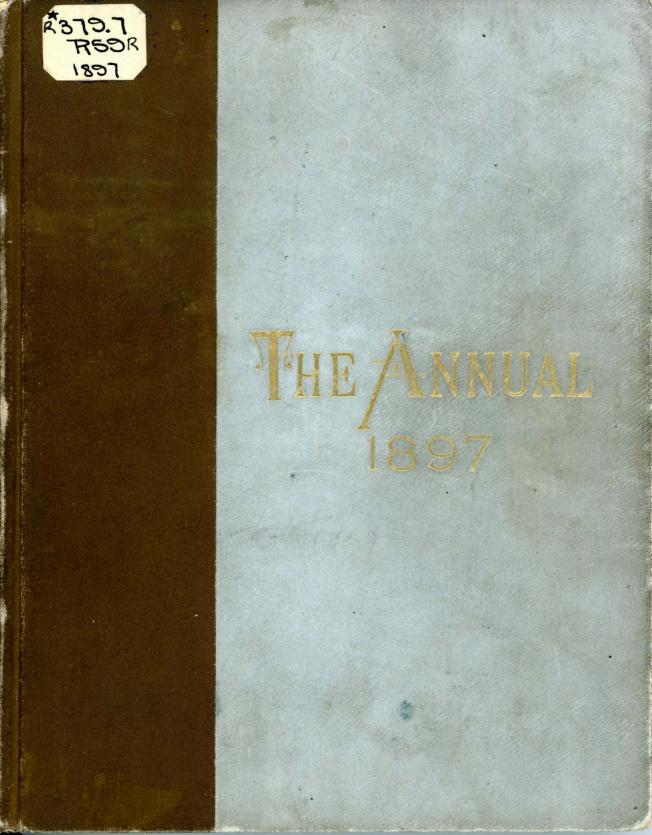
### Rockford High School's (RHS, Rockford, Illinois) fourth yearbook, 1897:

A 7" x 9" (18 x 23 cm) booklet containing 79 pages of text, photos, and six pages of ads.





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# + 1897 +

VOLUME IV.

## 1884

# ROCKFORD HIGH SCHOOL

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COLORS: BLACK AND RED

## 145722 + 379,7 1959- 1897

EDITOR-IN-CHIEF

## C. CENTER CASE

ASSISTED BY . . .

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VIRGINIA MANNY LURENA LANDER

## DEDICATION.

715

To \_\_\_\_\_\_

### THE FACULTY AND STUDENTS

... OF ...

## THE ROCKFORD HIGH SCHOOL

THIS VOLUME IS

RESPECTFULLY DEDICATED

...вү...

THE EDITOR.

## EDITORIAL.

The last five Senior classes, with two exceptions, have seen fit to leave a publication that would redound to their credit and to the credit of their Alma Mater. The graduating class of 1892, wishing to show its enterprise, launched this project. Two classes since then, not wishing to be outdone, have made the innovation a custom, which it would be contrary to the dignity of the present Senior Class to break. We, also, have attempted to perpetuate our name, and as every attempt is impelled by motives by which it is judged, we will relate the other intentions of THE ANNUAL of '97.

THE ANNUAL is designed as a souvenir which shall, in after years, recall the pleasant days we have spent together in school. At the same time it has been our constant aim to keep its spirit in unison with the spirit that permeates the High School, and to have it reflect the characteristics of the Senior Class. If we have dealt with the past, it was with the ultimate purpose of more vividly portraying the present; and to show the effects of present conditions we may have looked into the future. We have related incidents, in order that at some future day they will recall to our minds familiar faces and will, so to speak, make us again acquainted with our former schoolmates; and in order that we may not forget the scenes where many a happy and profitable hour was spent. Nothing in this publication is intended to create or encourage strife between classes and sections, which is many times one of the banes of an

educational institution. But, rather, we have endeavored to make all feel they have the same Alma Mater and common interests. Jokes and puns may have been indulged in, but without these school life would indeed be dull.

The reader must judge as to whether our efforts merit approbation. If the motives of the publication are worthy, the publication should be entitled to respect; if it fails in its purpose, the reader should have an added feeling of commiseration for the editors; if it results in some good, it should reflect honor on the Senior Class.

We take this opportunity to thank all those who have assisted us in our work. Teachers and pupils have entertained a kindly feeling toward the undertaking, and many have aided us with their best efforts.

Justice could hardly be done to this publication, since both students and teachers have been busily engaged in the regular routine of school work, and it is with a feeling of solicitude that it is presented to the school. But we have no regrets or excuses to offer. If it is worthy, let it redound to the praise of the Class of '97. If it is undeserving, let the reader remember the inexperience of the editors.





B. D. PARKER, Principal.



## THE FACULTY.

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#### BERTRAND D. PARKER.

BERTRAND D. PARKER, the present Principal, was born in Vermont and has spent the greater part of his life in Illinois.

He graduated from both the Classical and Normal departments of the Illinois State Normal University, and at graduation represented his class as salutatorian. He then began his career as a teacher, spending several years in village schools, after which he served two years as principal of the city schools of Springfield. Entering the University of Pennsylvania the Junior year, he gradated with the class of '95. Throughout his college life he took prominent part in debates and oratorical contests, taking several prizes.

In August, 1895, MR. PARKER came to Rockford, and he now teaches branches relating to political science.

His present home, if a teacher may be said to have a home, is in Holyoke, Colorado.

#### MISS JENNIE E. WALDO.

JENNIE EDITH WALDO was one of the first teachers that taught in the High School, having been an instructor here since 1883. She is a graduate of the High School, and has attended the Marine Biological Laboratory at Wood's Hall, Mass., and also Wellesley College. At present she teaches Biology and Physiography.

#### MISS CLARA RANDALL.

CLARA F. RANDALL, instructor in English Literature, was born in Claremont, New Hampshire. She is a graduate of Boston University. Since September, 1889, she has held her present position in the High School.

#### FERD. STEDINGER.

Our instructor in German, FERD. STEDINGER, was born in Hanover, Germany. Has taught German in Rockford for five years and assumed the position he now occupies in the High School in September, 1896.

#### MISS ELIZABETH M. WILLIAMS.

ELIZABETH M. WILLIAMS is another teacher who has been a member of the Faculty of the High School but a year. Her native state is New York and native town, Argyle. She graduated from Lake Forest University and afterwards taught in the Argyle Academy, which is situated at Plano, Illinois. She now teaches Latin and Civil Government.

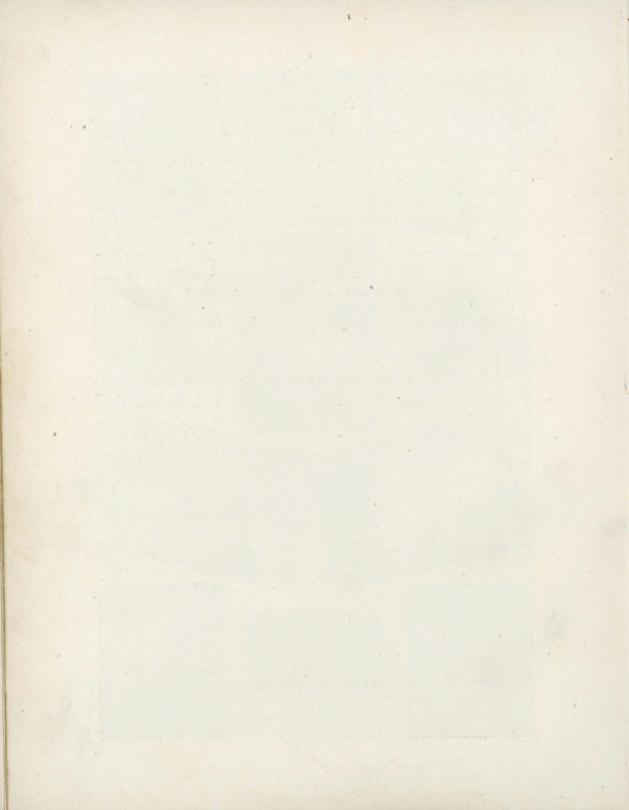
#### MISS HARRIET E. MORSE.

HARRIET E. MORSE, with whom all who have taken Algebra, Geometry or Trigonometry are well acquainted, came to Rockford in September, 1888. She was born in Sandusky, Ohio, and is a graduate of the Illinois State Normal University which is situated at Normal, Illinois.

### MISS MARY HELEN CLEMENS.

MARY H. CLEMENS as a teacher is indeed a "veteran in the service," although she has taught but a short time in the Rockford High School. She teaches English and assumed her present position in 1894.





#### MISS CARRIE MAY SPERRY.

CARRIE M. SPERRY has taught in Rockford since the Fall of 1895. She was born in Ann Arbor, Michigan, and graduated from the University of Michigan with the Class of '93. Her branches are Greek and Latin.

#### MISS FANNIE K. BARTLETT.

Another teacher who has graduated from the High School and now is an instructor in that institution is FANNY K. BARTLETT. She graduated from Wellesley College in 1893 and became a member of the High School Faculty in 1895. She teaches English.

