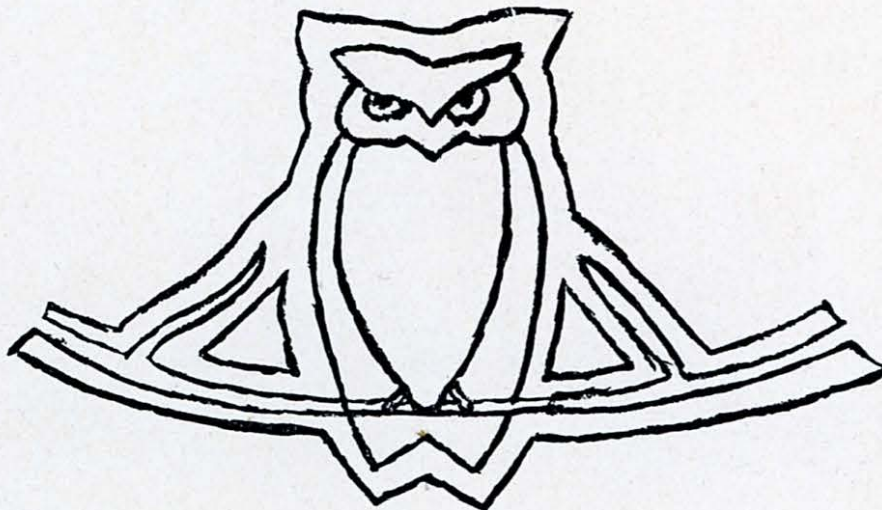
The year is almost ended and the Contest has been interesting in many ways. Some of the hopefuls have surprised everybody by their greedy appetites. They are more like billy-goats than human beings—devouring all things in sight, and topping off with dainty tid-bits growing only in the Principal's office. Even the doctors have marvelled at some of the results of the Contest. The girls can most all find X when it is not very far away. Can do graceful gymnastics, including Highland Fling and conjugate verb "Amo."

Half the boys have lengthened trousers and pompadour and some can spell "down—y" all alone or with help of safety razor Lloyd Samuelson has added the most pounds to his weight and inches to his girth, while Lloyd Shiek was found to be losing weight steadily Just in time the nurse found she had exchanged their food for two whole months.

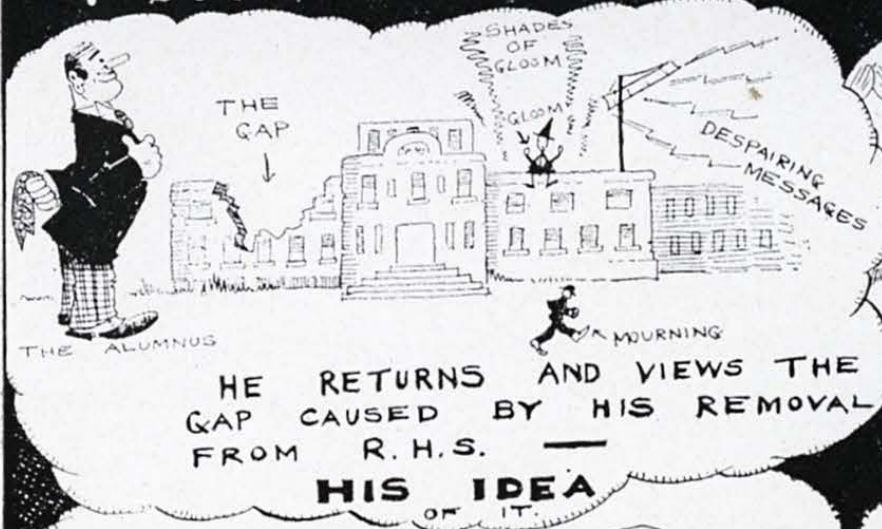
They are doing all right now Chalmers Seymour's case baffles the whole force. It is thought some baneful germs are doing deadly work in his system. He is stunted, and all efforts fail to add to stature or weight. Chas. Weldon has made such all around growth that many feel he will have the blue ribbon in his curly locks when the contest closes. Clyde Oliver, Virgil Lange, and Helen Snyder are close to the head, and all of class '16 parents think the experiment a good piece of work, and are grateful to the experts for what they accomplished with the material submitted. Hully Gee! We're Sophs now!

Oh Me! Oh My!
Just hear us cry——
"Best ever seen,
Is old '16"

R. A. K.



THE OLDE ALUMNUS FONDLY HARKS BACK --!



HE RETURNS AND VIEWS THE GAP CAUSED BY HIS REMOVAL FROM R.H.S. — HIS IDEA OF IT.



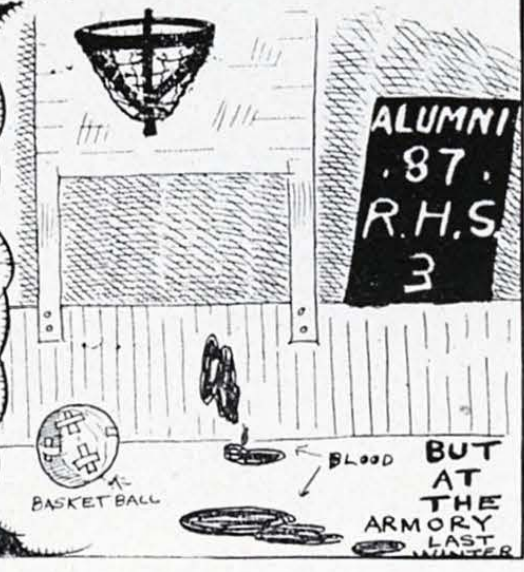
THE R.H.S. IDEA OF IT



AT 2:30 P.M. SOME FEATURES NEVER CHANGE



THAT LINE THAT ALWAYS FORMS ACROSS THE STREET FROM THE SCHOOL AFTER LUNCH



STERLING 1911.

In Memoriam

Adelbert Landry

*The Class of 1912 has presented
the R. H. S. a picture of John the
Baptist as a memorial to him.*

Alumni

Dear Editor:

I used to go to Rockford High,
For those dear days I oft do sigh.
One day I found an "Owl" or two,
And thought, for fun, I'd look them
through.

I found some things about Alumni,
Things otherwise quite hard to
come by,

They made me think of our old
school,

And how it used to be the rule
To give the Alumni Annual space.
I thought they'd surely have a
place.

And so I wrote a few things down,
About some folks of great renown;
About the things they used to do,
A few jokes on the faculty, too;
Some bits of news, found here and
there,

Some exchange jokes, both good
and rare;

A verse or two of poetry.
To use all, you're at liberty.
If anyone sticks up his nose,
You'll tell him this, so I suppose,
"Remember, they're just hoots and
howls.

They're only clippings from old
"Owls."

AN ALUMNUS.

January 15, 1892

Snow. Cold. Oysters, Sleigh-
rides. Tipover. Good drivers. ,
Good walking.

Well, I should persistently wink!

April 29, 1892.

"Several young gentlemen of the
Senior class are considering the
idea of issuing a school annual.
The price will probably be not
more than twenty-five, possibly
fifty cents, and it will be well
worth the money."

November 30, 1892

Miss Ida Patterson (now princi-
pal of Church School), received the
first prize for the best essay on
"Why Women Should Be Given the
Ballot." The prize was offered by
the Equal Suffrage Society.

"Why does Florence Foster dis-
like our city streets?"

"Because she thinks more of the
'Allie'"

March 23, 1893

"The bored of education—the pu-
pils—Ex."

October, 1894.

"Mr. Reckhow has been engaged
as a regular teacher."

March, 1896, was a special "la-
dies' edition," edited by the girls.

September, 1896

"Florence Foster, '96, is Mr.
Walker's private secretary, and
also has charge of the library."

"Harriet Vincent and Mabel Dob-
son entered Rockford College this
fall."

September, 1897

"Miss Annie Walton, who re-
turned from Europe this summer,
is the 'Old Reliable' in Miss Sher-
ry's Ovid Class."

December, 1898

"Cicero has a bad effect on Miss
Corcoran, for it makes her sick."

January, 1899

"This issue contains the constitu-
tion of the Athletic Association,
printed in full."

Teacher: "Define football."

Fresh Freshie: "Football is a pe-
culiarly tortuous system designed
by the ancients for disposing of
male maniacs who persist in wear-
ing their hair below the authorized
length."

February, 1899

Mr. Stedinger: "Miss Putnam!"

Miss P.: "Well, what about it?"

June, 1899

The cup won by Mr. Edward
Weld at the interscholastic ora-
torical contest at Champaign, May
19, was presented to the school at
a special assembly. Superintendent
P. R. Walker accepted it on behalf
of the schools of the city.

May, 1900

"Fred Carrico's first attempt at
rhyme:

I've set my cap

For a girl named Knapp.

His second:

My soul's a burner

For a girl named Turner."

(Note—He married Mabel Miller,
'00).

October, 1900

"Elizabeth Corcoran, '00, is employed in the office of F. P. Crotty.

"Arthur Lawton, '00, is on the staff of the R.-G.

"Hazel Putnam, '00, attends Ann Arbor."

November, 1900

The Junior and Senior classes formed a literary society. All the officers were girls. How's that for woman suffrage?

"Miss Elizabeth Corcoran is studying Latin at Rockford College."

January, 1901

"Arthur Lawton has entered the grocery business with his father, under the name of Lawton Bros."

March, 1901

The Annual Staff for 1901 consisted of an editor (Ruth Burlingame, '01), four assistants, a business manager, and an illustrator.

April, 1901

"Money talks,"
As we've heard tell,
And to most of us,
It says "farewell."—Ex.

May, 1901

"Isabelle Duffy, class of '95, was recently elected treasurer of the Rockford Federation of Women's Clubs."

October, 1905

"In my daily flight through the halls, I was surprised to hear awful moans, shrieks, sobs, cries, groans, wailings, and gnashing of teeth. Alighting on the transom and looking into the room from which the sounds came, lo and behold! I saw the oratory class.

THE OWL."

May, 1906

"Miss Hazel Putnam, a graduate of the High School, has been selected as instructor to fill the position left vacant by the retirement of Miss Bull, who is to be married in the near future. Miss Putnam is a graduate of Michigan University, and is at present teaching in the High School at Colma, Mich.

January, 1907

"Resolved, That Mr. Norris teach domestic science."

March, 1907**EXTRACTS****FROM THE TEACHERS' DIARY**

Herr Stedinger's Diary.

June 18, 1907.—In honor of the '07 class, I have donated a flag for our new flag-pole. It is a two-faced affair, with "Ich weisz nicht" on one side, and "Ich kann das nicht tun" on the other side.

Mrs. Stevens' Diary.

March 7, 1907.—I gave a basketball player a "B" today. Still they say teachers have no school spirit.

Mr. Norris' Diary.

April 16, 1907.—Lost my lunch-box, which served to carry my mid-day meal, and also as a camera.

Resolved, That Men Teachers Should be Married.

Affirmative—J. T. Haight, A. C. Norris.

Negative—D. Kayes, S. M. Kanagy.

(Notice that the affirmative gentlemen remain, while the negative have gone long ago.—Ed.)

April, 1907

Freshie: "Why do so many Seniors and Juniors have 6th hour vacant?"

Wise Junior: "Oh, that's because they have the Orpheumimus feverimus or Bijoutitis."

Miss Brown: "What does the dorsal cavity in the brain contain in life?"

Ralph Hay: "Brain storms."

"Lucky Freshmen! Miss Putnam has charge of Room 2 this year."

November, 1908.

Miss Putnam, reading a notice in Room 2: "There will be a big foot-ball rally in the auditorium tonight. All roost."

In the school year 1908-9, the "Owl" had 15 pages of ads, and 20 pages of good material, and the subscriptions were fifty cents a year.

December, 1908

Mrs. Stevens: "Why! I couldn't stalk."

January, 1909

"The Girls' Literary Society, the Philippic, have held about twelve meetings since they organized."

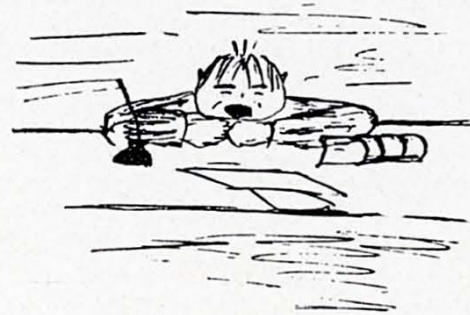
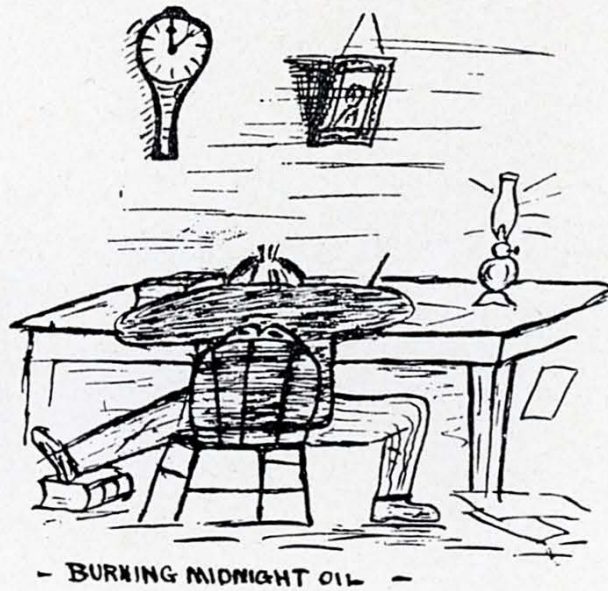
April, 1909

H. R.: Dem is a manly cuss (mannliches).

Goat Hollow, Monday, April 4.

Deer Editur:—

i just red a letter you wrote to a young feller what used to live with us. he went fishin' one sunday and fel in the river, an we haint herd from him sinse. you asked him to tel you about the scool he used to go to back east, and as he left a lot o' books and papers about it, I thot mabie I could tel you what you want to no.



he has got a paper what he left in our librarie which is dated 1886. On the front page is a pictur of a scool bulding, and under it says Rockford purposed new hi scool. It is a gol darn big affair, an I reckon it would hold darn near five hunred people at once. down below it says their is five recitation rooms and room 11 was goin' to be fitted up as a spacious labratory on top of the scool is a great big bell that i supose could be heard fer miles round.

I found another little red book wha has printed on the front,

R. H. S. Annual, '92. it is just like a story book, only it has a lot of pictures and storys about the scool. the editurs were named W R Sanborn and N E Catlin. it has got a list of teechers and their is nine of them. i also saw a bit further over in the book a pictur of the class of '92. Their was 27 of them. They all dressed like dudes.



Also in the book is a lot of funny pictures. I have sent you some of them, so if your artists arent good drawers you can use them instead.

if i find any more things about your scool i think you could use, i will send them too you. i hope i have helped you out, and say, if you are goin to print my name in your book, write and tel me an' if it dont cost to much i will by one.

Yours Truly,

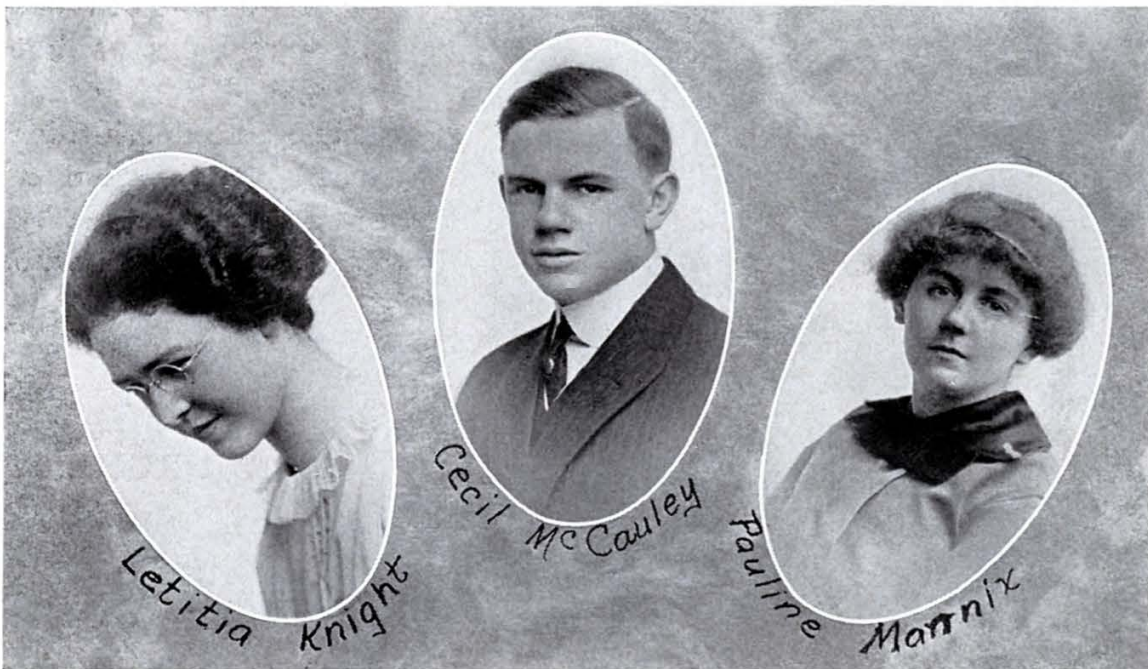
ABNER K. SISSER.

Dear Editor:—

In September, 1884, the City Fathers, in their "infinite wisdom," rented a few rooms in West State Street, took the four classes from the East and West Side High Schools, joined them, and made a "Central High School."

Because of the inadequacy of the rooms, two classes recited in the forenoon and two in the afternoon. No provision was made for study rooms, and, until the completion of the new building with the Owls thereon, in the spring of '86, physical conditions were unbearable. But the joining of the schools and the advent of P R. Walker opened a new era. The present high standard of the Rockford

High School, however, really began with the principalship of Charles A. Smith, in 1885, and the Class of '88 here acknowledges a debt of gratitude to his memory—A perfect gentleman, a true scholar, a marvel of self-control.



Alumni Staff

April 14th, 1913.

My Dear Miss Editor:—

Of course, we belong to what I believe is called now the ancient history period of the high school, when everything was in the one old building. We had nothing like your elaborate lunch room, and most of us brought our cold lunches and ate them on the K. D. railroad track, Miss Waldo and Miss Morse were pioneers along with ourselves. One of my vivid personal recollections is that of collecting a supply of live frogs for Miss Waldo's zoology class. They were captured with the aid of hook, line and red flannel at Lauderdale Lake, where I always used to go in the summer and still go now, when I get a chance. They were bull frogs of a peculiar size

and agility, and the first lot, which were put in a tub with burlap tied over the top, jumped clean through the burlap during the night and escaped. I caught some over again and put them in the tub with boards on top, and during the night they jumped up and knocked the boards off, too. The third time I put them in a barrel with boards on top of the barrel, and a heavy rock on top of the boards, and they were unable to lift this. They were brought down to Rockford in a cloth bag and the sight of this bag on the floor bumping up and down aroused the wonder of the conductor and all the passengers who saw it as they walked by

It was in our day that we first sent a track team to Champaign, something that I was very much interested in, as I was one of those who ran, or tried to; we came out third in the interscholastics, but in some dual games with Freeport a little later, won, I think, every event. We had picnics in the summer sometimes, and sleigh-rides in the winter, and one of the latter during which we tipped over somewhere in the neighborhood of Belvidere and had to return by train in the early hours of the morning, is remembered by all who were there, I imagine, with special vividness.

With best wishes, believe me,

Yours very sincerely,

ARTHUR RUHL.

Class of 1898

By J Edwin Armstrong.

Glancing over a class prophecy 15 years later makes one smile at the joke revival. But as the boy is father to the man, so the originalities and ambitions adhere to the grad.

The class of '98 has developed some fine men, beautiful wives, and a few suffragettes.

Chauncey E. Blake is now one of Wisconsin's best attorneys, in the well known firm Sanborn & Blake, at Madison.

Ralph Spottswood is a prominent banker with the Forest City National.

Robert Waldo Ruhl is making a record with his newspaper at Medford, Oregon.

Will Etheridge is an authority on seeds and horticulture with H. W. Buckbee.

Edward Montgomery has realized his ambitions, and is now a prominent minister in Wisconsin.

Guy Jones is writing special correspondence for the Western News Syndicate.

Mrs. Josie Alexander-Short is directing the policy of the celebrated Short Cafè.

Margaret Mulroy, now known as Madame De Maurice, is mapping out the fates the future may bring forth at her chosen profession, clairvoyancy

Mrs. Dr. Oliver, formerly Elizabeth Lane, is giving mental assistance to one of Chicago's best surgeons.

Miss Jane Walker has a very responsible position in New York City

James Walker is ranching in the West.

Miss Ethel Vincent, you know, is with the High School.

Louis Vincent is a prominent civil engineer at Pittsburg, Pa.

Paul Bennett owns the Bennett box factory

Miss Ada Ades holds a responsible position in Rockford.

Al Richardson is doing well in the great southwest.

Miss Anna Walton is one of Rockford's prominent pianists.

Miss Lillian Childs holds a responsible position in Rockford.

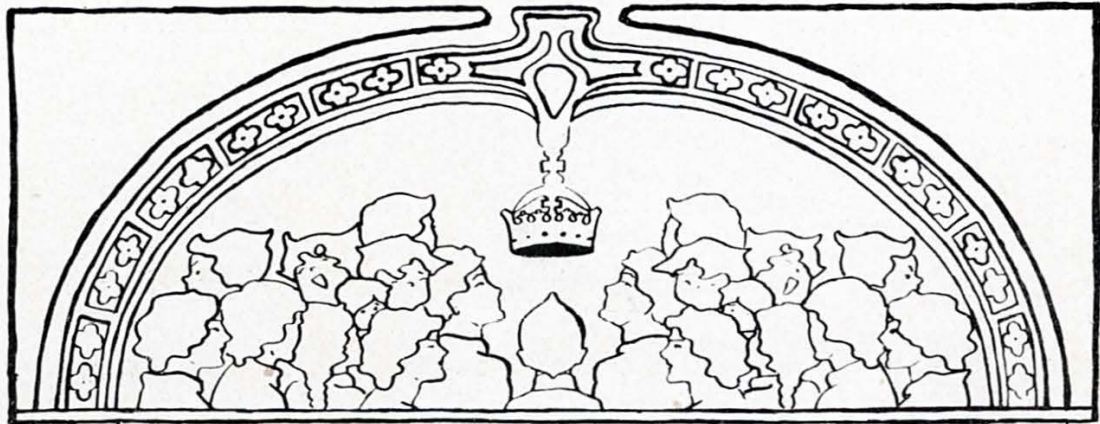
J. Edwin Armstrong is selling Semi-Ready Clothing.

Dear Editor:—

The Class of 1898 hung Shakespeare, yea, fastened the cold and unfeeling rope around his neck and suspended his revered and ancient plaster bust from the gas jet in the Senior Room of the old High School.

During the fifteen years which have elapsed since then, no effort has been made to round up the offenders. They are still "at large" in the land. Should a suitable reward be offered by the proper authorities, there are those who would be willing to make known the names and whereabouts of the leaders. Otherwise silence shall reign.

A Member of the Class of '98.



Honor Roll

Celilia Knight

Hattie Johnson

Marion Cail

Celia Boyington

Hilding Nichols

Gertrude Olson

Dorothy Vogel

Helen O'Connor

Dorothy King

Clifford Hand

Ruth Ward

Pearl A. Peterson

Melville Hayes

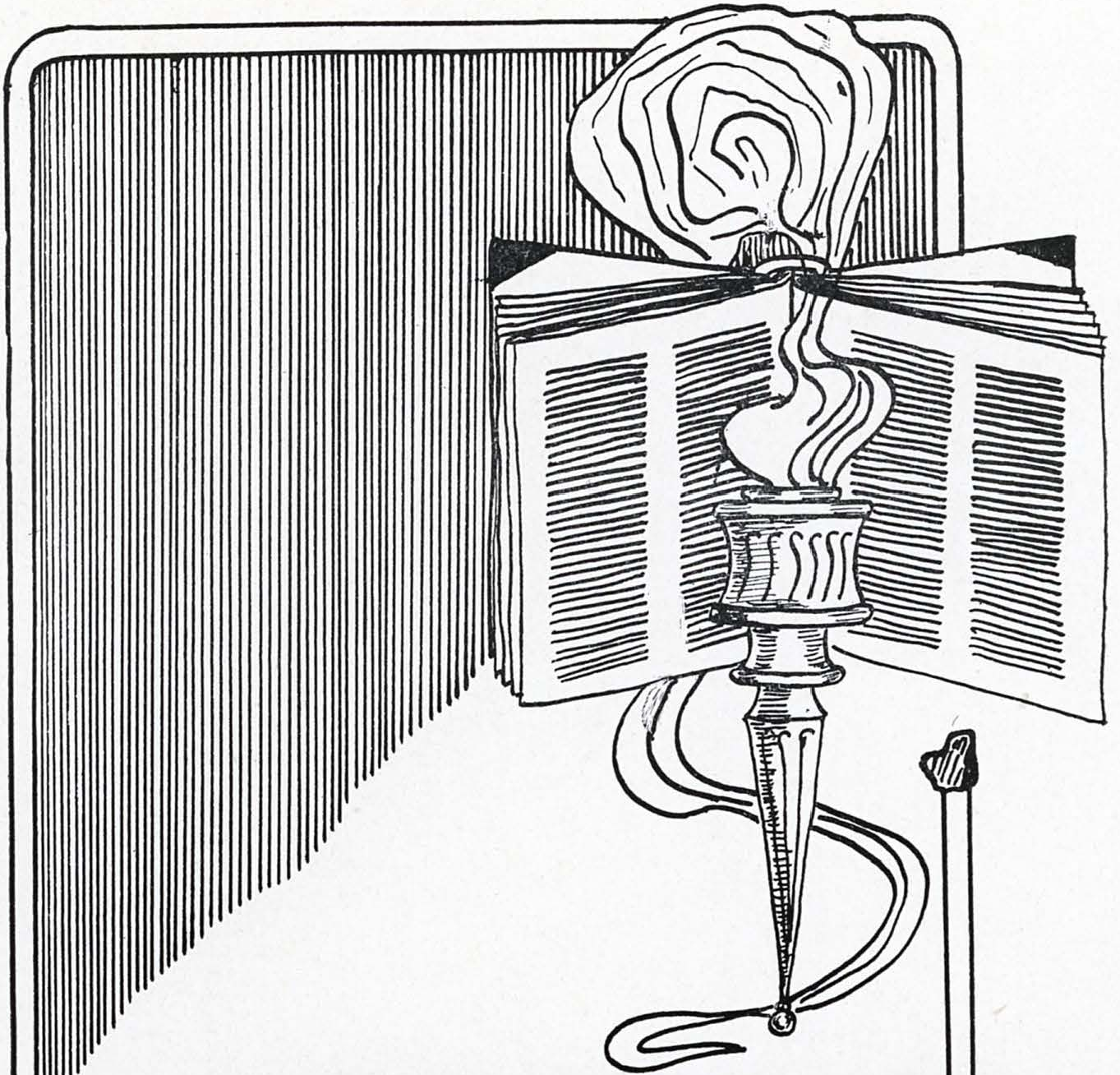
Einer Johnson

Fred Gallagher

Part

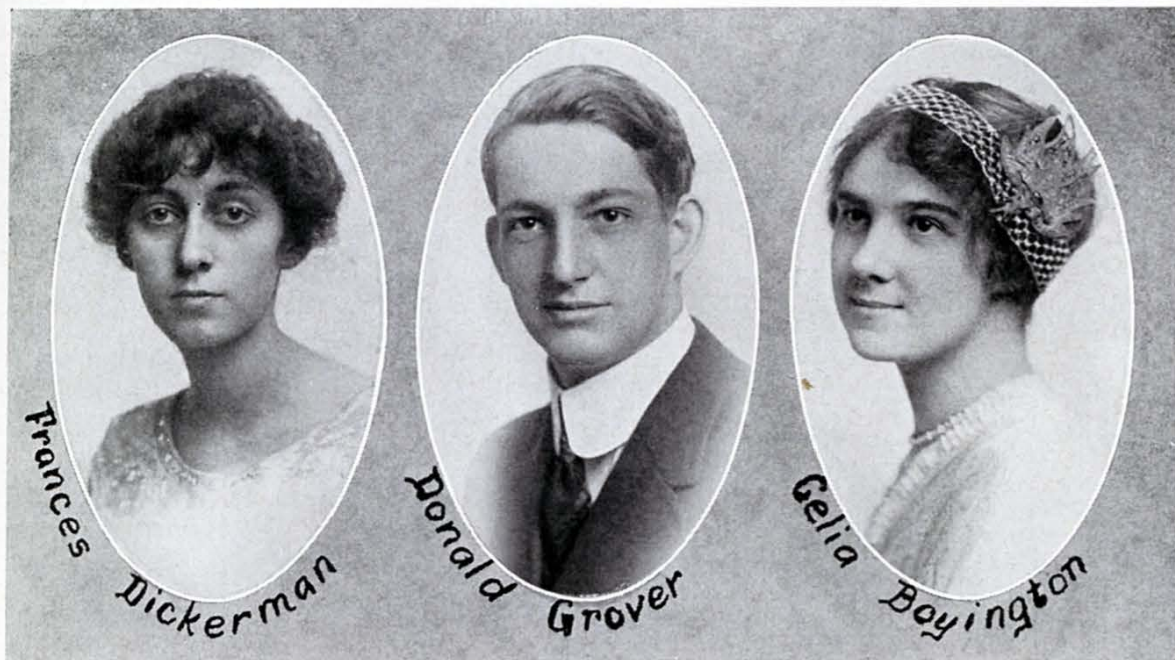
II





ORGANIZATIONS

Geo. Hodge
1913



Organization Staff

Organizations

THIS year has been an active one for the many organizations of the Rockford High School. Although one, the Wireless Club, failed to "come back," two new ones, the Girls' Tennis Club and the R. H. S. Engineering Society, have been formed. They were both organized in the second semester and the later one especially seems to be making great headway. Already a constitution has been adopted, the membership list has nearly reached its limit, and money has been raised to purchase books and models for a special library for this society.

The organizations in Rockford High now cover a great many of the branches of education taught here. They are a great help to the students, as they not only give them a chance to get help on these certain lines, but add a great deal to their interest in the work and often give practical demonstrations of the things they are studying. They also add a tinge of fellowship and social life, which makes school a source of pleasure as well as of work.

Next year it is probable a new system will be tried out in connection with the organizations. It has been suggested by Mr. Briggs and several of the faculty to have a common auditor of all the organizations appointed. This person will keep a record of the money taken in, money paid out, funds in the treasury, officers, etc., of all organizations and classes of the school. These books will be open to the inspection of every student at any time. This will be a great improvement, as it will help to bind the organizations together from year to year and put them on more of a business basis.

DONALD GROVER



HENRY UTTER

MANAGER EDITOR

PEARL BIDLACK



ASST. EDITOR

THE OWL

ASST. MANAGER



HOMER

COTTA

FRANK KIMBALL



ORGANIZATIONS

LITERARY



LOUISE KERN



MILTON HULT



EXCHANGES

WILLIAM RECKHOW



FACULTY

FRANK BAHR



JOKES

FRANK BARBOCK

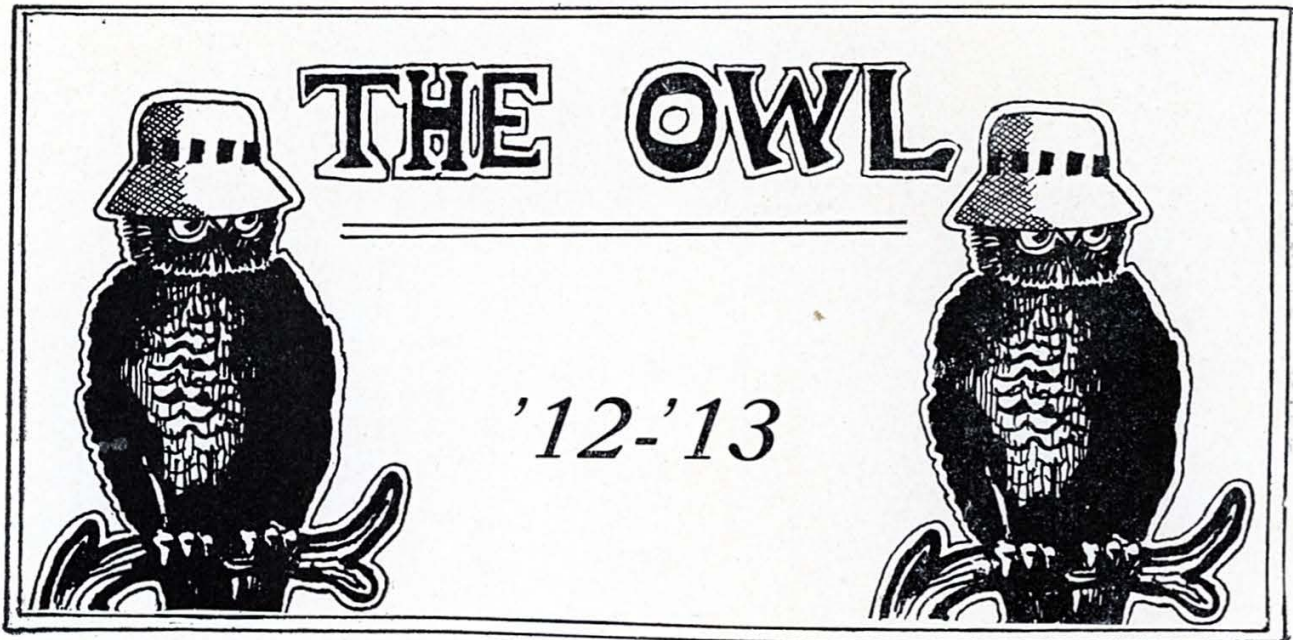


ART

EARLE SALISBURY



ATHLETICS



Mr Charles C. Gordon, head of the English Department, is the Faculty Manager of the High School publications, The Owl and The Annual.

EDITORIAL STAFF

Editor	Donald Grover
Assistant Editor.....	Pearl Bidlack
Manager	Henry Utter
Assistant Manager.....	Homer Cotta
Faculty	Williston Reckhow
Athletics	Earle Salisbury
Jokes	Frank Baehr
Exchanges	Milton Hult
Organizations	Frank Kimball
Art	Frank Babcock
Literary	Louise Kern

REPORTERS

	A	
Roger Wolcott		Claire Scone
	10	
Stanley Storey		Norma Boone
	12	
Neal Collins		Vivian Marks
	2	
Fred Wilcox		Maxine Julian

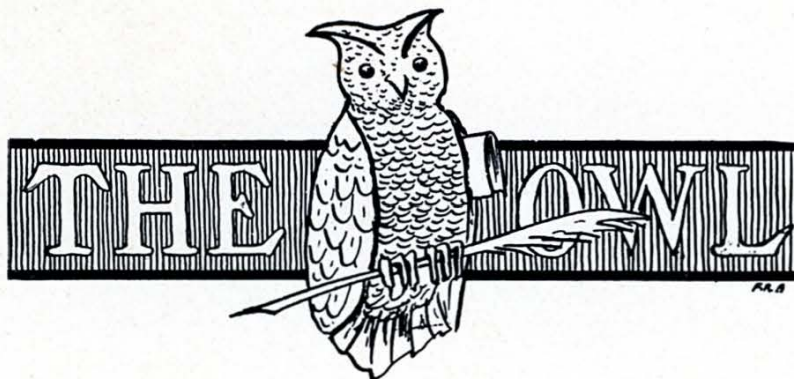
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Cecil McCauley		Raymond Billett
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Philip Carbaugh		Wells Burr
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	2	
Clyde Oliver		Wilfred Baker
Fred Wilcox		Paul Srackangast

The "Owl" is twenty-four years old, and this past year has shown that '13 is not an unlucky number. This year the Owl has contained a large number of illustrations, and the jokes are unusually witty.