#### MISS MARTHA A. BROWN.

Cornell University also has a representative in our Faculty. MARTHA A. BROWN, a native of New York, finished the course in Science at that university and received the degree of B. S. For three years she taught the sciences in the High School of Portage, Wisconsin. In 1896 she came to Rockford, and she now teaches branches relating to mathematics.

#### MISS AGNES BROWN.

AGNES BROWN was born in Illinois. She finished a course at Lake Forest, and then became an instructor in the Racine Academy. She first taught in Rockford in 1895—96. At present she teaches Biology and Algebra.

#### HOWARD N. HOWLAND.

Our instructor in Physics, Chemistry and Manual Training is H. N. HOWLAND, who assumed his present position in 1893. Mr. HOWLAND, born in La Salle Co., Illinois, taught country schools in

that county for a short time, and then became a special student and assistant at the Illinois State Normal University. He also attended the University of Illinois at Champaign.

#### MISS HELEN DICKEY.

MISS DICKEY, instructor in Drawing and Painting, was a student in Boston and New York. She came to Rockford in 1891, and since then has been connected with the Rockford public schools. A part of each week she devotes to High School work.

#### O. J. KERN.

MR. O. J. KERN a native of Illinois, spent four years of his life as a student at De Pauw University, Greencastle, Indiana. For three years he was principal of the Cherry Valley High School, and six years he has taught in Rockford; coming here in 1891. He now teaches History and Civics.



## HISTORY OF THE HIGH SCHOOL.

"How dear to this heart are the scenes of my childhood, When fond recollections present them to view; The orchard, the meadow, the deep-tangled wildwood, And every loved spot which my infancy knew."

**MERE** is nothing that better arouses the interest of our elders than facts relating to their school life or Alma Mater; nothing serves to better advantage to alleviate the worry, sorrow and trials of everyday life; nothing will quicker brighten a care-worn countenance than a history of school days which will recall a pleasant train of thought. Children crowd around the knees of their parents in eager anticipation of a story concerning school days of twenty, thirty or forty years ago. Men and women forget the turmoil of this busy life and re live the days of their childhood. Localities call to their memories occurrences and associations, while stories of days gone by, bring before the mind a picture, sacred because of some incident.

The purpose of this article is to trace the history and development of our High School, which may serve to present to the view of all those who have been so fortunate as to have been once connected with this institution as students, the "scenes of their childhood" and cause them for the moment to forget that they are no longer spending the days of their youth; and which may cause pupils of our own day to appreciate their great educational advantages. Naturally this history will embrace a great many facts concerning other schools of the city whose growth is, so to speak, the growth of the High School.

By examining the earliest records we find that Miss Eunice Brown, afterward Mrs. J. G. Lyon, of Rockton Township, was the first person who taught a school here. This was in 1837, and the loghouse in which she kept school was on the East Side, near the residence of John Early. About the same time Miss Frances Bradford taught school in a log cabin on the West Side. This was situated near where the Illinois Central depot now stands. From this time on different schools were taught in various parts of the city until about 1857, when a pew educational system was carried into execution.

In March, 1853, the city was divided into two districts, the river being the dividing line. One district embraced the first and second wards; the other the third and fourth. In the month of June. of the same year, the City Council passed a motion that a schoolhouse should be erected in each district, to cost not less than \$7,000. The site for the new East Side building was selected in July, 1855. and in 1857 two large stone buildings had been constructed. They were each four stories high, having been erected at a cost of \$22.000 apiece, and each having a capacity sufficient to accommodate 650 The building erected on the East Side and known as the pupils. East Side High School is at present familiar to us as the old Adams School, while the West Side building, formerly the West Side High School, was the old Lincoln, which to-day is numbered with the The buildings were built after the same plan things of the past. and each was so arranged as to include all grades, from the primary to the High School. The principals of the East Side High School were O. C. Blackmer, Henry Freeman and Andrew W. McPherson. The second, who served as principal for twenty-one years, is now a resident of this city. George G. Lyon, E. M. Fernald, E. D. Weller. J. H. Blodgett and William W. Stetson were the successive principals of the West Side High School. As the number of scholars increased new buildings, which served as grammar schools, were built.

In 1863 there were twelve teachers in the East Side High School and thirteen in the West Side building. School hours were from 9:00 A. M. to 12:00 M. and from 2:00 P. M. to 5:00 P. M. The summer vacation was then but six weeks in duration, they being the six weeks preceding the first Monday in September. The classes were then distinguished as Junior, Middle and Senior, and the course of

studies was as follows: Junior Year—Arithmetic, Physiology, English Grammar, Algebra, History and Physical Geography; Middle Year—Geometry, Bookkeeping, Philosophy, Astronomy, Chemistry and Rhetoric; Senior Year—Philosophy, Boyd's Milton, Geology, Moral Science and Botany.

In 1863, the Board of Education comprised five persons, the members of which were Messrs. Sovereign, Williams, Brown, Taylor and Blackman. The Class of '65 adopted the red, white and blue as their class colors, and their graduating exercises were held in the First Congregational Church, each member of the class delivering an essay.

This system, though the best afforded at that time, gave rise to many evils. The city was, as it were, divided into two cities. The schools engendered jealousy and kept alive a sectional feeling. In the earliest times there was much rivalry between the east and west sides of the river, and the respective sides were once known as "Haightville" and "Kentville." This rivalry gradually decreased, but was not altogether forgotten. A common H. S. would have created a common interest and helped to wipe out the feeling. Then, too, it was recognized that if there was but one High School, it could be made more efficient. As early as 1872 a motion was made to build a Central High School, but it was lost.

In 1884 it was decided to build a Central High School, and to make grammar schools of the former High School buildings. The rooms where Mrs. Mary Carpenter now teaches were rented and used while the new building was being constructed. The plans for the new building were drawn up by the Committee on Schools, the Board of School Inspectors and Mr. P. R. Walker.

The new building was finished and dedicated on Thursday, March 18, 1886, with interesting exercises. The following day the building was thrown open for public inspection. The first session of school in the new building was held on Monday, March 22. The Board of School Inspectors was present, and the exercises were conducted by principal Charles A. Smith. April 22, of the same year, the present custom was adopted and school hours, thereafter, extended from 9:0 A. M. to 2:30 P. M.

The first class graduating from the Central High School was the

class of 1885, and was a class of twenty pupils. The five best scholars in the class were entitled to a place on the program and five others were chosen by the class. The graduating exercises were held in the Opera House, June 25th. Since then 438 pupils have graduuated. At present there are about 450 students enrolled on the school register,—the present graduating class numbering eightyeight scholars, and there are at present fourteen teachers, whereas, the Central High School, in the beginning, employed but four.

Mr. P. R. Walker has been Superintendent of City Schools since 1884, and the successive principals of the Central High School have been A. W. McPherson, Chas. A. Smith, W. A. Edwards and B. D. Parker.

These facts show how the present High School, the pride of its pupils, the pride of the city, the pride of the county, *in reality* had its origin in a little log building in which school was kept just a half of a century ago. May it continue to make progress is the hearty wish of '97.



# OUR HIGH SCHOOL



THE HIGH SCHOOL.

## OUR HIGH SCHOOL.

OW that we have reviewed the history and growth of the educational institutions of the city, let us examine the present condition of the High School. But in order that we may better detect its good and bad points, we will review the essential characteristics of a first-class High School.

We might divide High School students into two classes. First, there is a class of pupils who expect to pursue their studies at some college or university as soon as they have graduated from the High School. If they can prepare for college in the High School, it is a saving of time and of money. Again there is a class of pupils who are unable, for various reasons, to attend college. They desire such a course as will serve them to good advantage as business men and women. Hence it is important that a High School should educate its pupils to be practical and at the same time furnish a course of study which will serve as a basis for the further pursuance of studies at any of the better colleges and universities; it must be a *practical* school and a *preparatory* school.

Nothing shows that our High School fulfills these conditions in *theory* better than the course of study, which embraces the following branches.

First Term.	Second Term.	First Term.	Second Term.
English.	English.	English.	English.
Latin.	Latin.	Cæsar and Latin Composition.	Cæsar and Latin Composition.
Algebra.	Algebra	Geometry,	Geometry.
Physical Geography.	Civil Government.	Physiology.	Botany.
Business Arithmetic and Book-keeping.	Zoology.	Ancient History.	Ancient History.

FRESHMAN YEAR.

SOPHOMORE	YEAR.
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First Term.	Second Term.	First Term.	Second Term.
English.	English.	English.	English.
Cicero and Latin · Composition.	Cicero & Latin Com- position and Ovid.	Virgil.	Virgil.
Greek.	Greek.	Greek.	Greek.
German.	German.	German.	German.
Adv. Algebra.	PlaneTrigonometry	Chemistry.	Geology.
Physics.	Physics.	Civics.	U.S. Political Hist.
Mediæval and Mod- ern History.	Mediæval and Mod- ern History,	Astronomy.	Political Economy

JUNIOR YEAR.