A new plan has been worked out this year, each month an organization has had charge. This brought out competition, each number trying to be better than the preceding one.

Next year the "Owl" will have reached the quarter-century mark, and we sincerely hope that it will have as successful a year as that of 1913.





PHILIPPIC SOCIETY

MOTTO

Work and Win

COLORS

Old Rose and White

THE first literary society of which we have any knowledge was in the old Grecian days when Pythagoras and his followers organized an association and called themselves "Philosophers," or "lovers of learning." The first literary society in the Rockford High School was formed in 1908, when a group of earnest girls banded themselves into a society, which they called "Philippic."

As every organization must have a 'raison d'être,' this society's purpose is to promote interest in good literature and live topics of the day, to develop the literary style and power of its individual members, to encourage original effort and by thus developing its parts, make the whole a perfect High School literary society

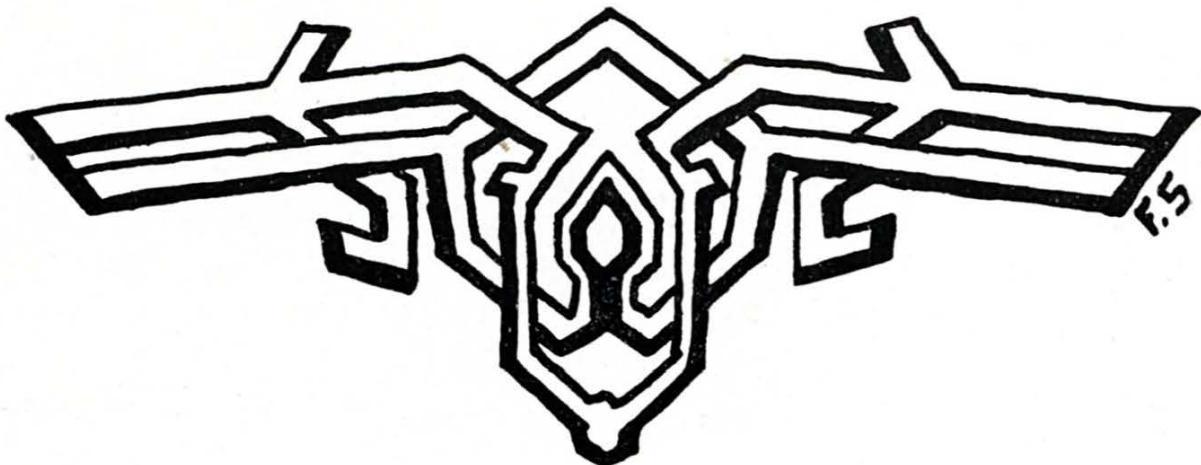
The programs include debates, original stories and poems, extemporaneous speaking and reading, which includes good literature, both prose and poetry. A new feature of this year's work is the open meeting plan. These open meetings are held once a month to which a cordial invitation is extended to those who are interested in the work and progress of the society

Labor that is willingly performed must prove beneficial, so the literary society is helpful in quickening the impulses to voluntary work. There should be a social as well as scholastic life in every



school, thereby widening the educational bounds. Each year the Philippic society holds a reunion for the purpose of keeping in touch with its past members. These functions are always enjoyable affairs. The observance of Hallowe'en and other occasions is enjoyed in a more informal manner. The spring picnics and parties are events to which everyone looks forward.

If an organization, like an individual, is measured by what it aspires to be in the light of what it is now, no one may say what shall be the glorious future of this organization.





CAMERA CLUB

THE Camera Club was organized February 10, 1913. About forty attended the first meeting and to make things more convenient they were divided into four sections.

The object of this club is to obtain pictures of everything interesting—even dogs—for the Annual, and to learn more about photography

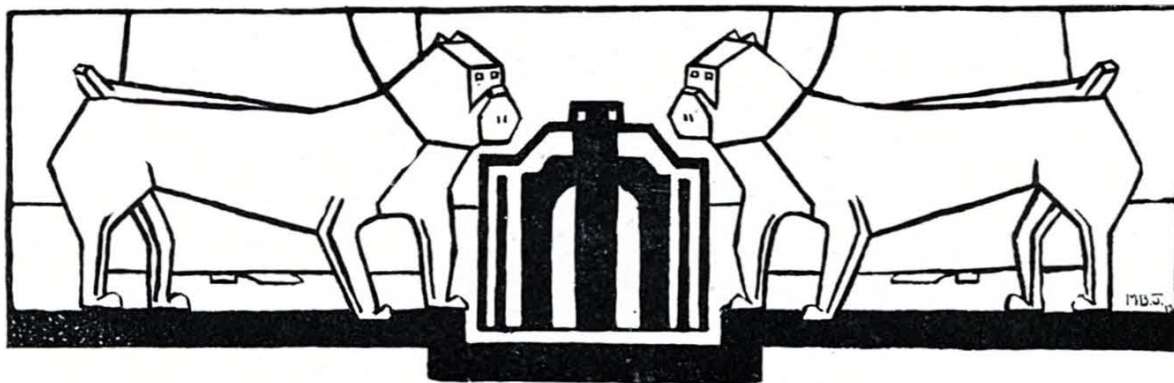
The first trip was made to the Vestine Studio on East State Street, at which time an instructive talk was given by Mr Vestine.

The second meeting was held in the dark-room, and developing was learned.

The next meeting was again in the dark-room, where Mr Norris taught printing.

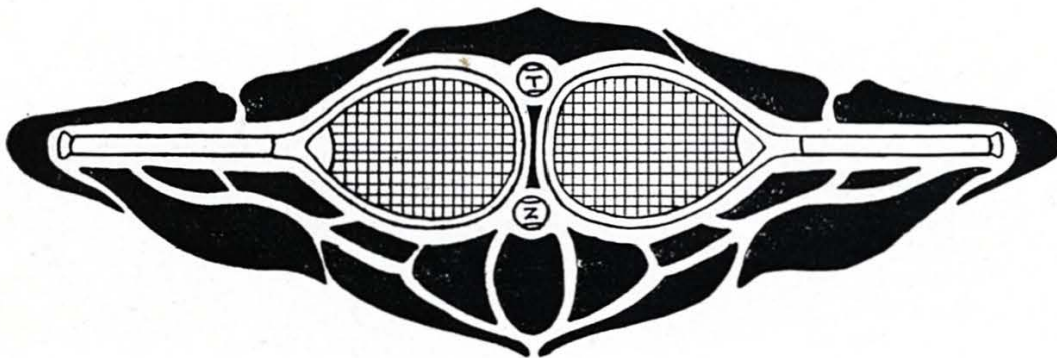
After this, trips were taken every week by the club, and many good pictures taken.

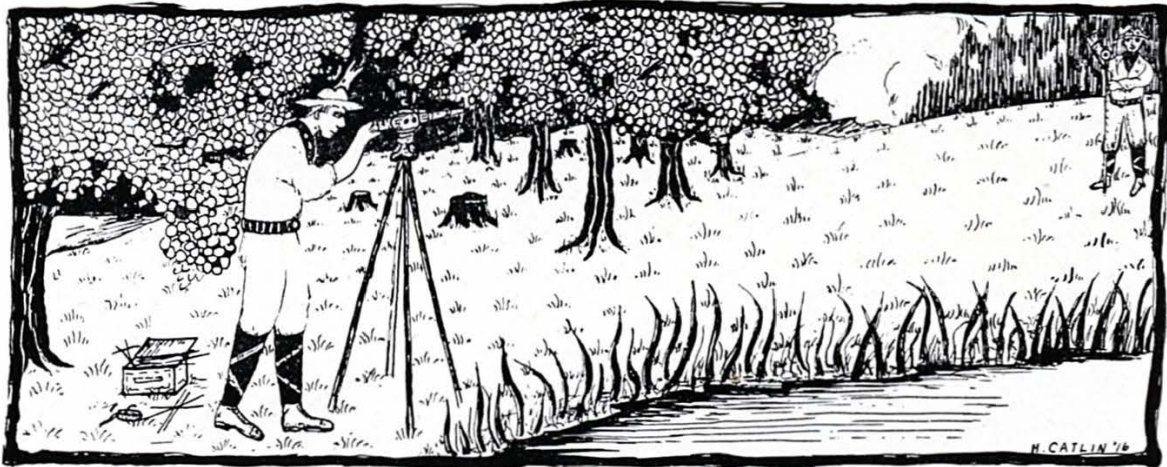
B. S., '14.





A NEW CLUB has taken its place among the many organizations of the school. Previous to this time there has been very little in the form of athletics for girls. Now, however, the Girls' Tennis Club, organized April 10, has helped to remedy this deficiency. The club now contains seventy-five members. Tournaments are planned with finals at Sinnissippi Park. These closing activities of the year will be capped by a tennis tea.





ENGINEERING SOCIETY.

THIS year saw the introduction of a new society in R. H. S. After several meetings, the name of R. H. S. Engineering Society was adopted, a constitution was drawn up and the officers for the ensuing year were elected. The purpose of this organization is, primarily, for practical instruction in engineering, as well as the social benefit derived from such a gathering. Already working models of machinery have been secured and the lessons received have been invaluable.

The society is, at present, well along on the road to success. Under the leadership of Mr Schrum and other competent officers, a bright future can be predicted for this society in years to come.





THE Girls' Glee Club was organized the first semester of 1912, under the direction of Mrs. Edward Maurice Pierce.

Tuesday, seventh hour of every week, is devoted to very pleasant rehearsals.

The club this year has done but little public singing. Its first appearance was January 9th, at Parents' Night, when it gave an excellent program. It also appeared March 22, at the Public Speaking Contest.

Under the capable direction of Mrs. Pierce, the girls have had a very successful year, and enjoyed their work.



PHILOMATHEAN



FRANK BAEHR
FIRST TERM



HENRY UTTER
SECOND TERM



HOMER COTTA
THIRD TERM

LITERARY



MR. MAULLER
CRITIC

SOCIETY



Colors: Gold and Black.

THE second successful year of the Philomathean has drawn to a close. If dear Mr Reader will hunt up his '12 Annual, he will see that the prophecy about our coming back strong and progressive in Nineteen-Thirteen has been fulfilled to the letter

The knockers did their work last year, they tried hard to hinder us this year, but here we are, and what's more, we're here to stay

Some people seem to think this society is composed of such a select "bunch," that only some of those who have a pull with some of the members have any show of joining. Now, the select part of this is all right, for no sluggards or drones are allowed, but we always leave a vacant place or two for fear we might hear of some worthy person who would make a good member, but otherwise could not get in.

Just as many members of the different school organizations answered to the roll call as last year, and what is more, all except one of the famous Extemporaneous Team was a "Philo."

The last three of the charter members leave the society this year. We are surely sorry to see them go, but we all know that such things are unavoidable.

Even though our Dramatics have never been staged outside of the Society, much has been done along this line. If you do not believe it, just attend some of our meetings, visitors are always welcome.



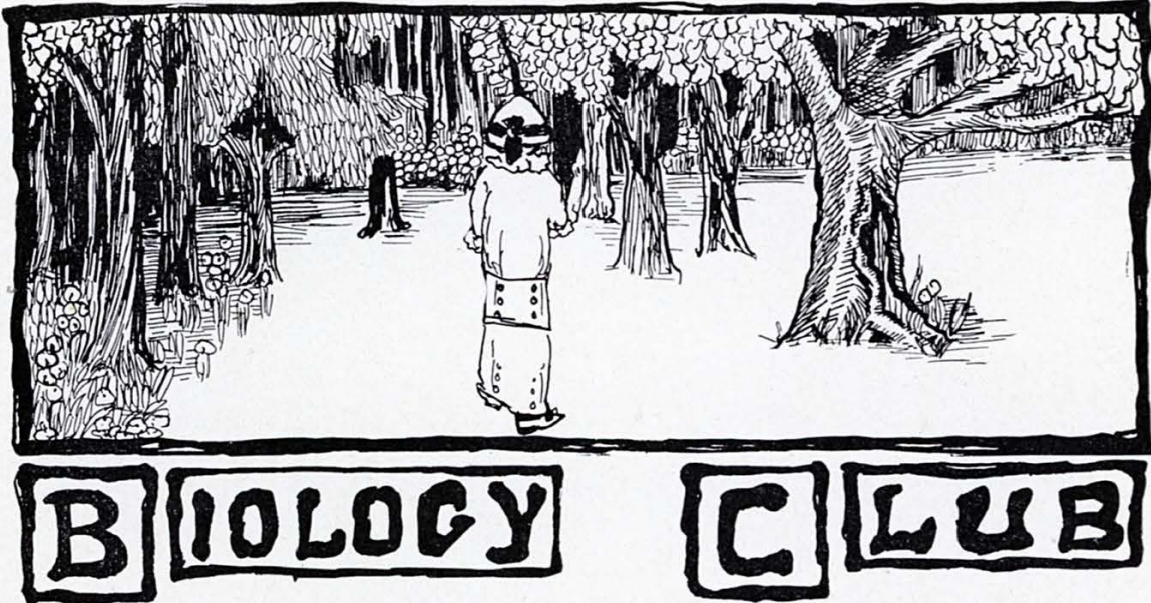
"My how you have grown in one year"

Come on, fellows, all join in the yell

De! Di! Do! Dary!
We are literary,
Re! Ri! Ro! Ran!
Philomathean!

M. E. H., '13.





OF all the organizations in the school, the one which, perhaps, has enjoyed its most successful season this year, is the Biology Club. A constitution has just been adopted. The club is made up of the members of the botany and zoology classes. This year it had quite a few outside members, who have taken these subjects. The club was formed to give a better opportunity of studying plant and animal life. On every Friday during the spring and autumn the club takes a field trip. This gives those taking botany a chance to get specimens of plants, flowers, leaves, and fruits. While those taking zoology get insects and study bird and animal life.

A meeting of the club was held at Black Hawk on Wednesday afternoon, October 16th, to elect officers. At this meeting, Marion Johns was elected president, Milton Hult, secretary, Helen Sax, treasurer, Grace Newman and Carroll Smith, Botany committee, and Irene Bubser and Helen McAllister, Zoology committee. All of these officers act in their capacities during the full school year.

Perhaps the most enjoyable occasion was a sleighride party to the president's residence, February 28th. Nearly all of the members were present, and a very enjoyable evening was spent. This spring the club will take several fieldtrips, at which many specimens will be secured.

The annual picnic of the club came in May. This always an occasion never to be forgotten. The members break away from the conventionality of the class room, and enjoy a real, good time. Even the unrelenting sternness of Miss Brown's face changes for a cheery smile. She proves herself to be as good a "scout" as anyone could be on an occasion like this.

Most of the success of this club is due to the hard work of Miss Waldo and Miss Brown. We hope that it will increase in size and interest, next year, as it certainly is a fine thing for those who like to study nature.

S. P., '14.







H IGH-SCHOOL B AND.

WHEN the R. H. S. Band was organized in 1907, success seemed doubtful to many. The band has completed its sixth year, and is now a permanent fixture in our school life. The organization has ceased to be a novelty and playing ability is demanded. Our band is now composed as follows: Four B^b cornets, seven B^b clarinets, one E^b clarinet, two piccolos, two oboes, two saxaphones, three trombones, two baritones, five altos, three bases, two snare drums, and one bass drum.



The band practiced during the summer and once a week during the school year. Under the competent leadership of Mr. Haight the band has been successful, musically and financially. At the Annual Concert on April 4th, \$243.25 was cleared. The band gave three programs at the Made-in-Rockford Show and two at the Auto Show, besides playing for all athletic meets. Only three of the boys receive the medals this year, and the indications are that next year R. H. S. will have the best band that ever represented our school.

C. C. H., '13.



**THE ROCKFORD
HIGH-SCHOOL BAND**



Dramatics Staff

Dramatics

The Kleptomaniac

A Comedy in One Act

CAST OF CHARACTERS

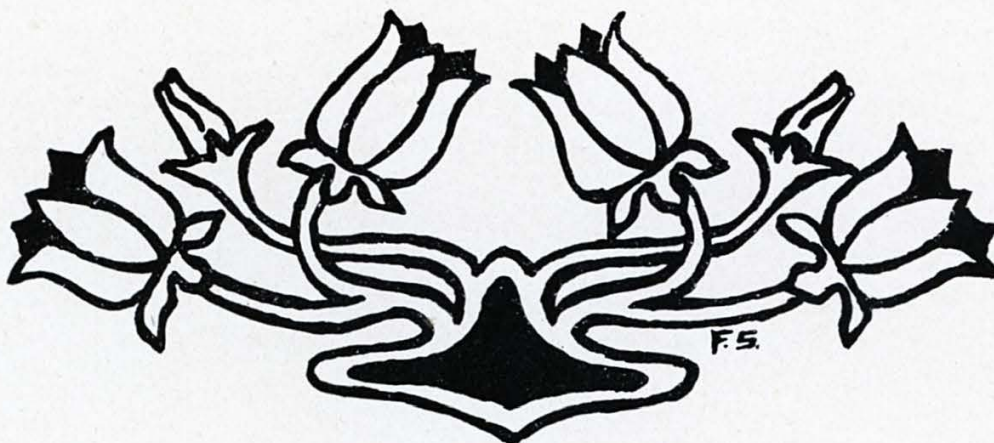
Mrs. John Burton (Peggy)	Pearl Bidlack
Mrs. Valerie Chase Armsby, a young widow	Blanche Wilson
Mrs. Charles Dover (Mabel), a bride	Leta Hazard
Mrs. Preston Ashley (Bertha)	Mabel Greenlee
Miss Freda Dixon	Pauline Johnson
Miss Evelyn Evans, a journalist	Frances Eklund
Katie, Mrs. Burton's maid	Helen Carter

The act takes place in Mrs. Burton's rose-colored boudoir. When the curtain rises, Peggy, still wearing her hat and coat, is telephoning to her husband. She explains to him that she has invited Mrs. Otis Howard, the unacquainted wife of his client, to dine with them that evening. She visits with Mrs. Armsby, and Katie takes their wraps. Suddenly she discovers that her pocketbook containing one hundred dollars and valuable rings is gone. She recalls that while she was at the concert her coat slid off her lap and that the elegantly dressed lady by her side awkwardly picked it up for her. Peggy believes this woman took her pocketbook. She

heard her remark that she was staying at the Van Wyke Hotel. Consequently the concert hall officials, the police, and the hotel are notified. A very precise description of the woman is given.

Miss Dixon and Miss Dover share in Peggy's misfortune. Miss Evans takes notes on the affair to report to the "Top Crest." Mrs. Ashley calls and compliments Peggy on the distinguished company she had at the concert. Peggy is horrified when Bertha tells her that the lady who picked up her coat was Mrs. Otis Howard. Immediately the police department and the hotel are phoned in order to prevent further proceedings against Mrs. Howard. Miss Evans is also phoned, so that the incident will not be published.

While the girls are fearing that Mrs. Howard will hear of being accused, Freda in her excitement, slips on Peggy's coat instead of her own. There, inside the lining, she discovers the precious purse. To cap the climax, Mrs. Howard arrives, thus proving that no accusation is known by her



"The Passing Show of 1913"

(Given under the auspices of the Senior Class)

Synopsis of "The Passing Show of 1913."

The entire class of 1913, accompanied by the Faculty, visit the Sphinx. Ray Billett leads the procession to the feet of the Sphinx. Demosthenes the Second makes an extemporaneous plea that she reveal the secret by which all Seniors may obtain their diplomas without the worry of Faculty or Finals. The Sphinx inquired what recompense she would receive for her information. The Illustrious Ringleader replies that they have no valuable presents to give, but would try to amuse her by the "Follies of 1913." She answered that if there was anything deserving a smile, she would gladly comply with their wishes. Thereupon the class perform their antics. After many hours of labor, the countenance of the Sphinx would not change—in rushed the Hero Shark and Heroine Sharkess presenting their marks as the result of their toil. For the first and only time the Sphinx radiated a glow of mirth.

Hero Shark	Clyde Allen
Heroine Sharkess	Letitia Knight
Demosthenes II	Ray Billett

The Suit Case Brigade

Izetta Wetherstine, Camgilla Govern, Rubin Celander, Ruth Crill, Fred Davis, Zada Cameron, Carroll Day, Mildred Rice, Melville Hayes, Beth Andrew, Mabel Beard, Mabelle Greenlee, Herbert Mundhenke.

Dances by Shy Little Lads and Lassies

Frances Ecklund, Carl Ernst, Margaret Foote, Lloyd Shierk, Loretta Gartland, Gertrude Lonergan, Donald Grover, Nettie Malmquist, Clifford Hand, Margaret Armour, Fred De Witt, Ella Osgood, Gillmore Landstrom.

Relay Race, in order to get "Far From the Maddening Crowd"

Fred Gallagher, Raymond Swenson, Stanley Christopherson, Warren Gregory, Ernest Rudelius, William Vogt, Casper Sandehn, Russell Souders, Wilbur Osgood, Wesley Newman, Norman Alneer, Arthur Anderson, Clarence Oakes, John Wierick, Howard Wolfley, Osborne Wetherell.

Pursued by the Chorus of Learned Ladies

Lucile Welch, Amelia Lundgren, Iva Davis, Donna Hollem, Hattie Johnson, Dorothy King, Theresa Zumdahl, Dorothy Pell, Loretta Doran.

"The Passing Show of 1913"—Con.

In turn followed by the Less Learned

Ethel Erickson, Pearl Bidlack, Hazel Eychaner, Mildred Giffen, Marie Gleasman, Grace Lee, Erma Sechler, Helen O'Connor, Alice Olson, Beulah Thomas, Dorothy Vogel.

Charade by Gigglers

Chief GigglerSydney Van Duzer

Cecilia Killeen, Clara Fisher, Beth Johnson, Affie Dickinson, Margaret Heffron, Matilda Isaacson, Pearl Peterson, Helen Robinson, Ruth Ward, Eleanor Shaw, Helen Stewart, Rose Baumgarten, Florence Wessman, May Feldeen, Katherine Barrett, Lora Harned, Emily McDonald, Lena Braconier.

Parade by "I Should Worry" Club

Drum MajorRobert Gibson

John Lewis, Harold McCalmon, Mildred Miller, Irene Bartlett, Edward McLee, Daisy Powell, Charles De Laney, Blanche Kendrick, Alfreda Peterson, Theodore Schrom, Clarence Burr, Eskil Olson, Hilding Nickols, John Weldon, Arthur Wiedman, Roger Wolcott, Martha Mensel, Ralph Johnson, Ruth Bergquist, Lydia Gustafson, Frances McGrath.

Fashions of R. H. S., by Beauty Chorus

Chief ModelFrances Dickerman

Hazel Floberg, Roy Chase, Ruth Forsberg, Frank Peacock, Theodora Porter, Bill Pratt, Williston Reckhow, Earl Salisbury, Celia Boyington, Lawrence Olson, Pauline Johnson, Leon Tritle, Mary Mershon, Isador Rubin, Daphne Watson, Homer Heffron, Frank Kimball, Audrey Nelson, Catherine McNeany, Ralph Shapley, Genevieve Overstreet.

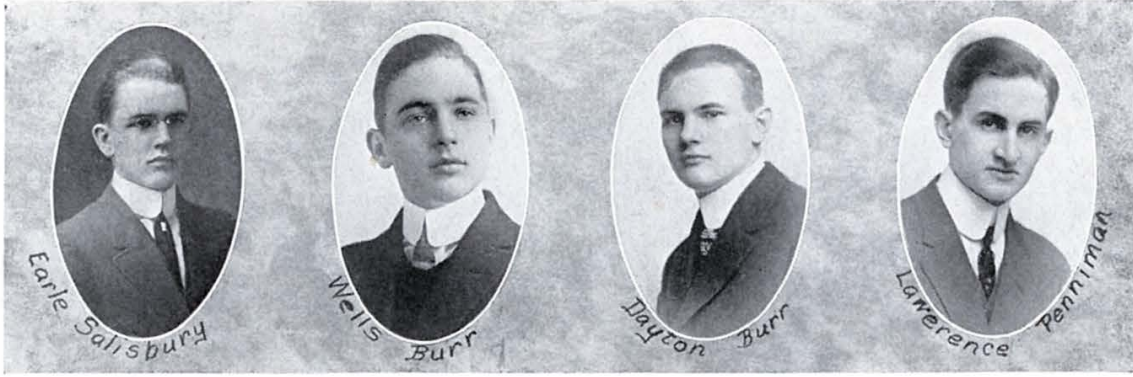
Looked upon in Disdain by the Haughty Dames

Rena Dickinson, Helen Lamont, Mildred Srackangast, Marion Culhane, Maude Peacock, Helen Rundquist, Loretto Doran, Irene Burr, Ethel Stokburger, Ruth Kullberg, Mildred Johnson, Esther Bond, Laura Larson, Miriam Fisher

Grand Finale

Entire Class of 1913

Some of
Our
Athletics



Football

Basketball

Baseball

Track

The Rockford High School Athletic Association

THE past season was not a failure for the R. H. S. Athletic Association, but it should have been much better for a school of twelve hundred students. The membership this year exceeded last year's by a few subscriptions. It has often been said that Rockford showed fine school spirit, but did you ever stop to think that not two hundred can present an Association Card? This given an average of one-sixth, leaving five-sixths of the students as "dead beats."



The Rockford High School Athletic Association—Con.

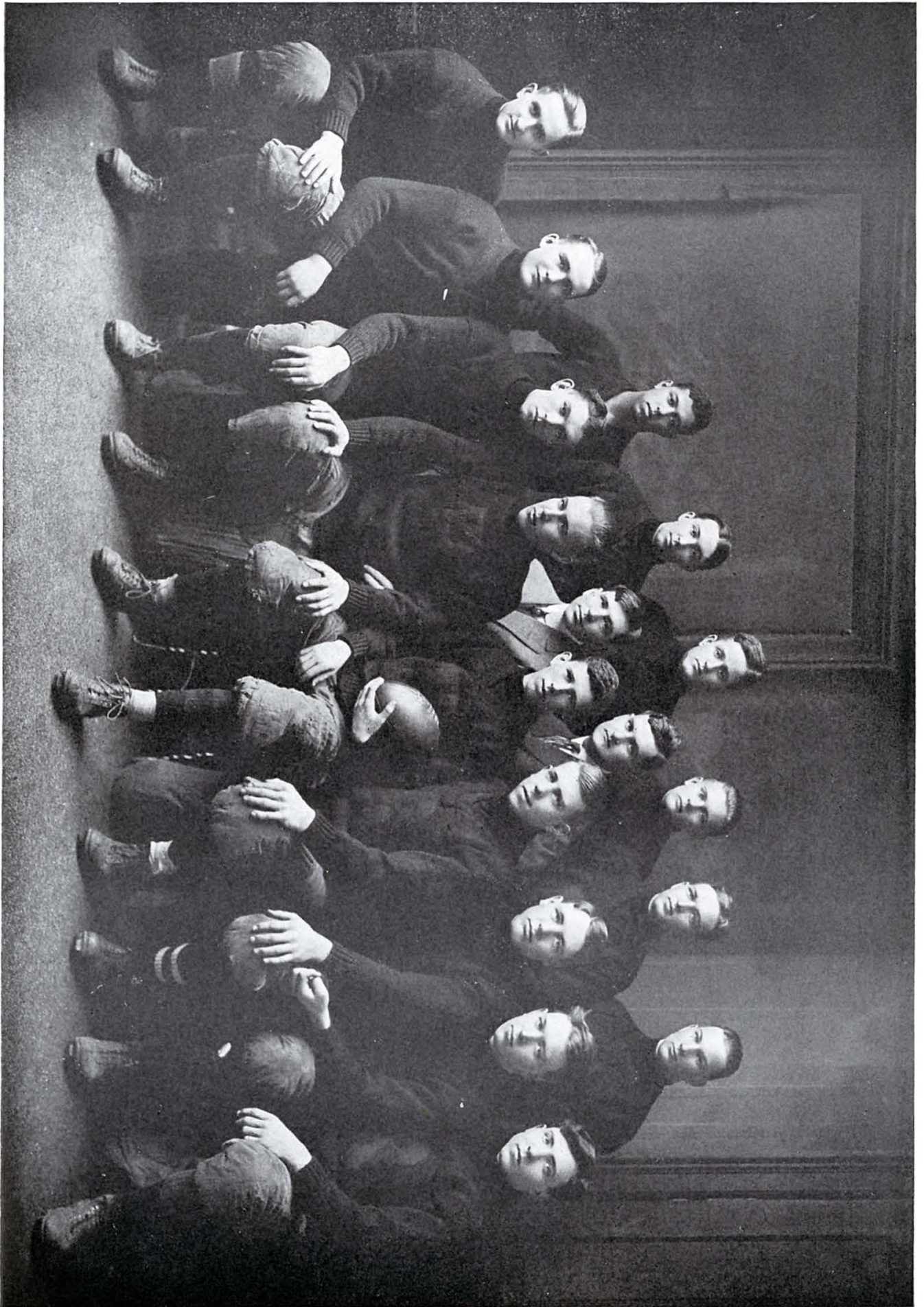
The football and basket-ball season were fairly successful from the financial side, but track and baseball were complete failures. At the Aurora track meet about fifty turned out to see the Crimson and Black compete, and at the Freeport baseball game there were not enough people to pay for the grounds. And yet we talk about our school spirit!

Football and basket-ball should not be the only games attended in order to show spirit, but we should give them all a try

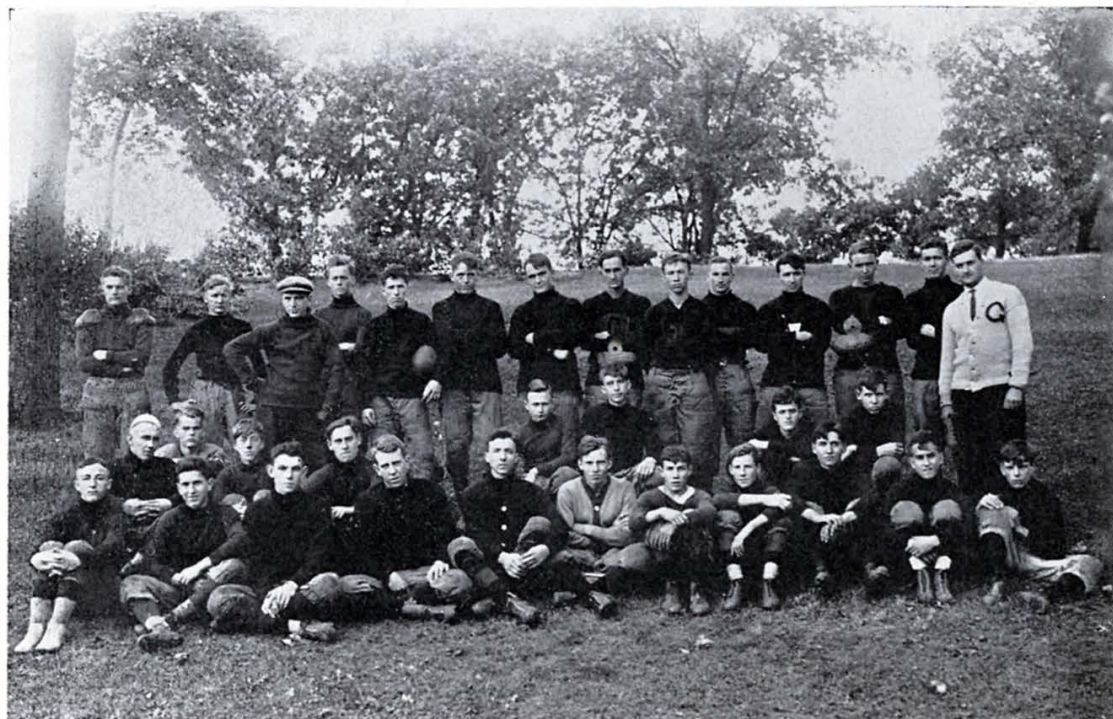
Next year we will have one of the best football schedules that the school has ever had, and basket-ball, track and baseball will be the same, so everybody get out and **boost** Athletics next year, so that we may buy our own field, which a school of this size certainly needs.

HAROLD A. CAMLIN, Pres.





First Squad



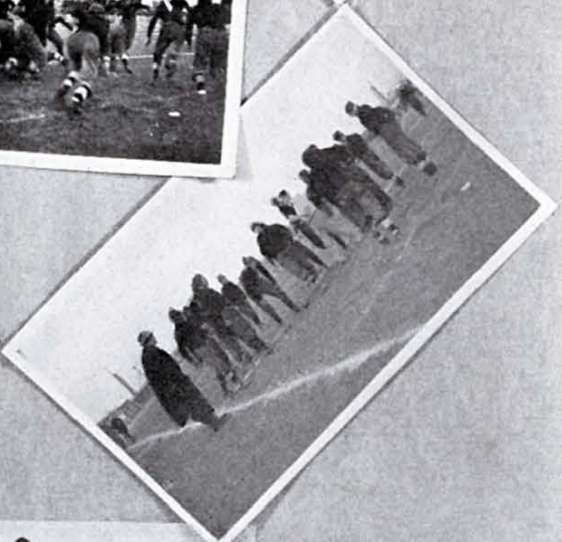
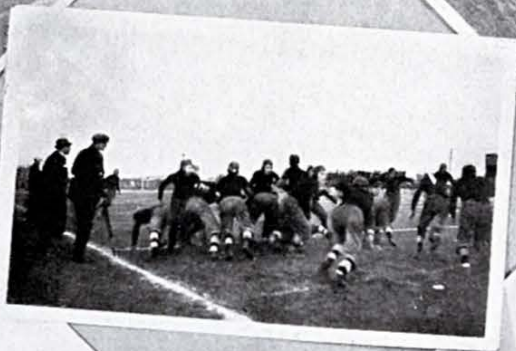
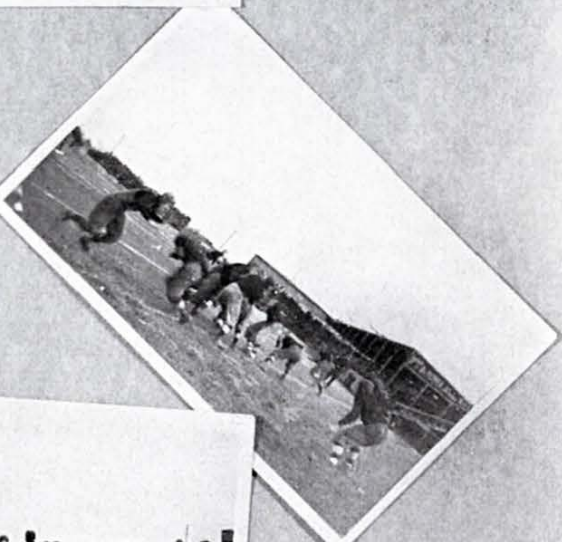
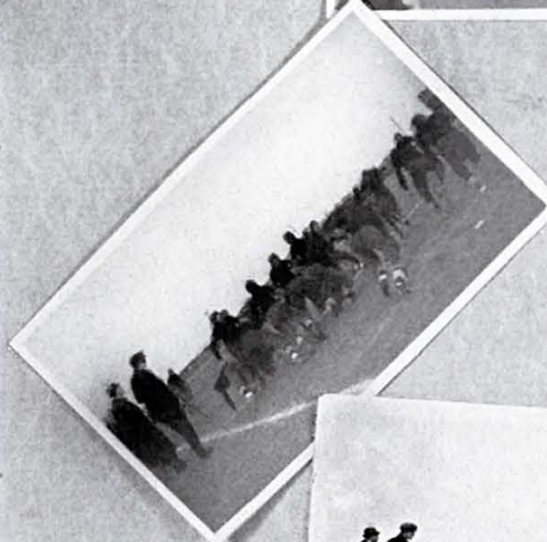
Football Squad

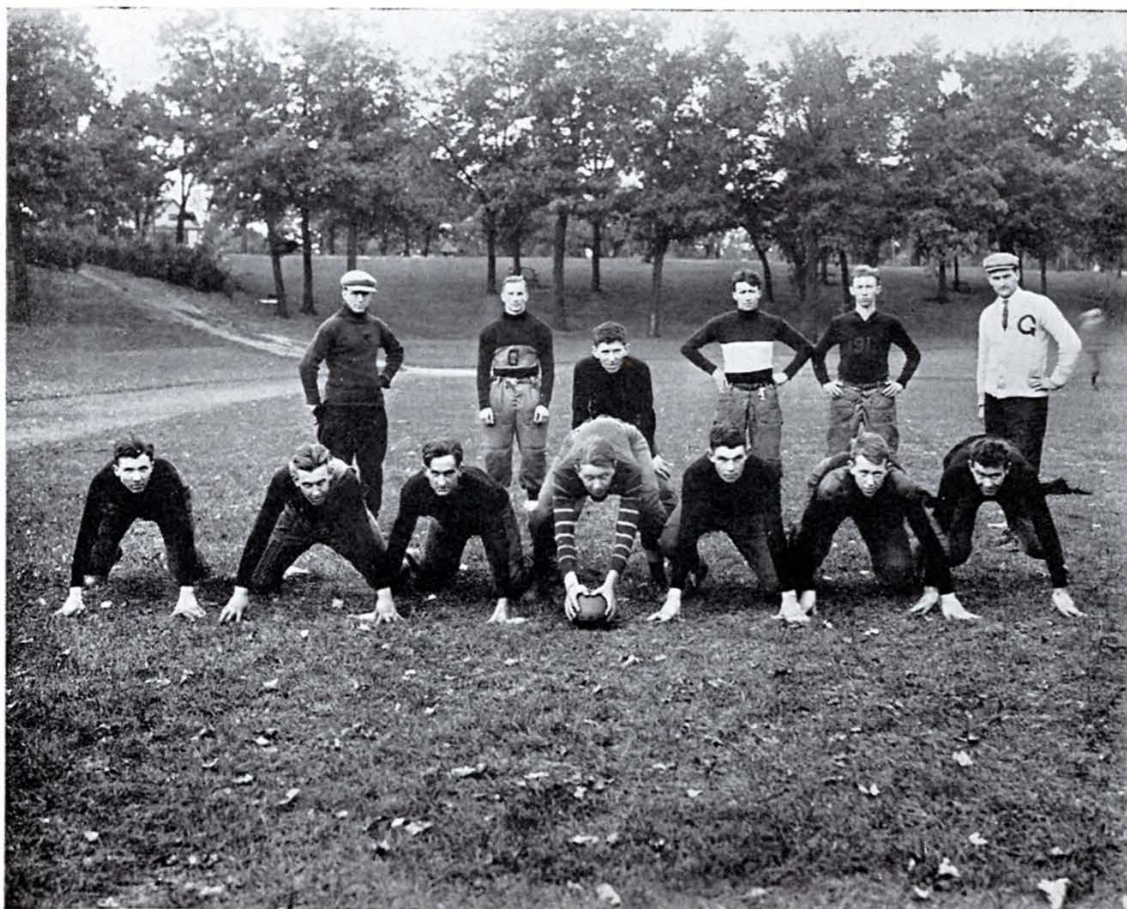
Foot—1912—Ball

ALONG in the latter part of August and during the first week in September, some of the athletes of the Rockford High School, who aspired to fame and renown in the line of football, donned their football armor and went through a sort of preliminary training, under the supervision of the head coach, Mr. Beyers. The training camp of previous years was abandoned, and the boys set down to **real** work. They soon found that "Ikie" Beyers, as he is known, was no slouch when it came to making the fellows work, and it was not an uncommon sight to see the grimy, sweating warriors shed their various colored jerseys in their frantic efforts to cool off.

The team sorely felt the loss of several of the stars of last year, but there was some splendid material and both the coaches started tooth and nail, to develop it. "Fall on that ball," and "Get that man," became the various slogans of the coaches, and gradually the raw recruits became a splendid, smooth-running machine.

This machine, however, had not, as yet, been opposed by other teams, other than our worthy scrubs, and it was with interest that the school watched the approach of the Saturday when the crimson



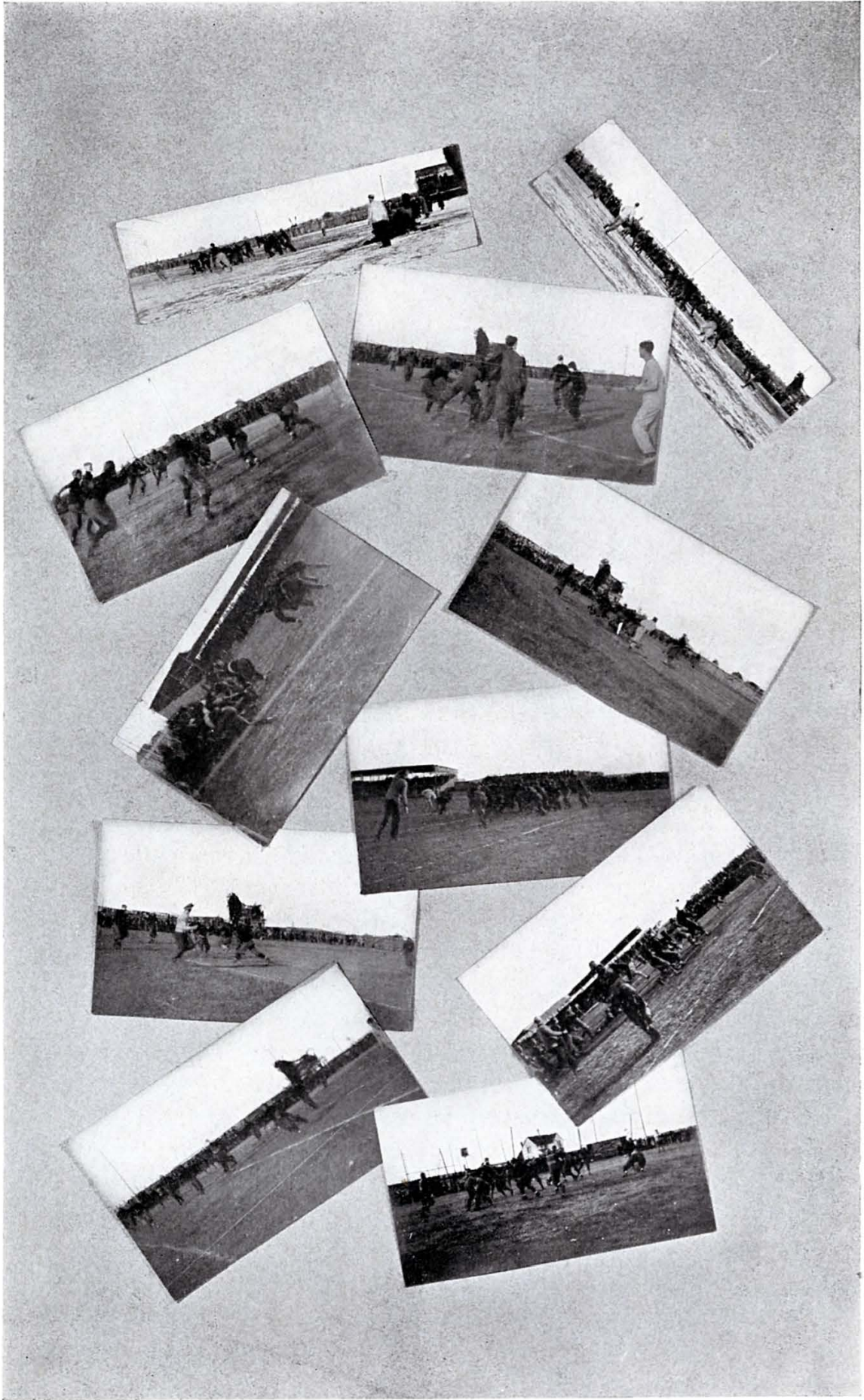


First Football Team

and black warriors were destined to play their first game of the season against Thornton High School. Amidst a veritable 'Slough of Despond', the game was contended, and deep into little puddles the players dove for the pigskin oval. The game ended with a score of 0—0, but with the advantage on the side of Rockford.

The next week was spent in correcting faults of the machine by changing the positions of different men and training the whole team to the finest condition with the purpose of journeying to Aurora and beating the West Side aggregation of the "City of Lights." The first half of the game was decidedly in favor of R. H. S., but during the latter part of the game the Aurora players succeeded in getting the heavy end of the score. The score ended 31—'9 in favor of Aurora. The game was attended by a number of enthusiastic rooters from Rockford.

Saturday, October 12, Rockford showed that it still had a football team, by defeating the North Division High School of Milwaukee. The game was fast and furious, and the team showed great improvement.



On October 19, the team went to Elgin to pit their strength against the watch factory's team. The only touchdown of the game—for R. H. S.—was made by Brewer. For some reason the old time "pep" seemed to be lacking, and the game ended in a tie of 7—7. "Porky" Welsh starred in the second half at guard.

October 26 witnessed the defeat of Morgan Park Military Academy of Chicago, by the the score of 38—0. The Crimson and Black men clearly out-played the visiting team at every point of the game, and the score might just as well have been 80—0 instead of 38—0, but for the fact that the home players slowed up considerably during the latter part of the game.

November 2—same old story—another victory for R. H. S. East Aurora thought to repeat the defeat inflicted by the West siders, but were vanquished by the score of 37—0. John Daley played a splendid game at guard.

November 9.—A trip to Rockford for Joliet High School. After dinner a race, on the part of R. H. S. to beat the score of 72—0 gained by Elgin the Saturday before. The race was won, as the score ended 77—0 in favor of R. H. S.

On November 16, Rockford rooters witnessed a fairly good game between the Crimson and Black and Rock Island. The visitors had a strong team, but the home team was better, and the game ended with the score of 12—3 in favor of R. H. S. The stars for Rockford were Brewer, Schrom and Jackson.



Our Thanksgiving Day game was played against Elgin and resulted in an overwhelming defeat for the visitors. Brewer was disqualified and could not play, but the backfield played fully as well without him, because he is too fast for the interference and does not gain consistently. This game closed the season for Rockford and marked the close of the football career in R. H. S. for Heffran, Burr, H. Cotta, Johnson, Garver, Doyle, Schrom and perhaps Gene Welsh, who has quit school.

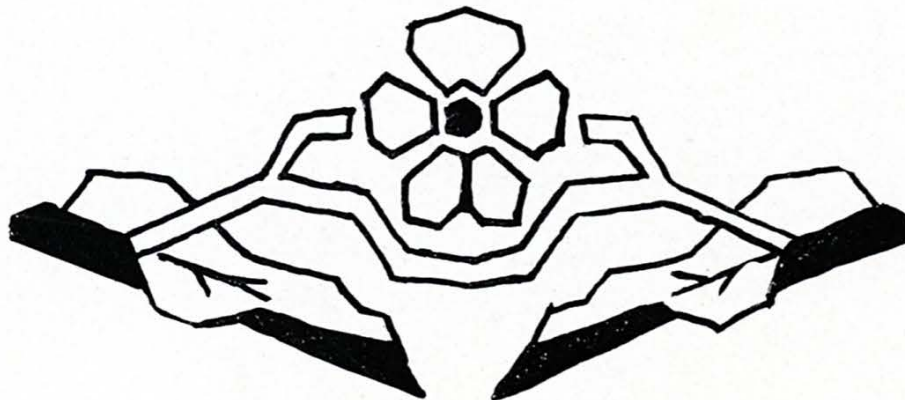
The men who received a sweater bearing the insignia of Rockford, for playing twelve quarters and reporting every evening for practice are Homer Heffran, Ray Jackson, John Daley, Carl Svaren, Dayton Burr, Robert Leach, Lawrence Penniman, Homer Cotta, Ralph Johnson, Eugene Welsh, Roscoe Brewer, Howell Garver, Theodore Schrom and John Doyle.

The season of 1912 was not a success financially, although the Athletic Association broke about even. The games were poorly attended as a rule, and the spirit of the student body was absolutely lacking. Let us hope that this lack will not be repeated next year.



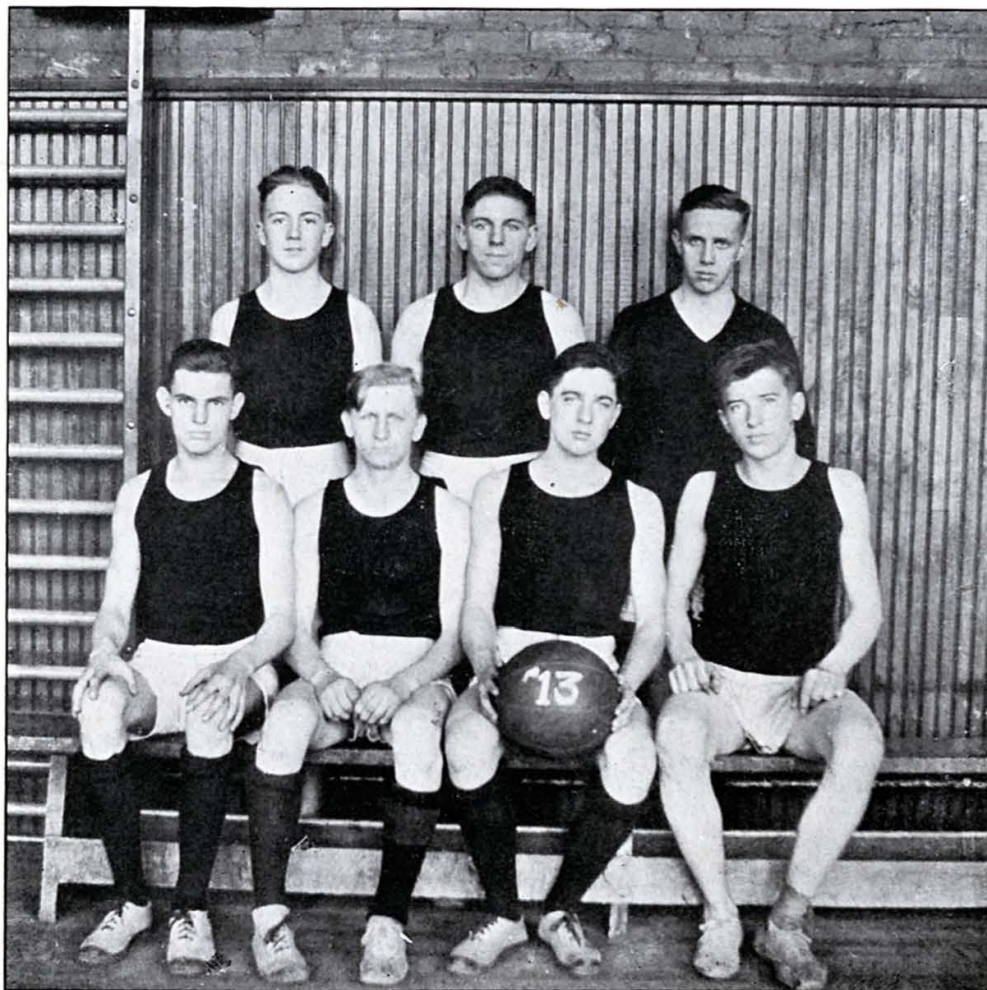
Nicknames of the Squad

Homer Heffran	“Heff”
John Daley	“Jack”
Carl Svaren	“Twinkle”
Dayton Burr	“Fat”
Robert Leach	“Bob”
Lawrence Penniman	“Penny”
Homer Cotta	“Old Man Cotta”
Ralph Johnson	“Diana”
Eugene Welsh	“Porky”
Raymond Jackson	“Ray”
Roscoe Brewer	“Roxy”
Howell Garver	“Gravy”
John Doyle	“Dinnie”
Theodore Schrom	“Taters”
Adelbert Dennis	“Red”
Casper Sandehn	“Rupture”
Frank Wagner	“Honus”
Ralph Cotta	“Sluefoot”





Basketball Team



Second Basketball Team

Basketball, 1912-13

SOON after Thanksgiving the call was issued for basketball candidates. The usual spirit was shown, and about seventy-five fellows reported. After two weeks of weeding, fifteen fellows remained for the rest of the season. At the beginning of the season our chances for another championship team seemed possible. In fact, many of the schools in this section of the state believed that Rockford would take the honors at the sectional tournament held in the East Aurora "gym." But owing to the disqualification of one of last year's stars and the desire for another to graduate, our championship hopes were somewhat crushed. Nevertheless, the remaining players went to work with much vim and vigor and pro-

duced a team that stayed to the semi-finals. The new players at first showed their lack of experience, but as the season progressed they began to get together and work as a team. This was best shown in the last game with the Alumni. No doubt this team, with a few weeks' more of practice would have had a better chance with other teams and at the tournament. With a new gymnasium next year, why can't the fellows get out early in November and not in December, one month after most of our opponents have started?

Captain Garver, or "Gravy," upheld the high standard set by all of the "Banana Belt Athletes." Although smaller than a great many of the centers that he jumped with, he always worked hard and for the team. "Taters" Schrom, after being shifted to all of the positions on the team, finally located at forward, where he proved to be the season's star. "Bud" Burr, playing the other forward position, could always be relied on to put forth his best efforts, which he certainly did all season. At guard we find the two Cotta brothers, Homer and Ralph. Both of these fellows put up a steady, consistent game. In "Dinnie" Doyle and "Ernie" Rudelius we had two excellent substitutes, always willing to do their best. Taking the team as a whole, they were certainly a clean bunch of athletes, who were working for Rockford High School.

Next year the team will be managed by John Daley. As every "R" man graduates, no captain will be elected until next year.

The Second Team

For the third straight year the second team won the championship of Rockford. There are a great many people that do not realize what it means to play on the second team. Evening after evening they come out and are the prey for the first team (sometimes the opposite, however). The team this year was as near to being a first team as they could be without intruding. In fact, at a certain city they had to uphold the standard of R. H. S. (Three guesses where this was)

To Alfred J. Loos the duties of being Basketball Coach were assigned. Mr. Loos is a graduate of Grinnell College, Iowa. There were two things that he was noted for saying. "Well, fellows, I don't know what to say, but go in and win." "Have any of you fellows noticed what my college team has been doing this year?"

First Team Schedule for 1912-1913

		Won By	Played At
R. H. S.....31	Alumni37	Alumni	Rockford
R. H. S.....12	Batavia17	Batavia	Batavia
R. H. S.....28	Belvidere36	Belvidere	Belvidere
R. H. S.....24	Freeport20	Rockford	Rockford
R. H. S.....23	Elgin32	Elgin	Elgin
R. H. S.....26	Belvidere21	Rockford	Rockford
R. H. S.....40	East Aurora.....13	Rockford	East Aurora
R. H. S.....43	Elburn 6	Rockford	Tournament
R. H. S.....33	Geneva17	Rockford	Tournament
R. H. S.....21	Batavia23	Batavia	Tournament
R. H. S.....14	Freeport37	Freeport	Tournament
R. H. S..... 4	Freeport37	Freeport	Freeport
R. H. S.....31	Alumni27	Rockford	Rockford
Total.....330	Total.....323		

Second Team Schedule for 1912-1913

		Won By	Played At
R. H. S..... 5	Freeport, 2nd...14	Freeport	Rockford
R. H. S.....18	Stillman Valley 17	Rockford	Stillman Valley
R. H. S.....23	Uncas22	Rockford	Rockford
R. H. S.....22	Freeport, 2nd...24	Freeport	Freeport
R. H. S.....43	St. Thos H. S. 3	Rockford	Rockford
R. H. S.....38	Gimlets23	Rockford	Rockford
Total.....149	Total.....103		

The team lined up as follows

Theodore SchromForward
 Clarence BurrForward
 Howell GarverCenter and Captain
 Ralph CottaGuard
 Homer CottaGuard and Manager
 John DoyleSub-Guard and Forward
 Ernest RudeliusSub-Guard and Center

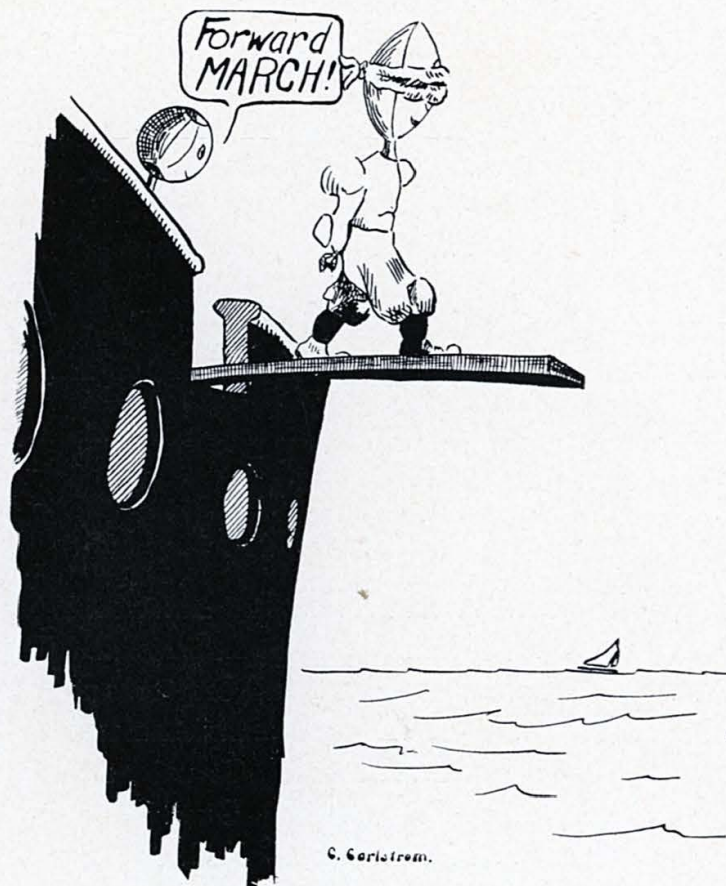
"Art" Cohan was walking down the street trying to explain to "Chuck" Pinko, about the last game. As most people of his race do, he was talking or ejaculating a great deal with his arms. Finally "Chuck" said to "Art," "Say, Art, don't talk so much, the people would like to get by"

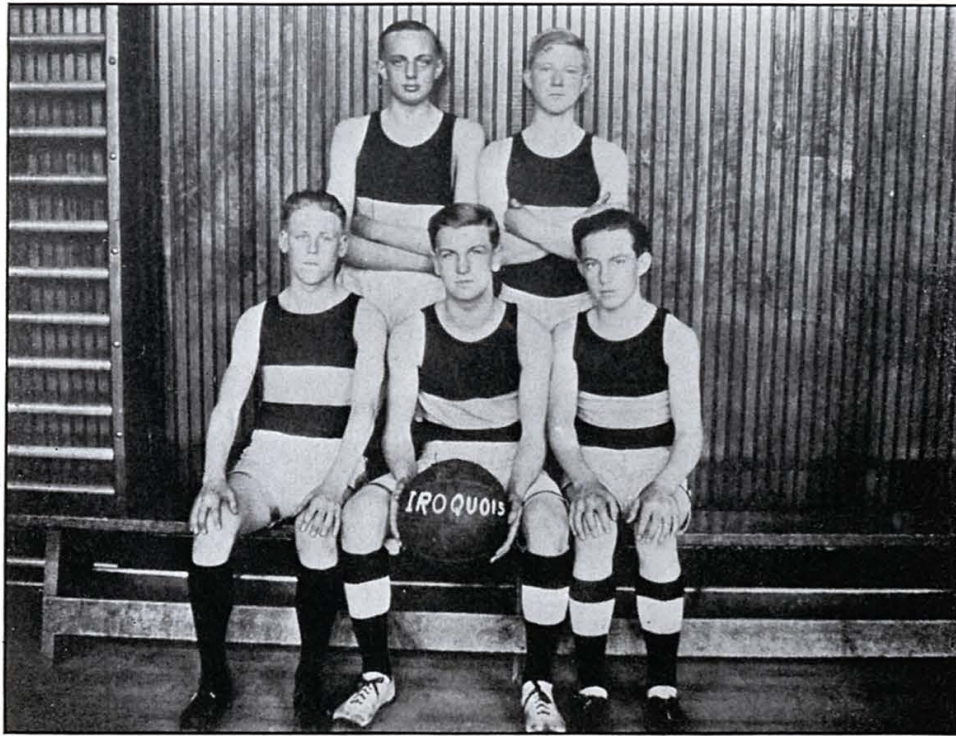
Homer Cotta (after the Elgin game) "Give me everything in the house."

C. Burr "Take hash and you'll be sure to get it!"

All athletic teams find it necessary to have a "Jynx." Rockford had one and he sure was a dandy For all information on this, see H. Camlin or W Burr Office hours from 6 until 11.

The season this year from a financial point was certainly a success. Everybody be sure and boost for next year's team and we may be able to hold another tournament in Rockford.



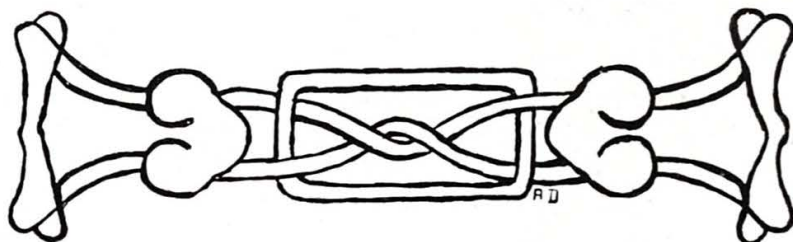


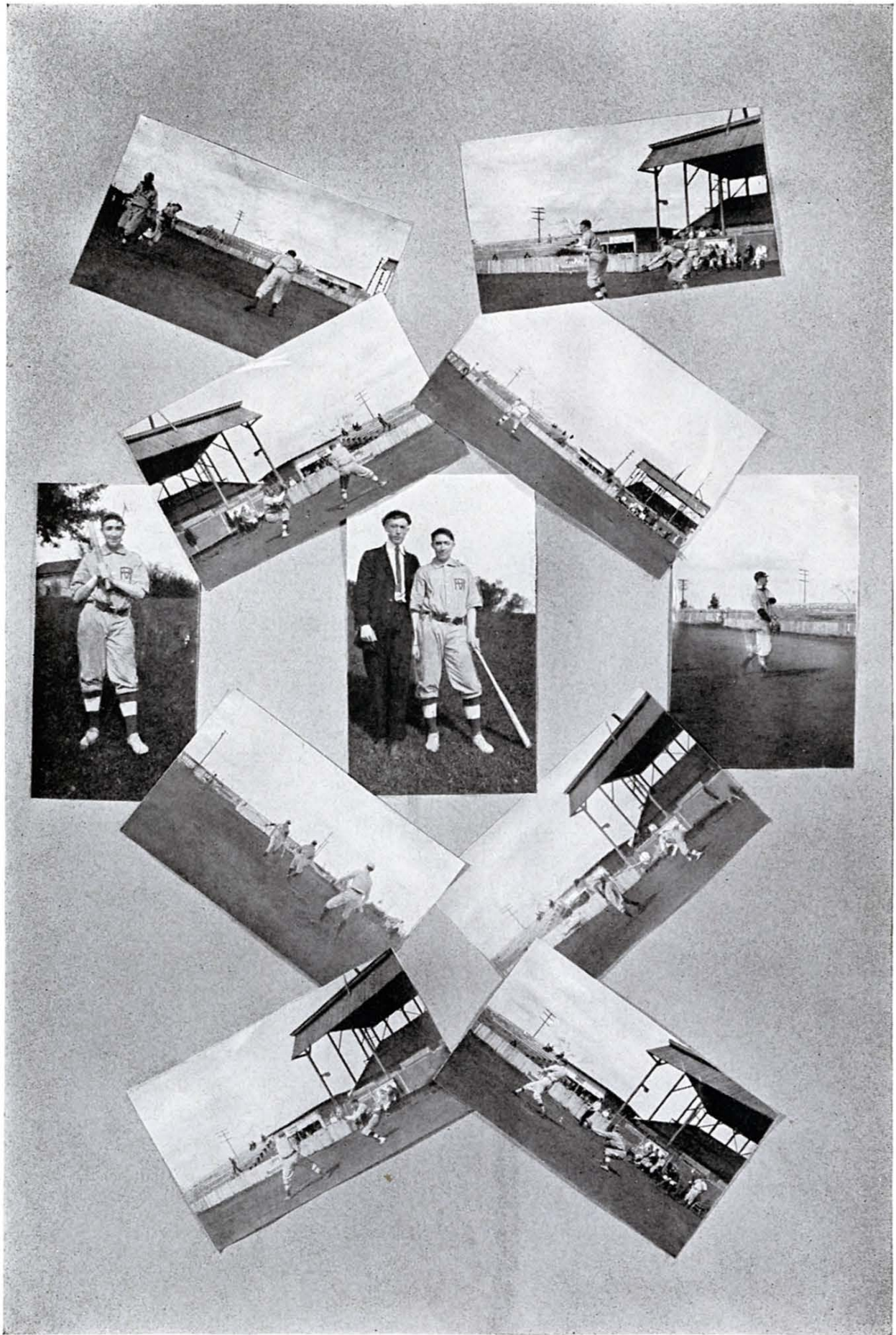
Iroquois

This bunch has been sponsored by Mr. Charles C. Gordon

The Iroquois

WHILE the Iroquois is not an "official" high school team, it is composed of high school boys of the Sophomore class. This team was organized on their first entrance into the high school, and have held together for two years. There is some good material in the bunch that will be heard from later. This team won the City Championship in the "135 pound class" in the tournament held in the gym of the Second Congregational Church last winter.







Baseball Team

The Baseball Season of 1913

AT a meeting of the Athletic Association early in the year, it was decided to have a regular baseball team again. Ralph Johnson was elected manager, but later he resigned in favor of Harold Camlin, on account of his studies. It was thought best to form a league of five teams, and from this to pick the players for the regular team. So on March 20th all the boys who wished to play baseball were divided into five teams. On March 31 the teams met and elected their captains as follows No. 1—Reckhow, No. 2—Jackson, No. 3—Tritle, No. 4—Garver, No. 5—Asprooth.

April 1—No. 5—5, No. 4—1, Heffran and Wallden, Markley and Garver

April 14—No. 3—6, No. 4—4, Tritle and Sours, Markley and Garver

April 15—No. 1—4, No. 2—3, Wibom and Hartelius, Daley and Frost.

April 17—No. 5—14, No. 3—7, Asprooth and Wallden, Ralston and Sours.

April 24—No. 5—8, No. 2—4, Asprooth and Wallden, Daley and Sours.

April 24—No. 1—6, No. 4—3, Wibom and Hartelius, Markley and Frost.

April 28—No. 5—12, No. 1—11, Asprooth, Wallden, Baehr, Daley, and Hartelius.

On April 29 Coach Kleinpell issued a call for all players who wanted to try out.

The team for the game at Freeport was picked, but several changes had to be made, because some of the players were disqualified. The team went to Freeport on May 2, where it was beaten on a wet field by the score of 8—7. The game was interesting throughout. Bonn scored the winning run for Freeport in the ninth inning, when he stole home. The score was

Score by Innings

Freeport	2	2	1	0	0	1	1	0	1—8
Rockford	0	1	3	1	0	2	0	0	0—7

Summary

Sacrifice hits—Freeport, 3, Rockford, 1. Two base hit—Hart. Struck out, by Bonn, 9, Guhl, 8; Markley, 9. Bases on balls—Off Bonn, 8, off Markley, 10. Stolen bases—Asprooth, 2, Garver, Daley, Hart, Thompson, Lonergan, Bonn, 2, Franks, 2. Hit by pitcher, Morgan, Garver, Wicks, Fisher. Passed ball—Garver. Wild pitch—Markley, 4. Time of game—2:30. Umpire, Douglas Grant.

Freeport came here the following Saturday and won again, 8—3, because of the superiority in hitting. Following is the score

Score by Innings

Freeport	0	1	3	0	0	1	2	0	1—8
Rockford	0	0	0	1	0	2	0	0	0—3

Summary

Three base hits—M. Guhl. Stolen bases—Hart, Franks, 2, Johnson, 2, Garver, Tritle, 2, Markley. Struck out—By Bonn, 10, by M. Guhl, 1, by Lentz, 2, by Markley, 6. Bases on balls—Off Bonn, 3; off M. Guhl, 1, off Lentz, 1, off Markley, 3. Hit by pitched ball—By Markley, Rigney. Wild pitch—Markley. Passed balls—Franks, 4, Garver, 1, Left on bases—Freeport, 6, Rockford, 4. Umpire—Loos.

On Friday, May 23, the team went to Belvidere, where it sustained its third straight defeat, 10—9. Belvidere took the lead at the start, getting eight runs in two innings. D. Burr went in to pitch during this inning, and after this inning held them scoreless. Rockford ended with a fine rally, but failed by one run. Johnson's hitting, Tritle's fielding, and Garver's throwing, were features of the game. The score by innings

Rockford	0	0	0	0	0	4	2	3	0—9—14—5
Belvidere	2	6	2	0	0	0	0	0	x—10—5—2

Only two or three more games remain to be played this year Garver, Burr and Tritle are the only ones who graduate, so the prospects for a good team next year are very bright. The three defeats of the team can in no way be traced to Coach Kleinpell. He has gotten out early every afternoon and given instructions on all phases of the game. To show their appreciation for his work, the team gave Mr Kleinpell a silver loving cup.



A Bunch of Mr. Hamilton's Rooters



Track Team

Track for 1913

ON March 17, Coach Beyers called for track material. About seventy-five boys responded and met in Room 40. They were given a little talk about the value of track work along other lines, such as football and basket-ball. They were instructed to get in condition for the Freeport Relay Race, as soon as possible, by taking a run of about two miles every evening.

The try-outs for the relay began the week after spring vacation and lasted until the race.

The Track Schedule opened on April 22, with the race to Freeport. Mayor Bennett started the race at 2:45 sharp. Donahue of Freeport jumped the gun and got a five-foot start of our man. The first half mile ended with a lead of about half a block for Freeport. They kept this lead more or less all the way to Freeport, thereby winning the cup which Rockford has had for the last two years. The last three runners for Rockford, R. Cotta, Dennis, and H. Cotta, deserve a great deal of credit for cutting down the lead the way they did.

Don't blame the fellows that ran for losing the cup, but blame about twenty big husky fellows, who were too lazy to run.

We will have to give Freeport credit for having a good team and winning the race. But this is the last time we ever intend to give them credit for winning.

April 26 our track team met the strong team from Aurora and defeated it 65½ to 59½. It was one of the best and most interesting meets that has ever been held in the Driving Park, as each side would alternate in the lead.

Three Rockford men won their R's in this meet, Dennis, Brewer, and R. Cotta. Dennis made 17 points, Brewer 14, and R. Cotta 8, seven being the required number to win the letter

We have a wonderful track man in Dennis, he entered in five events and placed in all of them.