SENIOR YEAR.

There is no better proof of the *practical efficiency* of this course of study than the success of Rockford graduates who have entered business circles, and no better proof of its *preparatory efficiency* than the name it has won in higher educational circles. It is recognized as a High School better adapted to prepare pupils for college than any other similar institution in the North-west. It is placed on the accredited lists of such colleges and universities as Madison, Beloit, Ann Arbor, University of Illinois, Chicago University, Northwestern and Lake Forest.

This year we have a larger graduating class than any other High School in the state. Our chemical and physical laboratories are well fitted with material for original experiments. The corps of teachers is very efficient. We possess a good library. The Manual Training department has had an existence of one year, and it has proved a valuable adjunct of the High School.

The High School possesses the regulation number of societies. Our Literary Society, which also takes the place of a Debating Club, is in a prosperous condition. The value of such a society, which serves to encourage both original production and public speaking, can hardly be overestimated. The Mandolin Club and Athletic Association will be treated elsewhere.

The Class of '97 will soon have joined the Alumni, but it will still be interested in the welfare of its Alma Mater.

# CLASS OF '97.



## CLASS OF '97.

#### NAME.

Gertrude E. Baird Herbert E. Belford Alice Marie Benham Blanche Blomstrom Etta Neville Brown Lucie A. Brown

Roberta Jane Bull Mary E. Burlingame Charles Center Case, Jr. Anna Blanche Clark

Katherine Erle Clark Elizabeth Coggeshall A. Vernet Comings Flora B. Corbett Nellie Cowley T. Philip Cowley Asa B. Cutler Lucy Smithe Cutler Bessie Jean Dawson Mae DeWolfe Will F. Dickinson Flora E. Eddy Charlotte A. Enright Marietta A, Farmiloe Elizabeth E. Faust **Florence Fern Faust** 

MOST PROMINENT CHARAC-TERISTIC. Her dreaminess His long hair Her oratory Her good nature Her gracefulness Her mathematical knowledge Her singing Her glasses His self-assurance Her affectionate disposition Her poetry Her laugh His violin playing Her eyes Her reticence His soldierly bearing His forehead Her docility

Her exquisite perfumes To fascinateHis mildnessTo be a schoHer hairTo be an artiHer political ideasTo make speHer witTo be and doHer energyTo be an oldHer complacencyTo placate.

MOTIVE IN LIFE.

To stab. To be President of U. S. To expostulate. To caress. To be a polyglot. To teach school.

To study. To be dignified, To pass notes unseen. To be serious.

To have her own way. To talk about fraternities. To accompany Miss L — To study law. To be a geologist. To make himself heard. To become a lawyer. To have curly hair. To have curly hair. To have a good time. To have a good time. To be a scholar. To be an artist. To make speeches. To be and do good. To be an old maid. To placate.

#### NAME.

J Bertram Galloway Harry Valentine Gill S. Fitch Goodman Lewis Garver Doretta E. Grunewald

Inez M. Hall Elizabeth A. Hammond Lillian M. Haves Emma Viola Hayes

Desdemona Louisa Henry Rupert J. Henry

Edith Hess

Fred Hicks

Mabel J. Hubbard Robert A. Hunter

Caroline L. Jilson Edith Adeline Johnson Essie Kinnie Versalia Kipp Esther Elizabeth Kjellstrom Lurena Lander Carolyne Lamont Gertrude N. Lawrence Annie Louise Leonard Annie Estelle Levings Nellie F. Levings Annie Olive Lundberg Hilma S. Malmberg

MOST PROMINENT CHARAC-TERISTIC. His sunny nature His brilliancy Somnolence His taciturnity Her eyes

Her voice Her neutrality Her loquaciousness To be a musician. Her smiling countenance Her good humor To go to Wellesley. Manner of raising his To graduate without going eyebrows Her silence To think three times (or

more) before she speaks The way he is climb- To play the clown. ing farther out of sight Her excellent work To do right. His practicability

To be as good as they make them.

to school.

Her good horsemanshipTo get married.

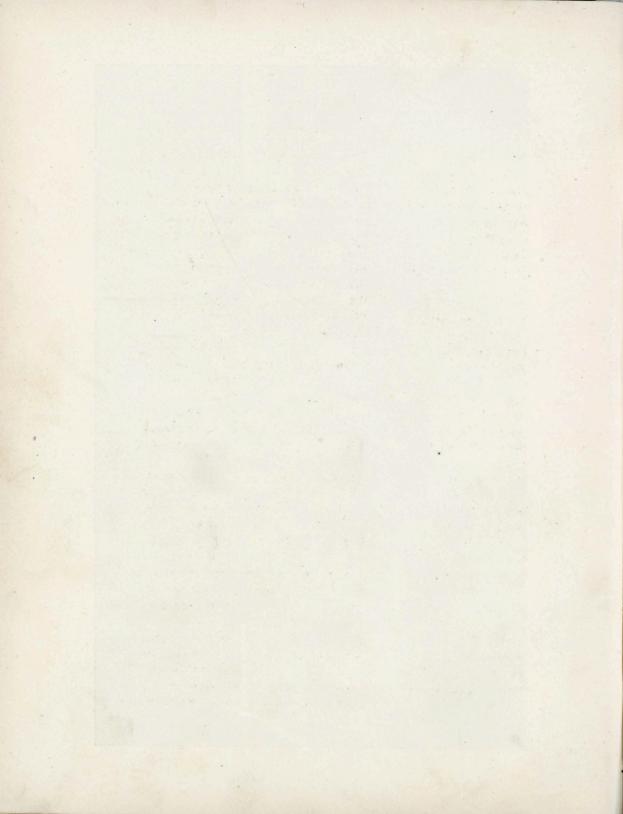
Her paleness Her hair Her logic Her good intentions Her unselfishness Her piety Her smile Her laugh Her bright ribbons Her reliability Her walk Her engaging manner

To get E(a)rnest. To be an elocutionist. To study music. To help everyone. To go to Germany. To be nice. To play the piano. To please everybody. To sing. To finish Latin.

MOTIVE IN LIFE.

To be a druggist. To be a scientist. To have an easy time. To graduate. To Center her thoughts on law.





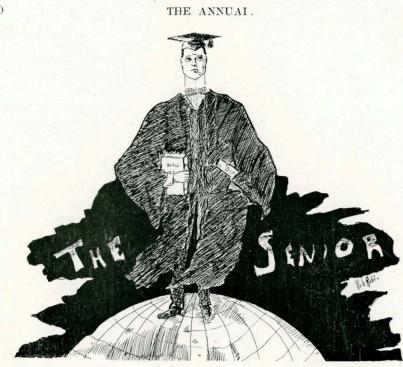
NAME.

Virginia Manny Gertrude E. Maxham Nelson C. Maxham Frank J. Milnes Mae C. Morgan Luke Murphy Bertha McKee Betty Augustine Nelson Grace L. Palmer Henry A. Peers Frank W. Phelps Louis L. Pierce Lottie Belle Pratt Jennie Arminia Rice Claude H. Seek Ethel Alice Sheldon Mamie L. Sherratt Robert P. Shimmin Nellie Belle Shimmin

Bertha M. Smith Sophie A. Smith Grace Seper Webb C. Stevens Myrtle Belle Spencer Edna Knight Taylor Alice Thurston Inez Carolyn Trigg Edward C. Van Duzer Ernestine Wemple Herbert Wheat Howard Wilcox Rubetta E. Wise Walter Flagg Youngs Cassius H. Zuck

MOST PROMINENT CHARAC-MOTIVE IN LIFE. TERISTIC. Her irrepressibility To be a caricaturist. To be a mathematician. Her coloring To succeed. His perfect manners Knowledge of German(?) To become a journalist. To go to Beloit. Her dignity His melancholy To be Gentile. Her complexion To giggle and charm. Her rosy cheeks To be a teacher. Her modesty To teach kindergarten. His constancy To be a dancing-master. His bashfulness To be an athlete. His warmheartedness To orate. Her individuality To make friends. Her manner of walking To go to lectures. His determination To be a doctor. Her brightness To please. Her musical ability To go abroad. His philomathy (?) To ride horseback. Her piscatorial (Gill) To have parties. taste Her weak voice To be agreeable Her bangs To use the ferule. Her submissiveness To be courteous. His dramatic ability To be on time (?) Her love of truancy To be punctual. Her sneeze To be a social light. Herability to memorize To go to Ann Arbor. Her monumental air To write epitaphs. His hair To be a tonsorial artist. Her studious (?) nature His independence To be a geologist. His curly hair To get a diploma. To get a "sheep skin." His ponedrous language To expound.

His sonorous voice To be a Methodist minister



## THE SENIOR CLASS.

President, WEBB C. STEVENS. Vice-President, FRED J. HICKS. Secretary and Treasurer, LURENA LANDER.

Colors: ROYAL PURPLE AND GOLD.