Brewer is not far behind. He is great in the sprints and the broad-jump, in which he broke the school record of 19 feet, by going 20 feet 5 inches.

Heffran also broke the high jump record of 5 feet 1 inch, by going 5 feet 2 inches.

Homer Cotta ran a very pretty race in the mile and beat his man by just a shade in a spectacular sprint.

Ray Jackson was a surprise, as he took second place in the shot put, with only one night's practice. He has great possibilities.

Clarence Burr had a piece of hard luck, he was easily leading in the hurdles, when his spikes caught in the last hurdle and he fell.

Rockford gained her points in the following manner

- 50-Yard Dash—Brewer, first, 5, Dennis, third, 1.
- Mile Run—H. Cotta, first, M. Cotta, third, 1.
- 100-Yard Dash—Brewer, second, 3, Dennis, third, 1.
- Shot-Put—Jackson, second, 3; Brewer, third, 1.
- 440-Yard Dash—Dennis, first, 5, R. Cotta, second, 3.
- Pole Vault—Nothing.
- Discus—Dennis, first, 5.
- High Jump—Heffran, first, 5, Daley, tied for third, ½.
- Hurdles—Wagner, second, 3, Burr, third, 1.
- Broad Jump—Brewer, first, 5.
- Half Mile—R. Cotta, first, 5, M. Cotta, third, 1.
- 220-Yard Dash—Dennis, second, 3.
- Hammer Throw—Dennis, second, 3, Putnam, third, 1.
- Relay Race—Rockford, first, 5.

On May 10th we sent some of our men to the Beloit Inter-scholastic, but on account of the "stars" that were entered from the large schools in Chicago, we were unable to win any points.

On May 17th our track team showed what it was made of and the results of good coaching, by defeating Beloit 60 to 49. There were several close finishes, especially in the mile event, when Couch of Beloit and Homer Cotta ran practically a dead heat. The race, however, was given to Couch, it being claimed he finished a few inches in advance of Cotta.

The individual point winners follow—Dennis of Rockford and Moss of Beloit tied with 18 points each. Ray Jackson of Rockford, 13 points. Dutton of Beloit, 9 points. Couch of Beloit, 8 points.

Ray Jackson was rather a surprise, this being the first year he has done any track work.

The summaries of the events are as follows

50-Yard Dash—Moss of Beloit, first, Jackson of Rockford, second.
Time, 54 sec.

100-Yard Dash—Moss of Beloit, first, Dennis of Rockford, second.
Time, 10 3-5 sec.

220-Yard Dash—Dennis of Rockford, first, Moss of Beloit, second.
Time, 24 2-5 sec.

440-Yard Run—Dennis of Rockford, first, Evans of Beloit, second.
Time, 54 2-5 sec.

880-Yard Run—R. Cotta of Rockford, first, Couch of Beloit, second.
Time, 2 min., 11 sec.

Mile Run—Couch, Beloit, first, H. Cotta of Rockford, second.
Time, 4 min., 55 sec.

Pole Vault—Jorgenson of Beloit, first, Denson of Beloit, second.
Height, 8 feet, 6 in.

Broad Jump—Jackson of Rockford, first, Ralston of Beloit, second.
Distance, 19 feet, 5½ in.

High Jump—Heffran of Rockford, first, Johnson of Beloit, second.
Height, 5 feet, 2 in.

Shot Put—Jackson of Rockford, first, Heffran of Rockford, second.
Distance, 35 feet, 11½ in.

Discus Throw—Dennis of Rockford, first, Dutton of Beloit, second.
Distance, 96 feet, 11 in.

Hammer Throw—Putnam of Rockford, first.

Relay Race—Rockford first.

As the Annual has to go to press before the schedule has been completed, we are not able to give the rest.

The ones who have already won their R's are Dennis, Brewer, Jackson, R. Cotta, H. Cotta, and Heffran.

Track Schedule

- April 22—Freeport Relay Race.
- April 26—West Aurora at Rockford.
- May 10—Beloit Interscholastic.
- May 17—Beloit at Beloit.
- May 24—Class Day
- May 31—East Aurora at Aurora.



"The Janitor's Pastime"



A "Gym" Period.

Here we are in gym. Isn't this a dandy place? Who is that? Ah, that's the general that bosses the job. Now keep your eyes open for the little dears are going to perform. First the girls don their dainty slippers (?) then come tripping down for work. They spend a few moments talking about the next historical event, namely the gym dance, then prance into line as Gen. Hill blows the whistle.



Gen Hill.

Don't they look like soldiers standing so straight and tall? Now they're marching! See how they walk on the balls of their feet—what?—er—yes there is double flooring all thru the gym. The leader takes two monstrous one pound dumb-bells, the others following suit, and soon they are in position for drill work.

The drill has begun, and is going on nicely when the knob-turk in the door. (All cast their eye on that mysterious crack in the door. An innocent unsuspecting boy is measuring the distance between himself and the Gen. The door is wide open and he walks mincingly over the wax floor and presents a notice to the Gen. Such an event cannot pass unrecognized, so all gaze upon this apparition. Some giggle, some actually flirt—while still others wave their bells frantically in the air, pretending that no mere boys

could disturb them. As the little hero returns he gives a sickly smile to the congregation, then vanishes. The girls sigh and come to their senses.

"Begin all over, girls!" says Gen Hill in a resigned voice.

Soon the monotonous crack, crack of the bells begins, and the remore upstairs nod and go to sleep. Now the drill is over and after a few folk dance the Gen. says, "Excused!"

A whoop and dash for the door, and scramble upstairs. Whew! it's hot up here. And such a noise with everyone talking at once. The conversation runs something like this, "My, anybody got a button-hook?—Oh Myrtle, give me some powder!—yes, the nervy old thing only \$5.6. Oh my test—go to it kid, he's a nice boy—Give me a button-h—Unholyable judge, unworthy opponents—Oh help, there goes the bell.—You'll be late to class—Oh beg pardon, did I knock you down?"

M.F.
.15



"Now they're marching!"

Physical Training

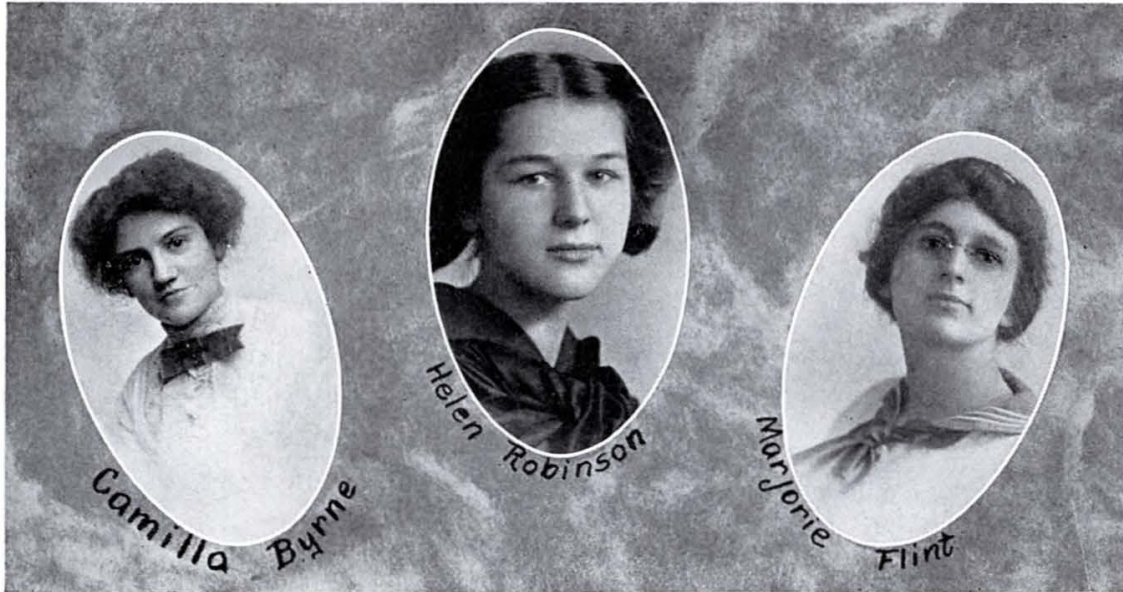
PHYSICAL TRAINING work, under the direction of Miss Hill, is carried on in the gymnasium with apparatus bought with the proceeds from gymnasium exhibitions. The apparatus consists of Indian clubs, bar-bells, dumb-bells, wands, parallel bars, ladders, basket-balls, base-balls, a jumping standard with mats, and last, but not least, a piano. The usual dances, exercises, sports and calisthenics are taught. Physical training is required of all Freshmen girls, and many upper classmen girls take it voluntarily. In fact, all the classes are overcrowded, and little individual attention is possible.

In connection with the regular gym work, basket-ball teams have been organized, and although the opportunities for practice have been few because of Miss Hill's crowded program, the girls are always eager to play. On parents' night four teams played, and among them a "Helen team", unique because every member of it was named Helen.

Miss Hill has endeavored to create a more social and democratic spirit among the girls by means of gym parties in the form of informal dances, held after school about once every two months. The faculty as well as the students enjoy these dances.

H. R.





Gym Staff

"Gym" Gossip

HAVE YOU HEARD?

That after many years of strenuous labor in the "gym," Helen Robinson is able to smile?

That the "gym" piano with its sweet (?) tones, instead of lulling the Seniors to sleep, makes them flunk in the next class?

That Lucy Derwent lost her "gym" slippers and when a pair of number 10's were found, she tried to disown them?

That awful noise like falling timber? That was just some girl slinging the baseball bat down before she started to "first" after making a foul.

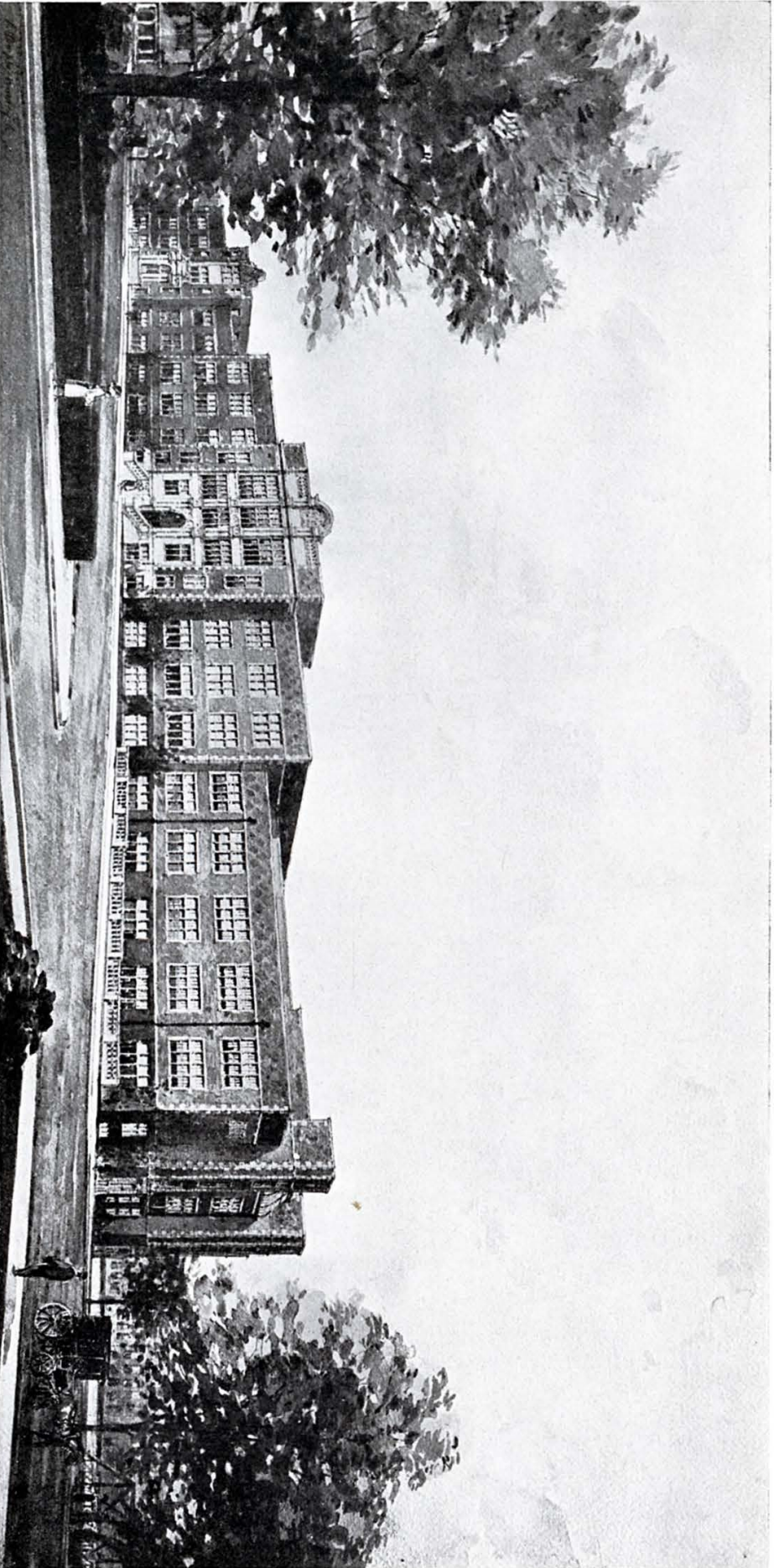
Oh, by the way, you should see those girls play ball, with about 25 on each side. The pitcher's arm is twirled around several times and the ball generally goes away over the batter's head, or hits the catcher in the face. If the batter chances to hit the ball, it goes about four feet, is "muffed" by about twelve girls, who fall on it to stop it, and she arrives safely at first. The excitement continues, and the score creeps up, perhaps, 39—42, in the last half of the ninth.

About this time the bell rings and amid wild shrieks and polite (?) yells, (which can be distinctly heard in the Auditorium), they ascend the stairs. Then you can hear that sorrowful refrain

"Who's got a button-hook?"

"May I take it when you are finished?"

(GET THE HOOK!)



Our New High School

Our New High School

FOR the third time since Rockford High School was founded in 1886, an addition is now being constructed, which will make our high school building the largest and best in the state. The rapid and steady growth of this institution of learning is suitable evidence of the prosperity of our city, and the interest taken by the citizens of Rockford in our public schools. The new addition, now being built, will include many features. The manual training department, which has been located in the middle building, will find new quarters in this addition, with the mechanical drawing rooms close by. The cooking and sewing departments, which really consist in manual training for the girls, will also be located in the new building. The plans have been worked out so that each phase of our high school work will be in a separate portion of the building. For example, all classes relative to the commercial department will be on the second floor of the new building. Here there will be rooms for the study of stenography, typewriting, penmanship, business correspondence, accounting, bookkeeping, commercial geography and arithmetic, and all other studies that pertain to commercial education. A feature of the new building that will greatly influence our athletics, is the new gymnasium. The old one will undoubtedly be continued to be used by the girls, thus leaving the new one exclusively for the boys. Our track team has been seriously handicapped by not having quarters to use for winter and early spring practice, but by the use of the balcony in our new gymnasium as a running track, the efficiency of this branch of our athletics will be greatly increased. Another feature, closely connected to the gymnasium, is the swimming pool. Few high schools in the state have a pool such as we are to have, and by adding this feature to our equipment the people of Rockford have won the gratitude of every student in the city. Other features of the new building are a museum, a trophy room, a library, and a large auditorium, to be used exclusively for assembly purposes.

In the years past, the additions, when added, were of entirely different style from those previously built, and as a result, our high school, as it stands today, is not very impressive in appearance. But before the work ceases this time, our building will be uniform throughout. That is, the exterior as well as the interior of the old buildings will be so changed as to correspond with the two new buildings, both in architecture and material. The chief change in the interior of the old buildings will be the adding of a lunch room, capable of supplying the entire school at one time. These ideas are not "pipe-dreams," as many think, but are definite plans, which will only require a little time to carry out. When all these changes are brought about, we can be more proud than ever of our buildings and can say with pride that we were once members of the High School of Rockford, Illinois.

The Old North Stair

Quite worn out, old, and scant of size,
An archaeologist's rare prize,
There in the red, north building lies—
The Old North Stair

For forty years, it bore aloft,
With cracks and wheezes far from soft,
A thousand pupils, who have scoffed
The Old North Stair

Who knows the varied history
Of boys, and girls who used to be
The climbers, full of energy,
Upon that stair?

Where are the hundreds—thousands, who,
Before, when first those steps were new,
Tripped lightly down, when school was through,
Upon that stair?

From out that narrow way has spread
Some thousands living, hundreds dead
O'er all this land—who once did tread
Upon that stair

From coast to coast, in foreign lands,
On prairie farms, and seashore sands,
In every trade, are little bands
Who've climbed that stair

If all who've trod on thee should die,
And will to thee their learning, my!
With knowledge thou wouldst petrify!!
Thou Old North Stair

Debating

CONTRARY to the usual custom, Rockford was not represented by a debate team this year. The interest in debating was, however, stronger than ever before.

The two Argumentation classes conducted by Mr. C. T. Mauller carried on a series of debates which aroused the interest of the whole school.

The classes decided upon the following questions, "Resolved, That the Federal Government should own and operate all public telephone systems in the U. S."

One class took the negative and the other the affirmative. Each class was divided into four teams and the debates between opposing class teams were arranged according to average ability of the teams.

The interest increased as the series progressed and was at its height when the final debate was given. This debate was undoubtedly the best of the series and compared favorably with many previous debates held between high schools.

The closeness of all the decisions showed that all the contestants were in to win.

The first three were held in the Lower Lunch Room. The final debate was held in Room 12. Faculty judges rendered the decisions in the first debates, while outside judges officiated in the final battle of words.

The following are notes of the different debates

Notes on Telephone Debates

Jan. 15. Affirmative won, 2 to 1. Nelson got so hot that the sweat dropping off his nose made the floor slippery, so that the following affirmative speaker had to hold on to the desk to retain his customary dignity. Engstrom got "balled up" and made his gestures with his feet instead of with his hands. He looked like a traffic officer doing the "Boston" on roller skates in an egg basket. The last affirmative speaker made so much "hot air" that time was called until the door and windows were opened.

Jan. 16. Affirmative won, 2 to 1. Wagner's knees made so much noise that one of the judges thought it was the radiators and tried

to shut off the steam. Leach got his speech stuck in his pocket. He finally opened his mouth and it came out all right. McClure tried to say "statistics" and got his tongue caught between two of his teeth. He was frightened out of his dangerous condition by Cheyne winding his Ingersoll watch. Chief notes of debate were "laughter and applause." Mostly laughter. Cheyne said "My honorable opponents have proved," Wagner said "The last rebutter for the negative——"

Jan. 20. Affirmative won, 2 to 1. The judges were the chief attractions of this debate. The first affirmative speaker waved his arms so much that one of the judges fell asleep. He thought it was an electric fan. Ward got so much telephone wire into his speech that the entire audience thought him quite a "live wire." The most amusing thing about this debate, as well as the preceding ones, was the decision.

Jan. 22. Ah! At last! I thought there was one good Negative team. The negative won today. Same score, 2 to 1. This was the last and also the best of the debate series. Several features are worthy of mention. A young lady seated in the back of the room continually winked at the affirmative speakers. They attribute their defeat to this and also to the fact that she always smiled very sweetly at the negative speakers. I can't tell who she was, but I have heard she makes fine fudges. H. Utter gave a fine imitation of a Jew selling shoe strings. The negative give credit for their victory to the "fudge girl," and also to a perfectly good lemon, obtained from the lunch room. This "sweetness," mixed with the lemon, made excellent lemonade. Hence the victory

F B., '13.





Extemporaneous Team

Public Speaking

THE spirit of R. H. S. along the line of public speaking has been the best, perhaps, of any previous year. Never has there been a more loyal lot of workers and rooters. Victories of a real kind have been hauled in from every quarter. The new extempore speaking contests proved a success. Many feared that our high school would lose its magnificent record of last year because of the new type of contest and because all the contestants, except one, was without any platform experience.

The Rockford quintette of speakers were Frances Rosecrance, Robert Winn, Herbert Munhenke, Raymond Billett and Frank Baehr. Each of the speakers had twenty-five subjects. They met and defeated Elgin, March 21, getting first, second, fourth, and sixth places, and tying for third place—some showing.

On April 11, the same five speakers met the "old rivals"—Freeport. The boys completely buried "the old hoodoo," by taking all first five places out of the five possible chances—some more showing.

The District Contest was held at DeKalb on the evening of April 26th. Frank Baehr and Raymond Billett went to compete for extempore honors. They both could not get first place, so they

came away, taking first and second places respectively Earle Salisbury, with the subject of "John Brown," secured second place in the averages with his oration.

Saturday morning of May 3rd found Earle Salisbury in two of the closest contests, preliminary and the final, ever pulled off in the Beloit Interscholastic contests. He had real competition. He came away with a beautiful bronze medal, which represents third place. With absolutely no experience, never having appeared in a contest of any kind, pulling a second and a third in two extraordinarily strong contests, is a remarkable record. At DeKalb he ranked first in delivery, with all three judges. His success is due to working and training from the first of October, his modest yet sincere personality, and his willingness and susceptibility to training.

Each contestant is worthy of no mean amount of praise and "congrats." Some hints about the extempore boys

Hints

FRANCES ROSECRANCE	ROBERT WINN
<ol style="list-style-type: none"> 1. Little, but oh, my! 2. "What's next?" 3. A hard worker. 4. Ranked higher than any Freeport man. 5. A Sophomore of promise. 6. "Keep it up." 	<ol style="list-style-type: none"> 1. Fourth against Elgin. 2. Ranked second against Freeport. 3. A faithful trainer. 4. Never late. 5. A Junior to watch next year. 6. "Watch transitions."

HERBERT MUNHENKE	RAY BILLET	FRANK BAEHR
<ol style="list-style-type: none"> 1. "Sure." 2. Excellent composition. 3. The big find. 4. A regular war horse. 5. Another Junior to watch. 6. "You can get it." 	<ol style="list-style-type: none"> 1. A Senior we will miss. 2. A sure and easy speaker. 3. Second at District Contest. 4. Good organization. 5. Always in good spirits. 6. Don't repeat. 	<ol style="list-style-type: none"> 1. The original. 2. First against Elgin. 3. First against Freeport. 4. Captain of team. 5. Logical. 6. "Break it up."



Frank A. Baehr

Captain of extempore speaking team
Winner of first place in extempore speaking
contests with Elgin and Freeport
Winner of first place in District Contest

Earl Salisbury

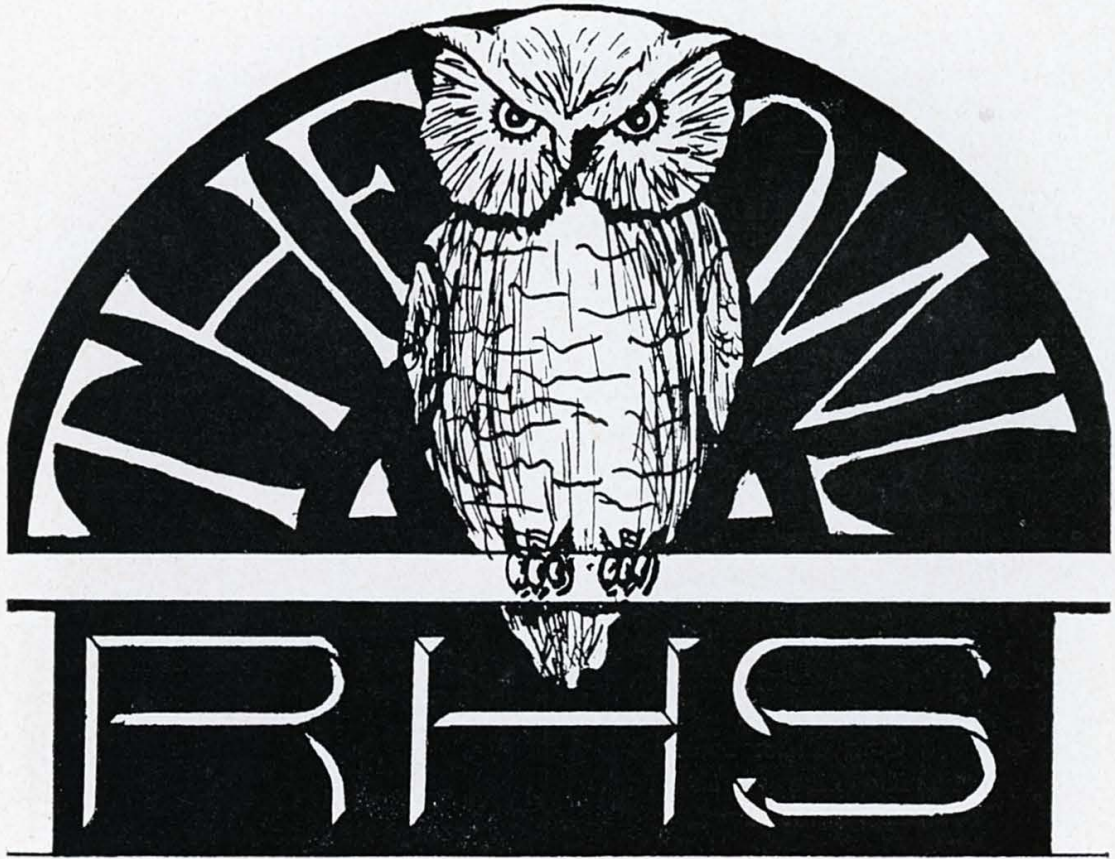
Winner of Second Place in
District Oratorical Contest at DeKalb
Winner of Third Place at
Beloit Interscholastic Oratorical Contest



Mr C. T Mauller

Coach in Oratory, Debate and extempore
speaking





Vol. X.

No. Z.

Summer School

1912

AS THE TEACHERS SAW R. H. S. SUMMER SCHOOL OF 1912.

Elizabeth said: "I will." John T said: "I will," and each pupil of the first R. H. S. summer school said: "I will." All together, teachers and pupils of the summer school, said: "We will," and we did.

Yes, from our standpoint, the summer school was a success.

There was regular attendance, good, conscientious work, and a genuine spirit of co-operation on the part of the pupils—and pupils make a school.

The weather was no hindrance. In fact, it is doubtful if there was a cooler place for work anywhere in Rockford than either Room 2 or Room 12. The size of the room and the small number of pupils, made it different from the latter part of the year, when the regular session closes. It is hot then.

Try summer school to keep cool. The session, coming from eight o'clock to twelve, made it possible to get through with the work before the day became very warm, and it left the pupils free for a portion of the day

With fewer pupils in a class, than during the regular session, it made it easier for the teacher to get results with each one. For the pupil, who through illness, had fallen behind, it presented an opportunity which several accepted. There were some who lacked a credit, or half-credit, because of failure, who found this means of keeping up with the class. There were others who wished to finish school in three years, who made extra credits during the summer.

Look around you; find out why the summer school was a success. There were none ill as a result of the extra work. There are none who are not doing as well, and

many who are doing better right now in school, than they ever did before.

There is no good reason for two or more months' vacation, anyway. The time will come when schools in Rockford will continue the year round, as is the case in some other cities today.

All work and no play, etc.—you know—well, we all looked after that end of it too. We had a good, pleasant, profitable summer's work. It will pay you, student reader, to consider the summer school. Get some of the so-called "Seniors" of the summer session to tell you about the mock-graduation exercises. We, the undersigned teachers, can truthfully say that the commencement exercises were "immense," and that the pupils met our expectations and more.

Elizabeth Corcoran.

John T Haight.

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THE OWL

Published by Students of
ROCKFORD SUMMER SCHOOL

Terms: 50 Cents Single Copy
 Thrown in with Annual

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Effie Day
 Irene Bubser
 Carroll Smith

Reporters

Everybody



Editorials

Summer school is proving to be a vacation of working and winning, at least the credit. It also proves that pleasure is found in knowing that one is really doing something, besides having the so called "good times."—C. S., '13.

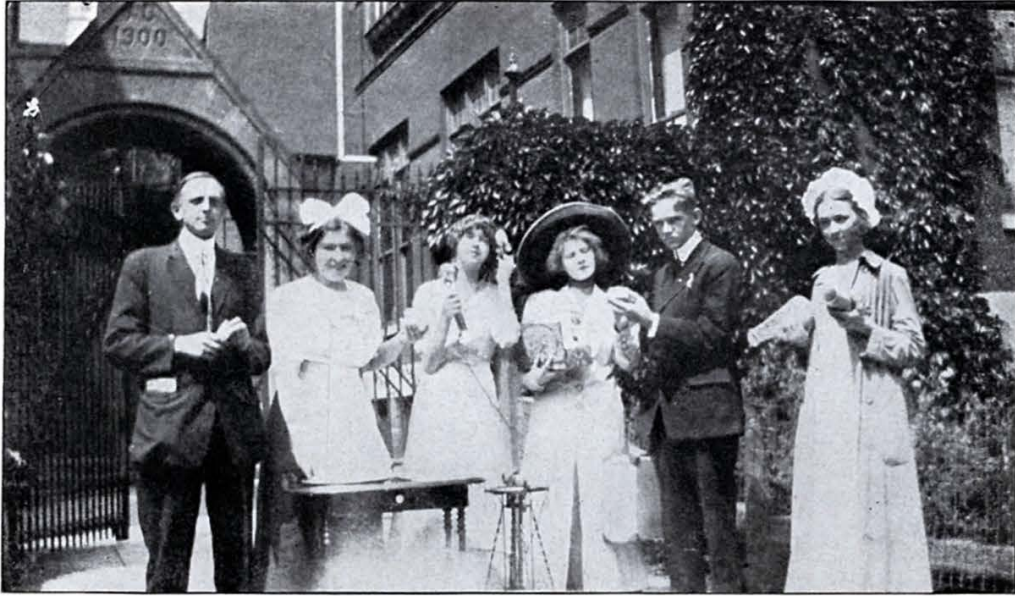
Summer school will always mean a good deal to us, but probably the most thankful ones will be our parents to Miss Corcoran and Mr. Haight for the good care taken of the "little darlings" under their care.

ATHLETICS

Track work was readily taken up by the pupils and all speed records were broken three times a day. The first at eight o'clock in getting to school, the next to the confectionery store at recess, but the real record breaker was at noon in getting home to dinner.

Some extremely spirited jumping records were made by the feminine sex in trying to elude the frolicking mice.





Summer School Play

The Players' Club

Among the other clubs of the school, the Players' Club holds an important place. During the warm summer days this club brought forth two wonderful productions, namely, "Hamlet" and "The Teeth of the Gift Horse." The tragic play of Hamlet held its entire audience in open-mouthed suspense and the scenery was most extraordinarily enjoyed by the spectators. The Teeth of the Gift Horse, the second production, was none the less enjoyed, although its fame as a play was for the first time displayed by the chosen actors. Miss Corcoran, the director general, competently fulfilled all expectations, and much of the success is due to her diligent and persistent direction.—E. D., '13.

"THE TEETH OF THE GIFT HORSE"

Last summer, on August 16th, the Sophomores and Juniors of the summer school presented this play

on mock-commencement day. Miss Corcoran was the coach who made it a success.

CHARACTERS

Richard Butler....Sidney Van Duzer
 Mrs. ButlerLouisa Blake
 Aunt Marietta.....Helen Carter
 NanMildred Anderson
 Derlin Blake.....Clarence Larson
 Kate, the maid.....Lila Spaulding

A dear aunt of Mr. Butler had given him a pair of hand-painted china vases for a wedding gift. Growing tired of them, Mrs. Butler had sent them to a recent rummage sale. When she hears that this aunt is coming to pay them a visit, she endeavors to regain them so that the aunt will not be offended.

But Aunt Marietta arrives before they are found. During the conversation which follows, the subject of the vases is touched upon merely by chance. Mrs. Butler slips behind Aunt Marietta and makes signs to her husband, who is perfectly ignorant on the subject.

Seeing that they must come to an understanding, they leave the room. While they are gone, Aunt Marietta, not seeing the vases, and becoming somewhat suspicious, asks Katie about them. Katie can give no knowledge concerning them. However, she tells about a pair of hand-painted vases which one of her relatives bought at a rummage sale.

While matters are growing worse, Nan enters with the vases in her arms. Aunt Marietta is told that they were at a loan exhibition, where many beautiful things are gathered together so that the poor people, who have no beautiful things of their own, can enjoy them and reap the benefits derived from them. Dear old Aunt Marietta is very pleased at this, and never once suspects that these same vases were those which Katie's relative had bought at the rummage sale.

All was still as still could be,
When soon we heard a sound,
te! he!
We all looked up, and round about,
And you'd thought that Katherine
had the gout.

She was jumping here and jumping
there,
And, when we laughed, said, "I
don't care,
You'd do the same if you could see
Those two small mice so awful
wise."

The girls looked up and then looked
down,
For one of the boys a mouse had
found;
What could they do, they all were
mute,
But some thought mice were awful
cute.

Just then an awful shriek was
heard,

And every one around me stirred;
There lay our Katherine limp and
pale

And everyone began to fail.

The bell tolled out the parting
knell,

Two lives were lost, and all went
well.

No more those mice Room 2 will
see,

For Edgar killed them on the lee.

SUMMER SCHOOL SLAMS.

Louisa Blake

"I am resolved to grow fat and
look young at forty."

Carroll Smith

"Blessings on thee, little man."

Effie Day

"Her life is an open book—to A.
Dennis."

Clara Doerr

"Every little fish would become
a whale."

Howell Garver

"Night after night
He sat and bleared his eyes with
books."

Miss Corcoran

"Then she would talk—good
gods! how she would talk!"

Lila Spaulding

"When I beheld this, I sighed,
and said within myself: Surely
mortal woman is a broomstick!"

Helen Carter

"Only the good die young."

Kathryn Barrett

"An old maid is like a fiddle;
without bow or string."

Lydia Gustafson

"Don't aim so high, and your
hopes won't have so far to fall."

Myrtle Reeves

"The woman who talks the most is not always the wisest."

Ruth Ward

"Perhaps she'll grow"

J. T. Haight

"I am not in the roll of common man."

Edgar Wessman

"I heard a hollow sound, who rapped my skull?"

Mary Mershon

"Weep not, fair maid. He will return to thee."

SUMMER SCHOOL SPEECH

Four weeks and several days ago, Mr. Briggs brought forth upon this high school a summer school, conceived in study, and dedicated to the proposition that all pupils should have opportunity to be taught even in summer time. Now we are engaged in a great work, testing whether that school or any school so conceived and so dedicated can be a success. We are met across the street at recess. We have come to find out the news of the day. It is altogether fitting and proper that we should do this (but in a larger sense, we cannot find out anything important). The brave pupils who struggled here, who graduated here in 1912, did not accomplish what we are now doing in our summer school. The world will never know what we say here, but we can never forget what we do here.

It is for us, the pupils of the summer school, rather to be here dedicated to the unfinished work which they who studied here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us, that from these honored pupils

we take increased interest in our work, that we here highly resolve that these pupils of 1912 shall regret that they could not have studied here; that this summer school under Mr. Haight and Miss Corcoran shall become a success; and that the pupils here shall not regret their coming.

G. A., '14.

R. B., '13.

FRESHMAN CLASS.

This class consisted of all pupils taking Greek History under the direction of Mr. Haight.

Irene Bubser, President; Evangeline Condon, Rena Dickenson, Edna Glover, Lydia Gustafson, Everetta Keeling, Ida Leonard, Florence Ransom, Harriette Johnson, Mildred Anderson, Clarence Larson, Arnold Lundgren.

Flower—Clover.

SOPHOMORE CLASS

The Sophomore Class consisted of all students taking Roman History under Mr. Haight.