### YELL.

Rickety, Rickety, Rah, Rah, Rah, Rackety, Rackety, Wah, Who, Wah. Boomalacker, Crackajacker, Ha, Ha, Ha, Class of '97, Rah, Rah, Rah.

### HISTORY.

"Listeth, lords, in good entent, And I wol tell verrayment Of myrthe and of solas."—CHAUCER.

OW proud we were then (of our numbers); how meek? (when a Soph' hove into sight); how envious (of the high and mighty Juniors); how reverential (when a dignified Senior crossed our path). But we have gotten bravely over all of this since. Except, perhaps, the pride. For who wouldn't be proud of a class, whose very first Freshman class-meeting had to be held in the Assembly Room, because no other room would contain them. And didn't we have fun those first two or three weeks, while the teachers were getting used to us, and arranging our classes! But we finally settled down to work, as Miss Hodgman said that "All play and no work made Jack a mere toy," and under her training in Algebra we soon became very expert in "dodging ice holes." And Miss Waldo lovingly urged us to walk straight and carry our heads high, so that we might see all the little birds in the trees.

As we became acquainted, we found that our class contained all sorts and conditions of men. Peer-ing from our ranks may be seen the shortest man, the most studious man—the greatest Case in all the class—and the sleepiest man, who is also a Good-man.

Our class showed a decidedly musical taste this first year. Our favorite Duet was Annie Laurie.

Spring came, and the "Comedy of Errors" was over.

Then, during the Sophomore year, that transition state, when we were neither verdant nor wise, we kept drumming in wisdom's ways, not neglecting in etiquette the Emerald class coming in, and preparing ourselves for the gay year to come. It did seem as if we would never get across that bridge of Cæsar's, although Miss Farley, whom we all worshipped, assisted us valiantly. We were compelled to leave our beloved Case out of this idol-worship, as he

preferred to adore His Satanic Majesty. However, Miss Farley departed to other fields the next year, and her sweet face was seen no more among us. Nor was her musical voice heard exclaiming, "Salve. Intelligisne linguam latinam?" And then those geometry originals! It became necessary for us to become original thinkers, almost at a bound. But we failed to store up all of the originality produced, as a great deal of it was consumed in accounting for tardiness.

The next was indeed a gay year. Even Cæsar's ghost was revived. Cicero declared that the times and customs were still deplorable. We began climbing over gnarled Greek roots, and continued to wind our way through classic Latin shades. We experienced "that vain regret that steals above the wreck of squandered hours"—(after a sleigh ride).

The girls and boys had a contest, in order to defray the expenses of sending a team to Champaign. Of course the girls gained the day, and most of those who carried off the honors were from our class. There were Mamie Sherratt, Etta Farmiloe, Flora Corbett and Walter Youngs.

During the year Stevens became the champion wheel rider of the world, and the boys carried off the pennant at Champaign, much to the dismay of the Englewood people. And lo! Commencement was upon us, and we were Seniors.

"Most potent, grave and reverend Seniors." That was what we should have been, but we weren't so very grave after all, as anyone can testify who went to our class party. Even our dignified Professor joined in the general reel, and Billy-do's were so conspicuous that there was need of an umbrella. And though some of the people ate a good deal of candy and cracker-jack, all managed to get home alive.

That last Literary Society meeting, of which our class had charge, was "A thing of beauty and a joy forever." (Congratulations to Miss Lander). Especially beautiful were the black-bordered handkerchiefs which we carried as we marched out in mournful procession. And if our class prophet has rightly predicted the future of the members of our class, we shall be heard from later, and some will be of world-wide fame.

And now the year is almost over. We stoop for one last endeavor, and sincerely hope that the eternal gods will aid us in our choice of a subject for our last essay. And on the morrow

> "We shall leave these happy scenes, Bid farewell to student dreams."

As a holiday recreation we are contemplating a journey down into Hades, taking Paradise Lost as a guide-book. Cleansing our hands with sacrificial Wheat, we will propitiate the Sibyl at the entrance with an unblemished hecatomb. And although only the very bravest spirits may ever hope to retrace their footsteps, having once entered this terrible country, you may be sure that, taking Lucy Cutler and her charmed violin along to play the part of Orpheus, we will all come safely back to astonish the world with our valiant deeds.



### THE FUTURE OF '97.

ITH pardonable pride we have reviewed The History of the Class of '97. While we feel with regret that our school days as students of Rockford High School are over, yet with eager

hearts we cherish fond hopes for the future. Thus far the Fates have looked with kindly eyes upon us, the starry influences have been benign about us. Casting the horoscope for the Class of '97, in mystic lines we read the fortunes of these names of wide renown.

Alice Thurston, Bessie Faust and Etta Brown will win laurels at College.

Blanche Bloomstrom, Versalia Kipp and Edith Hess will teach the young idea how to shoot.

Herbert Belford will distribute a powerful nerve tonic of his own make, put up in brass bottles.

A new firm will soon be launched in Rockford, known as Wheat & Hayes, flour and feed store.

Roberta Bull and Esther Kjellstrom will sing as leading sopranos in some of our city churches.

Fitch Goodman will invent a folding bed which can be carried in the pocket, with looking glass and alarm clock attachment.

Rena Lander will complete her musical education in Europe.

Flora Corbett will give lessons in Elocution and Delsarte.

Betty Nelson will keep a summer boarding house for the Class of '97. She will offer a special inducement in the line of ginger bread and pumpkin pie, "like mother used to make." In connection with this, Pratt's ice cream will be served.

Beth Coggeshall will advocate dress reform.

Grace Soper will teach German and develop an appetite for Sauer Kraut.

Louis Pierce will champion the cause of "Woman's Rights." He has a VERY HIGH standard of womanly excellence.

Flora Eddy, Lillian Hayes and Genevieve Rice will travel as an advertisement for Ayer's Hair Vigor.

Charlotte Enright will stump the state in the interest of Free Silver.

Edith Johnson, Ernestine Wemple and Myrtle Spencer will take the first trip on the new air-ship.

Edward Van Duzer will furnish employment to the numerous barbers of the city.

Webb Stevens will circumnavigate the globe on a tandem, taking his Taylor with him.

Vernet Comings will compose a two-step that will rival the Tandem.

Cassius Zuck will enter the ministry. He will also instruct Miss Randall in abbreviated forms of the Lord's Prayer.

The Mandolin Club, including Vernet Comings, Howard Wilcox and Henry Peers, and the celebrated Senior Quartet, composed of Nellie Shimmin, Etta Grunewald, Harry Gill and Center Case, will take an extensive tour through the principal cities of the United States. They will be accompanied by Lucy Cutler, the famous violinist, Blanche Clark, the popular reader of pathetic selections, and Nellie Levings, the wonderful high soprano.

Frank Phelps will make scientific observations on "How to Overcome Bashfulness."

Mae DeWolfe will clerk in The Golden Eagle Clothing House. R. H. if she can get a position.

Gertrude Baird will keep Old Maid's Hall with a cat and a canary.

Claude Seek will enter Rush Medical College. Gertrude Lawrence will also continue her studies in Chicago and after wisdom—Seek.

Frank Milnes will give a course of illustrated lectures upon "How to Learn Dancing Without a Teacher." Mabel Hubbard will act as business manager.

Desdemona Henry will undoubtedly become the greatest editor in the world.

We hope that Bertha and Sophia Smith will soon cause the army of Smiths to grow beautifully less. However, Essie Kinnie will restore the equilibrium by taking a *Smith* in *Ernest*.

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Robert Hunter and Katherine Clarke will take an extended wedding trip through Germany.

Fred Hicks and Nellie Cowley will peddle Dr. Edison's famous Anti-Fat.

Lewis Garver will prove himself a chip of the old block and serve on the bench as circuit judge.

Annie Leonard will devote her time to writing Billy-do's.

Etta Grunewald will win renown as Rockford's young woman lawyer. It is said she has already won her first Case.

Mayme Burlingame and Bertha McKee will attend school at West Point.

Philip Cowley will be a doctor, and in connection with his practice, Bert Galloway will conduct a drug store. In the same block Nelson Maxham will have an insurance office, and Luke Murphy an undertaker's establishment. Inez Trigg will also represent her father's marble works. Special rates for High School students suffering from brain trouble.

Grace Palmer will open a Kindergarten, to be used as a preparatory school for Freshmen.

Asa Cutler and Walter Youngs will wrestle with Blackstone.

Lucie Brown and Gertrude Maxham will found an Academy for Young Ladies.

Ruby Wise will teach a mission class in a Sunday school.

Ethel Sheldon will write a book on "How to Exhibit Dimples to the Best Advantage."

Anna Lundberg and Lizzie Hammond will conduct a cooking school for the new man. In connection with this Hilma Malmberg and Florence Faust will superintend a sewing school.

Mamie Sherratt will gratify her love of music by accepting a position as matron of an orphan asylum. Alice Benham will assist in quieting the "cry of the children."

Gena Manny will obtain a position in a restaurant where meals are served at all hours.

Mae Morgan will make herself famous by editing a fashion Journal.

Henry Peers will be honored by a position on the police force.

Carolyn Jilson will have charge of the confectionery counter

which will soon be added to one of Rockford's leading department stores.

Bert Shimmin will take the table, rolling pin and potato masher, the results of his manual training course, and will set up housekeeping with a bonnie lassie of the Class of '96.

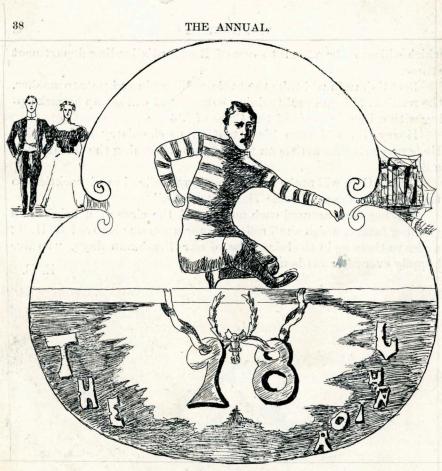
Harry Gill will turn his attention to chemistry and physics. He is preparing an article on "The Laws Governing the Duration of a Spark."

Center Case will make an international collection of neckties, to the tune of "Blessed Be the Tie That Binds."

Having thus assured each member of the class of a bright and glowing future, which shall reflect honor upon our beloved R. H. S., we leave them as in the fairy tales of our Freshman days, "to live happily ever afterwards until they die.







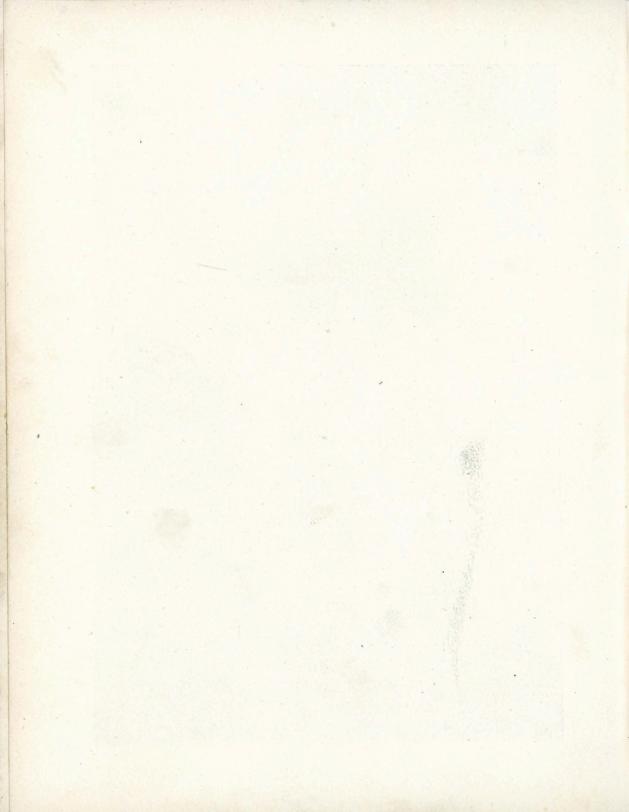
## JUNIOR CLASS.

President, PAUL BENNETT. Vice-President, ELIZABETH LANE. Secretary and Treasurer, NELSON MORROW.

Colors: PURPLE AND WHITE.

YELL. Bum a ling! Bum a lang! Who might we be? Class of '98, XCVIII.





### CLASS HISTORY.

HERE are easier things to write than "Class Histories." It is I likely that this accounts for their scarcity. But to get any originality in a history of this kind is something almost impossible. There is not agreat difference between one Junior Class and another, except in very rare instances. Still the members of these classes earnestly try to convince themselves of their superiority. They seem so very eager of showing this that they forget themselves in their enthusiasm, and use their histories as a means of showing their unusual and unnatural "brilliancy," "push," or, perhaps, "class spirit." So this Class of "'98," profiting by the example of their less fortunate and less observing predecessors, has started out only to give a plain history of their class, fully realizing the difficulty of so doing. Although not wishing in any way to infer that we are not far ahead of most classes, still our natural dislike for anything which pertains at all to conceit leads us to follow this course. With as much modesty as possible we relate our growth of greatness.

Nearly three years ago our history begins, as with "timid hearts and faltering step" we climbed toward that building we had always looked at with such awe and innocent curiosity. Although very few of us had advanced sufficiently in height or years to warrant the wearing of long trousers, still we managed to enter the school with only an occasional wet collar and a few swollen and very red eyes. Some of the more timid ones even went in at the front door. After this rather unpleasant initiation everything went smoothly, and a few weeks of high school life made us imagine ourselves worthy of some consideration, as we proudly carried our dinner boxes through the crowded streets with "R. H. S." carved upon them in a conspicuous manner. To show we were a class, we had a class meeting. Perhaps Professor Edwards can tell what a "howling success" that one was. In fact, our freshman year, with its novelty and constant excitement, quickly passed, leaving only the reports of our Cards to remind us of those youthful days.

The great event of the next year was the coming of a new principal. We were delighted at this, and naturally wished to show him that our freshmen days were past and our timidity gone. Some of the bolder members of our class, perhaps a trifle ambitious to show how bad they could be, succeeded in being sent to the office several times. But finding that our honored principal did not appreciate their efforts, or even approve of them, they suddenly stopped, much to the disappointment of their more timid admirers.

This year we again had a class meeting. Not really because it was necessary, but then we *had* to show our class spirit once more. Or perhaps our President, finding the duties of his office requiring too much of his attention and time, and thus interfering with his studies, wished to resign. Well, we had a meeting, and hope to have one annually in the future.

Half our course gone, and we again enter the High School as Juniors. We are regular veterans now. We smile with lofty indifference at the affection of the little "naughty-naught" girls as they file through the halls. We enjoy the admiring glances some of them cast upon us. We feel that we are somebody. It has taken two years to reach this happy state, and we hope to make the most of it. We again have a class meeting, we again change officers. We struggle with German only to get an "F." Several illustrious members of our class



leave us. Finals approach and grow in numbers. But why dwell on those unhappy recollections longer. Our history as Juniors is ended. Probably a great number of very important events have been forgotten. A few facts are given. If the reader is not convinced that we of this Junior Class are not in some ways remarkable, we we can hope to convince him when we meet again, next year, as Seniors.

## SOPHOMORE CLASS.

President, Donald Steffa. Vice-President, Jessie Dobson. Secretary and Treasurer, Fannie Kranz.

Colors: PINK AND OLIVE GREEN.





### YELL.

Rockford, Rockford, Rah, Rah, Rah! High School, High School, Ha,

Ha, Ha!

One-a-zip, Two-a-zip, Zip-a-zip, Zein!

Rockford High School, '99.

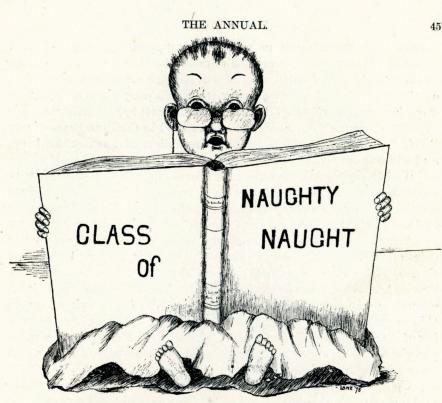
### HISTORY.

ET us look back through our two years' course in the R. H. S. and mark the important events of the Class of Ninety-nine. On that memorable September morning in Ninety-five, when we first entered this "temple of learning" as Freshmen, the remark, "What a promising class!" was made. Of course we felt justly proud of our possibilities, but we were very humble after being severely humiliated by the three upper classes. We soon learned that there are many unpleasant features in the experiencies of Freshies. We studied into the mysteries of Physical Geography, labored over bi-nominals and radicals, and struggled with Latin declensions and conjugations until there was great danger of losing our sight and of ruining our nerves. However, we realized the fact that "all work and no play makes Jack a dull boy," so that we enjoyed some recreation. Our first act of business was the organizing of the class, at which time we chose for our colors olive green and pink. All too soon the spring passed away, and we found ourselves full-fledged Sophomores.

What good times we have enjoyed this year! At first we found pleasure in joking about the remarkable greenness displayed by the Freshies, but the novelty wore off and we settled down to the real enjoyment of our studies. Some particularly enjoyed Geometry and were always seen with a great ruler and bits of chalk and string; others preferred following Cæsar in conquering the warlike tribes of the North. But we all thoroughly delighted in the pleasant rambles through the woods, searching for wild flowers, and in the preparation of our herbariums.

After all, it is with some regret we leave our pleasant associations down-stairs and assume the dignity of third year pupils, yet let us hope for a future as delightful as the past, and close the second year's work with three cheers for the Class of '99.

M. S. B., '99.



## FRESHMAN CLASS.

President, OSCAR Ross. Secretary, Adrian Lovell. Vice-President, BIRDIE PLATTE. Treasurer, Agnes Brown:

YELL.