Clarence Larson, President; Florence Conley, Everetta Keeling, Myrtle Reeves, Howell Garver, Florence Ransom, John McCann, Carroll Smith.

JUNIOR CLASS

This class composed the (III Eng. 2) students under the guiding hand of Miss Corcoran.

Helen Carter, President; Rose Baumgarten, Louisa Blake, Lydia Gustafson, Beda Kellstrom, Mary Mershon, Ethel Odell, Lila Spaulding, Beulah Thomas, Sidney Van Duzer, Edgar Wessman.

SENIOR CLASS

As usual the Senior class is the biggest and best of all classes. Under the leadership of Miss Corcoran, the following students will finish their school career today.

John McCann, President; Genevieve Asprooth, Ruth Ward, Beulah Thomas, Myrtle Reeves, Ethel Odell, Mary Mershon, Frances McGrath, Emily McDonald, Grace Lee, Beda Kellstrom, Clara Doerr, Miriam Fisher, Rena Dickenson Effie Day, Kathryn Barrett Clara Fisher, Howell Garver, Carroll Smith, Gilmore Landstrom.

Motto: "Earn thy credit by the sweat of thy brow"

Colors: Green and Yellow.

Flower: Sunflower.

SUMMER SCHOOL CLASS PROPHECY

Twelve long years have passed since we were Seniors in the dear old "Rockford High."

Yes, I remember them all. You ought to have attended our last reunion. All of our classmates were there, we couldn't stay away.

All told how they had spent the long twelve years, do you know that:—

1. John McCann, our president, is a "Starr" in a new production of Hamlet—he made a great hit at the Orpheum last week.

2. Clara Doerr our class poet, wrote a play entitled "French Doll." It has been played in New Milford, and met with a howling success. She is trying to get John to take a part so that it can howl more.

3. Grace Lee, our most learned, has long since had in her possession a large cat farm. She takes the cats for their morning walk

past the High School, and down to the river. They will not drown, don't worry.

4. Beulah Thomas has followed her artistic impulse. Her painting of Paradise Lost is on exhibition at the Public Library. To look at this picture will lead one to make strenuous efforts to regain Paradise.

5. Rena Dickinson, the stateliest of our tribe, is now struggling to manage a husband and a home. Poor thing!

6. Kathryn Barrett is living with her bird, her cats, and her tea, and, as ever, detests "those horrid men."

7. Beda Kellstrom is now teaching English in Punkdum High School. Oh, how we do pity her!

8. Frances McGrath is a nurse in an insane asylum for love-sick men.

9. Ruth Ward took advantage of our last leap year, and, as the result of her plunge, she is now the wife of a millionaire church deacon. Now her "happy days" are over.

10. Carroll Smith has long been a leader of the "Holy Jumpers" One day he is in the city and next day he is out. But I suppose it is rather hard for one of the "Jumpers" to remain long in one place.

11. Miriam Fisher, the Senior member of the Fishers, is an enthusiastic athlete. At Lake Geneva she is noted as one of the most daring navigators, in the two-passenger launch called "The Silent."

12. Ethel Odell teaches 'Gym' in the Elgin High. She is a booster for the "Bear Cat" for all physical purposes.

13. Effie Day is traveling for Dennis & Co. She is advertising puffs, rats and curly, auburn hair.

14. Genevieve Asprooth has long been tied up. Her blonde hair

easily captured a Rockford youth. Happiness reigns supreme in that small cottage built for two.

15. Emily McDonald has long ago graduated from the Harlem Park pavilion and is now starring in a comedy entitled "Graceful Emily."

16. After reading Paradise Lost, Gilmore Landstrom decided that there was no place for a minister's son below, so we now find him preaching in the "Valley"

17. Mary Mershon is using her persuasive oratory to secure "Votes for Women," and is doing well.

18. Myrtle Reeves has continued her music. She is now a drummer in Mary's Suffragette Band.

19. Howell Garver is now a missionary in the Great Desert of Africa, where he is doing a good work—carrying water.

20. Clara Fisher who was the

"jolly one" of our bunch has forsaken frivolous joy and just smiles.

21. Miss Corcoran, our dear teacher?

C. F.

C. S.

COMMENCEMENT

The Seniors were nervous (as usual) for fear they would "flunk." But no one need have worried, for we were all perfect students. The day of commencement and graduation was one of the greatest Rockford High School has experienced for many a day. The Seniors were pushed into the room during the playing of the "March of the Clowns." The customary services were given in fine style, our will, poem, prophecy and our song being (of course!) the very best ever given in Summer School.



Our High School Election necessitates the arresting of some of the students

Ode to Copy Paper

Oh, Copy Paper! Unto thee
Our homage now we pay,
For many and many an hour we've spent
To write a page of thee.

We've served thee long, we've served thee well,
Upon thy golden sheets,
We've set our thoughts most neatly down,
I'm sure we've done great feats.

We've learned to love thee dearly (?)
Thou wert so good and kind.
We used thee, Copy Paper,
So the printer'd not go blind.

Oh! Generous Copy Paper,
A day of rest we crave.
Thou hast been with us now for months,
And we have been thy slave.

Have we not rather slaved for thee,
To decorate thy face?
To cover thee with inky lines?
To fill thy empty space?

So leave us, Copy Paper,
And let us rest a while.
Next year, our friends, the Juniors,
Will want thee by the pile.

Our High School life is over now,
And we must say "Good-bye."
Just one farewell, just one last word,
We say without a sigh

To thee, oh, Copy Paper,
My hard-worked friends and I,
To thee, thou hard task-master,
We are glad to say, "Good-bye"!

—A Member of the Annual Staff.



Editor-in-chief

Louise A. Kern



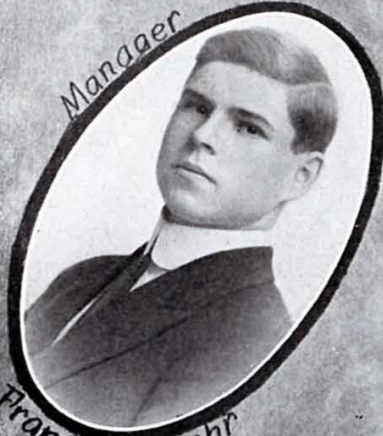
Asst. Editor

Ray Billett



Censor

C.C. Gordon



Manager

Frank A. Baehr



Asst. Manager

Henry Utber

Annual Staff

Faculty Manager.....	C. C. Gordon
General Manager	Frank Baehr
Business Manager	Henry Utter
Editor-in-Chief	Louise Kern
Assistant Editor	Raymond Billett

Organizations—Donald Grover, Celia Boyington, Frances Dickerman.

Jokes—Franklin Reck, Helen Lamont, Harold Camlin, Alice Freeman.

Athletics—Earle Salisbury, football, Wells Burr, basket-ball, Lawrence Penniman, track, Dayton Burr, baseball.

Faculty—Stanley Christopherson, Catherine McNeany

Alumni—Cecil McCauley, Letitia Knight, Raymond Carlson, Pauline Mannix.

Dramatics—Margaret Seymour, Cecelia Killeen, Marion Culhane, Beulah Thomas.

Art—Henry Utter, Frank Babcock, Carl Carlstrom, George Hodge.

Girls' Department—Pearl Bidlack, Mabelle Baehr, Claire Scone, Cecelia Parker.

Senior—Frank Kimball, Margaret Heffran, Williston Reckhow

Junior—Stanley Storey, Bernice Fulton, Raymond Jackson.

Sophomore—Harold Sherman, Milton Hult, Grace Kellogg, Constance Fisher

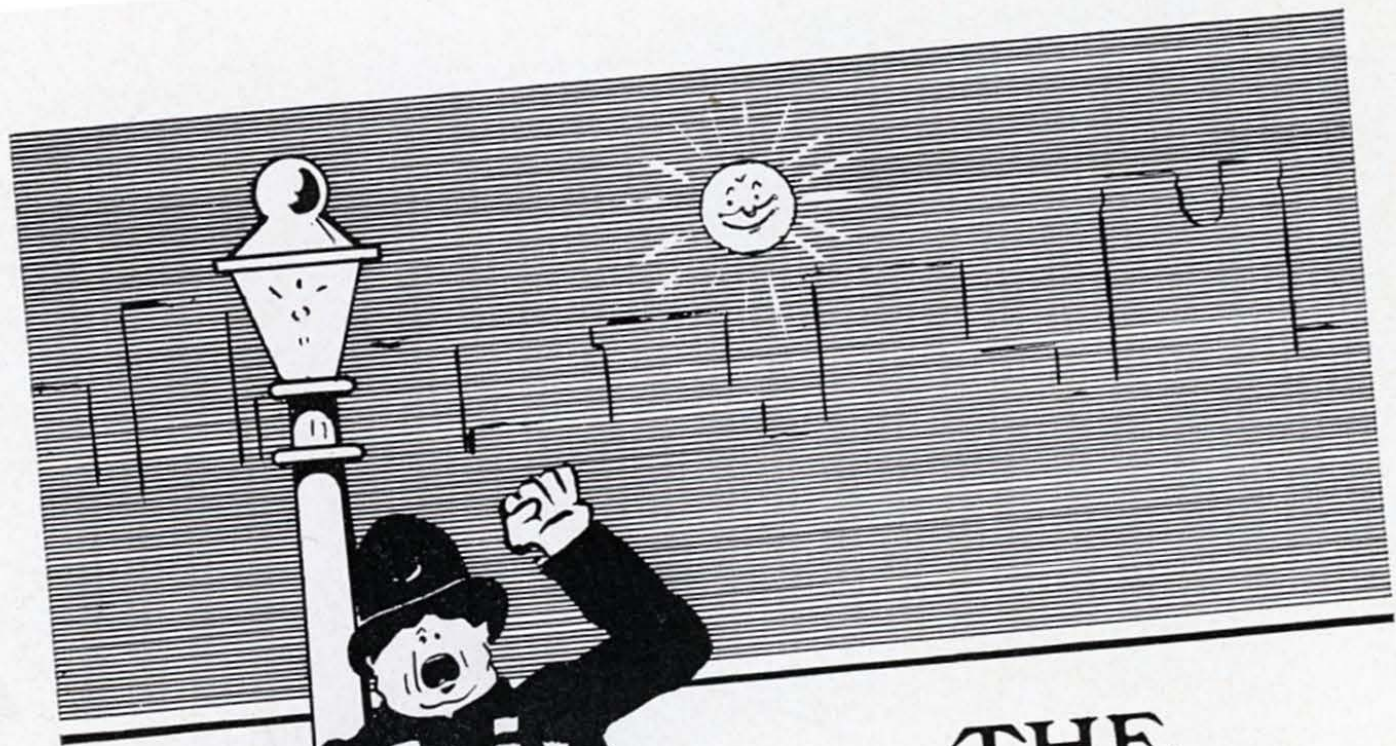
Freshman—Fred Wilcox, Lea Gordon, Russell Kern.

Gymnasium—Helen Robinson, Cammilla Bryne, Marjorie Flint.

Frank A. Baehr

*I*N this spring of the year 1913, the Senior Class as well as the whole school has experienced the greatest loss in its history — namely, the death of Frank A. Baehr. This misfortune which comes as it does just previous to one of the most important events in a person's life, is felt all the more because of his personal connections with so many organizations of the school. There is probably no person in school who is so well known as Frank and who is so loved and esteemed by all. The strength and force of his character, together with his rigid determination, has brought success to many of the organizations with which he was connected.

To the people who worked with Frank and knew him as he really was, his loss is of double consequence, but it is safe to say that there is not a pupil in this school who does not realize the tremendous consequences of his loss to us.



THE ROGUE'S GALLERY

PERPETRATED BY

F. R. Babcock

ACCOMPLICE

H. B. Utter

-BABCOCK-

Senior Class Rogues' Gallery

2. Louise A. Kern—President of the “Allied Federation of Heartbreakers.”
3. Henry Utter—Elevator boy at Ashton's Dry Goods Store. Third floor a specialty (There's a reason)
4. Theresa Zumdahl—She now “tickles the ivories” at the Knox 5 and 10c store.
5. Raymond Billett—Entertains (?) the audiences at the Rockford Moving Picture Parlor by his vocal selections.
6. Geneva Overstreet—Conducts a private dancing school at New Milford. She is assisted evenings by Roy Chase.
7. Rev. Fred De Witt (deceased)—Gave up his life after a hard fight (with his wife)
8. Letitia Knight—Widow of the aforesaid Rev. Fred DeWitt.
9. William Pratt—(“Matinee Idol”)—Wins the hand and fortune of the aforesaid Widow DeWitt.
10. Camilla Byrne—Because of her love for our “Silver Tongued” Class Orator turned her future in the direction of Stillman Valley, where she conducts a lunch counter in the railroad station.
11. Willmer Brewster—Now a jockey of fame. He and his horse “Mudhoof” captured first prize at the Winnebago County Fair
12. Hazel Floberg—A leading society woman of East Rockford.
13. Homer Heffran—Now an employe of the Home Telephone Co. of this city. In case of damaged telephone poles, Mr. Heffran acts as a temporary substitute.
14. Maude Peacock—Sad to relate, has become a suffragette leader in Freeport.
15. Frank Kimball—Is now pushing the broom at the Poole Hotel, at \$5.00 per.

16. Pauline Johnson—Joins a Shakespearean troupe as "Cleopatra."
17. Edward McLee—Rockford agent for "Arrow" Collar Company. Many are surprised at this pursuit, but if you recollect, "Steve" became fond of these collars during his Senior year in R. H. S.
18. Pearl Metlin—Disappointed in her school day love, set sail for an "around the world" trip on her bicycle.
19. Marold McCalmon—Manager and leading man in his famous stage production "Uncle Tom's Cabin."
19. Pearl Bidlack—Now playing the part of "Little Eva" in Harold McCalmon's "Uncle Tom's Cabin."
20. Irene Bartlett—Prima donna in the well known Zeigfeld "Follies of 1908."
21. Helen Chapman and Kenneth Cooling—"Two hearts that beat as one."
22. Osbourne Wetherell—His piano playing has reached the stage of perfection and far surpasses any of Paderewski's exhibitions.
23. Florence Mason—When asked what she expected to be when she left school, replied, "Married." Our most heartfelt sympathies, Flossie!!
24. Clyde Allen—Is principal of Winnebago High School, head librarian at the Winnebago Public Library, and also chief of the volunteer fire department of that city
25. Lila Spaulding—Traveling agent for Lydia Pinkham's Pink Pills for Pale People.
26. Sidney Van Duzer—Manager, salesman, repair man, office boy, janitor, and in fact everything, except book-keeper, of the famous C. Sidney Van Duzer Co., manufacturers of wire nails and tooth-picks.
26. Ruth Crill—Much admired book-keeper of the famous concern, C. Sidney Van Duzer & Co.
27. Mildred Miller—President of the Woman's Talking Club.
28. Roy Chase—Recently bought out Charlie's hamburger stand on North Madison St., and has become a "Royal Chef."
29. Mildred Giffen—Private "tooter" Mr Robert Gibson's 1897 "Ford" receives most of the tooting.



30. Robert Gibson—"Five cents, ladies and gentlemen! For only five cents you can gaze upon the greatest accumulation of flesh ever exhibited. This way, people! Only five cents!!"

31. Fred Gallagher—His experience on the "Owl" police force was valuable. It landed him a job as chief of police at Stillman Valley.

32. Alfrieda Peterson—Still retains her position as manageress of the White Front Restaurant.

33. Frank Peacock—Holds down the responsible position of head waiter at Lerch's Restaurant.

34. Claire Scone—First wife of Wm. Pratt, is running the Pratt "movie" in Marengo.

35. Melville Hayes—We doubted his early intentions of becoming a pugilist, but, alas! a pugilist he is—a regular second Ad Woolgas.

36. Dorothy Vogel—Poor girl! Is an invalid for life, due to having her locker next to C. Sidney Van Duzer's.

37. Lloyd Shierk—Holds down Cell No. 37 at Elgin. He believes he is a noted and daring aviator.

38. BURR—Dayton—Irene—Clarence—Present a marvelous vaudeville act, including slack wire and daring acrobatic feats.

39. Helen Lamont—Sells tickets at the Colonial Moving Picture Parlor. The management has lately passed a rule that bars young men from visiting with the fair maiden while she is in the ticket office.

40. Helen Stewart—A graduate of the Nurses' School of Rockford Hospital has had a romantic young life indeed. She was the faithful nurse of Roger Wolcott, who underwent an operation for heart trouble, and it was through her nursing only that "Deac" pulled through.

40. Roger Wolcott—Operation! Nurse!! Minister!!!

41. JOHNSON—Hattie—Einar—Mildred—Have also taken to vaudeville. They appear on the big circuit as singing and dancing comedians.

42. Pearl Peterson—Succeeds Mrs. Holmes as matron of R. H. S. She is well liked by all.

43. Williston Reckhow—Casts his lot in the lawyer's profession, although he has a worthy rival in E. Salisbury.

44. Pauline Mannix—Clarence Oakes—Strange to say, were also attracted by the footlights of the vaudeville stage. They appear as "Topsy and Flopsy," blackface comedians.

45. Earle Salisbury—As heretofore stated, a rival of Mr. Reckhow's in the law profession.

46. Donald Grover—His experience as editor of the "Owl," has been of great benefit to Donald. He is head office boy in the office of the Chicago Daily Tribune.

47. Ruben Celander—What! Still another star of the footlight. He is the inventor of a marvelous little monologue entitled—

48. Eskel Olson—Takes Mr. Lembke's place as fireman at dear old R. H. S..

49. Hazel Eychaner—Is making her name known throughout the civilized world, because of her swimming and diving ability. She can dive into five inches of water and never come up again.

50. Elsie and Ethel Erickson—Have recently left for a trip through the Old Country. Their loud traveling hats attracted a great deal of attention, we hear.

51. Elsie Morris—Famous aviatrix. Her most famous flight was across Kent's Creek. The "Republic" read, "With one great swoop she flew across and landed in the Fair Grounds, amid the cheering crowds watching the ball game."

52. Howard Wolfley—Is now playing shortstop with New Milford's league team.

53. Casper Sandehn and Earl Whitcher conduct a peanut stand on First St. and State St. Mr. Sandehn is cook and Mr. Whitcher is engineer.

54. Carl Ernst—Follows in his father's footsteps, as a cigar manufacturer. He is never seen without a "City Hall" tucked away in one side of his mouth.

55. Clifford Hand—Lately moved to Pecatonica, where he became an active member of the renowned band of that city.

56. Lora Harned—Is still going to Beloit College. She must enjoy school life, or perhaps there is some other reason?

57. William Vogt—After trying in vain to win the hand of some fair maiden, shoots himself with a cap-pistol.

58. Ruth Kullberg—At one time noted for her smartness, is now teaching kindergarten in Podunk Centre, Oklahoma.



99 Margaret Seymour

75 Marion Culhane

77 Isadore Rubin

100 Leon Trille

76 Hilting Nichols

Ruth Carlson

74 Iva Fred Davis

67 Audrey Nelson

93 Beth Andrew

86 Mabel Waterman

83 Mae Feldeen

80 Ruby Merle Bartholemew

89 Erma Sechler

90 Beulah Thomas

71 Wesley Newman

Mabel Beard

82 Celia Boyington

103

88 Lorretta Condon

98 John Lewis

84 Catherine McNeony

104 Russel Sanders

91 Frances Dickerman

Eleanor Shaw

83

94 Marguerite Armour

79 Norman Alneer

97 Elizabeth Tynan

92 Theodore Schrom

102 Rose Baumgarten

73 Mildred Rice

70

101 Gilmore Landstrom

95 John Weidon

96 Warren Gregory

Loretta Doren

85 Amy Lundgren

Arthur Weidman

59. Charles De Laney—Certainly has risen in life. He is a noted chimney-sweep.

60. Margaret Heffran—Marries money and has become a lady of leisure.

61. John Doyle—Has recently moved to Cornstalk Center, Mo., and has entered into the contracting business.

62. Laura Larson—Has been signed to teach at R. H. S. next fall. They haven't decided what they'll have her teach, but it will probably be some study.

63. John Weirick—Still in the employment of the Home Telephone Co. Part of the time he bothers the "hello" girls and the rest of the time rides his 1904 "Indian" motorcycle.

64. Ella and Wilbur Osgood expect to buy a two-acre farm on Halsted Street in Chicago.

65. Stanley Christopherson—Conducts a harem in the jungles of Nevada.

66. Cecelia Parker—Conducts a hair dressing parlor on Fourteenth Avenue.

67. Homer Cotta—Agriculture is Homer's occupation. He has a farm near the corner of Fifth St. and Fifth Ave.

68. Mildred Andrew—Too bad! Boys, have you been asleep? Think of it, the idea of letting this once attractive little blonde become an old maid.

69. Cecil McCauley—Now an angelic priest. He resides at 2142 North Main St.

70. Clara Doerr—Joins in the ranks of Red Cross Nurses. In the 1921 sale of Red Cross stamps she far surpassed all competitors.

71. Wesley Newman—A street car conductor on the School St. car line.

72. Ruth Carlson—Manages a millinery store on Seventh St. Hats made to order by hand or machinery.

73. Mildred Rice—Conducts a hair dressing parlor. Ladies only, however.

74. Iva and Fred Davis—Were both so attached to their last name, that they decided to keep it together. They are on a farm near here.

75. Marion Culhane—Has recently purchased a Ford racer and is fast becoming known to the police force of Rockford and vicinity.

76. Hilding Nichols—Joined the army and is serving as private in the company captained by Isadore Rubin.

77. Isadore Rubin—Captain of the 888th Regiment, Company No. 40001. Izzy is a second Napoleon. Why?

78. Arthur Weidman—Has gone to Spillersville Academy near Comshoot, Nebraska, and is progressing rapidly—as end of the third team.

79. John Weldon—Poor lad! He had to move to the equator, where the sun will be directly overhead. While here, he became so thin that his shadow was often mistaken for him, which made it very embarrassing for John. Therefore he solved this predicament scientifically and set sail for the tropics.

80. Ruby and Myrle Bartholomew—Are also to be pitied. They had a squabble over a New Milford guy, and which came out ahead you can decide from the picture.

81. Norman Alneer—Has become a doctor of world-wide renown. He has invented a pill which is the key to the secret of beauty. He has become very popular among the feminine sex.

82. Celia Boyington—Has recently accepted a position as “hello” girl with the Bell Phone Co. It is not expected she will remain long, because “centrals” are not supposed to use the line for their own use and Celia simply has to talk.

83. May Feldeen—Has reached a high position. She is queen of Montenegro.

84. Catherine McNeany—As a pianist it will be hard to find her equal. She has lately become president of Piano Tuner’s Association.

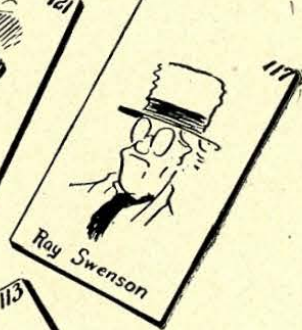
85. Amy Lundgren—Is a fullfledged member of the Salvation Army.

86. Mabel Waterman—A noted chauffeuress. She owns a 1917 Marmon racer and makes Barney Oldfield and De Palma look like alligators.

87. Audrey Nelson—Is playing first base with the Boston Bloomer Girls’ Baseball Team. Her “pick-ups” are marvelous.

88. Loretta Condon—Is a noted church singer—at Scales Mound, where they recently moved.

89. Erma Sechler—The sailor’s life for hers! She persuaded her “hubby” to buy a row-boat and she now plows the briny deep in Kent’s Creek.



90. Beulah Thomas—House maid at the Kern-Jackson mansion (?) on Paris Avenue.

91. Frances Dickerman—Manager of the “Mammoth Consolidation of Human Wonders.” Popular price, 10 cents!

92. Warren Gregory—Chief freak in Madam Dickerman’s “Mammoth Consolidation of Human Wonders.” Admission, 10c. “The Boy Umphallalla”—he’s all feet.

93. Beth Andrew—Human aggregation of consolidated flesh. Better known as the “Fat Lady” in Madam Dickerman’s aggregation.

94. Marguerite Armour—Third booth to the left. The most marvelous snake charmer in existence.

95. Loretta Doran—The world-renowned “Tattooed Woman,” traveling with the Dickerman Company.

96. Mabel Beard—“The Bearded Woman.” The woman with the wonderful beard.

97. Elizabeth Tynan—Madam Dickerman’s famous strong woman.

98. John Lewis—“The Human Skeleton.” He subsists on Angeworm soup, so that his bones may be supple—mostly supple.

99. Margaret Seymour—“The Dwarf” in Madam Dickerman’s “Aggregation of Human Wonders.” A living advertisement for “Grape Nuts”.

100. Leon Tritle—Went across Rock River in a tub in 1913, and since that time has devoted his life to the waters.

101. Gilmore Landstrom—Captain and cabin boy of his big ship “Nancy,” which plows the waters between East St. Louis and St. Louis.

102. Theodore Schrom—Still pursues his propensities for the track. He is official tie examiner and knows the whereabouts of every good barn on the road.

103. Rose Baumgarten—Dressmaker. Puts out (not extinguishes) the latest in ladies’ wearing apparel.

104. Russell Souders—Follows his school-day use of a pony (Latin) and has left Illinois for the wild west to become a cowboy.

105. Elinor Shaw—Marries a foreigner and lately accepted the position as Duchess of Holland.

106. Angela Joyce—Is attending Cornell college and is in her seventh year. She is the favorite in the grand stand.

107. Emily McDonald—Rockford agent for Rudelius' Face Powder. An excellent demonstrator.

108. Ernest Rudelius—Manufacturer of the powder that drove Mennen from the map.

109. Kathryn Barrett—This is the lady who occupies the house that "Dip" Foley built.

110. Daphne Watson—This is the maid to Miss Kathryn Barrett, who bosses the house "Dip" Foley built.

111. Effie Day—This is the cook who sleeps with the maid who is bossed by Miss Barrett in the house "Dip" Foley built.

112. Arthur Anderson—This is the cop that goes with the cook, who sleeps with the maid, who is bossed by Miss Barrett, who lives in the house "Dip" Foley built.

113. Lawrence Olson—This is the janitor who kicks out the cop that goes with the cook, who sleeps with the maid, that is bossed by Miss Barrett in the house "Dip" Foley built.

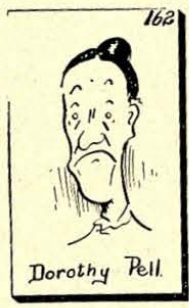
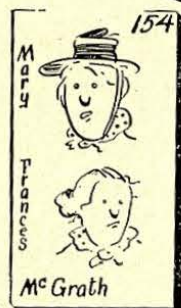
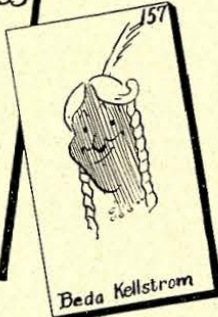
114. Fanny Ingalls—This is the girl who sold a set of books to the janitor, who kicked out the cop, who went with the cook, who slept with the maid, who was bossed by K. B. in the house "Dip" Foley built.

115. Frances Bengtson—This is the lady who wrote the book, that was sold by the girl to the janitor, who kicked out the cop, who went with the cook, who slept with the maid who was bossed by K. Barrett in the house "Dip" Foley built.

116. Lena Braconier—This is the girl who read the set of books, written by the author, sold by the girl to the janitor who kicked out the cop, who went with the cook, who slept with the maid, who was bossed by Kathryn in the house "Dip" Foley built.

117. Ray Swenson—This is the doctor who 'tended the girl who read the set of books, written by the author, sold by the girl to the janitor, who kicked out the cop, who went with the cook, who slept with the maid, who was bossed by Kathryn Barrett in the house "Dip" Foley built.

118. Gertrude Lonergan—This is the suffragette who founded the colony of "No Man's Land," in the southeastern part of Turkey.



119. Mary Mershon—This is the woman who commands the army of "No Man's Land," which is composed of 20,000 militant suffragettes, and whose purpose is to keep all men out of their dominion.

120. Zada Cameron—This is the mayoress of "No Man's Land." It is her duty to keep on hand rat biscuit, so that there may be peace in "No Man's Land."

121. Marion Conway—This is the clerk and financier of "No Man's Land." She sees that no love missiles pass the boundaries of the dominion.

122. Affie Dickinson—Chief of Police in "No Man's Land." Only one arrest was made, and that was a young man who pined longingly for a woman's love and strayed into the wrong place.

123. Frances Ecklund—This is the chief of the fire department of "No Man's Land." "Prompt attention" is their motto, unless a tea party is in vogue.

124. Miriam Fisher—The barber in "No Man's Land." Although her profession is not in demand, she has been assigned the job of shaving the bristles off the Brussels rugs in the royal palace.

125.—Carroll Smith—The unfortunate bear who was wrecked off the coast of "No Man's Land," and captured the Royal Arms and placed under arrest. He was forced to assume the duties of the lowly (house maid, mouse extractor, etc.).

126. Margaret Foote—Who, overcome by the charms of the captive man, revolted from the rigid discipline of the suffragettes and who is now leading an insurrectionist army, in the hopes of rescuing the unfortunate prisoner.

127. Ruth Forsberg—Marries a Kankakee millionaire and leads a life of leisure.

128. Laretta Gartland—Now a famous woman detective. She is employed by the "Hair Spring Center Gazette."

129. Marie Gleasman—When our artist, Mr. Babcock, accepted a position with the "Kirkland News" as a cartoonist, he took with him this charming model, not for cartoons, of course.

130. Camilla Govern and Grace Lee are engaged by the S. & A. motion picture company to portray "Mutt and Jeff" to the public. Whether masks are used or not, we do not know.

131. Mabelle Greenlee—Supports a husband and five children by washing neckties at low rates.

132. Madeline Isaacson—Traveling contestant for various beauty shows.

133. Blanche Kendrick—Public stenographer at the Leland Hotel.

134. Naemie Norberg and Nettie Malmquist—Have recently opened a ladies' tailoring department in the rear of Larson & Hult Furniture Store.

135. Dorothy King—Acts as nurse girl to the neighbors' children.

136. Hester Morton—Became attached to "Bonnie Burr's" profession, and has diligently applied herself to learning it.

137. Elsie Sundgren—Went to Snow's College, where, during her third year, she distinguished herself on the basket-ball team of that institution.

138. Helen O'Connor—Was destined to be a great artist, but accidentally she spilled a bottle of Higgins' Waterproof India Ink all over her landscape, and since that time has run short of models.

139. Mabel Steinman—Went to Colorado, where woman suffrage prevails, but, being unused to the methods, was caught trying to stuff a ballot and put in the "pen."

140. Helen Rundquist—Declares, "Women must have power! I shall undertake to establish a military academy for girls only, and in time, we, the feminine sex, shall conquer the world!!"

141. Alice Olson—A well known clown, who, with her partner (No. 143), are making "Jingling's" circus among the foremost in Nevada.

142. Theodora Porter—Delights in horseback riding.

143. Gertrude Olson—One of the "Jingling's" famous jesters.

144. Helen Robinson—Spends most of her time and money devouring ice cream sodas at the Palace of Sweets.

145. Marion Tait—Runs a penny picture gallery on First Ave. and Fourteenth St. Special rates to the class of 1913.

146. Ruth Ward—Book-keeper at Charlie's Hamburger Stand, now operated by Roy Chase.

147. Donna Hollem—Plays the fife in Woman's Relief Corps.

148. Beth Johnson—Is an active agent for the Spearmint Gum Company.

149. Florence Wessman—Popular engineer on the Harlem Park Miniature Railway. It is a great "male" train.

150. Daisy Powell—In order to better her health went to Canada. Here she learned to skate, and now wherever there is ice there is Daisy.

151. Mildred Srackangast—"The Tennis Fiend." Every day from 9 A. M. to 5 P. M. Mildred haunts Sunset Park with tennis racket and Mac.

152. Ethel Stockburger—Society, society, society! Ethel is spending her time winning prizes at masquerades.

153. Lucile Welch—A nun. Her costume is becoming, at least. Of her life we know nothing.

154. Mary and Frances McGrath—Contemplate a tour around the earth. They expect to use the walking or box car method.

155. Esther Bond—She is now married to "Sam" Story.

156. Izetta Wetherstine and Lydia Gustafson—Present a marvelous act in vaudeville, entitled "Over Night in Holland."

157. Beda Kellstrom—While teaching at Broken Nose Indian Reservation, fell in love with Chief Blue-Necktie, and now their domicile reposes in the depths of the deliciously primeval forest.

158. Martha Stenholm—Plays the part of Aunt Mary in the "Rejuvenation of Aunt Mary." Mostly rejuvenation.

159. Clara Fisher—Has gone insane. Troubled over many matrimonial entanglements, she has become possessed of the idea that she is destined for Cupid's understudy.

160. Rena Dickinson—Author of the famous novelette, "He Laffs Laffs, Who Laffs Laff."

161. Carl Hand—Professor in Wirelessnessology at Huntley, Ill. Mostly ology.

162. Dorothy Pell—Upon devouring the contents of the Rogues' Gallery laughed (?), until she was finally changed from the ruddy-cheeked, healthy maiden of 1913 to an austere, sallow-faced lady of today.

NOTE—Messrs. Babcock and Utter wish it known that the moment this "Annual" comes from the press they will be far, far away from the maddening throng. They have gone so far, that it will cost \$17.98 to send them a postal card, and, furthermore, are heavily armed, so that any attempts to wreak vengeance on them will be futile.

Manshah's

Price: ^{Some} Sense

An Illustrated Yearling



In This Issue: Perfection
Perhaps.