Hulla balloo, Kenuck, Kenuck! Hulla balloo, Kenuck, Kenuck! We are the Class of naughty-naught. Kenni Kechuck, Kechuck, Kechuck!

### HISTORY.

<sup>O</sup>UR Class History has as yet been brief, but nevertheless we do not wish to give the impression that we are an unimportant class. In fact, we are the very opposite of that. It is true that the other

classes look down upon us and call us "naughty-naughts" and many other equally disrespectful names. But as for ourselves, we consider it an honor to be the Class of Nineteen Hundred, and stand at the beginning of a new century, to which people are looking forward for great developments in science, literature and reforms. We expect to become so learned and experienced in the four years of our R. H. S. life that we will be among the leaders of the next century, and will ourselves help to accomplish this great work.

We felt very important the first morning when we made our way toward the R. H. S., holding with a strong grip to our precious certificates, by which we were to be made a part of this institution of learning. Our feelings were somewhat ruffled by remarks we overheard the Sophomores making, but we were restored to our original equilibrium when we remembered that no great time had elapsed since they themselves were Freshmen. Then some of the more experienced boys thought "the freshies" were not fresh enough, and after the time-honored theory of putting all green things under water, to freshen them up, tried the same process on a few of the members of the Class of Nineteen Hundred. In this manner some of our number were initiated into the school, and we all soon became acquainted with its workings.

We have held the regulation class meetings, chosen our colors and a class yell, and have done all which we considered necessary to take our place among the other classes.

How the R. H. S. ever existed without us, is a question we can never solve, but yet, when we think of the many pleasures and advantages it has given us, we wonder we were ever contented with any former school life.

There have been difficulties to overcome in the shape of knotty problems and Latin conjugations, and we realize that this is only a beginning compared with what must follow; but we are determined to conquer, for

> "When duty whispers low, 'Thou must,' The youth replies, 'I can.'"

> > M. W.





THE OWL.

### STAFF.

MARIETTA FARMILOE, Editor-in-Chief. DESDEMONA HENRY, Assistant Editor. ELIZBETH FAUST, Local Editor. ROBERT HUNTER, Athletic Editor. GRACE PALMER, Exchange Editor.

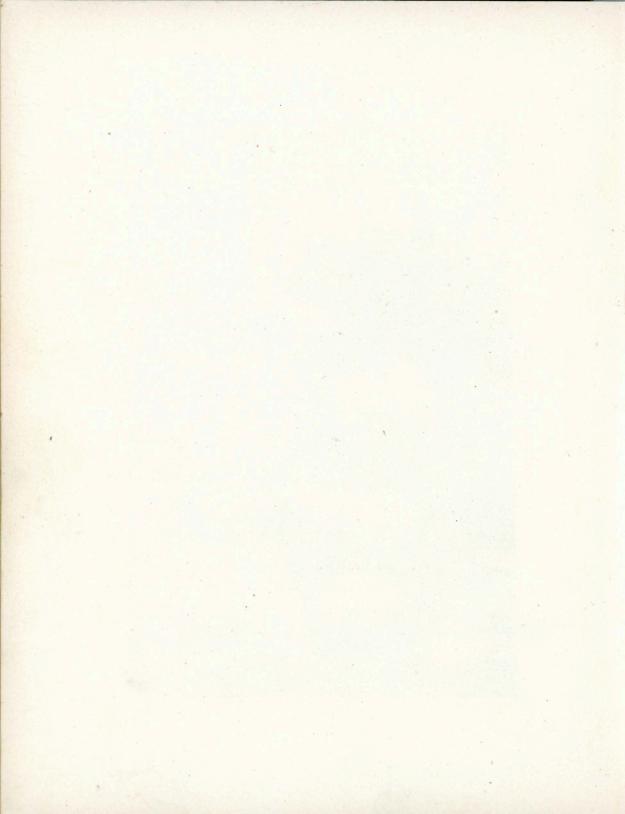
RIENDS, Schoolmates and Classmates, lend me your ears. I speak but of THE OWL—and not to praise it. Hear me for my cause. It is rather difficult to write either of one's self or of one's work, since both custom and native modesty decree we shall not sound our own praises, and Emerson begs us that we mention never our trials and tribulations. Though we cannot follow Emerson's excellent advice in this particular, we can at least imitate his illustrious example in writing just what we please, how we please.

Of course, upon learning how THE OWL had been made our especial charge for this, the eighth year of its existence, the first thought that presented itself was, "We must make it a thoroughly successful year, even if it demands much work and sacrifice." Our first attempt to establish a successful paper was to place it on a secure financial basis. Courageously we grappled with the problem. "How many 'ads' at so much an inch will pay the expenses of a fifty-cent paper, if each advertiser taking a fifty-cent 'ad' declares himself entitled to a year's subscription?" Having disposed of this question, which would have baffled older and wiser heads than ours. we turned our attention to the next requisite of a successful papera long subscription list. To obtain this we added to request persuasion, to persuasion entreaty, to entreaty argument, and were even charged by one young man with employing hypnotism as a worthy means to such an end. We will not trouble ourselves to deny this accusation, for had we possessed such power, it would have manifested itself in an immediate and delightful extension of our list of subscribers.

The third and last requirement was something good to put into the paper. While the other 'two caused us considerable work and worry, it did not last so long; but this necessity for



THE OWL STAFF.



literary productions was a perpetual thorn in the flesh, which disturbed alike our sleeping and waking hours. In our dreams we wandered through vast realms to the abode of the blessed, where editors are held in awe and admiration, where everyone pays his subscription sua sponte; where printers never make mistakes; and where so many articles are received for publication that manuscripts are returned with thanks. But such bliss was not in store for us; we were reminded that in our last issue the printer had made Case Cass, and turned n's into u's in the Latin quotations, for which offense deep Tartarus was our doom and down we sank to forever stand in judgment before a mighty conclave of huge owls whose solemn eyes glared on us everlasting reproach and enmity. In our waking hours difficulties, not imaginary, flock about us. How shall we fill up the literary part of our paper? An essay, perhaps; but, no, we had an essay last time. A biographical sketch; but one can read biography in an encyclopedia. Well, suppose we have a story, there can be no objection to that, certainly. But here another obstacle arises; whom can we persuade to write us a story? At last this is accomplished. Then there are editorials to be written, usually at the last moment, Owlets to be discovered or invented, Alumni notes to be looked up, and athletic news, exchanges, and locals to fill up at least two pages. For if the students fail to do or say anything brilliant or ridiculous and there is a corresponding dearth of locals, immediately we hear, "THE OwL isn't as good this month, do you think so?"

Often the question comes to us, "why not leave out some literary article and just use jokes; it makes the paper more interesting." Perhaps so; but what of the reputation of a school whose paper gave evidence that the scholars spent their valuable time concocting jokes and making laughable blunders rather than in earnest work?

Then there is the old and ever recurring temptation to use the school paper as a score book or schedule to keep "tab" upon the various *affairs du cœur* which develop among us, for the amusement of those whose names are not made public.

There is proof to be read—once, twice, three times—until our eyes are weary and our brains almost incapable of comprehending that our worthy Bus. Man., meaning of course our Business Man-

ager, has been metamorphosed into 'bus man, and our revered Alma Mater into Alma Water. But enough of our troubles.

We have realized much of pleasure and profit during the year we have spent with our old friend, THE OwL; the pleasure that comes from a sense of duty, faithfully, if not always successfully performed, and the wisdom that is gained from experience. But the year is over; THE OWL of '97 has folded its wings and hushed its voice; its work is ended: its mission fulfilled. Its object has ever been to increase the loyalty of the students, to unite them in closer bonds of friendship, to encourage authorship among the scholars, and to be itself pure in thought and word. It has striven to make our school, our beloved and honored R. H. S., first in rank, first in worth, and first in the hearts of her loval students. But our labor is accomplished, and most willingly we, the editors of '97, consign the responsibility and care, the pleasure and profit of a year's work with THE OwL to the Class of '98, certain that it shall never lack as its patron and guide a persevering, faithful editor. "Uno avulso, non deficit alter." E. F.





## THE MANDOLIN CLUB.

SEASON '96-'97.

··0\$0··

Manager:

A. VERNET COMINGS.

Leader: J. A. Copeland.

MANDOLINS:

GUITARS:

ROB'T W. RUHL, '98, BEACH MAGUIRE, '99.

'CELLO:

J. WILBUR GRAY, '98.



UR High School may well be proud of its MANDOLIN CLUB, an organization which has served to inspire an augmented respect for our educational institution among Rockford's citizens and in educational circles outside the city; and a club which has infused a social spirit among the students.

The present club has flourished for two years. Other Mandolin clubs have been organized in our school, but no other one has proved a permanent organization, none of them having a continuous history of more than a short period, and none of them having won a name outside the pale of the school.

Last year the Club started out with a membership of ten, which membership was maintained throughout the year—a year which proved the most successful in the history of the different clubs up to that time.

This year there are also ten members, though not the original ten. The present season has been a very successful one, not only as regards the pleasure the members have derived from their playing, but also taking into consideration the present financial condition of the Club and the pecuniary gains made during the year—which are, you know, producers of pleasure. The Club has already met more than twenty engagements, and has played at receptions, socials, concerts and other social gatherings.







# THE ATHLETIC ASSOCIATION.



TRACK TEAM.

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## THE ATHLETIC ASSOCIATION.

HE Athletic Association of our High School is in a thriving condition. The last two years girls, as well as boys, have been admitted to the membership of the association, and this plan has proved a great success. The association paid the expenses of the Track Team from the proceeds of several entertainments which were given from time to time.

Since the publication of the last Annual we have won a victory and met a defeat in Athletics. The Athletic team of '96 succeeded in winning the pennant at Champaign, and it earned a name for Rockford in Athletic circles of which we may well be proud. This year the boys made a great effort to again win the pennant, and for a while they seemed likely to be successful. But in spite of hard training and perseverance fortune seemed against them from the first, and their defeat at the Inter-Scholastic meet was largely due to bad luck. We were hardly able to retrieve our fortunes at Freeport, although we succeeded in getting second place.

However, we could hardly expect to win every time, and if the same perseverance is maintained, in all probability victory will perch upon the standard of R. H. S. in 1898.

## ODDS AND ENDS.

A net, a maid, The sun above, Two sets were played. Result: two love. Again we played— This time she won. I won the maid. Result: two one. (*—Yale Record.*)

- E--- GR-N-W-LD: "For if she will, she will—you may depend on't; And if she won't, she won't—so there's an end on't."
- G-RTR-DE L-WR-NC-: "Of that there's none or little."

C-R-L-N- J-LS-N: "So you may continue and laugh at nothing still."

FR-NK M-LN-S: "Fie, what a spendthrift is he of his tongue."

F-TCH G--DM-N: "If of life you keep a care,

Shake off slumber and beware.

Awake! Awake!

THE MISSES L-V-NGS: "For hardily they were not undergrowe."

H-RB-RT B-LF-RD: "More to know never meddled with his thoughts."

CH-RL-TT- ENR-GHT: "Silver! there it goes, Silver!"

H-NRY P--RS: "A most delicate monster."

R-P-RT H-NRY: "Then let us both be sudden.

ETTA F-RM-LO-: "Look, she's winding up the watch of her wit; by and by it will strike."

- CH--NC-Y BL-K-: "The latter end of his commonwealth forgets the beginning."
- B-RTH- McK- -: "I am more serious than my custom."

PR-SC-TT Y-T-S: "-till young chins be rough and razorable."

L-K- M-RPH-: "He receives comfort like cold porridge."

R-w R-TL-DG-: "Though thou canst swim like a duck, thou art made like a goose."

### SOLILOQUY OF A DISAPPOINTED JUNIOR.

"And am she mad and are she gone? And have she left I all alone? Oh, cruel fate! You is unkind, To give another and leave I 'hind."

### EPITAPHS.

One o'clock—go to bed— Study(?) hard—he is dead— The Senior.

A wise look—a swelled head— Knew too much—he is dead— The Junior.

Played truant—it is said— Papa caught him—he is dead— The Soph'more.

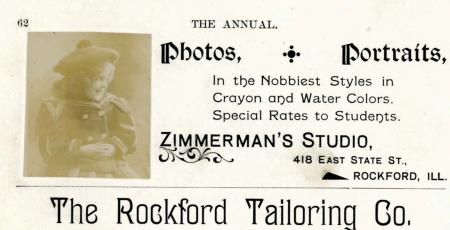
Hands dirty—face is red— Bottle broken—he is dead— The Freshman.

"Poorly lived, Poorly died, Poorly buried, and nobody cried."

"Hic jacet Tom Shorthose, sine tomb, sine sheets, sine riches. Qui vixit sine gown, sine cloak, sine shirt sine britches."

This is an epitaph written for a man named John Button:

"O, Sun! Moon! Stars! and ye Celestial Poles! Are graves then dwindled into Button-holes?"



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CLASS. Junior Sophomore Junior Sophomore Junior Junior Sophomore Senior Junior Sophomore Freshman Freshman Freshman Freshman Sophomore Freshman Senior Junior Senior Junior Freshman Junior Senior Freshman Freshman Sophomore Junior Freshman Sophomore Freshman Senior

COURSE. Latin Latin English Latin English English Latin English English Latin Latin Latin Latin Latin Letin L. in English Latin Latin English Latin English Latin English Latin Latin English Latin Latin Latin Latin

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NAME. Brown, Grace Brown, Jessie Brown, Lucie Brown, Lewis Brown, Ralph Brown, Neressia Burch, Mildred Bull, Roberta Burlingame, Mayme Burman, Olive Burnett, Mabel Burritt, Leta **Burwell**, Grace Campfield, Sanford Carrico, Fred Carson. Mabel Case, Center Case, Schuyler, Caswell, C. J. Cheney, Ida Childs, Lillie

Chindahl, Hulda Church, Holland Church, Lorena Clark, Blanche Clark, Edith Clark, Ethel Clark, Genevive Clark, Katherine Clark, Roderick Cleveland, Le Roy Clifford, Genevieve Clubb, Mamie Cobb, Vernette Coggeshall, Elizabeth

CLASS. Freshman Freshman Senior Junior Sophomore Freshman Freshman Senior Senior Junior Sophomore Sophomore Sophomore Sophomore Freshman Freshman Senior Sophomore

Freshman Junior

Sophomore Sophomore Freshman Senior Freshman Freshman Freshman Freshman Junior Sophomore Sophomore Senior COURSE. English English English English English

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Latin Latin-English Latin Latin Latin English English Latin Latin Latin English English English Latin English English

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CLASS. Freshman Sophomore Junior Senior Freshman Freshman Freshman Sophomore Junior Senior Freshman Sophomore Senior Senior Freshman Freshman Freshman Senior Senior Freshman Senior Sophomore Junior Sophomore Senior Senior Junior Sophomore Junior Sophomore Junior Freshman Sophomore Freshman Senior Sophomore

COURSE. Latin Latin English English English English English Latin English Latin Latin English English English English English English English Latin English Latin English English Latin English English English Latin English Latin Latin Latin Latin Latin Latin

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CLASS. Sophomore Freshman Junior Senior Junior Sophomore Sophomore Junior Freshman Freshman Senior Senior Senior Freshman Junior Sophomore Junior Sophomore Freshman Senior Freshman Senior Sophomore Freshman Freshman Senior Freshman Sohpomore Sophomore Freshman Sophomore Senior Freshman Freshman Junior

COURSE. English Latin Latin Latin English Latin English English Latin Latin Latin Latin Latin English English English Latin English English English English Latin English English Latin Latin Latin Latin English Latin Latin English English English

English

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Little Gents' Shoes.

118 SOUTH MAIN.

NAME. Green, Edward Green, John Green, Le Roy Grunewald, Etta Gustafson, Hilda Halley, Isabelle Hall, Carrie Hall, Edna Hall, Florence Hall, Inez Hall, Nellie Hall, Willis Hamer, Ethel Hammond, Lizzie Hanson, Fred Hare, Leah Harris, Mabel Harris, Florence Hawks, Houston Hayes, Emma, Hayes, Lena Hayes, Lillian Hayes, William Hench, Grace Henry, Rupert Henry, Desdemona Hess, Edith Hess, Ruth Hickey, May Hicks, Fred Hill, Bessie Hitt, Amy Hixon, Ethel Hodgson, Bessie Holland, Rov Hopkins, Elizabeth

CLASS. Sophomore Freshman Freshman Senior Freshman Sophomore Junior Sophomore Sophomore Senior Junior Freshman Freshman Senior Sophomore Freshman Sophomore Freshman Sophomore Senior Freshman Senior Freshman Freshman Senior Senior Senior Freshman Sophomore Senior Junior Freshman Freshman Sophomore Freshman Junior

COURSE. English Latin English Latin Latin Latin Latin Latin

English English English Latin English Latin Latin English English English Latin English English Latin Latin English Latin Latin

Latin English Latin English Latin Latin English English

Stewart & Go., Leaders UVE always aim to card

in Dry Goods and Grockery. W<sup>E</sup> always aim to carry the very best and newest goods in the market, and to sell them at the very lowest prices possible for reliable merchandise.....

Leaders in very best Dry e market, Goods est prices and ise..... Grockery, Stewart & Go.