Circulation Weakly

MANYHAHA'S MAGAZINE

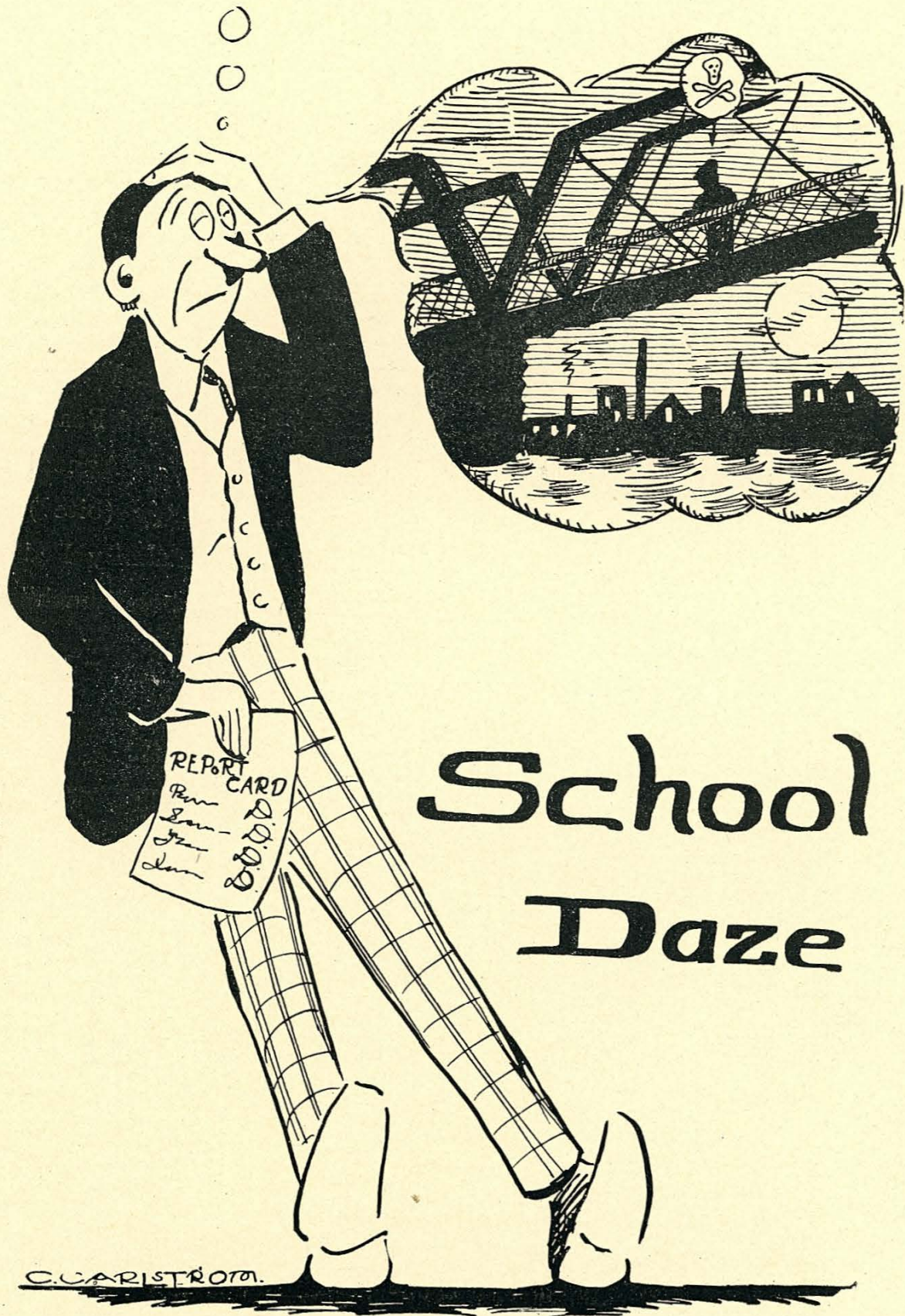
VOL. XX—XCEPTIONALLY BAD

The heiroglyphics below tell of future pages

School Daze Carl Carlstrom
 Agitated Editorials By Andby
 The Slaughter of the Innocents By The. Wayye
 Fellow-may-see-ins' Litry S'ciety..... By Pork and Beans
 A Miracle Buy The Annual
 Plaze and Plaires By Sickle (bite?)
 Whoze Hoo and Y By Ped
 Perpetrations By "t' whole bunch"



Art Staff

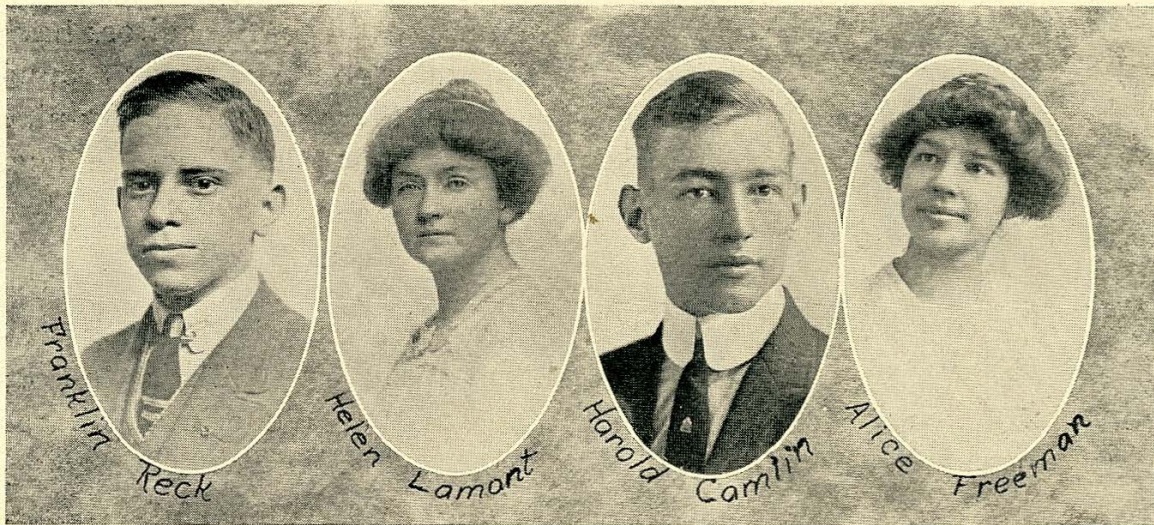


REPORT CARD
Ben D
Sam D
Jim D
Liam D

School Daze

C. CARISTROM.

Agitated Editorials



Jokee Staff

MANYHAHA'S MAGAZINE

Founded—Oh, ever so long ago. (Tweet, tweet)

Published—Now

Punished—Later

Price, \$1.00

Note: The rest of the book comes free when you get this. When sent out of town, this volume should go by Parcels Post. Why? It is a Joke. Anyway, absence makes the heart grow fonder.

THE NON-PASSAGE LAW

The recent session of Congress was particularly noted for a victory by the Briggs faction. There was, practically, no opposition to Representative Morse's bill restricting morning traffic, although it is apparently an infringement upon the rights of the common people. This law prohibits any person in district A, from removing himself therefrom after 8:30 A.(he)M., with a passport from headquarters. At each outlet from A, are placed massive fortifications which, peculiarly enough, are sweetly open to incoming traffic, but are grim barriers to outgoing exports.

This measure evidently proposes to subdue the migratory inclinations of certain irresponsible characters. It does fill a great want, it gives the teachers a chance to write more admits. It also fills the auditorium; that is, if the pupils will fall into the trap, regularly, every morning.

HOW WE DID IT

When answering the question, "When is a joke not a joke?", it has truthfully been stated, "Ninety-nine times out of a hundred." To contradict this statement would be folly, and so, the editors have been overturning their musty cerebellums in an effort to get around it some way. They did not care, certainly, to go around ninety-nine times, and then succeed once. Neither could they imagine one-hundredth of a pupil's face laughing, and the rest gloomy. But,—it was up to them to do something. What? Four hours of deepest consultation, consideration, and exasperation were spent in vain, until finally, a bright, pink-cheeked, ah—auburn-haired lass offered a solution (salt solution) to the whole difficulty. "Why didn't we think of it before!" she exclaimed; "If only one joke in a hundred is a joke, why not leave out the other ninety-nine?"

Moral: Become bright, pink-cheeked, and auburn-haired.

Moral, also: All our jokes are l a u g h a b l e. Think it over!

SOLVING BY ELIMINATION

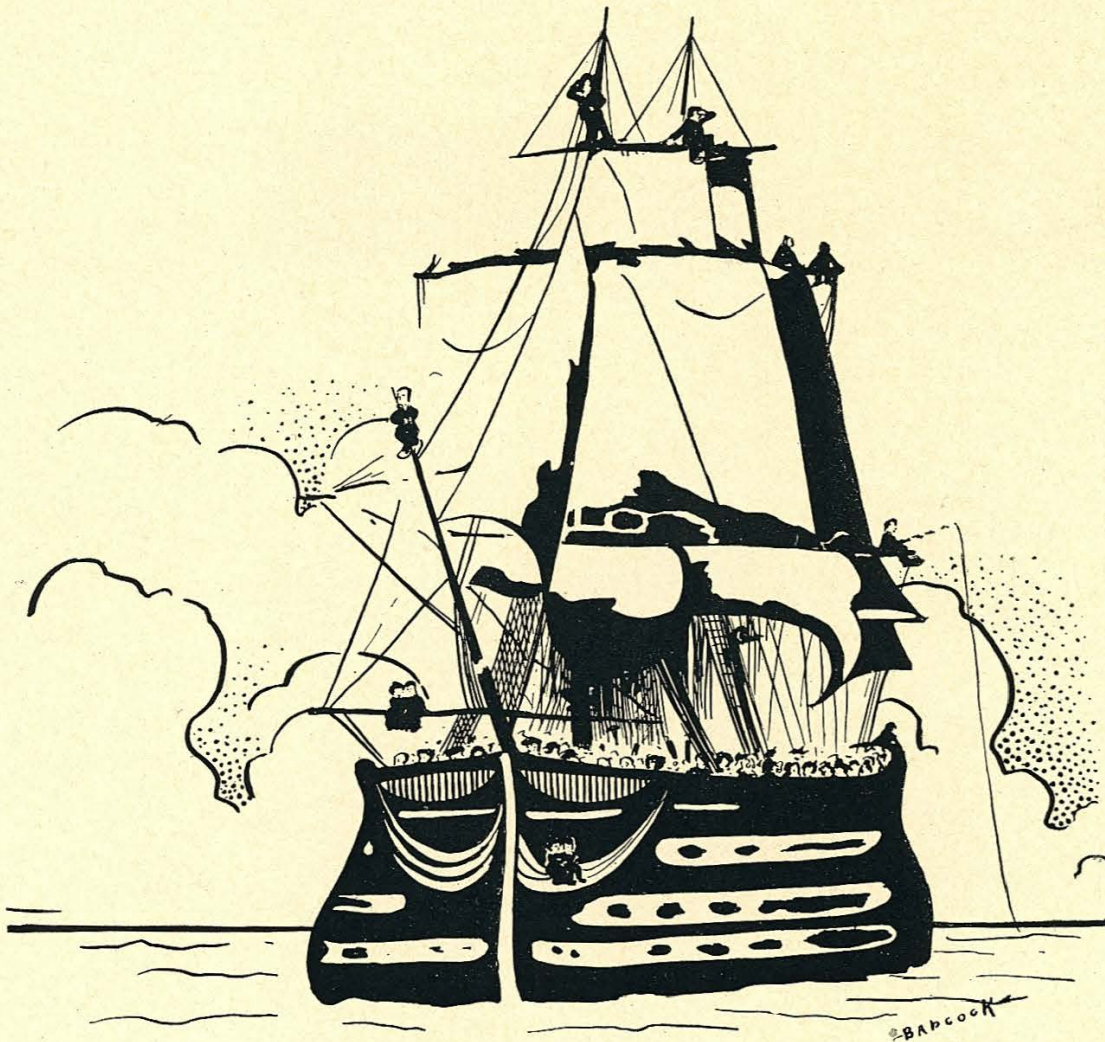
All those funny little verses and jokes about the terrible gym piano, the seventh hour, and the lunch room rush, which made us laugh like the swaying birds in the twittering trees,—are devoted to this paragraph. You must understand that they are not down here in black and blue, but are in the pillow-soft air about us like ethereal essence of laughing gas, intangible, and yet sense-reeling. In fact, you could lose your senses after reading some of them. (We almost went crazy). Therefore, to print them would be a sacrilege to their superior humor, and a hardship to you. Hereafter, then, if through sense of time-honored custom you miss something, consider those excruciatingly funny jokes understood.

Note—This is not sarcasm.

The Slaughter of the Innocents

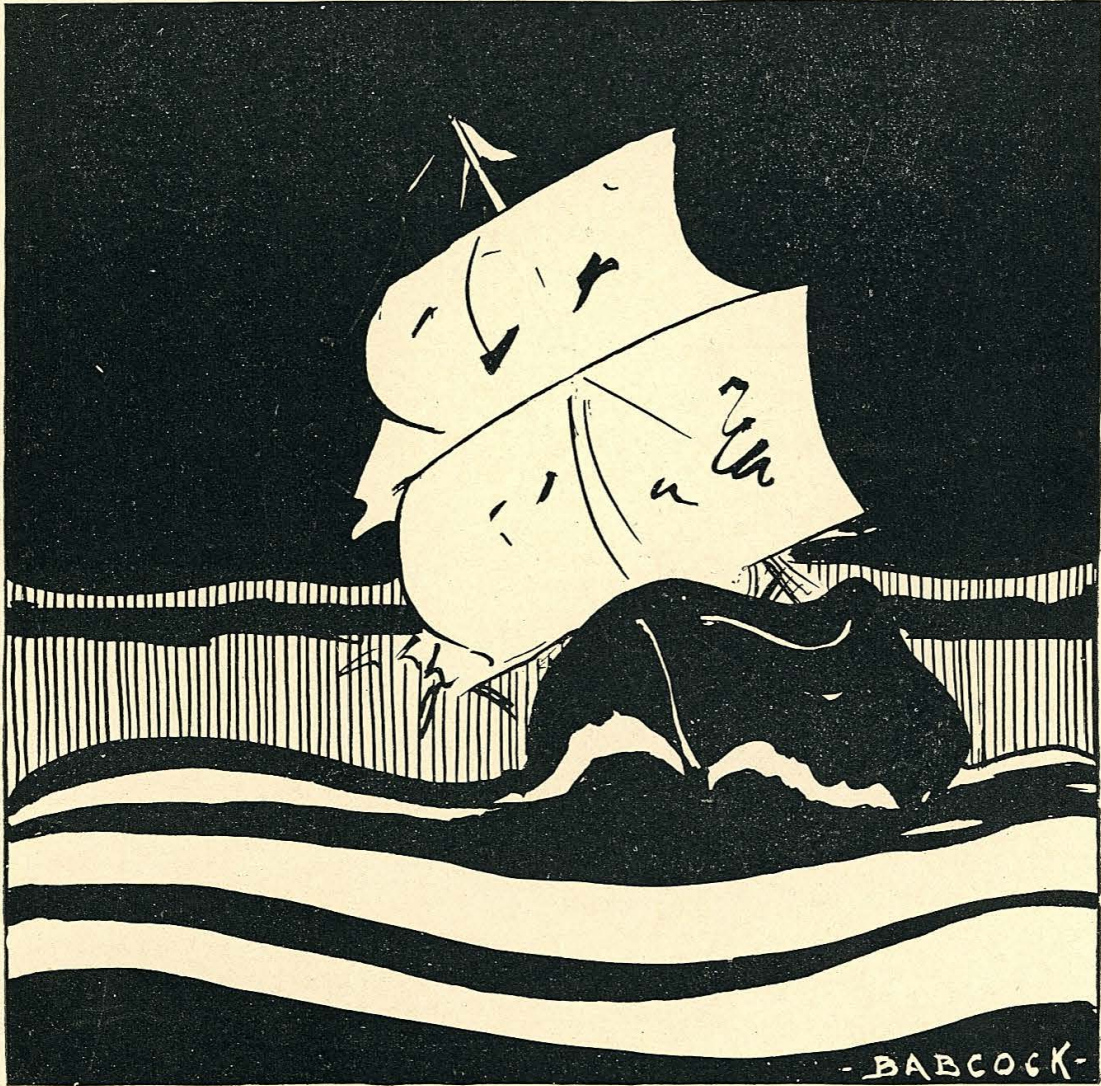
Sandy T. Colesmudge

A goodly ship was "Innocence,"
And full of angels young,
Who romped and played about the decks
In happy, care-free fun.
They sailed upon "Vacation Sea,"
Where oft they'd sailed before;
For though 'twas small and limited
They never thought of shore.

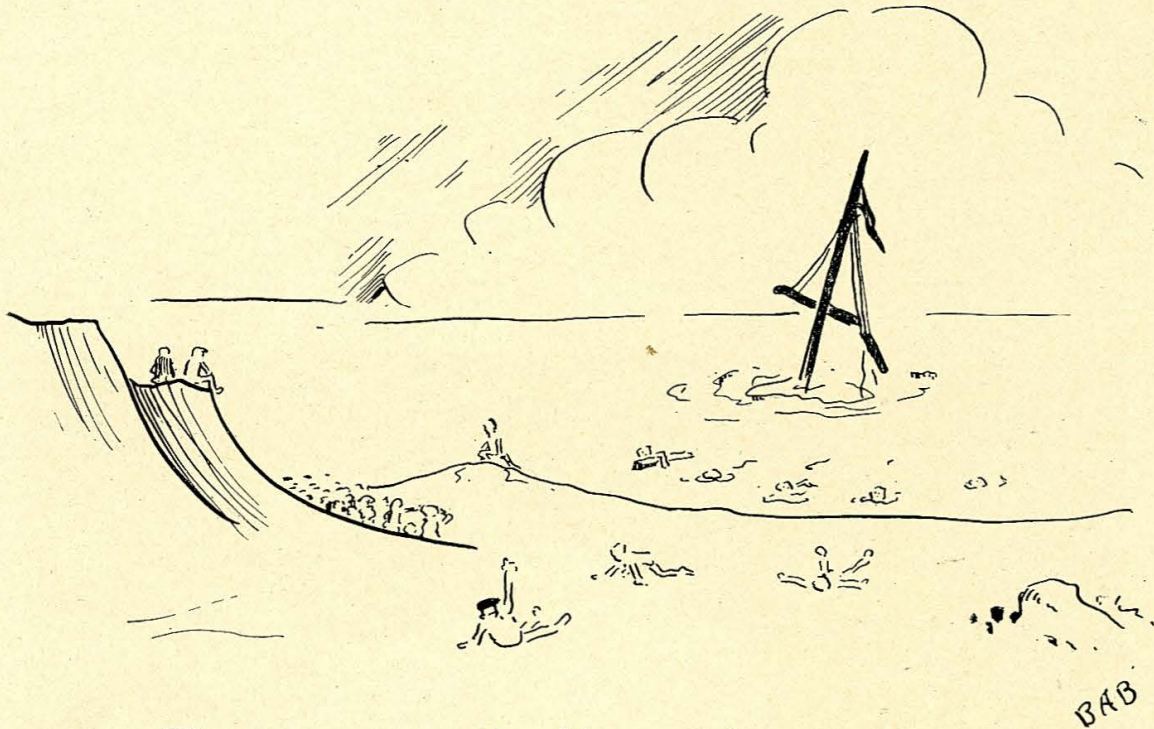


But suddenly a headland dark
Appeared upon the main!
Black clouds came up and formed that curse:
Reviews. "Reviews again?!"

The pupils shouted in hoarse fright;
The helmsman turned the prow.
Ye Gods! the current Time took hold;
There was no chance, their tale was told.
They cried, "We're in bad now!"



They sank upon their knees in prayer;
Their time, alas, was brief;
For ere they cried, "Oh, school board spare——"
They struck upon a reef.



The sun went up—the ship went down
'Til it was seen no more.

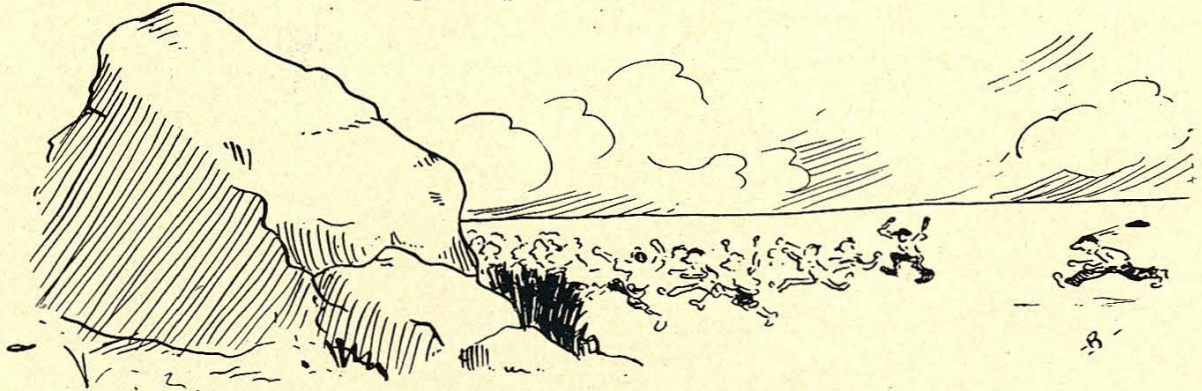
The new day shined upon the scene;
The pupils all, though pale, were clean;
For though they oft had washed at sea,
They now were washed ashore.

A penned-up, testy place it was;
An inkling had they not,
Of what their fate, 's death, would be
Before they left the spot.



But halt!—was that a rowdy yell,
They heard, not far away?
It was! They heard another yell,
So tipsy, loud, and gay!

"Four bad tests on a bad boy's chest.
Yo-ho-ho- and a bottle of ink!
Chew Spearmint—use Pillsbury's best;
We're blamed good pirates, we don't think!"

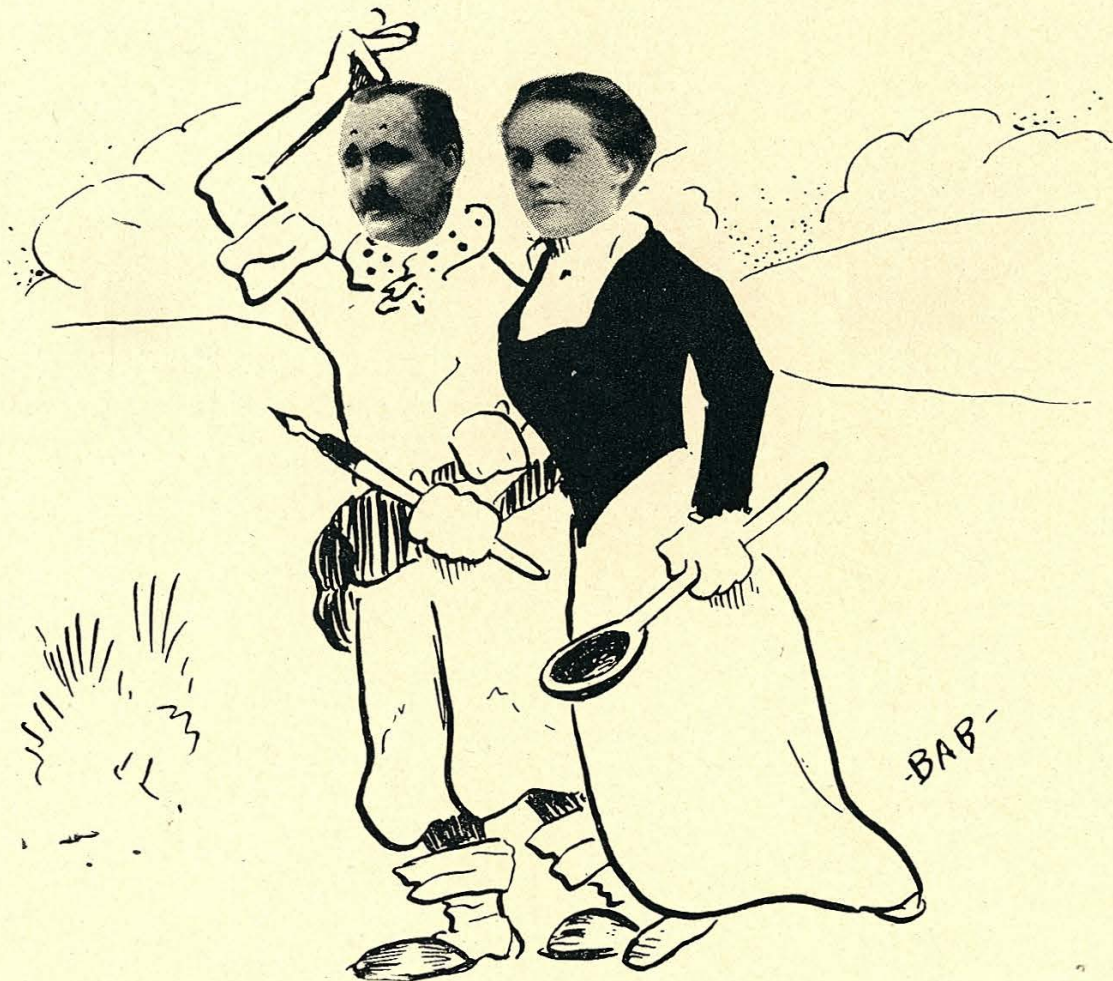


This horrid yell, a deathly knell,
Sent shivers through each kid;
Nor looked to peep, they ran like sheep
Behind a rock, and hid.



Yet ere they well hade made them safe,
A motley crowd came out.
All dressed in green, with high topped boots,
Bandannas red, to blow their snoots,
They hiccoughed, jeered, and limped like brutes;
Gave vent their glee in shouts.

The pirate Bryggs was at their head,
Well drunk with thought and think.
Florenze Fostier, though pale with dread,
Dragged on a pail of ink!



The Johnson twins, their arms were locked
By the key to the situation.
He was an artist—drew his pay,
She slung the hash with Cation.

But lo, a most ferocious band
Jumped out in death's array.
Carlos Gordonne was in command,
Giantess Burte at his right hand;

Ye Mawliere so tall did stand;
 Ye F. B. Rustle, handsome man;
 Tomaso, Steefens, Fell, oh, land!
 Wilburro, Colyins, Duffee—grand!
 They sang with rythmic sway,
 They sang both hoarse and gay:



“We English corps—we wage a war,
 Where ne’er was waged before;
 We dip our swords in bloody gore,
 And slay the student lad.

“We’re armed with tests, both long and hard;
 With book reports, our lives we guard;
 We fire at them the monthly card,
 And slay the student lad.

“We never jabber-slang,—nor swear;
 Our speech is courteous and fair;
 We’re never wrong, we only care
 To slay the student lad!”

But lo, from out the thicket sprang—
 (Excruciating woe!),
 All armed with guns and Brunette bangs,
 A deadly, mortal foe!

Miss Here-yet Morce, a little lass,
 Two V-incense at her side,
 With Brown-ey Pierponte, wild and rash,—
 A poor, Blanch-ed creature with them dashed—
 And with the rest, she cried:

We're acrobats—we can perform
 Upon the Mathe-mat;
 We're missionaries—we reform
 The brain of any brat!
 If magic makes the drone a bee—
 Then true magicians, sure, are we;
 We're everything from A to Z,
 By Gosh—we're more than that!



No more had these "suffs" reached t' bunch,
 Than, out two villains crept.
 Their hats were slouched, their shoulders hunched,—
 Oh, how the pupils wept!!

The thin, the wiry Ferdinande
 Strode many a stealthy stride.
 With furtive eye, light Berggmann spy,
 Hissed "Halt!"—looked 'round—then cried:

"Ah, ah, ah, ah, a couple of harsh ha-ha's.
 We twirl our black mustachios,
 And hiss out several bah's!
 The reason that we ba-a, you see,
 Black wolves in sheep's clothing are we:
 We fool the Knaben easily.
 Nicht war, Studenten? Ja!



But who was this that now appeared
 Upon the sandy scene,
 Dressed up in garb fantastic,
 Flowing robes, and turbans green?

They danced upon red slippers, yes
 They danced upon the ground;
 They danced upon the slightest
 Provocation that was found.



They danced, they danced upon my word;
 Yet 'ere they'd well begun,
 Ye Norris sprang from out the herd,
 And sang,—we fain would run!

“We're the—cold-blooded, dog-dissecting, scientific corps;
 Averse to being put in verse, we're versed in all folk
 lore.

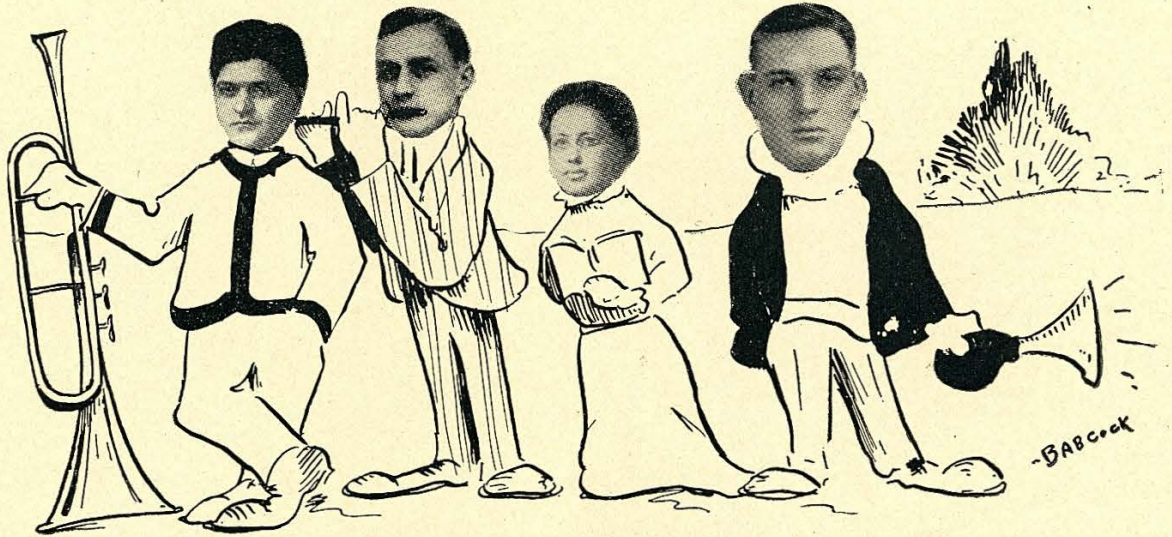
We grab a doggie's gizzard, and we turn it inside out;
 We cut a cat's left lung to see why humans get the
 gout;

We spike a turkey through the ears, to see if it will
 rain;

And if we don't succeed at first, we try, try again!”

Look, look, see, gaze, perceive, perceive!
 The cause of such poor luck that—
 They make the tortured pupil grieve;
 Yes, sign the admit saying “leave”;
 And make the poor muts, I believe,
 Turn p a i l and kick the bucket!

Jack Haight, oh gosh! Ye Kleinpell, gee!
 Ye Hugo H3, Oh! goodness me!
 Pearl Agnes Ritchie, well I swan!
 'Tis they, or are my senses gone?



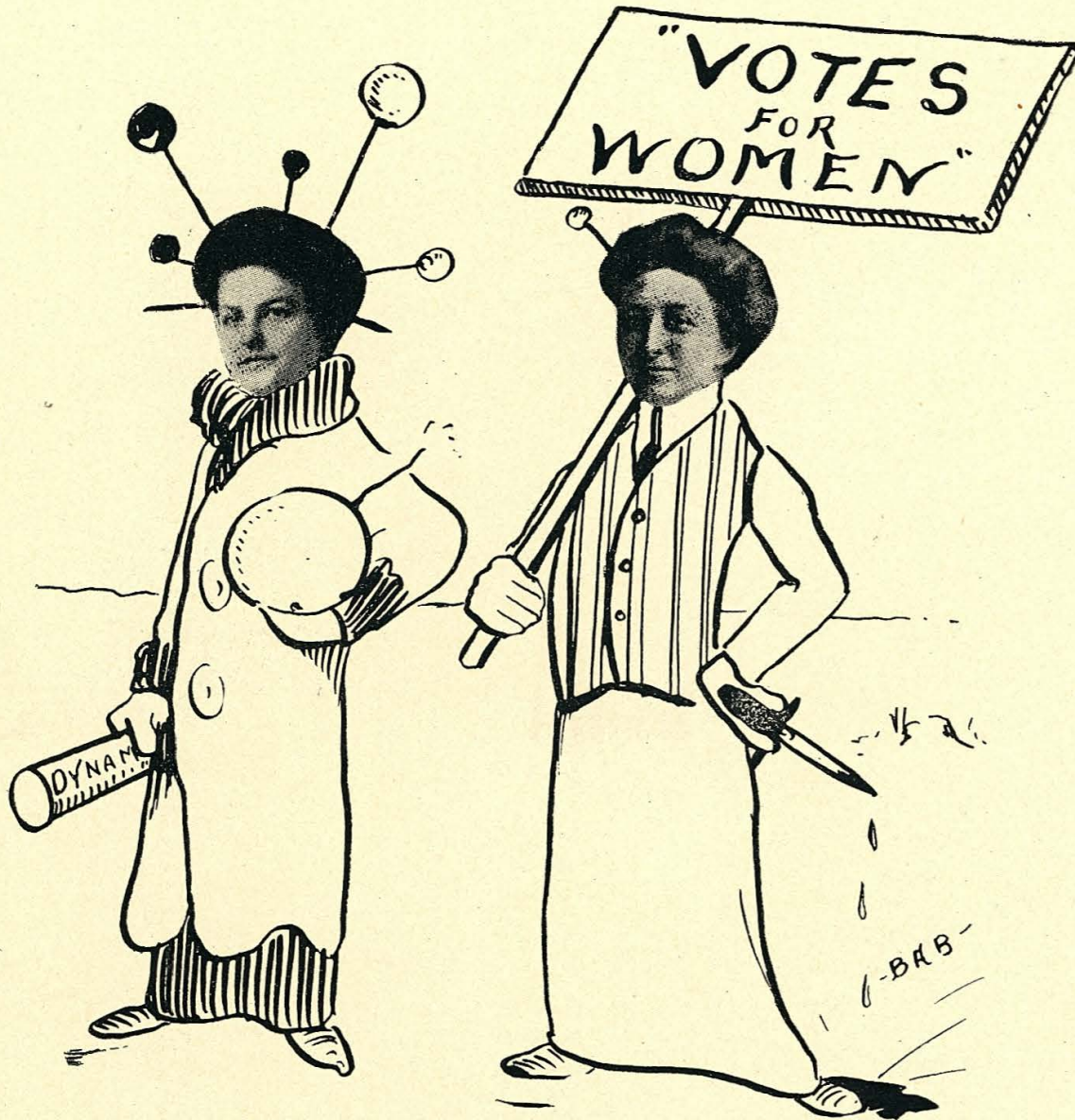
List! H3 piped upon his flute,
 "Rude to me brute, rude to me brute."
 The trombone, Johnny started goin'
 "The bucket, I'm seasick," was its groan.
 Miss Ritchie sang, low and forlorn.
 Herr Kleinpell blew his own new horn.
 Herr Bailey neither sings nor blows,
 But last agreed to blow his nose!
 And when the whole blamed bunch set loose!!
 I can't describe—it is no use!

Alas, oh ma! will woes ne'er cease?
 Just cast your glims that way
 Those wimmin three—they sure do be
 Enough to make one say:

Thou—English misery,
 I passed thee easily,
 And German too!
 I passed thee—Shrums and Bills,
 Johnsons and Ione Hills,
 But-when-I-struck those Latin chills—
 I could not get through.



Then out there stepped—alone and grand,
With feature **chiselled** fine,
With clothes so plane, and skin so tan,
Braced up a **bit** by stick in hand,
Who said, "Eye shell knot pine;"
A self made man, eye wood knot pine;



Two haggard ones then sprang in view,
 With teeth, and eyes, and hair
 All glittering, to prove to you
 That they would ne'er despair.

They cried, "Arrest us, if you will,
 And put us in a cell;
 We'll keep on deprecating still,
 We like the jail quite well!
 Come, beat us up, and knock us down,
 We'll get you men folk yet;
 We've got our hatpins, guns, and bombs—
 We'll fight—our rights we'll get!"



My head is block, my heart is lead;
In silver tongued speech I'm bread;
And yet, eye dew knot pine;"——
Yea—out there stepped, a man.

(The foregoing lines are poetry, figuratively speaking)

This manually manufactured
Artificial man
Was followed by two little twins,
Who toddled hand in hand.



"We're the cutest little tots
 In all the faculty;
 Don't 'oo dare to say we're not!
 We're sweet as we can be.
 We love our puipls, every one;
 We love to treat them right.
 We greet them nice when school's begun,
 And say good-by at night."

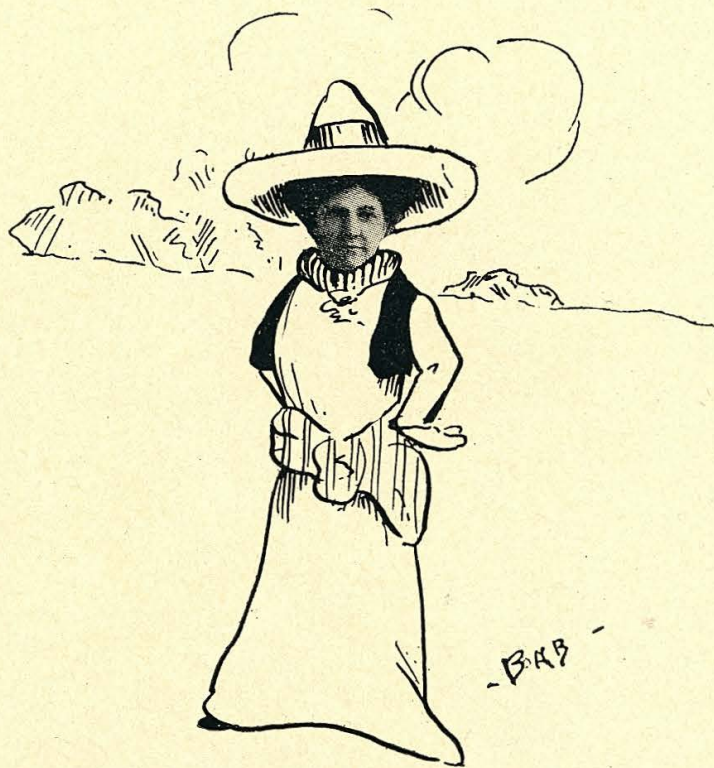
Just after these, in single file,
 Each fiercer than the rest,
 Marched all the other teachers out,
 To fight the pupils pest.



Boyd
Bailey
Beyer
Baldwin } B Zs



King }
Hill } L'amour de Miche!!



-BAB-

C. Giddings Richards } Say, People!



-BAB-

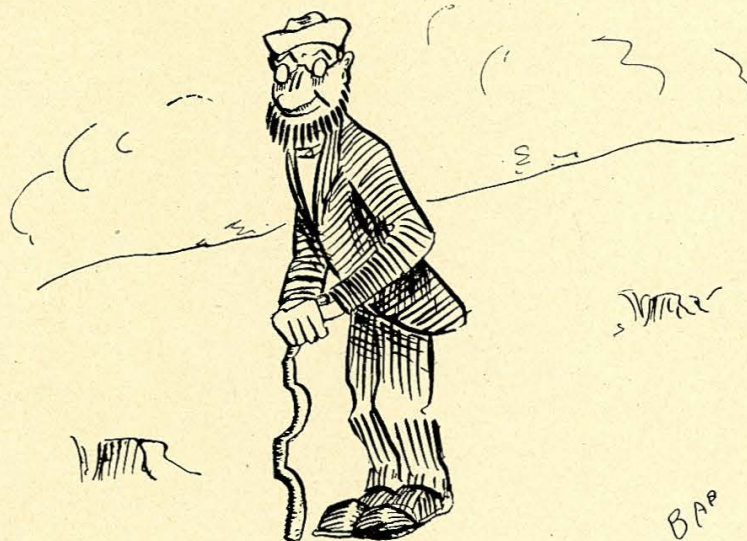
S hrum Sinderson } Sweet Simps,



Assembled all! the Lord be praised!
(The author thanks his stars.)
Hark! at this time a voice was raised,
The battle cry of Mars!

PUPIL ORATOR

"Fried pupils, list; foe teachers, hear!
 I speak for each unfrozen ear.
 My words are fraught with wisdom, clear
 Cast are we, on this bare isle,
 Victims of fair nature's guise.
 These pirates, then, say we must dye;
 No more to eat our mother's pye;
 No more shall we the Orpheum see;
 To dance, to laugh, no more shall wee.
 Happy were we before we came
 To school—besides which death is tame!
 We used to rise late as we wisht,
 And all day long we swam or fisht,
 No work to do 'ere day was done;
 Such fone we had, we had such fone.
 We never had to dress up neat;
 The only thing we dresst was meat.
 We never washed to go to town,
 Except to wash our dinner down.
 We never worked before school time,
 But often worked pa for a dime.
 Oh, why did we start going to school,
 To play the "yes, ma'am," "no ma'am" fool!
 —To kill us, teachers, you're unwise,
 To rob us of our happy lives.
 No wpeople, all, this last word mark:
 Before I close, ye teachers hark!



Professors, you are paid to teach;
 The dough thus earned, means bread to each.
 If you should slay all pupils, though,
 Who would you teach, I'd like to know!"

The pirates deeply thought at this,
 'Til out at length stepped one;
 Who, small in size, his massive mouth
 Stretched west and east, and north and south.
 That mouth began to run.

TEACHER SPEECHER:

'Tis so, 'tis even thusly, yea—
 I never thought of it that wea!
 Of course, if all you kids were dead
 We'd have no kale to buy our bread,
 A sweet Salvation Army dame
 Miss Eddy'd have to be, oh, shame!
 Can you see her at Ashton's store,
 A-singing, singing hymns galore?
 Perhaps C. P. would drive a truck,
 And A. C. Norris write for Puck!
 The faculty quartette would go
 And sing songs at the Orpheum sho,—
 Oh, what a sad calamity,
 (For the audience), That would be!
 Alas, these tears well o'er and o'er;
 I never felt so sad befo'er;
 Yea, salty springlets are my eyes,
 From which, the tears will ever reyes,
 How much of woe will seize the wurled
 When each of us is in it hurled!
 No, teachers, no, we must keep on,
 And teach, and teach 'til life is done—
 Let's bear-y awl R N-mit-T's
 And this I chance let E-ch I C's,
 Of binding fassed teacher to Kant,
 Bi comradeship, which fue have sant.
 The-N pew-pillz will N-joy there work,
 And find know gl-E in trying two shork;
 Th-N will thee teacherz simp-ath-i's,
 And dis-mis N-E kid hoo size:
 'Ime Ill.'—Sew thus weel settle awl,
 And start anu tu skool this fawl.—
 And let this new resolve stand high
 As pale, bright stars up in the sky:
 'Teacher for pupil, for him the best;
 Pupil for teacher, for R. H. S.!'"

"FELLOW-MAY-SEE-IN-LIT'RY S'CIETY"

Yep—I visited the Fellows once; gosh! purty slick, I tell yer. Y'see, knowin' I was a Freshie, livin' in Cherry Valley, a fellow wanted me t' join, 'n' he 'nvited me tew go down to thet there Lonely Bunch Room, I guess they call it. When I fust come in, I swear t' Goshen if the hull place wa'n't full o' tables. I wonder'd what a bunch of litry guys like the Fellow-may-see-ins wanted tables fur, unless it was tew stand on when a fellow gave one o' them "lur'nd the Gents." I didn't ask no questions, howsumever, but set down on a seat in the front row, and settled down fur a doze, when a guy rapped so loud my hat fell off. I jes' had time tew set it on again, when the same guy sed: "Ef the gentleman in the front row will kindly remove his hat, we will percede with the roll call." Seein' he said "gentleman," I thot he wuz speakin' tew sumbuddy else, an' I didn't get wise he was speakin' tew me until I saw him lookin' at me. Hemlock! I blushed like a tomato, 'n' grabbed off my lid perty quick! When I went tew set it down, by jinks, they warn't a place to put it, fellows sittin' on both sides o' me, and the floor in front. "Where'll I set it?" I asked. The guy up in front answered, sweet as shurger, "The gentleman will find room on the table fer his worderobe." I cussed myself fur bein' so darn stewpid as not to know thet the tables wa'nt tew stand on a tall, but fur coats'n hats, 'n such like; so I went over, got rid o' my top-piece. I got back and told the fellow I was ready, and he could start sewn as he'd a mind to. He sed not to consarn myself, and I up and answered it was no use tew tell me thet, I was a Presbyterian, and never swore.

First man on the program got up and read some names, but was stopped by some muts sayin' "here". I asked the boy next t' me what they wuz doin', 'n' he told me that if a guy was here he sed so, but when the reader called my name, Johnson, I had some sense and sed: "Yuh poor rube, can't yew see me? Course, I'm here!" He sed they wuz other Johnsons 'sides me, and I wasn't the only jackass in the stables. No, I 'lowed there wuz plenty others.

Next number wuz a "Cur'nd the Gent," and I though it was goin' tew be a bloody story, but the durn fool talked fer ten minutes on the Panama Canal!!

Then up come a fellow tew give a reading, but the sly cuss didn't have to read aytall, had the hull thing learned by heart!

After this a mutt stepped up and said he'd give some jokes. It wuz good he told us what they wuz—we'd a never known. Perhaps they was funny, yew never can tell.

After another "Cur'nd the Gents," that wuz about railroads, a boy got up and began slammin' the country. He said that the city was better every way, 'n' that farmers never have enny fun. I guessed he'd never been tew Stillman Valley in a sleigh. His speech was called "The Advantages of City Life," but it sounded more like "The Disadvantages of Country Life."

I noticed he swung his arms around sumpin' fierce, so I axed a guy in a purple suit next tew me if he had St. Vitus's dance in his arms, but the man answered, no, them was gestures used for effect; yep—he sure was **affected** purty bad.

After the program ended, they had a bizniz meetin', but it seemed to me like a sort of free-for-all contest—it would take tew long to tell all that hap—hap—pened—ho—hum—gosh! my tongue's tired. I should worry myself hoarse, get buggy, and drive back tew the farm.

A MIRACLE; A MODERN VERSION

1. And Miss Morse said, "Go, sit ye down, and straightway learn.' "
2. But the Student was amazed, and said, "Wherewithal shall I learn such a vast amount; Lo, I have here but a few minutes, and what is that against such a multitude?"
3. Then the Teacher asked, "How many have ye?"
4. The Student brought forth his Ingersoll, and straightway gave answer, "Fifteen minutes, and seven seconds."
5. "Have ye no brains?"
6. "Nay, Nay!"
7. The Teacher bade the pupil be seated, took the red book and opened, saying, "This is the mark book which is opened for ye;"
8. Then took the Teacher the red ink, and said, "This is the blood, which is spilled, that ye might work."
9. Then the Teacher said, "Learn ye the multitude."
10. The Student cried, "With so little time?"
11. And Miss Morse answered, "Yea, that this blood be not shed."
12. Though sore amazed, the pupil passed his minutes learning the multitude;

13. And when all was learned, the Teacher commanded, "Count together the minutes which are left over.

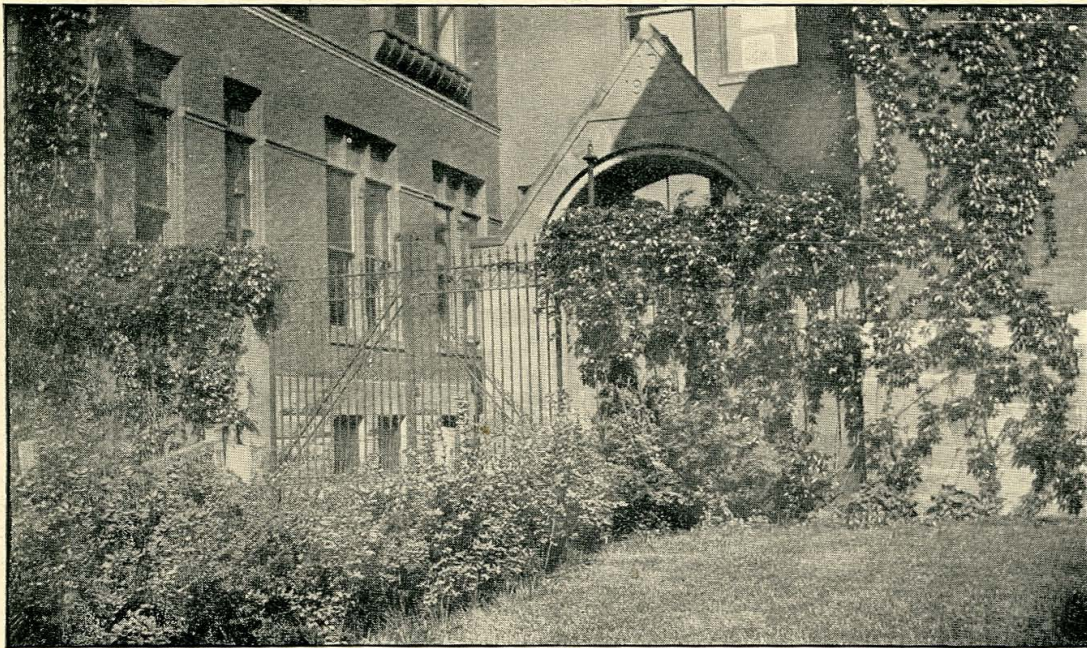
14. And when all was learned, Lo, the Pupil had yet five minutes!

Moral: Concentrate.

Morale: Bluffs may come, and bluffs may go, but murder will out.

Moreale: He who says "I can not" will not. Can he? Yes. Will he? No. Does he? Yes. Why? Search me!

F. R., '14.

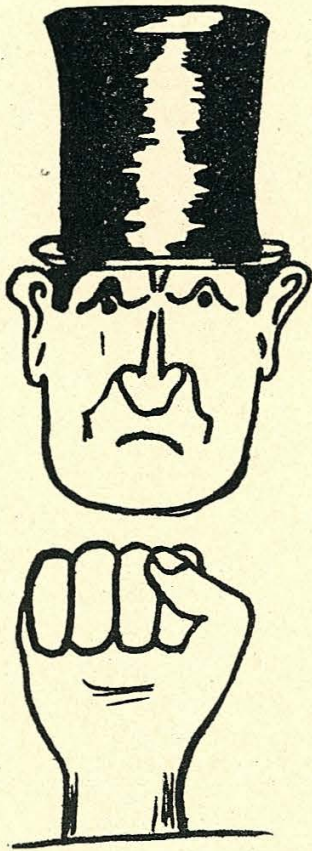


Freshman Entrance to High School

Whoze Hoo and Y

1. Clyde Allen—The noted shark who started his career in a country school. In other words, a Twentieth Century Abraham Lincoln.
2. The Nelson Twins, Norman and Bill—Noted for their quiet and unassuming ways, have shown wonderful attention in assembly. Their brotherly affection is remarkable.
3. Lowell Bartlett and Victor Engstrom—Are members in good standing in the F. N. R. Society.
4. Louise Kern—Made a new “discovery”; the explosion of chemicals.
5. Alice Freeman, Helen Smith—The noted fussers.
6. Dorothy Woodward—Says, “No Florida climate for mine; I must have Frost.”
8. Henry Utter—The leader of society and all things of importance(?).
9. Torchy Kellogg—The pretty little miss has many strings to her bow this winter.
10. Carolyn Brown—What sticks worse than a Burr?.....
11. Diana Johnson—Believes in dancing, because he admires “Grace.”
12. Katherine Schmauss—Declares that home is not complete without a “Victor.” “She knows her master’s voice.”
13. Irene Bartlett—Is not a good American, because she prefers the monarchy of a “King.”
14. Alice Ross—The pretty one, who knows you only now and then.
15. Walter Frost—Says: “Boys, beware of girls whose father owns an electric.”

PERPETRATIONS PERPETUATED



THE PUNCH OF HUMOR, OR A FORCED SMILE

We hold you responsible in that you must appreciate, or laugh at every one of the following verses and jokes, in accordance with our second editorial. There are only a few, however, which may appear not be deserving; but if you ponder upon these long enough for them to penetrate, you will feel the point.

TWO OBSERVATIONS

If you ever get "hard up" for cash, "purse" your lips, and spit knickles.—A. C. N.

If a young lad tells a "fishy" story, his father "perches" him upon his knees and "whales" him.—A. C. N.

PLAIS AND PLAIIERS

NEVER before this year has such an interesting line of plays been put before the public. We wonder how such a multitude of them are able to make good, until our attention is called to the marvelous ability of our twentieth century actors and actresses. Only a few of the most popular stage heroes and heroines will be here mentioned. Great care has been exercised in selecting those who are to be named, and the author sincerely hopes that no one will be offended because his or her name is omitted.

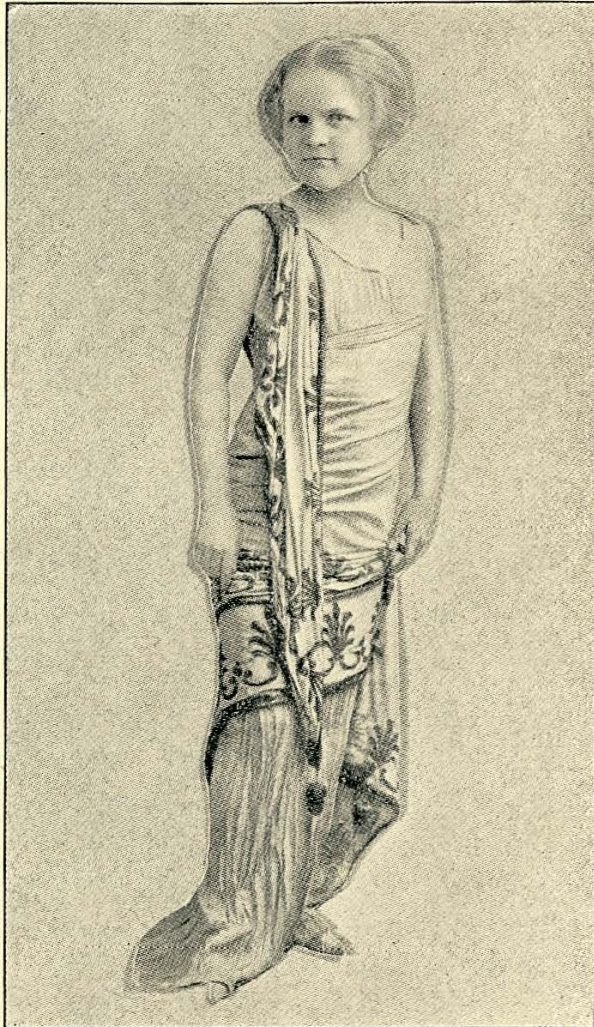
A very meritorious play which has lately been produced is "The Perplexed Husband," in which Kenneth Cooling is playing the title role and Helen Chapman is sharing his honors. Miss Chapman and Mr. Cooling are making up for their recent failure in "Whose Helen Are You?" This play failed because everybody knew. Both these young stage satellites are making great names for themselves in



Kenneth Cooling

the world of the footlights, and we expect to hear of even greater achievements for them both. The photograph shows a characteristic pose of Mr. Cooling, taken at his famous summer home on Moonlight Bay, where he spends a large share of his spare moments, when he is free from his stage activities.

Miss Pearl Bidlack and Mr. Clarence Oakes are doing great work in "Much Ado About Nothing." At no time in the history of the stage have two such eminent Shakespearean players been known, and it is hinted by certain well known critics that they will soon outdo even Sothern and Marlowe. Miss Bidlack is



Pearl Bidlack



Clarence Oakes

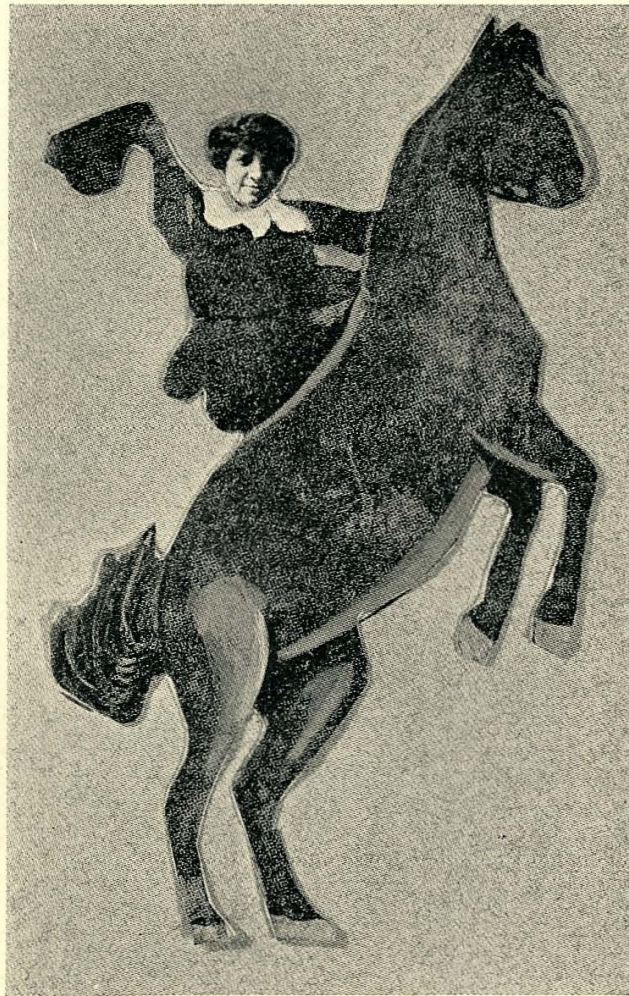
especially noted for her wonderful vocal power and for her dramatic gestures, while Mr. Oakes, with his "rich, romantic vitality," sends the spectators into ecstasies during his touching interpretation of the Shakespearean drama. Mr. Oakes has a commanding presence, and Miss Bidlack is noted for the irresistible charm which she lends to her role.



Letitia Knight

The latest hit on Broadway has been made by Mademoiselle Letitia Knight, the charming little classic dancer, who has come straight from "Gay Paris," to make her debut in this country. Ruth St. Denis has decided to appear before European audiences this season because Mademoiselle Knight has greatly threatened her popularity in the United States. No one can witness a performance of this dainty, graceful dancer without praising her airy poise and almost bird-like possibilities. She is well known in New York, Boston, and Chicago, having played for three months at a time in each one of these cities, and always before a full house. Since childhood, Mademoiselle Letitia has devoted the flower of her life to fancy dancing lessons, and it is only after years of untiring effort that her unequalled fame as a classic dancer is won.

Mr. Clyde Allen is becoming famous in the problem play, "Schoolboy Follies." The serious story depicted in this play has set thousands to thinking, and is much talked of in all the leading



Claire Scone

cities of our land. It is hoped that parents will insist that their sons witness this play, in order that they may be inspired to pay better attention to their lessons. It is said that Mr. Allen, in his boyhood, abhorred his studies, and that the serious consequences into which his mistakes led him caused him to wish to prevent the present generation from following in his footsteps. This is why he is now playing in "Schoolboy Follies," which was written for him by Mr. Wells Burr, the well known playwright.

Claire Scone is playing a leading part in William Pratt's new twentieth century melodrama, "Napoleon," which it is worth the while of all lovers of artistic stage setting to see. Miss Scone plays the role of Francesca Cabruccio, a Corsican maiden who is ardently in love with the great hero, Napoleon. This dashing young lady appears in the first act riding a fiery charger, and armed, like all Corsican belles of that age, with a fierce stiletto. She captivates her audiences with her extreme simplicity of manner and her overwhelming love for her hero, whom she worships almost to the point

of idolatry. When Napoleon finally marries Josephine, the sorrow of the young maiden is painful to witness, and many strong-willed men have been moved to tears by Miss Scone's marvelous acting and her tragic suicide.

A sensation is now being made in Grand Opera by the new mixed quartette consisting of Caruso, Salisbury, Tetrizzini, and Maude Peacock. They are singing in "The Broken Heart," one of Mr. Salisbury's own operas, which is now playing in Butte, Montana. Their concert tour will also include Reno, and Tombstone, Arizona.

Violet Dobereiner and Gaby Deslys have gone into partnership, and are starring in "The Frisky Glide," a comedy written especially for them by Ralph Johnson. The feature of this play is a charming dance, the "Frisky Glide," which is performed by Miss Deslys and Miss Dobereiner. It is difficult to tell which of these acknowledged stars is the more attractive to the bewildered public.

Donald Grover is fast outdoing Harry Lauder as a Scotch comedian. He is very fetching in his typical Scotch costume, and his rendering of the Highland Fling has made him famous far and wide. He is also an adept at playing the Scotch bagpipes.

Some of our New Year's

Resolutions?



Want Ads

WANTED—Year 1913, a football team, that can win the championship of Illinois. Apply, J. Daley.

PUBLIC NOTICE is hereby given, that W. Burr made a hit while at Elgin.

WANTED—Position to teach R. H. S. girls how to take care of more than one fellow at a time. L. Harned.

WANTED—A chaperon. Apply to C—b—i— B—y—n—t—n.

WANTED—More dogs, to be brought into the building, by the south end (of the building).

WANTED—More students to send to the office, for loitering in the halls during second lunch hour. Mr. Bailey.

WANTED

By the Athletic Association
Some fellows that are willing to support their school.

By the Oratory teams,
**JUST A LITTLE SUPPORT,
PLEASE!**

By R. H. S.,
SCHOOL SPIRIT!!

WANTED—Someone to tell me how to look plump in a basketball suit. K. Heming.

WANTED—A Cityfied row-boat, for a lady with shell oars, (not ears).

NOTICE!—Large reward offered to anyone giving information as to who broke our bed at Aurora. T. Schrom and C. Burr.

LOST—Between R. H. S. and my carelessness, a smile that won't come off. Irene Bartlett.

WANTED—Position as quiet obedient husband, in some reliable family. Hilding Nelson.

WANTED—Someone to put our flag on the flag-pole; our boys are afraid. '13.

WANTED—Pupils for our dancing school. "Boston," a specialty. Demonstrations given daily. Will and Katherine Nelson.

LOST—A few cents, matching pennies in the English class.
Anonymous.

LOST—The Junior picnic, June 13, Finder will please return to the Seniors.

WANTED—To know if Mr. Briggs has found out how many stripes there are in the flag.

WANTED—To know what has become of our '13 banner. Seniors.

Advertising Section

MANICURING

Moles, Warts, and Money
Painlessly Removed

Letitia Knight

Phone 000.3x

R. H. S.

Real Estate

Big Lots

Little Lots

Job Lots

Reckhow & Lamont

A LOT FOR YOUR MONEY

"When a Band is Too Tight,
Loosen up and Blow Yourself"

My Latest Song Hit

John T. Haight

DON'T

Accept Imitations

Our doughnuts are the only variety of nuts put up in dust-proof, germ-proof, and police-proof, tight, packages.

Guaranteed to anchor any schooner!!

Garver & McClure

Latest Books

"FUN BOOK." All the latest
....jokes of the season, including
....us.

H. M. AND R. COTTA

"How I Made a Man of Myself"

R. WARNER

"How to Grow Fat"

D. BURR and R. GIBSON

On Sale at the "Branch"
(Maple Branch)

Look Me Over Before
Buying Cabbage

Victor Engstrom

How to Get Along With
The High School
Faculty

For information, see

W. BURR

President, and Official Woman
Hater

P. MARKELY

Vice-President, and Official
Bouncer No. 1

WM. NELSON

Secretary, and Official Bouncer
No. 2

H. CAMLIN

Treasurer, and Official
Heart-Breaker

"THE BIG FOUR"



Faculty Staff

Mr. Briggs: "If there are not enough boys to form the parade, we will have seven stripes of boys and seven stripes of girls."

Miss Hunter: "Who wrote the cryptogram found by the Legran in the story of the Goldbug?"

Bob Leach: "Capt. Kidd!"

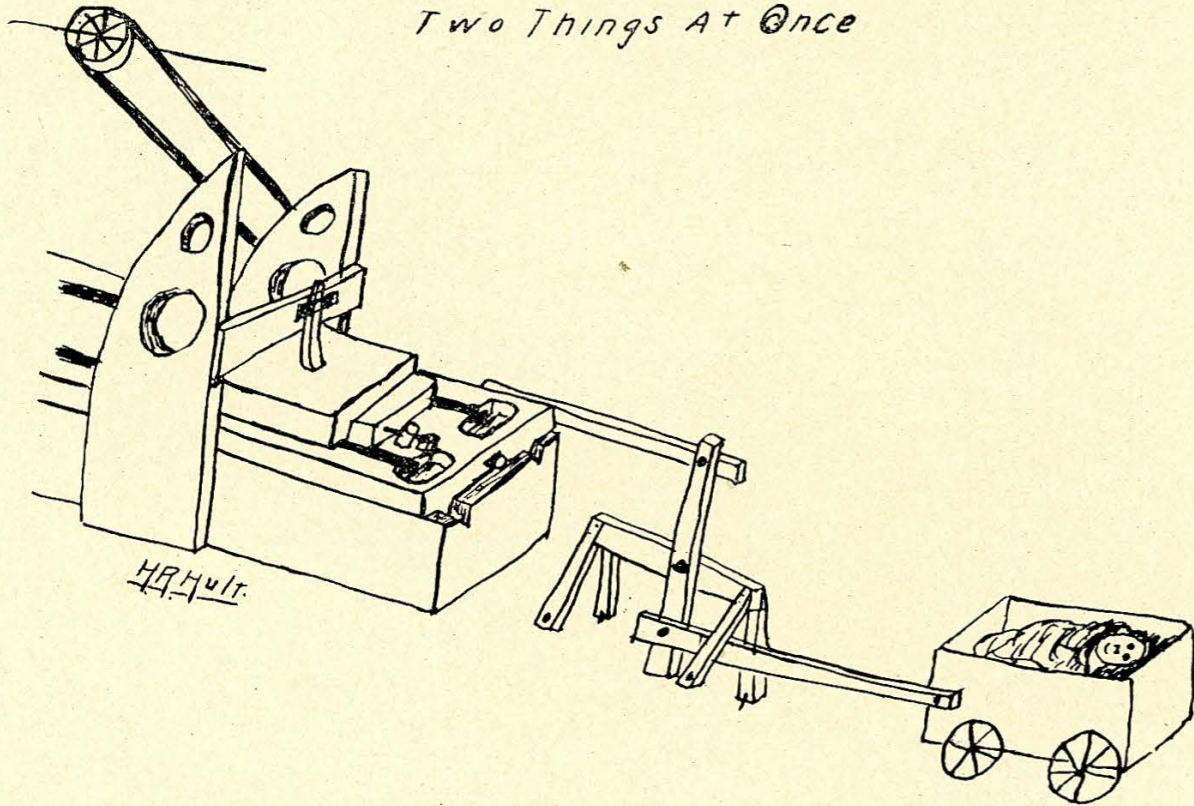
Miss Hunter: "Yes, he signed it by the picture of a goat."

Bob: "Miss Hunter, were his initials 'O. U'?"



Mrs. Holmes is our matron, and one of the best friends we have. She has endeared herself to all by her pleasant face and her ready sympathy.

*Mr Schrum is Doing
Two Things At Once*



Mr. Schrum sets the planer and leaves it to do the work itself. In place of Mr. Schrum's **sweet** singing, the canary-like singing from the planer belts, the gentle back and forward movement of the carriage, the squeaking of the shaftings, and the groaning of the planer tool as it cuts, will comfort the baby.

IN PHYSICS

Mr. Norris: "Will electricity go through my head?"

Miss Shepard: "I don't think so; there is too much bone in it."

M. C.

IN CAESAR

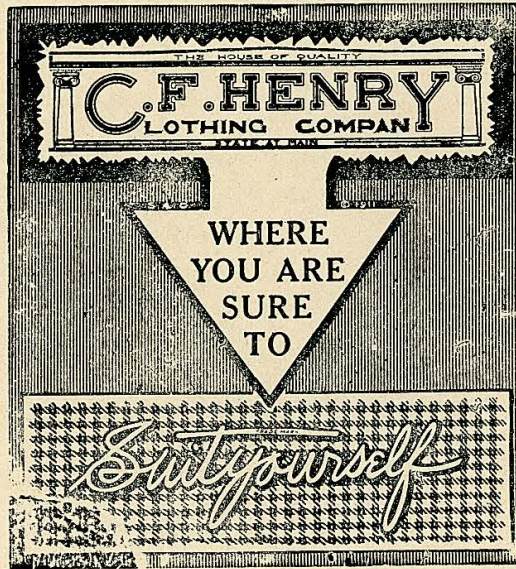
Miss Putnam in Caesar class emphasizing the foolishness of an intransitive verb transitively: "You can't be able anyone." "I can't can't can you."

IN COMMERCIAL GEOGRAPHY

M. Hallquist: "In DeKalb they call their "Owl" the "Barb."

Part IV





Please mention "The Annual" to the advertisers

Local Option Headquarters

Corner State and Madison



Walter Martin



Howard Wolfley

We will serve you the best malted milks. All kinds of cold drinks, ice cream and confections.

Also sandwiches, pie and coffee

CALL AND SEE US

YES—It's **SADEWATER**, the Florist, that is furnishing those beautiful fresh flowers for all occasions.

GREENHOUSE ON 10th ST. BETWEEN 3rd AVE. AND CHARLES ST.

BOTH PHONES

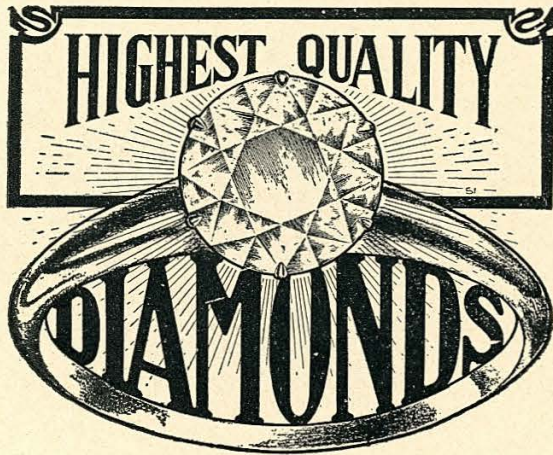
DAHLSTROM'S STUDIO

FOR LIKENESS AND QUALITY

Special Rates and Mountings for Graduates

611-613 Seventh Street Both Phones

Make Your Friend Happy



GIFT OF A
DIAMOND

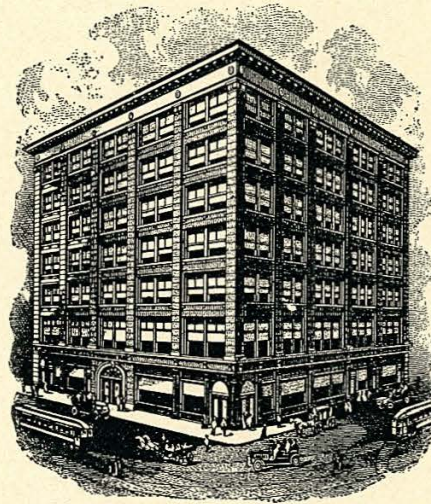
The Diamond on account of its purity, beauty and permanency, is accounted the symbol of a true and lasting regard, therefore being the "Gift of all Gifts."

You can buy diamonds in beautiful settings here at prices entirely within your reach. These we will be pleased to show you.

ADAM H. BOLENDER
EXPERT JEWELER

313 West State Street

R. H. S.



R. N. B.

BOYS AND GIRLS

We are serious in our appeal to you to save.

Every great man preaches the necessity of economy if you wish to be successful in life.

Start a savings or checking account with us, and you will find us ready to assist you in any matter within the jurisdiction of this bank.

THE ROCKFORD NATIONAL BANK

Corner State and Main Streets

HADDORFF PIANOS

...and...

THE LATEST SHEET MUSIC

...are sold by...

O. J. WIGELL, 107 West State Street

YOU ARE CORDIALLY INVITED TO CALL

SENIORS

Photos from the Haynes Studio are conceded to be the most expensive in town.

But you must also admit they have the quality.

20% discount will be allowed on your photos made up to August first.

HAYNES' STUDIO, 114 N. Church Street

SWISS LAUNDRY

HUBERT C. KELLOGG

The Finest of Laundering

And Most Expert Dry Cleaning

Phones 368

119 N. Main Street

DRINK ECHO COFFEE

Roasted By

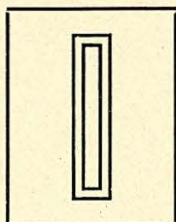
Rockford Wholesale Grocery Co.

The Chas. V. Weise Co.
Formerly
The Bradford Weise Co.