ROCKFORD CLOTHING CO.,

# COR. CHURCH AND CHESTNUT.

NAME. CLASS. Sophomore Hopkins, Nelson Horton, Alice Freshman Sophomore Hough, Grace Hubbard, Mabel Senior Freshman Hudler, John Junior Hulett, Mabel Hulse, Zalome Freshman Hunter, Robert Senior Sophomore Hyatt, Alice Freshman Irons, Minnie Irvin, Ida Sophomore Senior Jilson, Caroline Johnson, Amy Junior Sophomore Johnson, Amy Johnson, Clarence Freshman Senior Johnson, Edith Johnson, Leanus Freshman Johnson, Mabel Junior Freshman Johnson, Maude Johnson, Nellie Junior

COURSE. English English English Latin English English Latin English English Latin Latin English Latin Latin English English English English Latin English

NAME. Johnson, Violet Johnson, Webster Jones, Ethel Jones, Guy Joslin, Burtis Judd, Florence Kessler, Charles Kinnie, Essie Kipp, Versalia Kjellgren, Ellen Kjellstrom, Esther Knapp, Bessie Knapp, Nina Knowles, Edwin Kraft, Claude Kranz, Fannie Lamont, Carrie Lander, Lurena Lane, Bessie Lawrence, Gertrude Lawson, Flora Lawton, Arthur Leonard, Annie Levings, Annie Levings, Nellie Lewis, Harriette Liljastrand, Hulda Liljeholm, Hilma Lind, May Lindahl. Elsie Lindloff, Louis Lindloff, Lillian Loveland, Paul Lovell, Adrian Lund, Lillian Lundberg, Anna

CLASS. Sophomore Sophomore Freshman Junior Freshman Sophomore Sophomore Senior Senior Sophomore Senior Freshman Junior Freshman Freshman Sophomore Senior Senior Junior Senior Freshman Freshman Senior Senior Senior Freshman Freshman Junior Freshman Sophomore Freshman Freshman Sophomore Freshman Sophomore Senior

COURSE. Latin English Latin English Latin Latin English Latin English Latin Latin Latin Latin Latin English English English Latin Latin English Latin English Latin English English Latin Latin Latin Latin Latin English English

Latin

Latin

English

NAME. Lundberg, Emma Lundberg, Lillie Lundvall, Julia Lvnn, Effie Maguire, Beach, Malmberg, Hilma Manning, Fred Manny, Virginia Marsh, Florence Martin, Maude Martin, Walter Maxham, Gertrude Maxham, Nelson McCann, Eddie McClelland, Joseph, McCaughey, Evelyn McElwain, Ruth McGrath, Eddie McGregor, A. H. McKee, Bertha McMann, Bessie Medlar, Ruth Meiklejohn, Mae Merlien, Lena Meyer, Florence Middledorf, Amelia Miller, Edith Miller, Mabel Miller, Mabel Milnes, F. J. Minard, Walter Morgan, Frank Morgan, Mae Monks, Albert Montgomery, Edward Morrow, Louise

CLASS. Freshman Freshman Junior Freshman Sophomore Senior Freshman Senior Freshman Sophomore Junior Senior Senior Freshman Sophomore Junior Freshman Sophomore Freshman Senior Freshman Junior Freshman Sophomore Junior Sophomore Freshman Freshman Sophomore Senior Junior Sophomore Senior Sophomore Junior Freshman

COURSE. Latin Latin Latin Latin Latin Latin Latin Latin Latin English Special Latin English English English English Latin English English English Latin Latin English English English English Latin Latin English Latin English English Latin Latin Latin Latin

NAME. Morrow, Nelson Mulroy, Mabel Mulroy, Marguerite Munger, Lucy Munthe, Ida Murphy, Dora Murphy, Luke Murphy, Sarah Mutimer, Grant Mutimer, Ruth Nelson, Betty Nelson, Gerda Nelson, Norma Norris, Harry Ogilby, Elizabeth Olson, Alvina Palm, Cora Palmer, Grace Palmer, Mabel Parmelee, Louise Peers, Henry Pendergast John Pendergast, Margaret Penfield, Albert Pepper, Carrie Pepper, Emma Peterson, Earl Peterson, Harry Peterson, Herbert Phelps, Frank

Picken, Mae Pickerill, Lottie Pierce, Louis Pierpont, Birdseye Pierpont, Eleanor

CLASS. Junior Sophomore Junior Freshman Freshman Sophomore Senior Freshman Freshman Freshman Senior Freshman Junior Junior Freshman Sophomore Senior Freshman Sophomore Senior Junior Freshman Freshman Freshman Sophomore Freshman Junior Junior Senior

Junior Sophomore Senior Freshman Freshman COURSE. Latin Latin English

Latin English English Latin Latin Latin Latin Latin English

English English Latin Latin Latin Latin English English English Latin

English English Latin English-Latin Latin English English Latin Latin

NAME. Pitney, Daisy Platt, Birdie Pond, Frank Porter, Joe Post, Cora Post, Roy Pratt, Lottie Putnam, Hazel Raessler, Mark Raymond, Ada Reynolds, Floy Reynolds, Nina Rice, Genevieve Richardson, Le Roy Richardson, A. L. Rightor, Fred Roach, Nellie Robertson, Arthur Roberts, Grace Ross, Oscar Rosser, Fred Rubel, Katherine Ruhl, Robert Rundquist, Harry Rutledge, Rew Ryan, Edward Ryan, Margaret Savage, Ross B. Salstrom, Mary Scone, Elizabeth Seek, Claude Sheldon, Ethel Sheldon, Vira Sherratt, Mamie Sherwood, Jessie Shimmin, Bert

CLASS. Sophomore Freshman Sophomore Sophomore Junior Junior Senior Freshman Freshman Junior Junior Sophomore Senior Freshman Junior Sophomore Freshman Freshman Freshman Freshman Freshman Junior Sophomore Junior Junior Freshman Freshman Freshman Junior Senior Senior Sophomore Senior Junior Senior

COURSE. Latin Latin Latin Special English English English Latin English English English Latin Latin English English Latin Latin English English Latin Latin English English English English Latin English Latin Latin English Latin Latin English English English

NAME. Shimmin, Eddie Shimmin, Nellie Shoudy, Mabel Shoudy, Mildred Shouler, Blanche Sinderson, Blanche Sinderson, John Simpson, Arthur Simpson, Bert Smith, Bertha Smith, Florence Smith, Leone Smith, Lottie Smith, Sophie Snow, Grace Somers, Georgie Soper, Grace Sovereign, Edith Spencer, Myrtle Snell Staplin, Lawrence Steffa, Donald Stevens, Webb Steinman, Agnes Stowell, Edward Sumner, Louise Swarthout, Adeline Swenson, Elmer Swingley, Gertrude Sugrue, Agnes Salstrom, Luther Savage, C. R. Taylor, Ednah Tetlow. Olive Thomas, Percy Thomas, Roy

CLASS. Sophomore Senior Freshman Junior Sophomore Sophomore Freshman

Senior Freshman Sophomore Sophomore Senior Junior Senior Junior Senior Freshman

Sophomore Senior Sophomore Freshman Junior Sophomore Sophomore Sophomore Junior Junior Senior Freshman Sophomore Freshman course. English English

English Latin Latin

Latin Latin English English Latin English English Latin English Latin

English English Latin English Latin English Latin English English English English Latin Latin

NAME. Thompson, Inez Thompson, Lillian Thurston, Alice Towne, Nellie Ticknor, Elizabeth Trigg, Inez Trigg, Sadie Troller, Edward Tucker, Bert Tucker, Helen Tullock, George Turner Mary Tyler, Gertrude Utter, Effie Van Duzer, Edward Van Duzer, Marcia Vanhorne, George Van Slyke, Ella Van Slyke, Mabel Van Valkenburg, Helen Van Wie, Earle Vincent, Lewis Vincent, Ethel Vincer, John Vincer, Louise Vincer, Mamie Walck, Lulu Walker, James Walker, Jennie Walsh, Maud Walsh, Tressa Walton, Annie Walton, Mary Ware, John Warren, Roy Wemple, Ernestine

CLASS. Sophomore Junior Senior Freshman Junior Senior Junior Freshman Freshman Sophomore Freshman Freshman Junior Junior Senior Sophomore Freshman Sophomore Freshman Freshman Junior Junior Junior Freshman Post-Graduate Freshman Freshman Junior Junior Sophomore Senior Senior Sophomore Sophomore Sophomore Senior

COURSE. English English Latin English Latin Latin English English English English English English Latin Latin Latin English English English Latin Latin English Latin Latin

Latin Latin English English Latin Latin English English

NAME. West, Clarence Wheat, Herbert Whelan, George Wilcox, Howard Wild, Edward Williams, Anna Wilson, Edith Wilson, Elizabeth Wilson, Margaret Wilson, Harry Wise, Ruby Wolcott, Ray Wood, Norma Woodruff, Eunice Woodruff, Frank Works, Marian Wortman, Libbie Wright, Clarence Wright, Mabel 5 10 Yates, Prescort 1 Yeakle, Maude Youngs, Walter Zoller, Florence Zuck, Cassius

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CLASS. Freshman Senior Freshman Senior Freshman Freshman Sophomore Sophomore Freshman Sophomore Senior

Sophomore Sophomore Freshman Freshman Freshman Sophomore Freshman Sophomore Freshman Senior Freshman Senior

COURSE. English English English English Latin English Latin English Latin Latin English English Latin Special Latin Latin Latin English Latin Special Latin Latin Latin English