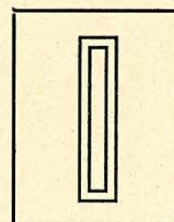
The store that sells "Wooltex"

Operate and Control six stores in this state which gives them a prestige in the market not enjoyed by any other Rockford store.

**BUYING FOR LESS—
WE CAN SELL FOR LESS**



S. SCHER
TAILOR
TRUST BLDG. ROCKFORD, ILL.



Students' Clothes a Specialty
Rockford Trust Building

College Styles, Faultless Tailoring, Excellent Materials, Nobby Patterns, Perfect Fit Guaranteed

The ONLY TAILOR IN ROCKFORD Making a Specialty of College Clothes

....BUY YOUR....

First Mortgage

Farm loans through this bank and you get what the bank has purchased outright as an investment for funds deposited here—

Farm Loans

are offered in amounts from \$250.00 to \$5,000.00 which pay the investor 5% and 6% net.

Full Information

given regarding every Farm Loan sold—
if you wish a safe investment consult us
at once.

PEOPLES BANK AND
TRUST COMPANY

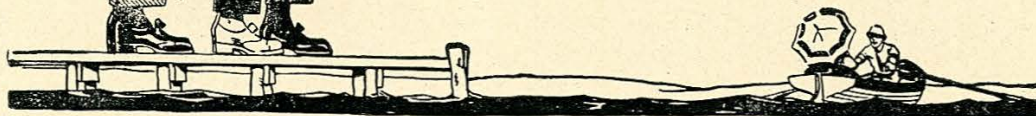
WILLIAM BROWN BUILDING



Smart Vacation Clothes

The kind that appeals to every young man with refined taste

We Specialize on Outing Toggery and Shoes



Time and tide wait for no man. Fashion Clothes

SKEYHAN'S PHARMACY

Headquarters for

Prescriptions, Arch Props, Trusses, Elastic Stockings and Abdominal Supporters

Second Floor

Masonic Temple

King-Andrew
Hardware Co.

SPORTING GOODS

105-107 North Madison Street
304 East State Street

M. BECKER &
COMPANY
EXPERT CLEANERS
AND DYERS

Bell Phone 3127 New Phone 5334
121 N. Church Street

Our Prices Make Cleaning a Necessity
Not a Luxury

—————**AT LAST**—————

An Exclusive Seventh Street Dealer in High School
Supplies

In Vacation Time You Will Want a Kodak
The Only Eastman Dealer on Seventh Street

ARTHUR G. LUNDGREN

507 SEVENTH STREET

FOR THE BEST IN
**Ice Cream and
Confectionery**

Go To
CHARLES ANDERSON
524 Seventh Street

For Style, Quality and
Service in
CLOTHING & SHOES

Be Sure and See the
B & K
CLOTHING CO.
606-608 Seventh Street

The only Real Cloth Shop in town

Over 300 Patterns to choose from at \$16.50 and up

OUR GUARANTEE:

1. A perfect fit guaranteed or we keep the suit.
2. We guarantee the lining to last as long as the suit.
3. All suits made by us pressed for one year free.

FULTON TAILORING CO.

EARL H. MILLER, Manager

502 Seventh Street

Stylish young fellows will find Armstrong's Norfolks just
what the doctor ordered.

—————
WHO IS HE?

I know of a fine, tall young man ;
His CHAT is quite learned and grand.
He's a "shark"; he can cram,
Knows by heart each exam,
If there's anything you can't, he can.

Please mention "The Annual" to the advertisers

Established 1848

One of the Oldest and Strongest Banks in the State

The Winnebago National Bank of Rockford

ROCKFORD, ILL.

Capital and Undivided Profits \$500,000.00

- ☞ With ample capital, many year's experience and conservative management, we feel confident that we can give entire satisfaction to our patrons.
- ☞ The entire resources of this bank secure its commercial and savings deposits alike.
- ☞ Our Vaults are protected by an Improved Electric Alarm System.
- ☞ We respectfully solicit your patronage.

BURN



IT'S
CLEAN SOLVAY COKE IT
LASTS

.....Sold by.....

Rockford Lumber & Fuel Co.

201 E. STATE STREET

GO TO
GLEICHMAN'S
FOR
The Best Home Made Candy

Always Fresh

We also make our own Ice Cream

Orpheum Building

When you think Dry
Goods

Think Stewart's

RISBERG &
SEGURD

—
QUALITY SHOES
—

317 Seventh St.

WE ARE

Selling all kinds of reliable
hardware at as low prices as
first class goods can be sold for.

CARLSON & SON
HARDWARE CO.

404 Seventh St.

Both Phones

Short's Cafeteria

Hours 11 to 2--5 to 7:30

TRUST BUILDING

LUNCH ROOM 107 S. WYMAN ST.

Good Meals. Quick Service. Water from Private Well. Our Own Make
Bakery Goods

High School Books and Supplies



WM. M. SHIMMIN & CO.

414 E. State Street

OPEN EVENINGS

LIGGETT'S CHOCOLATES

JOHN R. PORTER & CO.

The Rexall Store

DRUGGISTS

State and Main

Phones 539

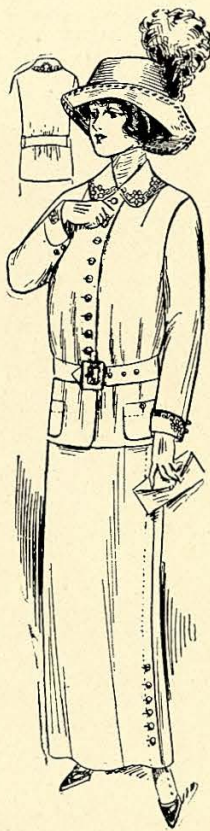
*The Home of Porter's Famous Chocolate Soda.
"It's Different From the Rest."*

We Furnish the Home Complete

WE MAKE LIBERAL TERMS
ON EVERYTHING

Rockford Home Furnishing Co.

426-428 East State Street



Young Women Everywhere Looking for Stylish Garments

We are glad to announce to the young ladies of Rockford that we have at all times the newest creations of the season. Quality, Style, no comparison at far lower prices ever known. We solicit your patronage. All we ask is price the goods elsewhere and then let us quote you our price. We can save you 25 to 35 per cent on your ready to wear garments.

THE WERNER

High in Quality --- Low in Price

326 East State St.

ROCKFORD, ILL.



THE PROGRESSIVE STORE
BUTTERFIELD'S

Have you read about or seen the
CORONET HATS

You're going to take very kindly to the smart new styles in our Coronet Hats. They're the "take kindly" shapes. The price of the Coronet Hats are \$5.00. No more or less.

EDW. BUTTERFIELD CO.
309 W. State St.

Rockford, Belvidere, Aurora, Chicago and Beloi

"WHAT WE DO WE DO WELL"

BANNEN

The Printer

409 East State Street

Both Phones

Better Facilities Than Ever

The only Exclusive Kodak Shop in the city

Kodaks, Cameras and everything the Kadaker
wants. We have it.

PHOTO SUPPLIES

Films Developed 15c per roll

Prints 5c each

OPTICAL DEPARTMENT

We Fit Glasses and do it Right, or No Pay.

AXT OPTICAL & KODAK SHOP

127 North Wyman Street

*NORTH, EAST, SOUTH OR WEST--ALL ROADS LEAD
YOU TO OUR STORE*

American Fruit House

The Best and Purest Ice Cream and Ices

OLD PHONE 831-R 1

NEW PHONE 7753

Parsons Lumber Co.

Lumber, Cement and
Building Material

213 N. MADISON STREET

Jackson Bros.

Jewelers

104 W. STATE STREET

Our Stock of Special Interest to
Young People

**WE DESIGN AND MAKE JEWELRY IN
OUR OWN SHOP**

Please mention "The Annual" to the advertisers

Treat Your Feet As Friends

...WEAR...

"WALK OVERS"

WALK-OVER BOOT SHOP

110 South Main St.

OUR LUSCIOUS CHOCOLATES

Put up in attractive boxes, please the Young Ladies of R. H. S. more than anything else. We serve dainty and delicious drinks.

WILL BURNS 501 E. STATE STREET

Our Ready-To-Wear Department

Shows at all times the very newest styles from the best makers in New York City. Our New York buyer is constantly seeking for the latest ideas. Then, too we are in a position to offer our customers inducements in the way of prices which no other store in Rockford can offer. We are members of one of the most powerful syndicates in the United States. Over 300 large stores with one purchasing department. Our lines of Muslin Underwear, Corsets, Millinery, Etc., are always complete. Don't fail to look here before buying.

ASHTON DRY GOODS CO.

Cameras and Photo Supplies

Developing, Printing and Enlarging

THE CAMERA SHOP

*The Only Exclusive Camera
and Supply House in Rockford*

100 W. State St.

A. T. PETERSON, Prop.

For the Best in

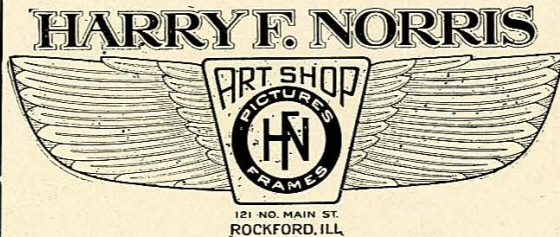
FLOWERS

Go to

Rockford Floral Co.

1011/2 West State St.

*Commencement Flowers a
Specialty*



OUR PICTURES Represent the
Highest Ideals in Art

OUR FRAMING is in Keeping
with these ideals

121 NORTH MAIN STREET

Oh, how I hate to come to school,
When I have stayed away!
I often call myself a fool
For skipping half a day.

I really cannot tell a lie;
Each time I try, I fail.
The teacher sees right through me,
And I am sure to quail.

And when at last my admit's signed,
I always feel confused.
When I look down to see what's there,
It's always—"unexcused"!

M. L. K., '13.

It is better to buy your suit at Armstrong's than wish
you had. ?

R. H. S. JEWELRY

*You can get 1910, 1911, 1912 and
1913 Class Pins of us*

H. H. Cutting & Son

...JEWELERS...

524 EAST STATE STREET

H. D. McFARLAND COMPANY

**Booksellers and Stationers,
Office Supplies**

421 WEST STATE STREET

ROCKFORD'S NEW BOOK STORE

The One Best Place in all Rockford

To Buy Soda Water, Ice Cream, Candies and Cut Flowers.

Luncheons:

We are serving a 35 cent table de hotè dinner in our dining room from 11 to 2, and from 5 to 7 daily.

In addition we are serving almost everything a la carte in the way of soups, sandwiches, pastries, salads, etc.

We are also serving a four-course table de hotè dinner Sunday from 12 to 2:30, and our a la carte bill from 5 to 7:30.

We make all of our bakery goods, Ice Creams and the large part of our candies. Everything about our place is sanitary; everything we use in the manufacture of our goods is the best that money can buy.

Come and see us and bring your friends.

BURR'S

110 West State St.

You Will Always Be Welcome

WE CARRY IT

Full line of Cameras and Supplies

**BIGGEST LINE OF SPORTING
GOODS ON EAST SIDE**

Agents for A. M. C. Motor Cycle

Call and Inspect Our Stock

E. A. NELSON, Sporting Goods
219 Seventh Street

"For Goodness Sake"

Wear

Schulein's

Shoes and

Hosiery

111 SOUTH MAIN STREET

Central Book Store

J. O. HANSON, Proprietor

The Store That Caters to the High School Trade

We carry a complete line of High School Books and Supplies, Office Supplies, Stationery, Fountain Pens, Drawing Instruments, Etc.

301 EAST STATE STREET



IN BOXES

NAME ON EVERY PIECE

IF YOU DON'T BUY NELIN'S YOU DON'T
BUY THE BEST

John E. Redin's Machine and Tool Co.

Is the place to have your Lawn
Mowers and other small Ma-
chinery repaired.

Phone 3320 1026 Charles St.

VACATION TIME You will want a CAMERA

We are Eastman Agents

Worthington & Slade

422 E. STATE ST.

J. G. Johnson

BARBER SHOP

AND

*Barber Supplies
Wholesale and Retail*

306 E. STATE STREET

G. J. PETER

Dyeing and Cleaning Establishment

121 NORTH COURT STREET

Armstrong's store always has the most attractive line of caps in the city.

STEADY CLUB

Club Rooms: "Somebody's" locker or any secluded corner—where there isn't a teacher.

Motto: "All the world loves a lover."

Flowers: Marqueries and Sweet Williams.

Colors: Red and Yellow.

Members:

Carroll King.....A blonde in the Class of '13
Frank Baehr "His Queen," F. M.
Roger Wolcott Saint (Ce) Celia
Harold Camlin "My Red Rose," '13
L. B. (A Sophomore who left)
.....A little girl with curls who attended football games
Ray Jackson The Editor
Carl Hand The Blonde

Names to be voted upon at next meeting:

Letitia Knight, Raymond Warner, Marion Tait, Carl Ernst,
Frances McGrath, Homer Heffran.

Hats of extreme style; telescoped or rakish shapes, \$2.00 to \$3.00 at Armstrong's.

**Geo. E. Hanson
& Bro.**

QUALITY JEWELERS

409 Seventh St. ROCKFORD, ILL.

**E. L. and A. M.
BURR**

Headquarters for

SPORTING GOODS

Brown Building

Geo. F. Thompson

**PICTURES AND
PICTURE FRAMES**

Artists' Material

125 N. Main ROCKFORD, ILL.

When in need of Stationery, Per-
fumes, Toilet Soaps, Face
Creams, Pure Drugs, Combs,
Brushes, Sponges, Pocket Books,
or Rubber Goods, we invite you
to see our stock.

COYNER BROS.

DRUGGISTS

308 East State Street

IN ORATORY II

Mr. Mauller, giving some valuable instruction: "Scratch around in your head, and see if you cannot find something funny. I usually can, see if you can't."

IN ENGLISH

Teacher, (in reference to Goldbug): "How do we know whose treasure was buried on the Island?"

Pupil: "Captain Kidd drew a picture of a kid as a signature."

Bob Leach: "What were his initials, O. U.?"

IN FOURTH HOUR HISTORY CLASS

Miss G.: "What have you there, Mr. Seedoff?"

Mr. S.: "Sources of knowledge."

If Louise Kern would send Ray Jackson home earlier, he wouldn't go to sleep in 1st hour class.

Mr. Beyers, in 5th hour class: "Miss K., how many senators are there from each state and name the two from Illinois."

The two great disasters of the year—The Omaha Tornado and Nelson Sheldon falling in love.

*Smart
Exclusive
Styles
For the
High
School
Miss*



*The
Wortham
Label on a
Garment
Stands
For Style
and
Quality*

*The
Style Shop
For
Young Women*

COUTFITTERS TO WOMEN
Wortham's
123 W. STATE ST.

*The
Style Shop
For
Young Women*

EAT
Allen's
ICE CREAM MFG. BY
BURT M. ALLEN

*IT IS SERVED IN THE HIGH
SCHOOL LUNCH ROOM*

TRY IT



C. H. KNAPP

W. H. BARNES

KNAPP, BARNES & CO.

Real Estate and Mortgage Loans
Insurance and Rentals

Both Phones 800

ROCKFORD, ILL.

Phones 912

Swan Peterson

FLORIST

Choice Flowers and Plants

FLOWERS FOR ALL
OCCASIONS

Cor. E. State, Longwood & Charles

ZIMMERMAN'S

PHOTO SHOP

416 E. State St., Over Datin's Store

SPECIAL RATES TO THE
GRADUATES OF THE R. H. S.

Satisfaction Guaranteed

THE OLD OAKEN BUCKET

Has nothing on our Soda Fountain when it comes to quenching thirst. We serve all the latest thirst quenchers in up-to-date style, as cold as you like them. Ice Cream, Ice Cream Soda and Ices also served in all the popular flavors. We would be glad to have you drink with us



People's Pharmacy

A. E. FREBURG

PROP.



Old, 2218

New, 794

S E. COR. 7TH ST. AND 3RD AVENUE

Please mention "The Annual" to the advertisers

Rockford's Largest Ready-To-Wear Store

Three complete floors of women's, misses' and junior's outer garments and millinery. Everything new and up to date and prices absolutely the lowest at all times.

W. J. Brown Co
WOMEN'S OUTFITTERS

Center of Business District

116 W. STATE STREET

LENNY
PORTRAITS
by Photography

25% Discount allowed on all graduation Portraits

111 NORTH CHURCH STREET

DRAKE & TUCKER

**Hardware, Sporting Goods
and Cutlery**

318 WEST STATE STREET

A FISH STORY

Fish
Wish
Bait
Wait
Bite
Flight
Roam
Home
Buy
Lie.

Please mention "The Annual" to the advertisers

...The...
Manufacturers National Bank

Resources over \$2,300,000.00

3% on Deposits

United States Depository

"NOW AM THE TIME"

When we all like to hike to the country. Decide on the kind of Picnic or Summer Outing you want and we can take you to just the most ideal spot for it.

THE ONE BEST BET

HARLEM PARK—Rockford's Ideal Amusement Park; has fifteen new features this year, including a thrilling Giant Coaster, Roller Rink, and Tub Ride.

HONONEGAH PARK—The most historical and picturesque spot in Northern Illinois.

NEW EQUIPMENT

**Rockford and Interurban
Railway Company**

For Special Car, Excursion Rates or other information see
C. C. SHOCKLEY

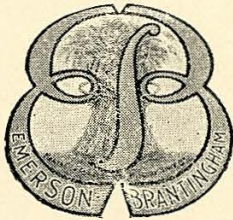
Good Farm Management

Involves careful selection of implements. With proper tools—those which do your work well season after season—you can farm profitably.

The Emerson Line

Has been giving entire satisfaction for sixty years.

With the recent consolidation, this well known line now consists of plows, harrows, pulverizers, spreaders, drills, listers, planters, cultivators, stalk cutters, mowers, hay tools, baling presses, corn shellers, gas engines, farm tractors, steam traction engines, threshing machines, clover hullers, road rollers, saw mills, wagons and vehicles.



EMERSON BRANTINGHAM
IMPLEMENT COMPANY

Incorporated

GOOD FARM MACHINERY

L. C. Schorn

Dealer in

Wholesale and Retail Meats

Fine Home Made German Sausage
a Specialty

112 S. MADISON STREET

Both Phones 26

COME TO
LARSON & HULT CO.

420-422 Seventh Street

FOR YOUR SUPPLY IN

Furniture, Rugs, Linoleum, Pictures,
Go-Carts and Carriages

Get your lunches at the
High School Lunch Room

Managed by the Woman's Club for benefit of High
School Student. ¶ We aim to serve the best
possible food for the least possible price . . .

Tickets \$1.00

For Sale by the Cashier

CHEMISTRY

Seniors have at last learned, after a year's study, that cream of tartar does not come from milk of magnesia.

Q.: "Why is Miss Alice Freeman so pretty?"

A.: "Because the Little Rogue puts so much rogue on her face."

One of the Annual reporters went to Mr. Norris in search of jokes, and was told that he did not have any like him this year.

Miss Lamont: "Why is talcum powder put on rice?"

Mr. Norris: "To improve its complexion."

Mr. Beyers, to Miss White: "Please act like a gentleman."

From a big theme: "So to accomplish their purpose they stabbed Caesar in the Senate House."

Comedy: *Midnight's Summer's Dream*.

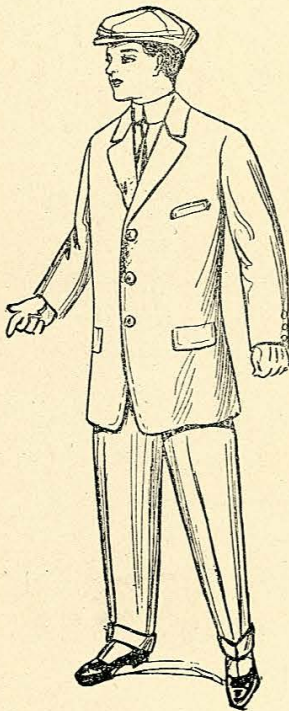
He probably was one of the most learned men, but it would have been better if he had left one some of his knowledge.

Armstrong's sweater coats and jerseys look better and wear longer. They cost less.

A Check Account Advantage

It will systematize with constant accuracy the details of your business. It will furnish you a record that is indispensable and always accessible. It provides safety for your funds and confidence in your business transactions. It furnishes a business prestige of great value. Keep your business and personal check account here.

THIRD NATIONAL BANK
ROCKFORD, ILLINOIS



YOU should worry until you were inside an Olson young fello-suit.

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CHARLES C. GORDON
SUPERVISOR OF ENGLISH, ROCKFORD HIGH SCHOOL
ROCKFORD, ILLINOIS

June 21, 1912

Rockford Printing Co.
City

Gentlemen: The '12 Annual which we have just put out has met with universal praise. The contents of a book does not count for all--the mechanical side adds its half. The work you have done on this book is of the highest quality and we are more than pleased with it. Aside from that, the interest you have taken in getting out this book and the courteous treatment you have always given us, I thank you for.

Yours Sincerely,

CHARLES C. GORDON
Faculty Mgr. R.H.S. Annual

This, the 1913 Annual, is the fifth consecutive Annual we have printed for the Rockford School. The above letter referring to last year's book expresses the appreciation of the school's management.

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1018 South Main St.

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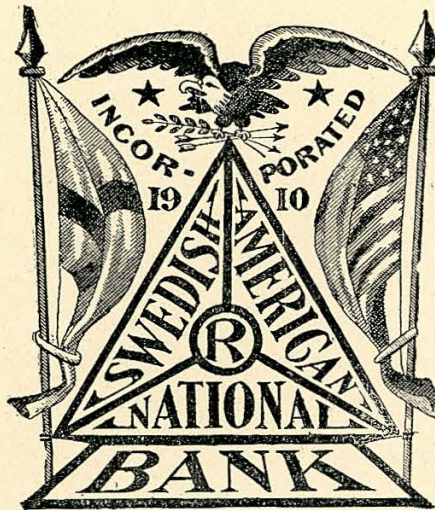
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Seventh Street

Rockford, Illinois

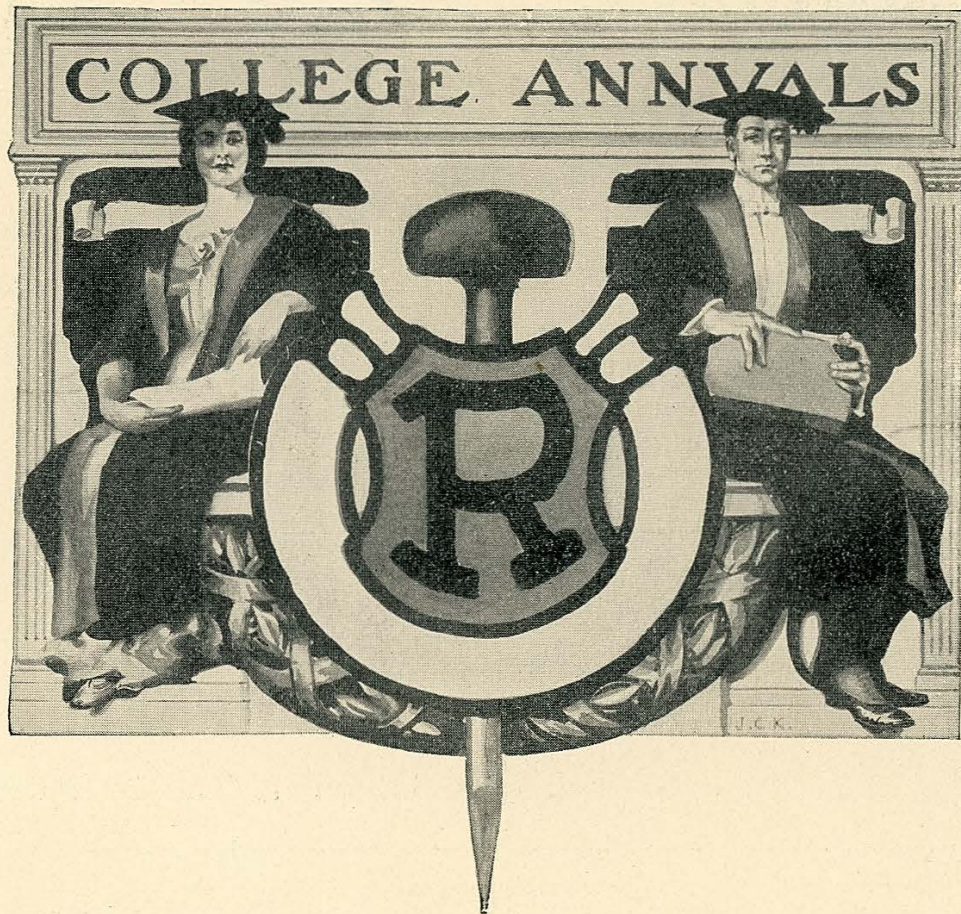
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Sung by the Senior Chorus in the Senior Assembly

Written by Pearl A. Ritchey, member of the Faculty

Come Honey Chile put down yo' toys, Hm.
It's bed time now fo' li'l boys, Hm.
Climb up in yo' Mammy's lap,
Shet yo' eyes an' take a nap, Hm.

Refrain:

O go to sleep, O go to sleep,
Ma Honey Chile, ma Honey Chile,
Dream man come an' fetch dis baby
Pun'kin pie an' cookies maybe,
O go to sleep, O go to sleep
Ma Honey Chile, ma Honey Chile,
Mammy loves her little colored baby.

Yo' Mammy'll hum a li'l song, Hm.
An' den sho' 'nuff 'fore very long, Hm.
Sand man come an' wif his hand,
Fill yo' eyes wif sleepy sand, Hm.

De li'l flow'rs an' birdies too Hm.
Have gone to sleep an' so must you, Hm.
Hush! ma baby's sound asleep
Angels now der watch will keep. Hm.

Walt Lamm-on-it
He is tall
Helen's Myth-ah
She is small;
Another case?—ah—
Not at all.

One day—
We reach the Lunch Room,
"Ham and Eggs."
Why did we rush our
Weary legs.

Another—
We hurry down there,
"Chops and Veal."
No money left for
Friday's meal.



Rockford Printing Company
Rockford, Illinois



CAST OF CHARACTERS

In the order of their appearance

Mrs. Townshend	- -	Margaret Seymour
Cynthia Deane	-	Marguerite Armour
Sambo	- - -	Robert Gibson
Harry Townshend	- -	Henry Utter
Samuel Davis	- -	Clyde Allen
Capt. Milhausen	} Hessians	{ Cecil McCanley
Capt. Rabb		
Pamela Townshend	-	Katherine Barrett
Major D'Arcy	- -	Howard Wolfley
Capt. Gregory, a Sergeon in the British Army		
- - -	- - -	Earl Salisbury
Sargent Tripp	- -	Roy Chase
Colonel Sir Edward Jennison	-	Cecil McCauley
Major Dalrymple	- -	John Lewis
Capt. Farquhar	- -	Homer Cotta
Capt. Dacier	-	Fred Gallagher

SYNOPSIS

Act I—The Gardens of the Townshend House.

Act II—The Library of the Townshend House;
a morning three months later.

Act III—Same as Act II, night of the same day.

Act IV—Billiard room of the Townshend Home.
Five weeks later.

Place—Philadelphia.

Time—During the American Revolution.

1913 - Class Officers

RAYMOND BILLET	- - - -	President
CATHERINE MCNEANY	- -	Vice President
JOHN WELDON	- - - -	Secretary
HOMER COTTA	- - - -	Treasurer

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CLARENCE BURR	- - - -	Treasurer
EARLE SALISBURY	- - - -	Publicity

1913 - R. H. S. Class Reunion
at
Forest Hills Country Club
May 25, 1963

1913

50
Years

1963

Class Colors - Light Blue and Gold
Class Motto - Give us Wisdom

Menu

CHILLED FRUIT COCKTAIL

CHICKEN A'LA KIEV

BAKED IDAHO POTATO WITH SOUR CREAM

EMERALD GREEN BROCCOLI

GRISP TOSSED GARDEN SALAD WITH TRIO TRAY

RELISH TRAYS

ASSORTED ROLLS

BUTTERSCOTCH TART

BEVERAGE

Program

INVOCATION

SINGING DOXOLOGY

PRESENTATION OF RAYMOND BILLET AS

TOASTMASTER - AND GREETINGS

BY ESKEL R. OLSON

COMMUNICATIONS FROM OUT OF TOWN

MEMBERS

REMARKS BY CLASS MEMBERS

1913 - 1963

Twenty-ninth
Annual Commencement
of
Rockford High School



Coliseum
Thursday, June nineteen
Nineteen hundred thirteen

Program

Twenty-ninth Annual Commencement

at Coliseum

Thursday, June 19, 1913



MUSIC Orchestra

ESSAY—"School as a Social Center" Letitia Knight

PIANO SOLO Dorothy Vogel

MUSIC

(a) In the Gondola

(b) Farewell—*Ethelbert Nevin*

Ruby Bartholomew, Theresa Zumdahl, Claire Scone, Pearl Bidlack, Miriam Fisher, Clara Fisher, Blanche Kendrick.

ADDRESS Dr. W. T. McElveen
Congregational Church of Evanston

MUSIC Orchestra

ORATION—"John Brown" Earl Salisbury

TRANSFER OF BANNER Raymond Billet
President of '13

ACCEPTANCE Raymond Jackson
President of '14

PRESENTATION OF DIPLOMAS R. K. Welsh
President Board of Education

CLASS SONG Seniors 1913

Class of Nineteen Hundred Thirteen



Allen, Clyde Harlan	Dickinson, Affie Collis
Alneer, Norman	Dickinson, Rena L.
Anderson, Arthur	Doerr, Clara Marguerite
Andrew, Mary Beth	Doran, Loretta
Andrews, Mildred Ruth	Doyle, John P.
Armour, Marguerite	Ecklund, Frances Gunhild
*Baehr, Frank Arthur	Erickson, Ethel Frances
Barrett, Mary Kathleen	Ericson, Elsie Elvira
Bartholomew, Myrie Marie	Ernst, Carl William
Bartholomew, Ruby Louise	Eychaner, Hazel Sylvia
Bartlett, Irene	Feldeen, Mae Elvira
Baumgarten, Rose Marie	Fisher, Clara Irene
Beard, Mabel June	Fisher, Miriam Charlene
Bengston, Frances Edith	Floberg, Hazel Louise
Bidlack, Pearl Gordon	Foote, Margaret Jennett
Billett, L. Raymond	Forsberg, Ruth Elizabeth
Bond, Esther Nellie	Gallagher, Fred B.
Boyington, Celia Justine	Garland, Lauretta
Braconier, Lena	Gibson, Robert Donald
Brewster, Willmer Edwin	Giffen, Mildred
Burr, Clarence Ross	Gleasant, Marie Hollister
Burr, Dayton S.	Govern, Camilla
Burr, Irene Merriam	Greenlee, Mabelle Anna
Byrne, Camilla Sara	Gregory, Warren William
Cameron, Zada Jane	Grover, Donald Dana
Carlson, Ruth Effie	Gustafson, Lydia E.
Celander, Ruben Eugene	Hand, Carl
Chapman, Helen DoLita	Hand, Charles Clifford
Chase, Roy Ernest	Harned, Lora
Christophersen, Stanley Merinus	Hayes, Earl Melville
Condon, Loretto Marie	Heffran, Homer Joseph
Conway, Marion Kathryn	Heffron, Margaret Elizabeth
Cooling, Kenneth George	Ingalls, Fanny Marguerite
Cotta, Homer Willis	Isaacson, Madeline Caroline
Crill, Ruth Lucile	Johnson, Beth
Culhane, Marion Evangeline	Johnson, Einar Reynold
Davis, Fred Abram	Johnson, Hattie Elizabeth
Davis, Iva	Johnson, Mildred
Day, Effie Luella	Johnson, Pauline
DeLany, Charles A.	Johnson, Ralph E.
DeWitt, Fred C.	Joyce, Angela
Dickerman, Frances	Kellstrom, Beda Amelia

* Deceased.

Class 1913—Continued

Kendrick, Blanche Corinna	Powell, Daisy Loraine
Kern, Louise Allene	Pratt, William Carl
Kimball, Frank Sherman	Reckhow, Williston E.
King, Susan Dorothy	Rice, Mildred Marie
Knight, Mary Letitia	Robinson, Helen
Kullberg, Ruth Marion	Rubin, Isadore
Lamont, Helen	Rudelius, Ernest Albert
Landstrom, Gilmore John	Rundquist, Helen Eleanor
Larson, Laura Marie	Salisbury, Earl F., Jr.
Lee, Grace Beinardean	Schrom, Theodore
Lewis, John Taylor	Scone, Katharine Claire
Loneragan, Gertrude M.	Sechler, Erma June
Lundgren, Amelia	Seymour, Anna Margaret
McCalmon, Harold	Shaw, Eleanor F.
McCauley, Cecil Edgar	Shierk, Lloyd
McDonald, Emily Lucile	Smith, Carroll
McGrath, Frances Gertrude	Souders, Russell
McGrath, Mary Helen	Spalding, Lila L.
McLee, Edward	Srackangast, Mildred
McNeany, Catherine Margaret	Steinman, Mabel R.
Malmquist, Nettie Pauline	Stenholm, Martha
Mannix, Pauline	Stewart, Helen Leota
Mason, Florence Emily	Stockburger, Ethel Mae
Mensel, Martha Carolyn	Sundgren, Elsie Charlotte
Mershon, Mary Louise	Swenson, Raymond Walter
Metlin, Pearl	Tait, Marion Jessie
Miller, Mildred Irene	Thomas, Beulah Susanne
Morris, Elsie Amelia	Tritle, Leon Gerald
Morton, Hester Beatrice	Tynan, Elizabeth
Nelson, Audrey	Utter, Henry
Newman, Wesley August	Van Duzer, Sidney
Nicols, Hilding Carl	Vogel, Dorothy Henrietta
Norberg, E. Naemie	Vogt, William Henry, Jr.
Oakes, Clarence George	Ward, Ruth Agnes
O'Connor, Helen Bernice	Waterman, Mabel
Olson, Alice Mildred T.	Watson, Daphne Antoinette
Olson, Eskel	Weirick, John
Olson, Gertrude Esther	Welch, Lucile Francis
Olson, Lawrence R.	Weldon, John Reginald
Osgood, Ella Jennette	Wessman, Florence Josephine
Osgood, Wilbur Boardwell	Wetherell, Osborne
Overstreet, Geneva Florence	Whitcher, Earl
Peacock, Frank E.	Wiedman, Arthur
Peacock, Maude E.	Witherstine, Izetta
Peterson, Alfrieda Augusta	Wolcott, Roger Gilbert
Peterson, Pearl Alice	Wolfley, Howard Loomis
Porter, Theodora	Zumdahl, Theresa

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STATEMENT OF RECEIPTS & DISBURSEMENTS

Class of 1913 - Forest Hills Country Club
May 25, 1963

RECEIPTS

\$ 47 .50
73.50
72.00
85.00
90.00
60.00
6.00
12.00

DISBURSEMENTS

Stamps \$ 5.00
Mimeographing 13.75
Overpayment (returned to committee) 4.00
Herbert Foley (returned deposit) 12.00
Forest Hills 301.50
Gifts 49.72
Flowers, candy & nuts 25.88
Programs 12.50
List of members 18.50
Stamps & envelopes 2.15
Bank charges - 10 checks @ 10¢ each 1.00

\$446.00 \$446.00

NOTE: A very special thanks to Gilly for the perfect arrangements at the Forest Hills Club and his generous donation of the much enjoyed identification badges.

ALSO, our thanks to the committee, who did the necessary work to make the evening enjoyable and to be long-remembered.